The Orchestra Musician's
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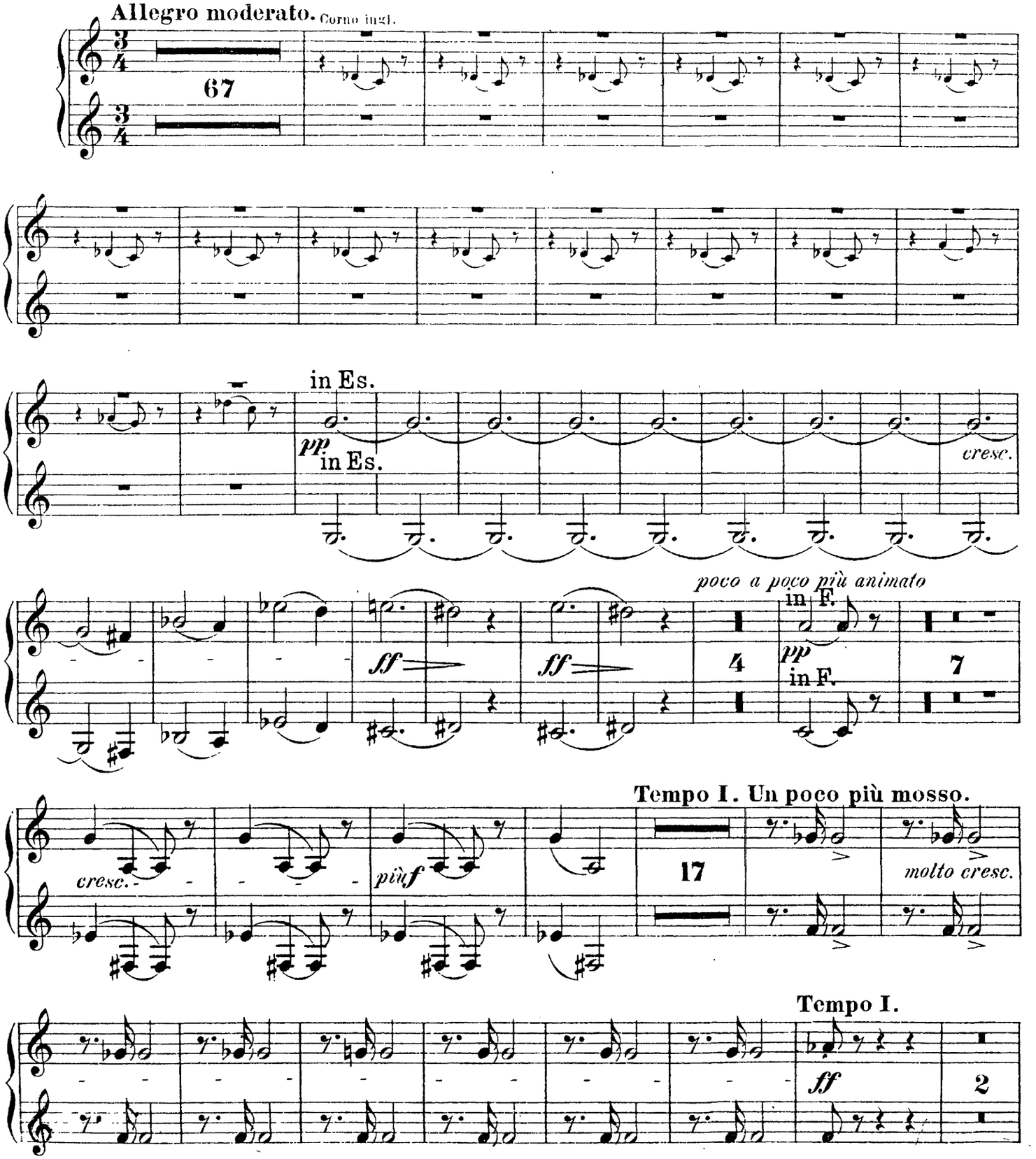
Richard Wagner
Siegfried

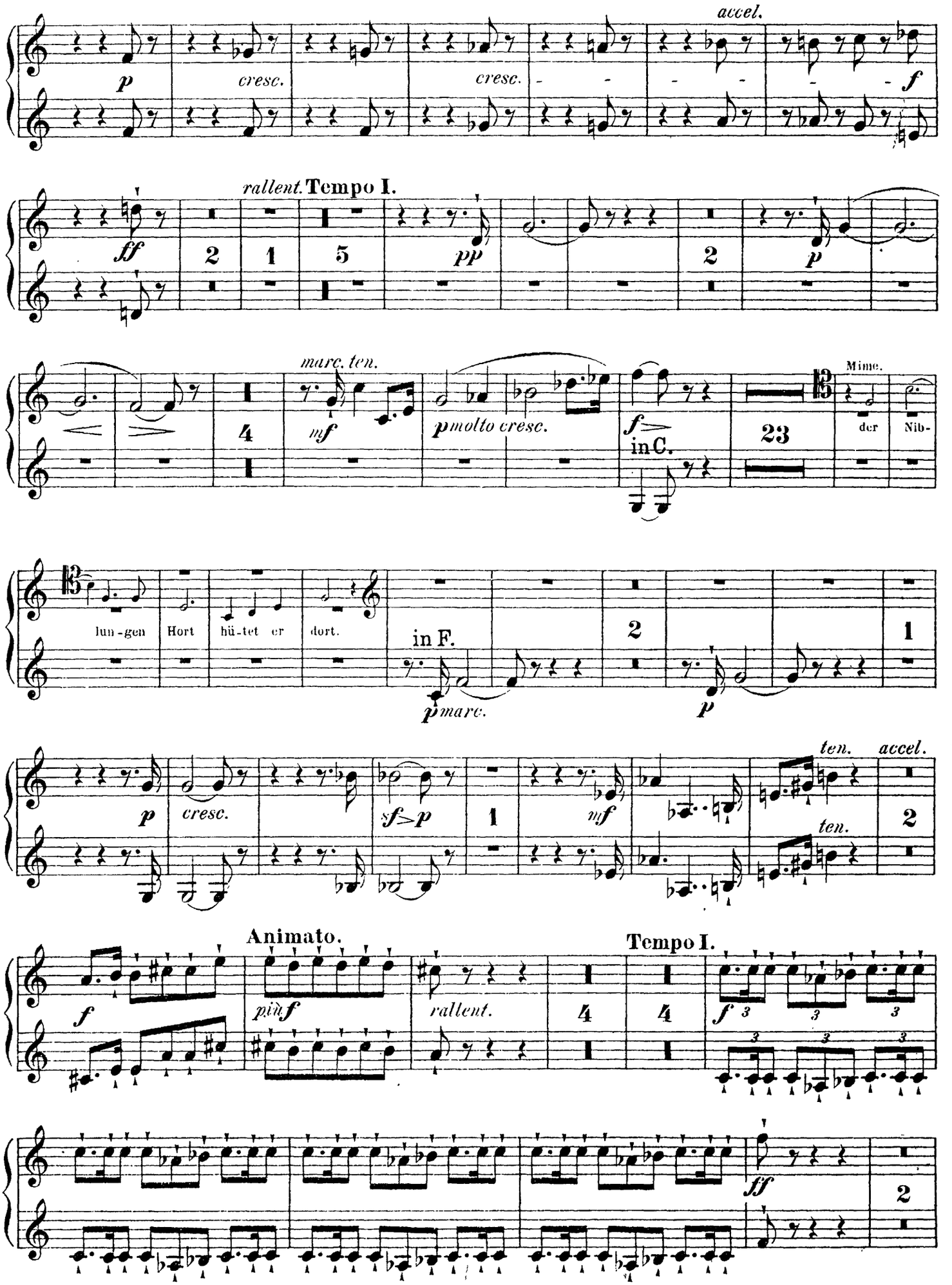
Corno I & II.

I. Aufzug.

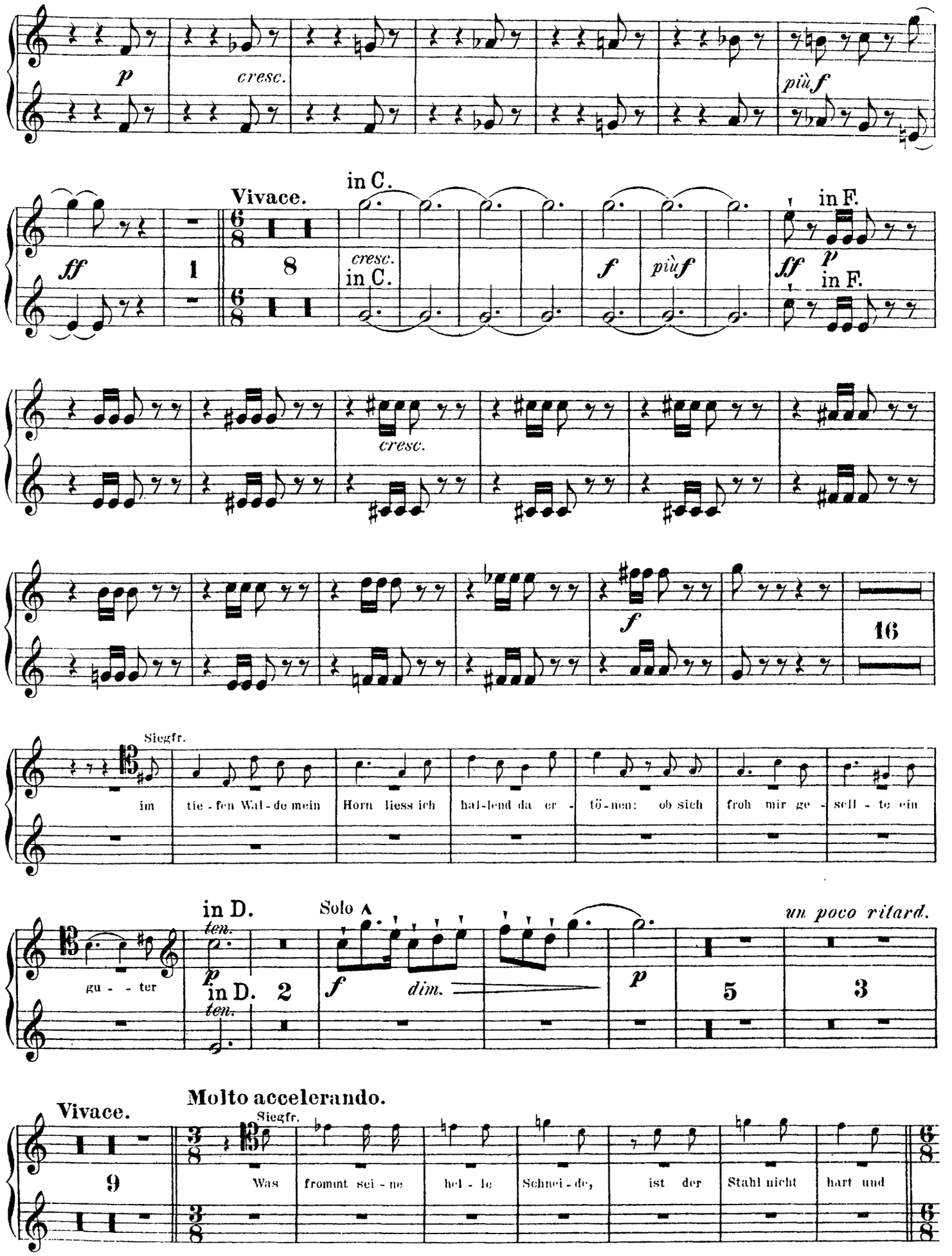
VORSPIEL und I. SCENE.



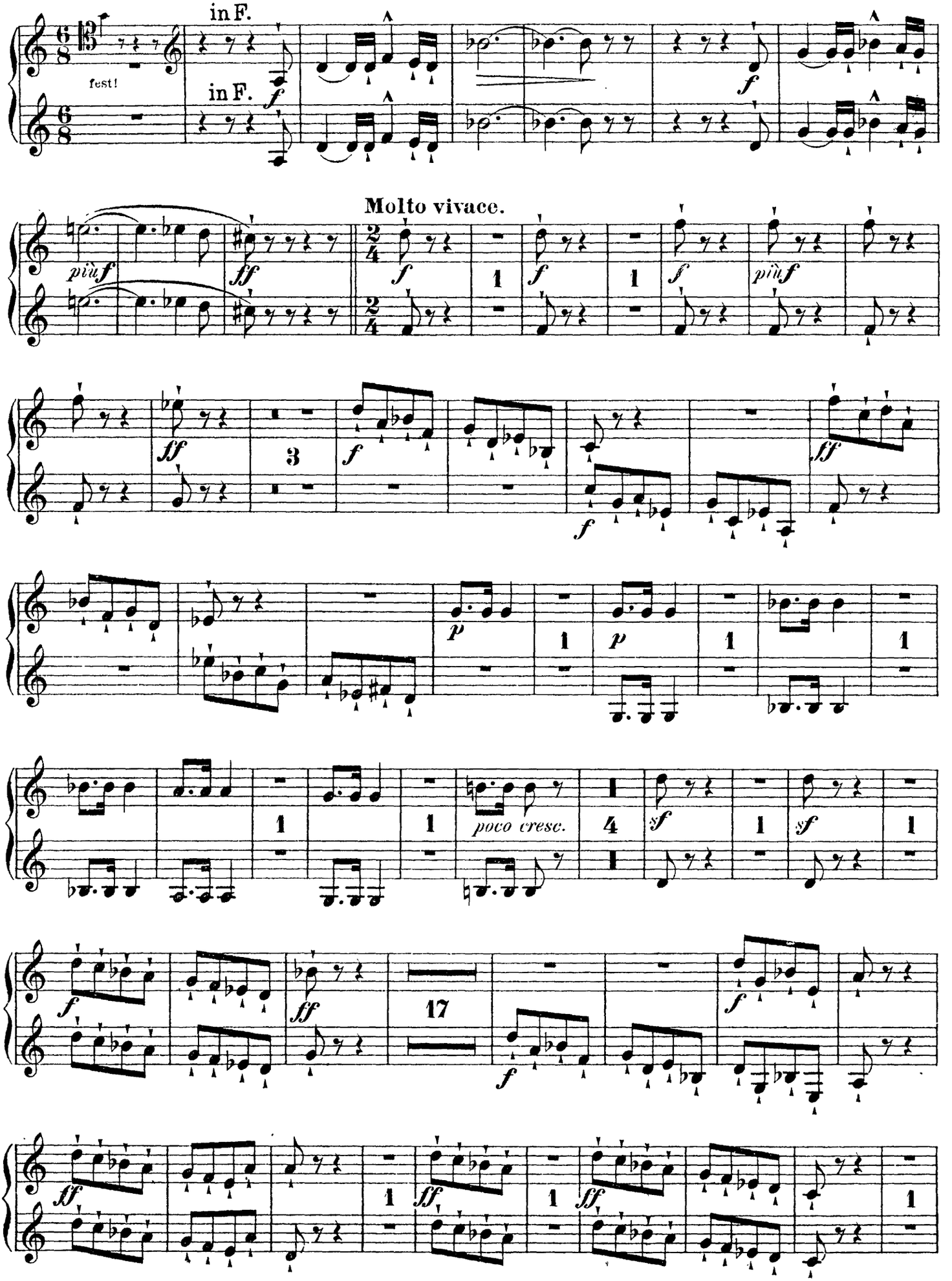
Corno I & II.


accel.
p
cresc.
cresc.
f
rallent.
Tempo I.
ff
2
1
5
pp
2
p
marc. ten.
4
mf
pmolto cresc.
f
in C.
23
Mime.
der
Nib-
lun-gen
Hort
hü-tet er
dort.
in F.
pmarc.
2
p
1
p
cresc.
sf>p
1
mf
ten.
accel.
ten.
2
Animato.
Tempo I.
f
pinf
rallent.
4
4
f
3
3
3
3
3
3
ff
2

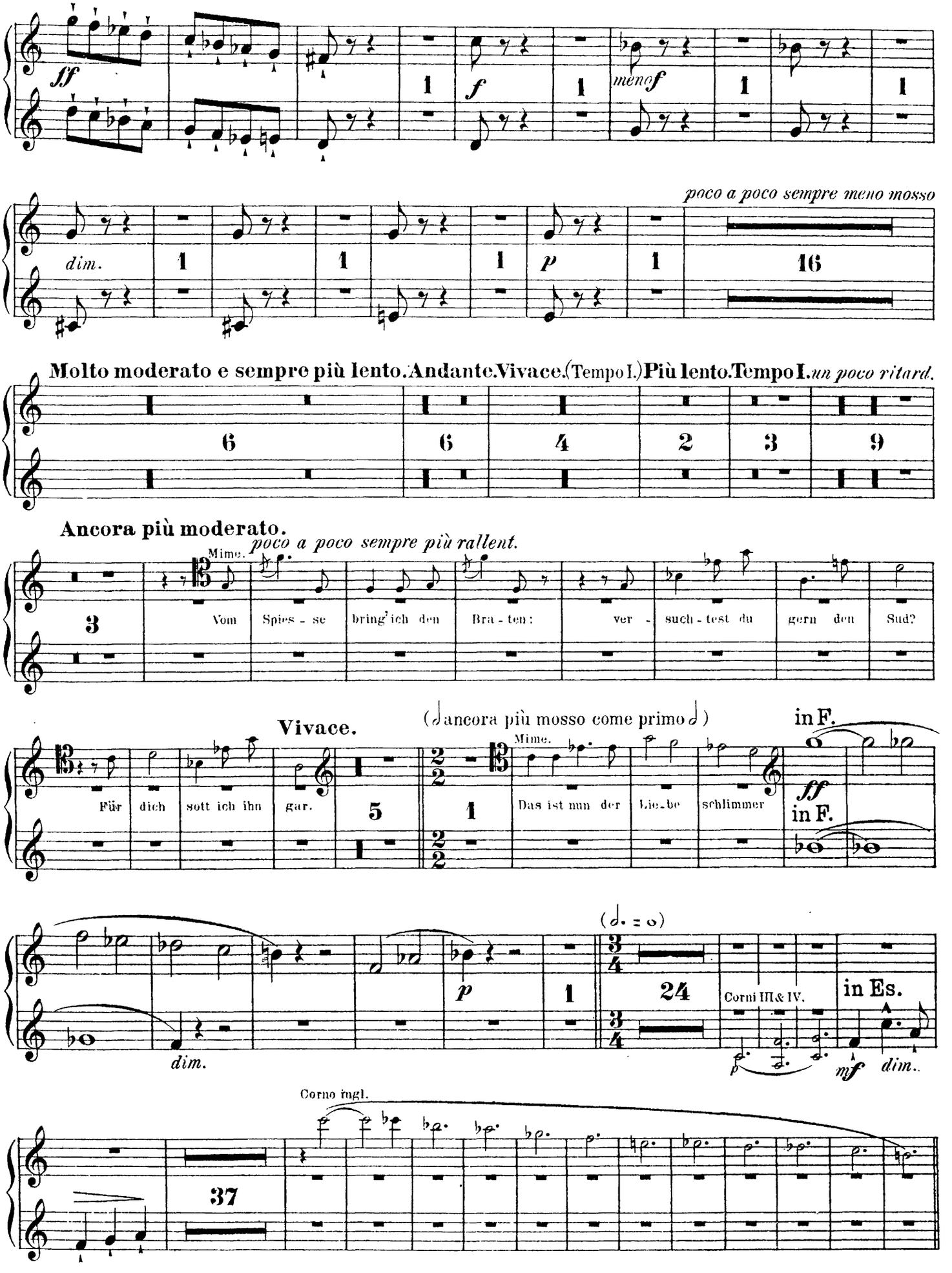
Corno I & II.


p
cresc.
più f
ff
1
Vivace.
8
in C.
cresc.
in C.
f
più f
in F.
ff
p
in F.
cresc.
f
16
Siegfr.
im tie - fen Wal - de mein Horn liess ich hal-lend da er - tö-nen: ob sich froh mir ge - sell - te ein
in D.
ten.
p
in D. 2
ten.
Solo
f
dim.
p
un poco ritard.
gu - - ter
5
3
Vivace.
Molto accelerando.
9
Siegfr.
Was frommt sei - ne hel - le Schnei - de, ist der Stahl nicht hart und

Corno I & II.



Corno I & II.


ff
1
f
1
meno f
1
1
dim.
1
1
1
p
1
poco a poco sempre meno mosso
16
Molto moderato e sempre più lento.
6
Andante.
6
Vivace.
4
(Tempo I.)
2
Più lento.
3
Tempo I.
un poco ritard.
9
Ancora più moderato.
poco a poco sempre più rallent.
Mime.
3
Vom
Spies - se
bring' ich den
Bra - ten:
ver -
such - test du
gern den
Sud?
Vivace.
Für
dich
sott ich ihn
gar.
5
(Ancora più mosso come primo)
Mime.
1
Das ist nun der
Lie - be
schlimmer
in F.
ff
in F.
dim.
p
1
(d. = o)
24
Corni III & IV.
in Es.
p
mf
dim.
Corno ingl.
37

Corno I & II.

in F.

Meno mosso e tranquillo.

pp

in F.

poco cresc.

Più animato.

Molto vivace. *poco rall.*

p *f*

2 23 8 2 6

Siegfr.

sempre un poco meno mosso

seh' ich dich stehn, 1 gan-geln und geh'n, 1 kni-cken und ui-cken, mit den Au-gen

in F.

Vivace.

zwicken: beim Ge-

f in F. *f* 2

Animato. *riten.* *a tempo* (animato.) *poco rallent.* *riten.*

f

12 8 2 13 4 5

Moderato.

Animato.

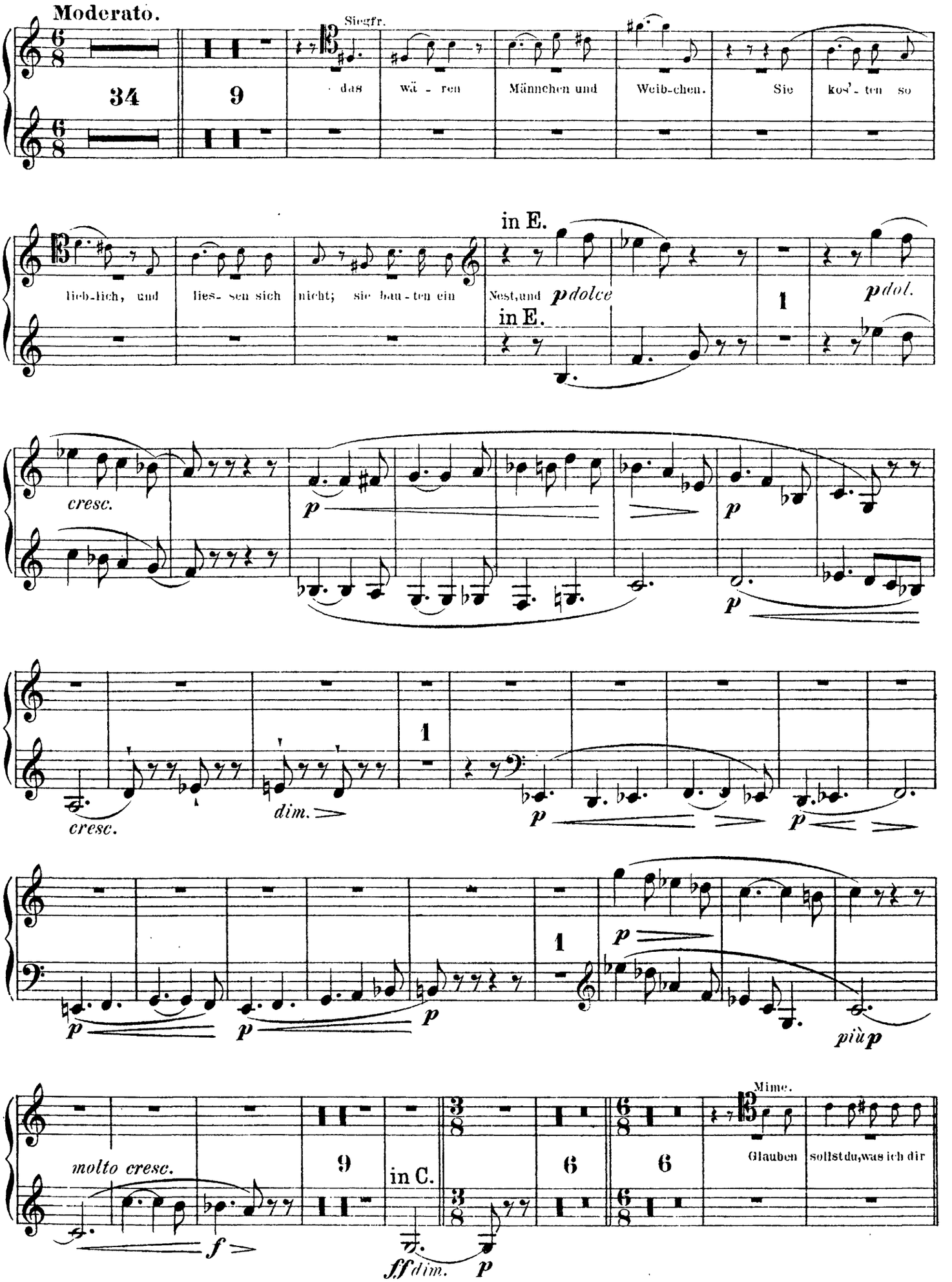
Siegfr.

6

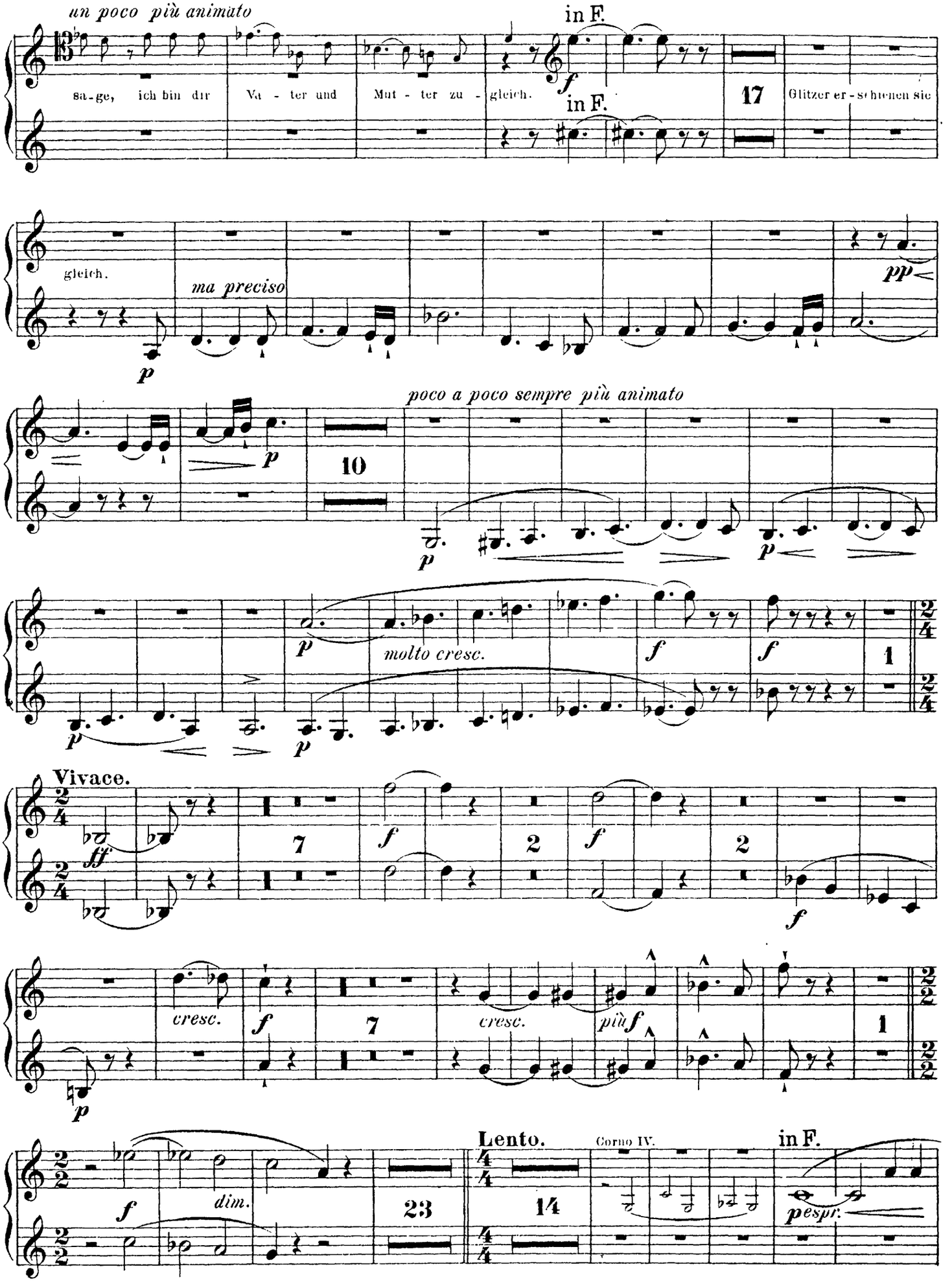
Ich kann dich ja nicht lei - den, ver - giss das nicht so leicht!

11

Corno I & II.


Moderato.
34
9
Siegfr.
das wä - ren Männchen und Weib-chen. Sie kos'-ten so
lieb-lich, und lies- sen sich nicht; sie bau-ten ein
in E.
Nest, und p dolce
in E.
1
p dol.
cresc.
p
p
p
cresc.
dim.
1
p
p
1
p
p
p
più p
Mime.
molto cresc.
9
in C.
6
6
Glauben sollst du, was ich dir
f
ff dim.
p

Corno I & II.


un poco più animato
in F.
sa-ge, ich bin dir Va-ter und Mut-ter zu-gleich.
in F.
17
Glitzer er-schienen sie
gleich.
ma preciso
pp
poco a poco sempre più animato
10
molto cresc.
1
Vivace.
7
2
2
cresc.
cresc.
più
1
Lento.
Corno IV.
in F.
23
14
dim.
espr.

Corno I & II.

in D. *ten.*

sfp *più f* *ff dim.* 3 *p molto delicato* in D. *ten.* 6

Moderato. *rallent.* *a tempo*

12 gab sich der Gute für Noth! Als in F. 5

in F. *un poco riten.* **Più animato.** *poco riten.* **Animato.**

7 4 3 8

Un poco più lento. *poco a poco più animato*

Siegfr.

Ich hü - te - te dich wie die eig' - ne Haut! Dann frag' ich, wie hiess mein Va - ter?

Mime.

poco a poco più tranquillo

in F.

Mime.

Den hab' ich nie ge - seh'n! 1 *f* *ff* *ff* 4

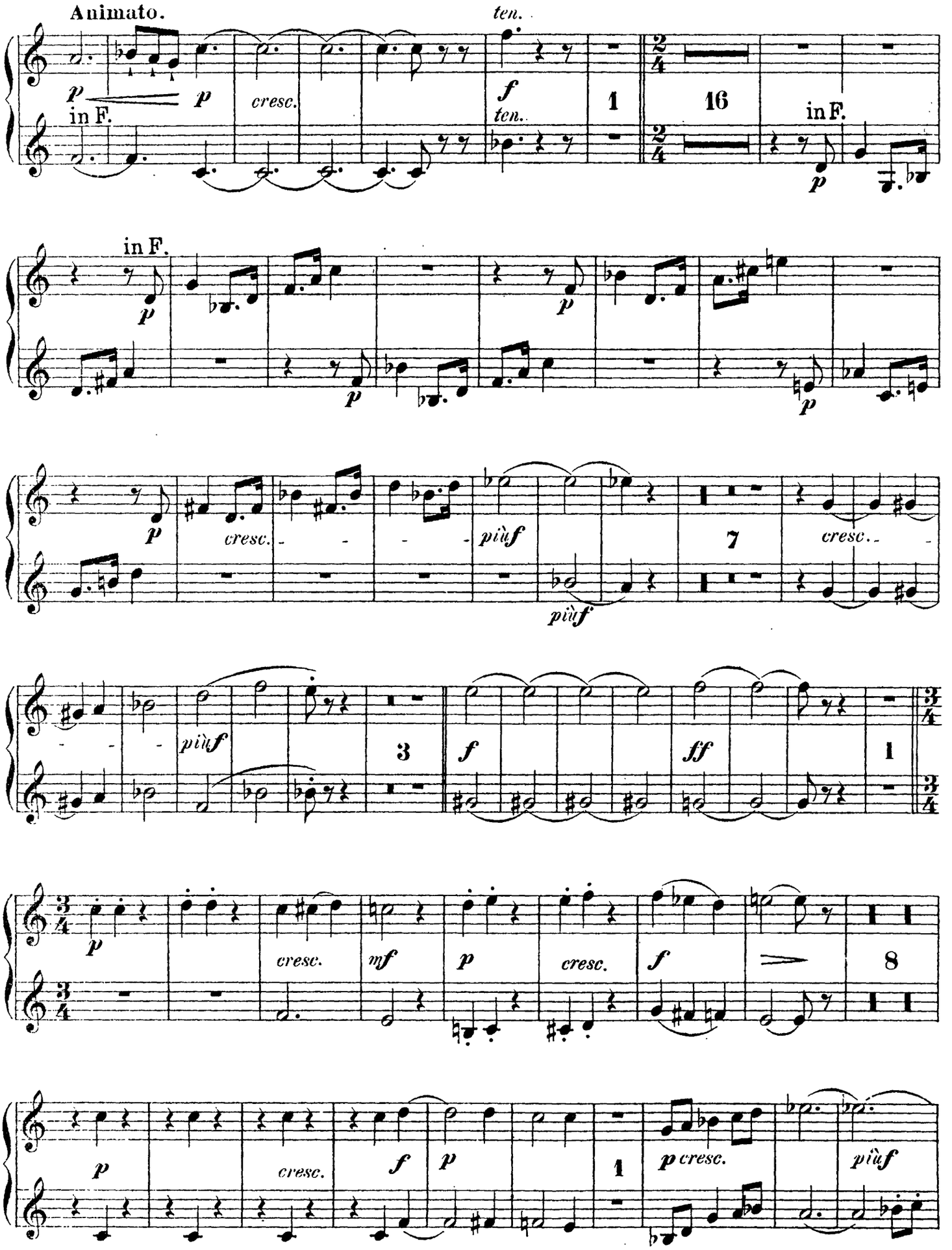
Moderato. **Animato.** Siegfr.

8 9 Dir glaub' ich nicht mit dem Ohr, dir glaub' ich nur mit dem Aug',

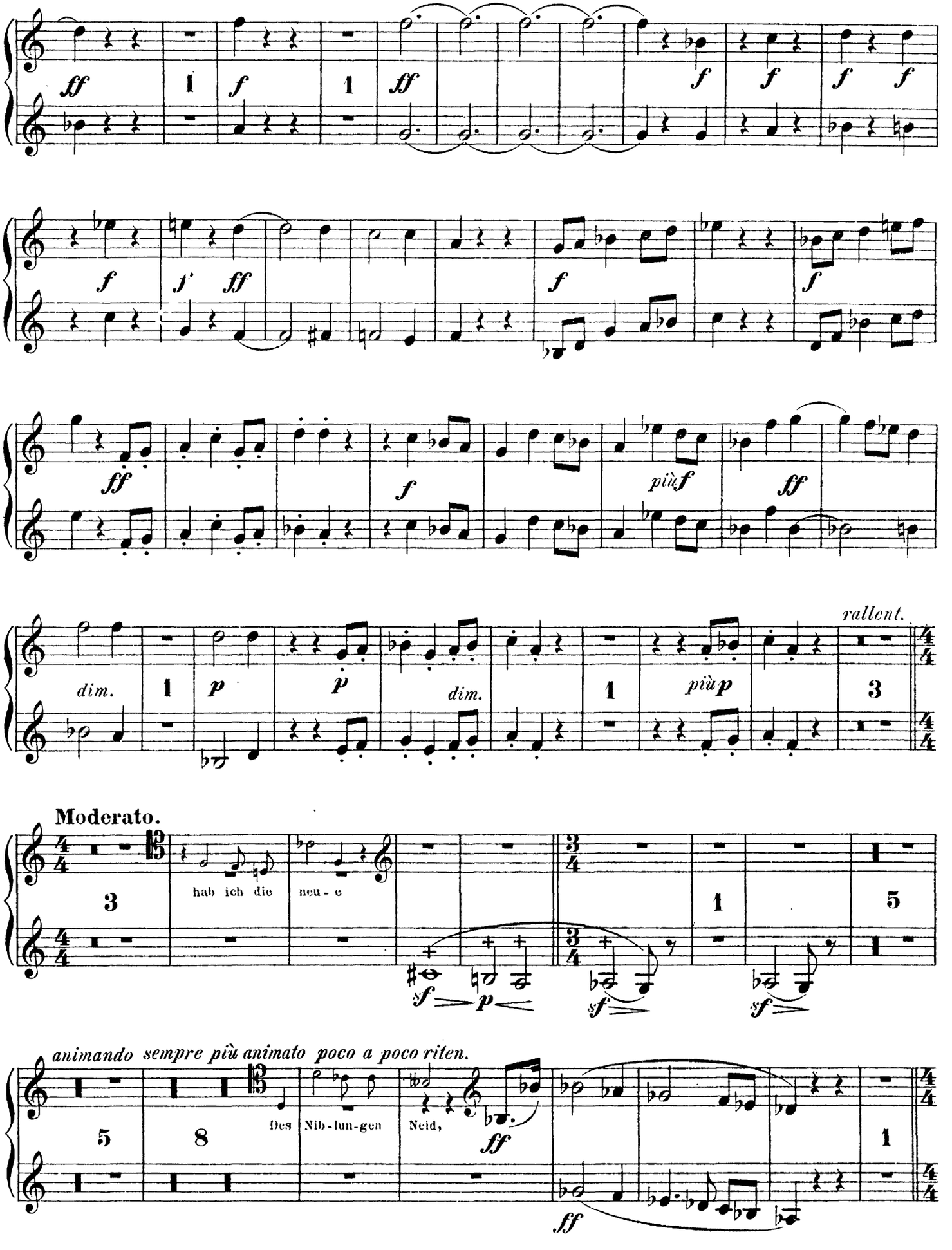
in F. *poco rallent.*

welch' Zei - chen zeugt für dich? *ff* *dim.* 23 4

Corno I & II.


in F.
Animato.
ten.
p
cresc.
f
ten.
1
2/4
16
in F.
p
in F.
p
p
p
cresc.
più f
più f
7
cresc.
più f
3
f
ff
1
3/4
3/4
p
cresc.
mf
p
cresc.
f
8
p
cresc.
f
p
1
p cresc.
più f

Corno I & II.

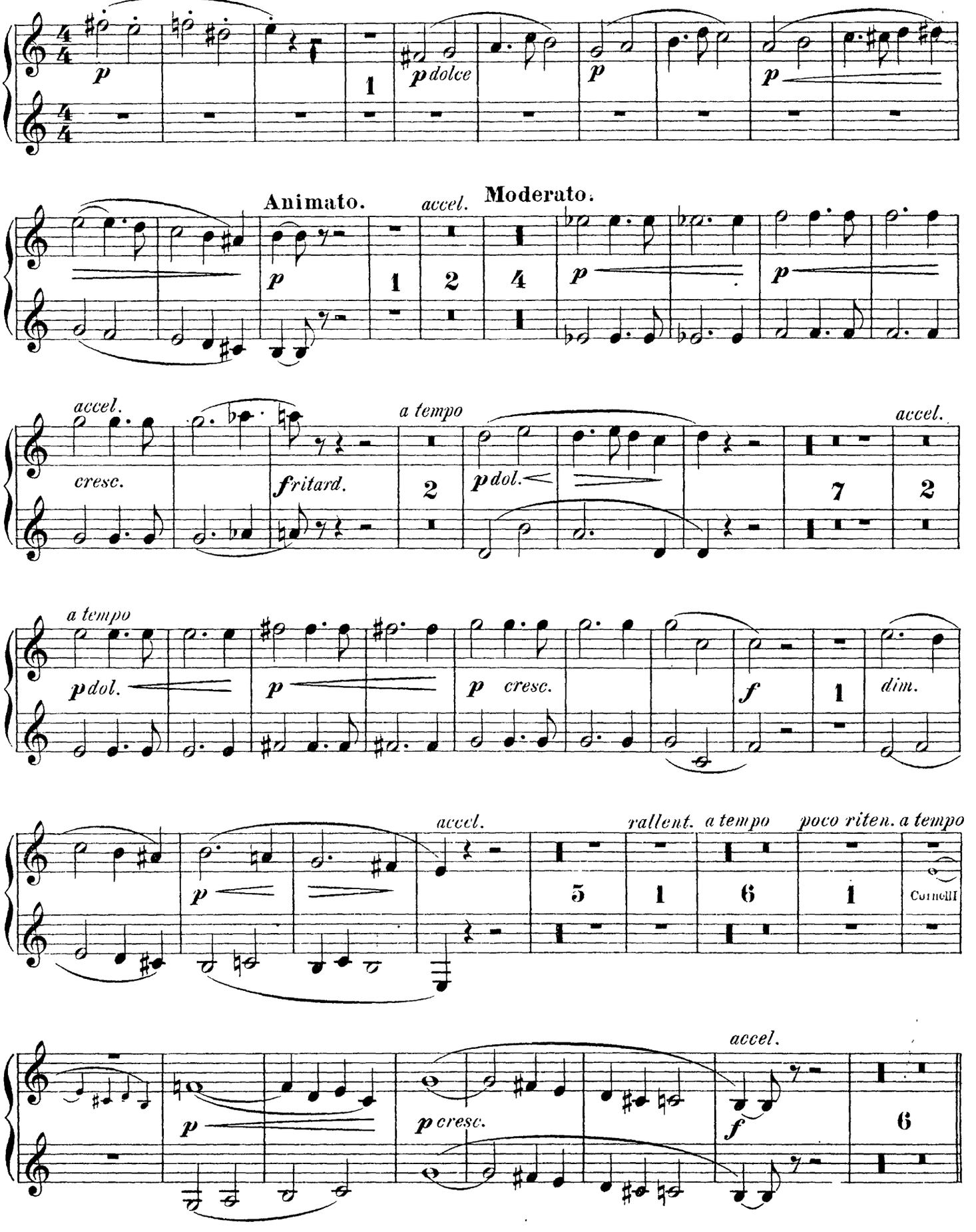

ff
f
ff
f
f
f
f
f
f
ff
f
f
ff
f
più f
ff
dim.
p
p
dim.
più p
rallent.
Moderato.
hab ich die neu - e
sf
p
sf
sf
animando sempre più animato poco a poco riten.
Des Nib - lun - gen Neid,
ff
ff

Corno I & II.

II. SCENE.

in F.

Moderato ed un poco maestoso.



Corno I & II.

Allegro non troppo.

ff 22 6 Mime. Ver - fänglich muss ich ihn fra-gen. 1

ff *f* *un poco ritenuto* 5 20 2

Più largamente. Wandr. 8 Ei - nes Zau-ber-rin-ges zwingen-de Kraft zähmt' ihm das fleis - - si - ge

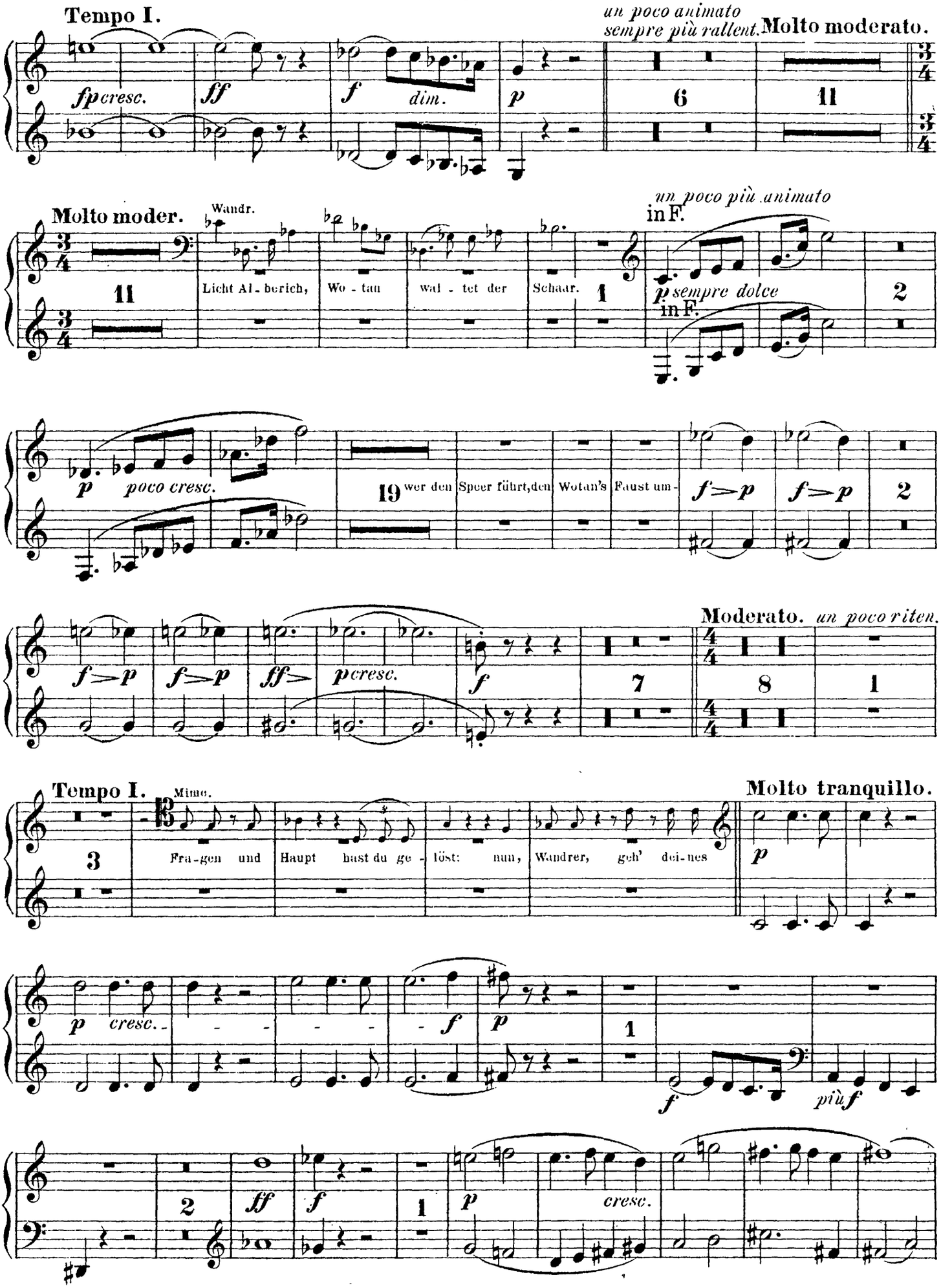
in F. *animando* *p* *dolce cresc.* *sf* *f* *più f* 1

un poco riten. 1 *sf* *dim.* *p* 2 **Moderato.** *ritard. pesante e ritenuto* 17 2 6 nei-de-ten Ni - belung's Wandr.

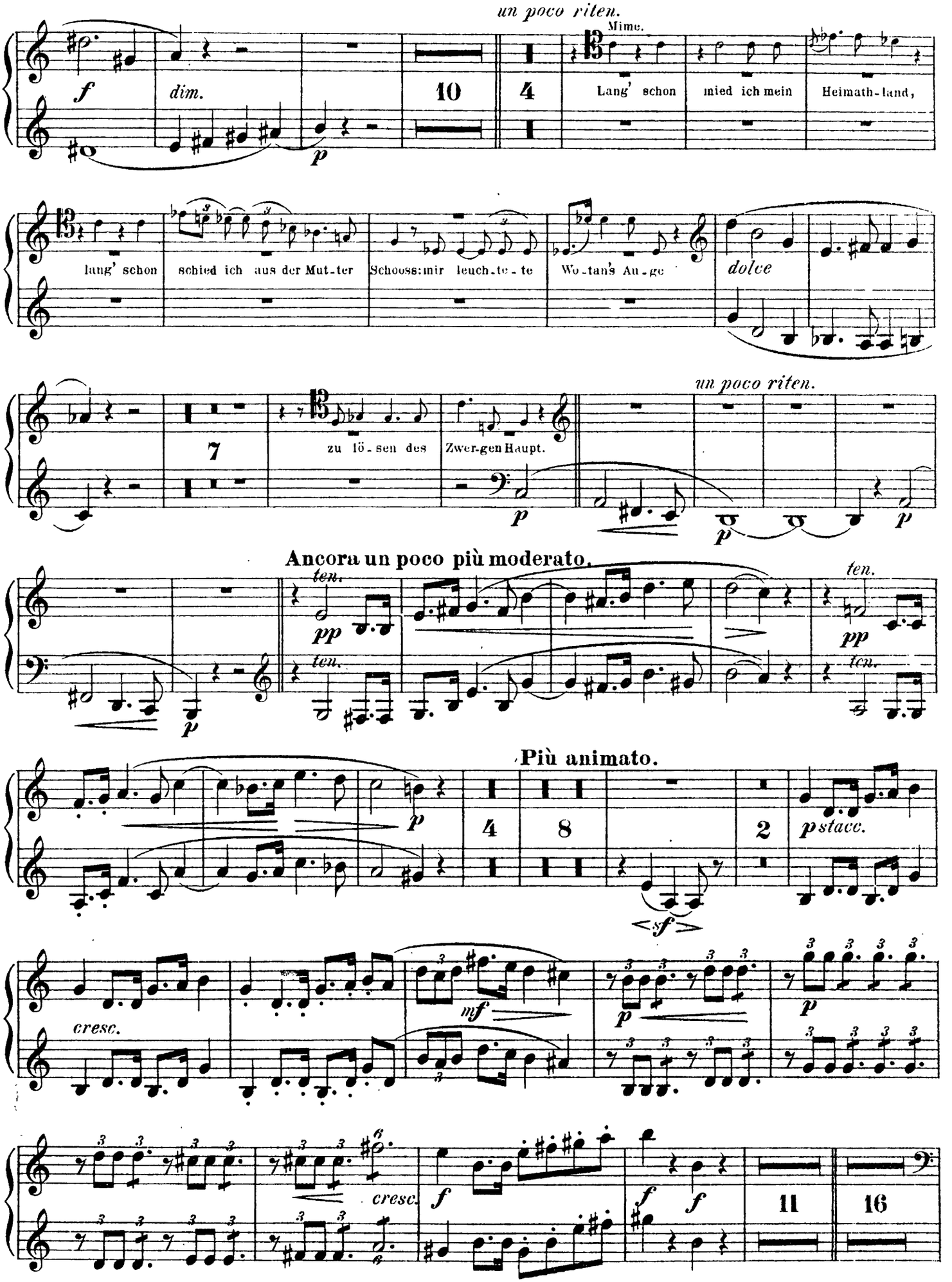
Macht; den ge - wal - ti - gen Hort ge - wan-nen sie sich, er - ran - gen mit ihm den Ring.

animando in F. *p* *sf* *p* *cresc.* *f* 4

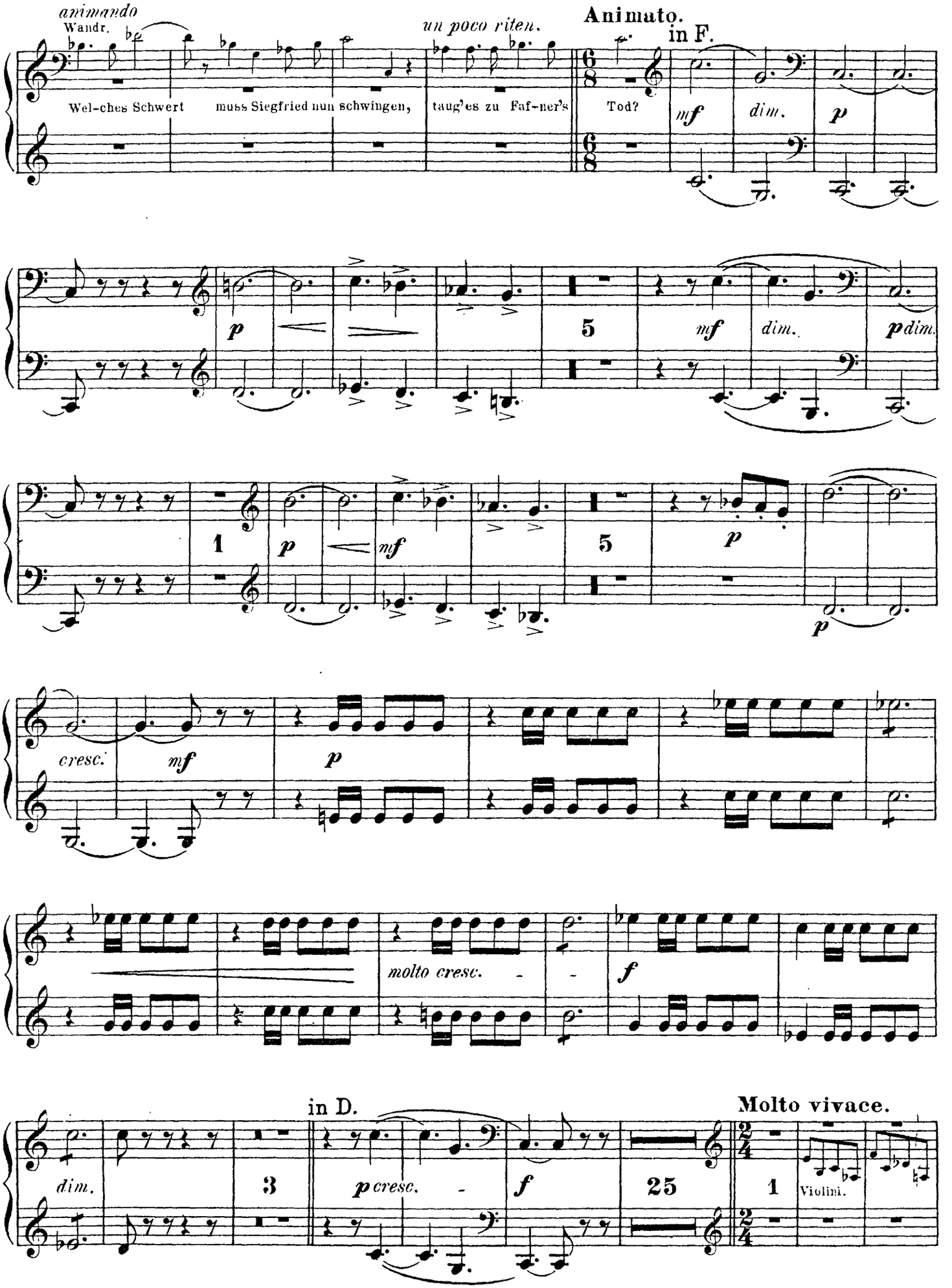
Corno I & II.


Tempo I.
fp cresc.
ff
f
dim.
p
un poco animato
sempre più rallent.
Molto moderato.
6
11
Molto moder.
Wandr.
Licht Al - berich,
Wo - tan
wal - tet der
Schaar.
1
un poco più animato
in F.
p sempre dolce
in F.
2
p
poco cresc.
19
wer den
Speer führt, den
Wotan's
Faust um -
f > p
f > p
2
f > p
f > p
ff >
p cresc.
f
7
Moderato.
un poco riten.
8
1
Tempo I.
Mime.
3
Fra - gen und
Haupt
hast du ge -
löst:
nun,
Wandrer,
geh' dei - nes
Molto tranquillo.
p
p
cresc.
f
p
1
f
più f
2
ff
f
1
p
cresc.

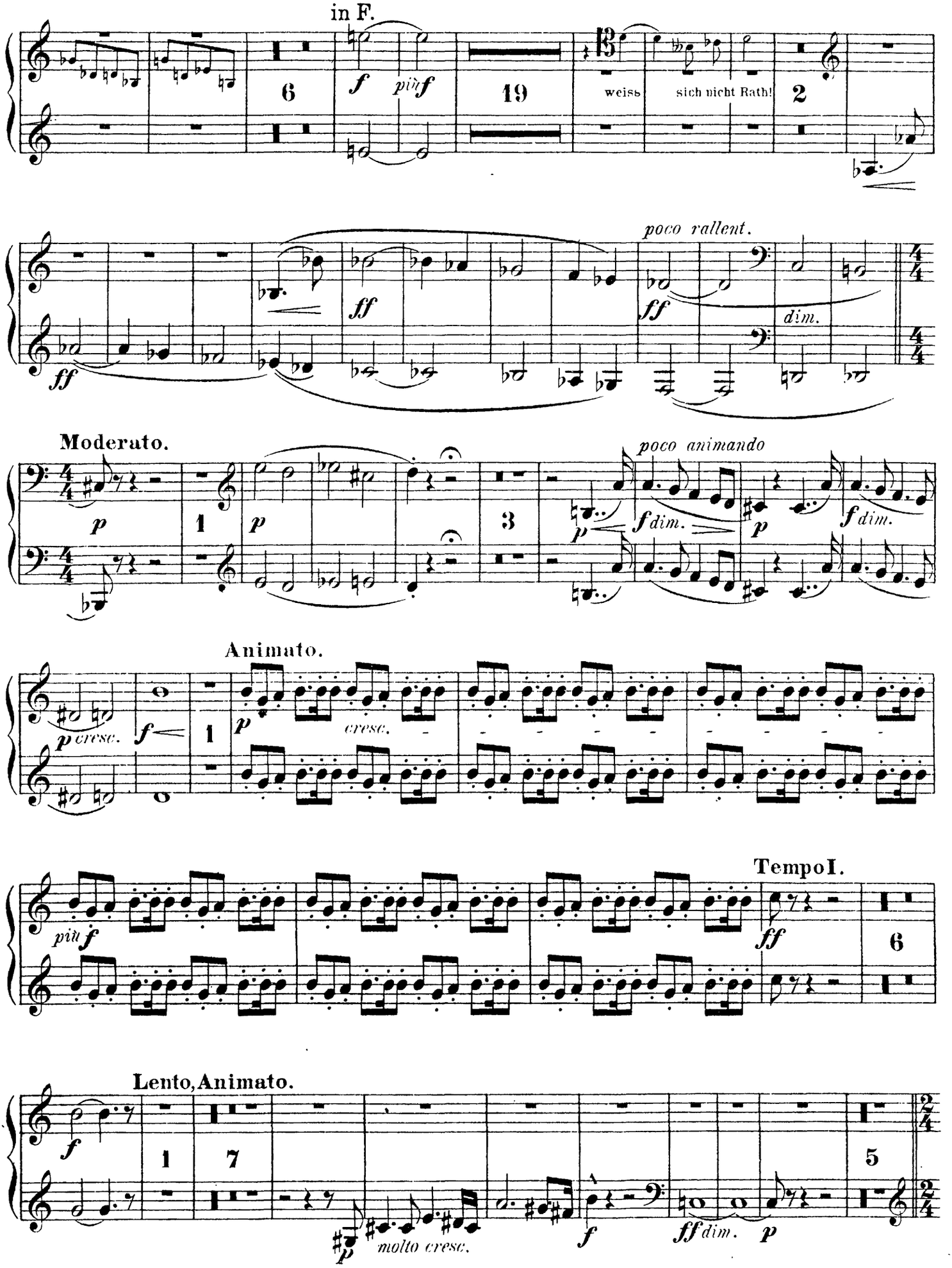
Corno I & II.


un poco riten.
Mime.
Lang' schon mied ich mein Heimath-land,
lang' schon schied ich aus der Mut-ter Schooss: mir leuch-te-te Wo-tan's Au-ge
dolce
un poco riten.
zu lö-sen des Zwer-gen Haupt.
Ancora un poco più moderato.
ten.
Più animato.
cresc.
mf
stacc.
cresc.

Corno I & II.

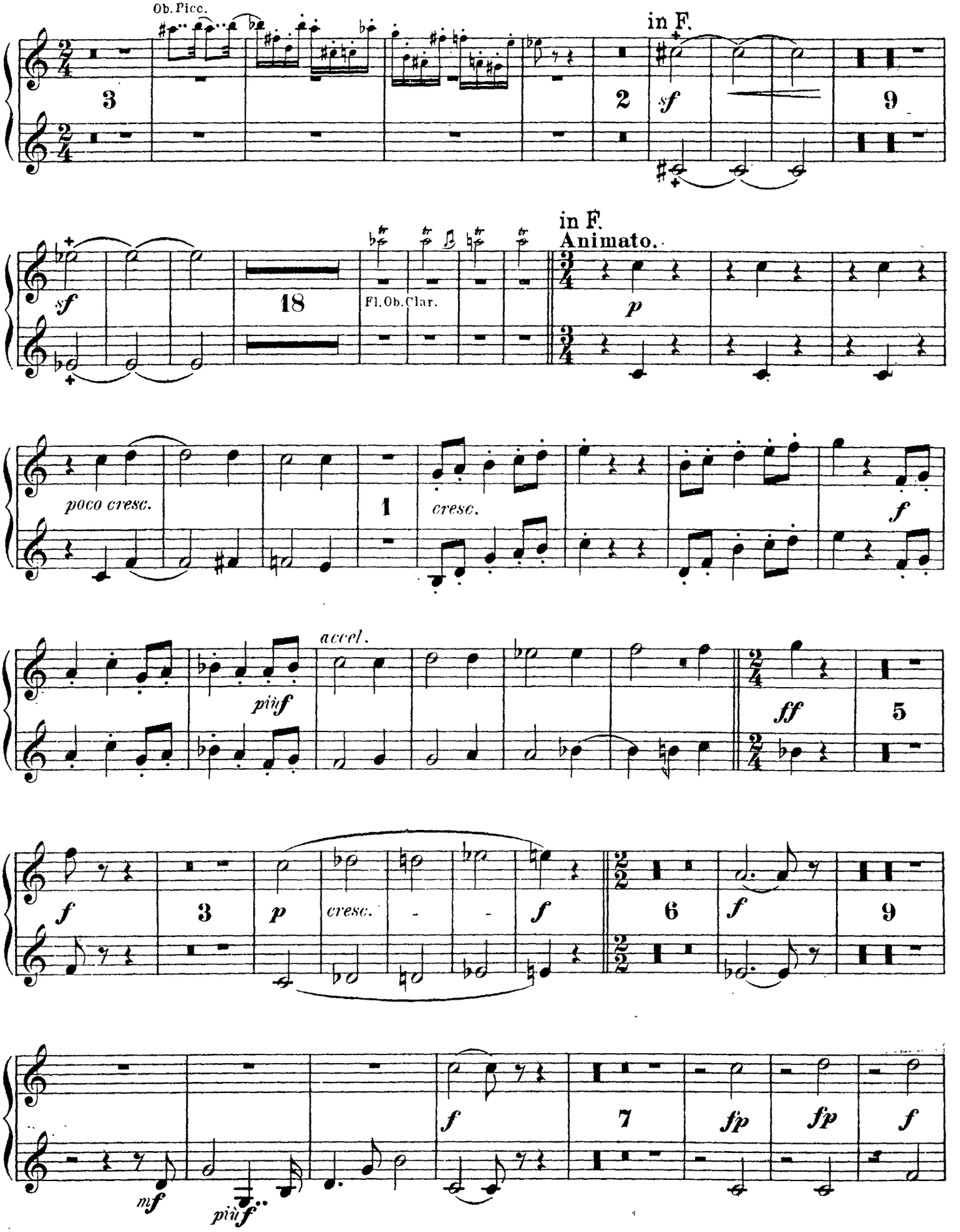

animando
Wandr.
Wel-ches Schwert muss Siegfried nun schwingen,
un poco riten.
taug'es zu Faf-ner's
Animato.
in F.
Tod?
mf
dim.
p
5
mf
dim.
pdim.
1
p
mf
5
p
p
cresc.
mf
p
molto cresc.
f
in D.
Molto vivace.
dim.
3
p cresc.
f
25
1
Violini.

Cornol & II.

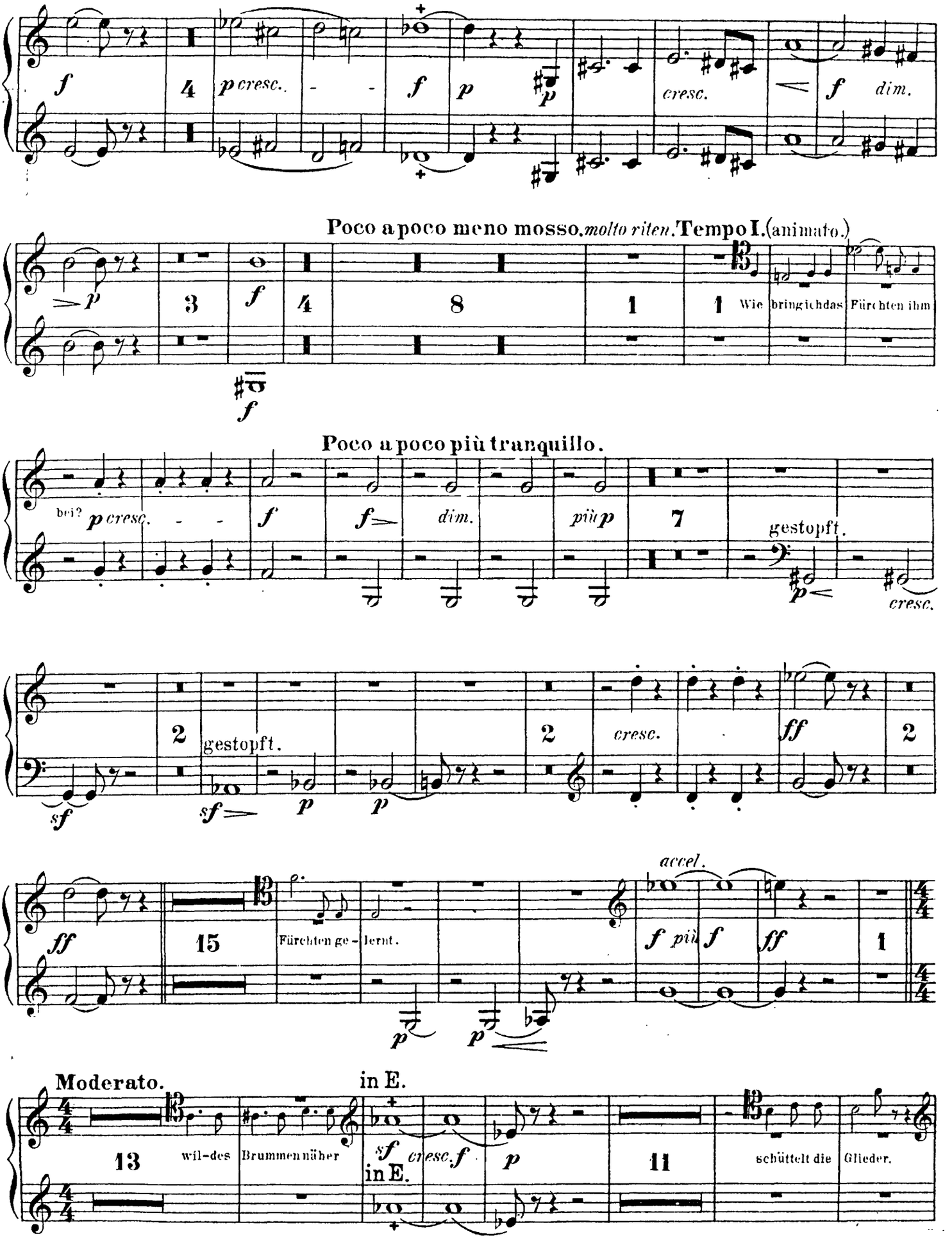

in F.
6
f
più f
19
weiss
sich nicht Rath!
2
poco rallent.
ff
dim.
Moderato.
p
1
3
poco animando
f dim.
Animato.
cresc.
Tempo I.
più f
6
Lento, Animato.
molto cresc.
ff dim.

Cornoi & II.

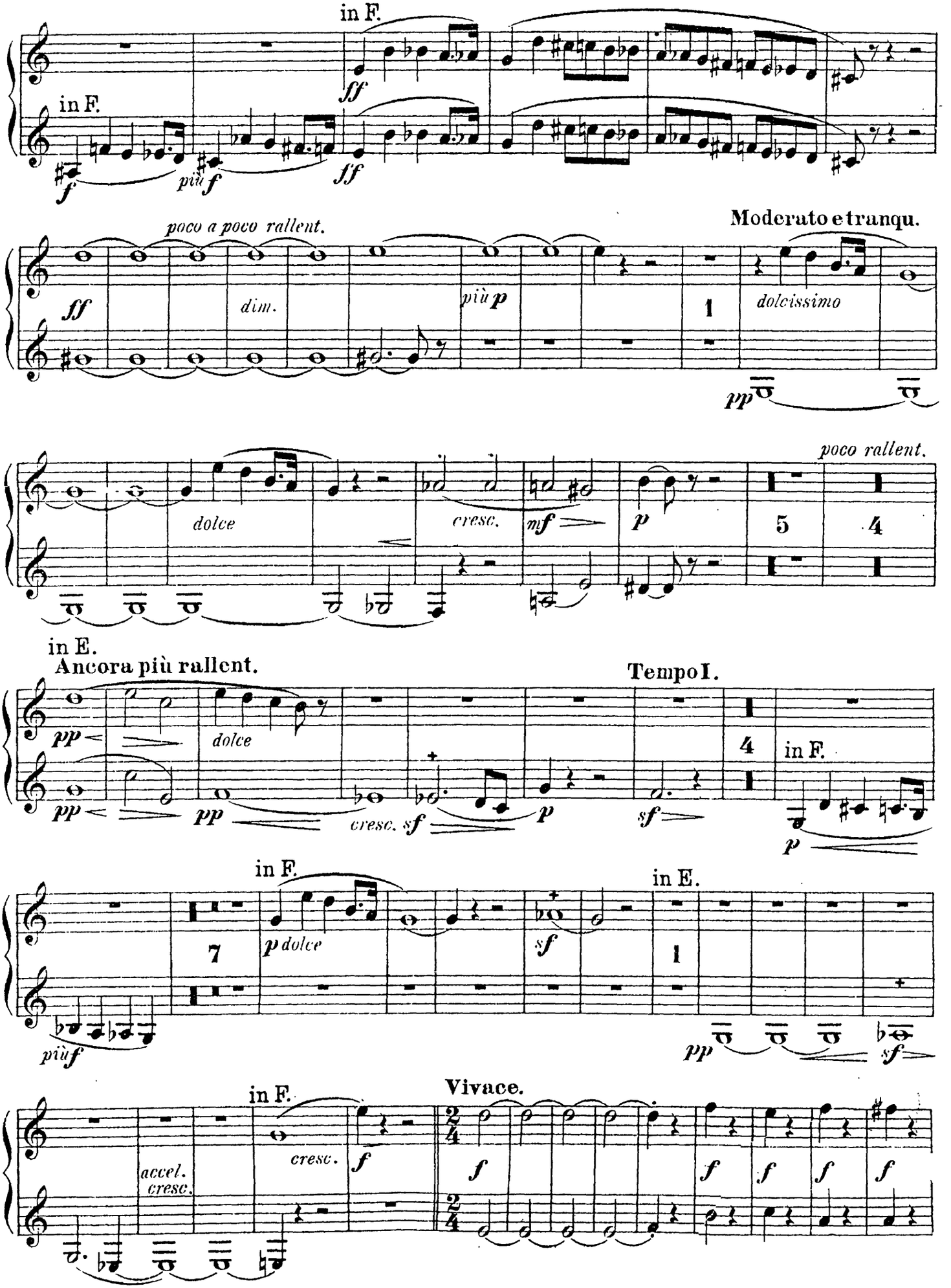
III. SCENE.



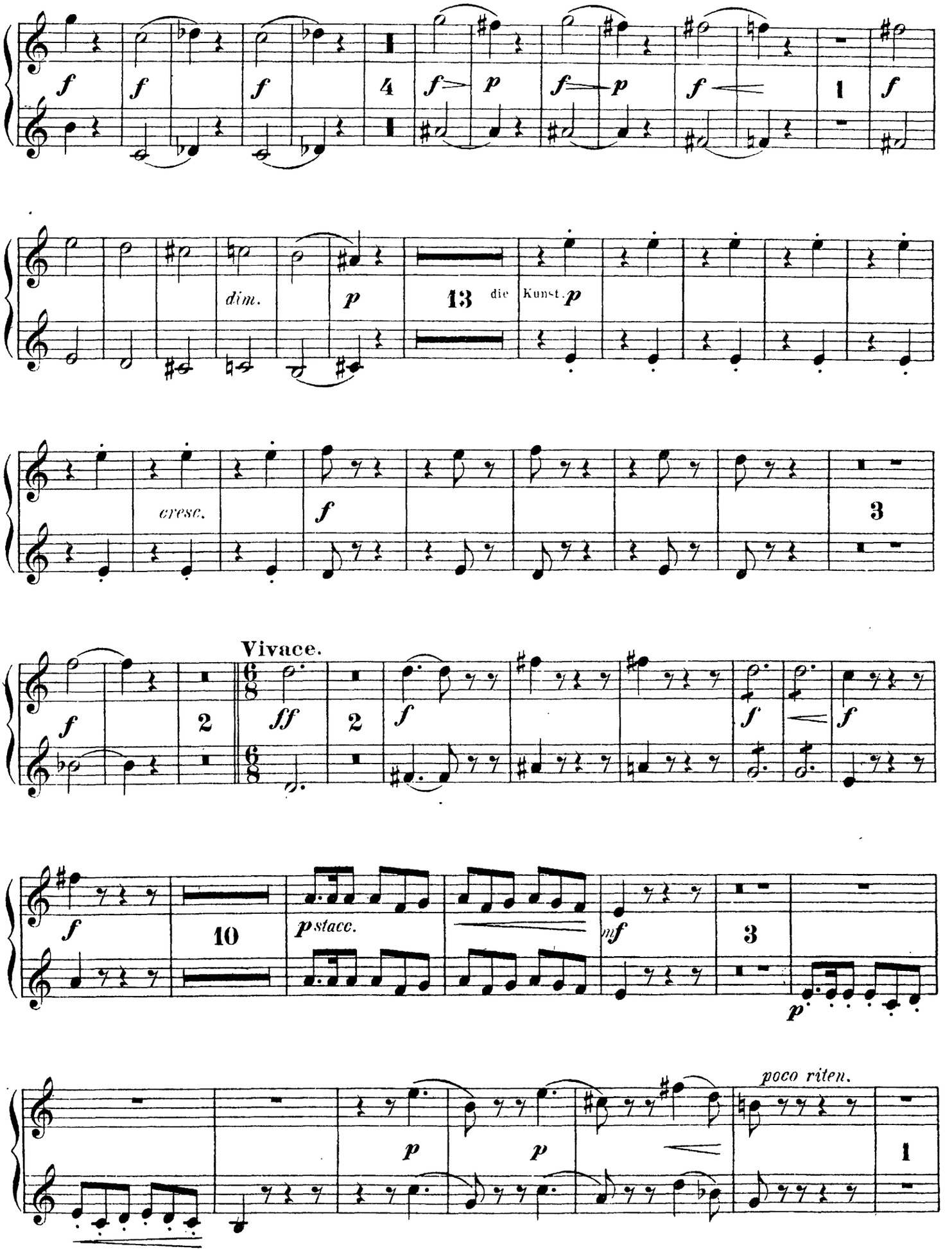
Corno I & II.


Poco a poco meno mosso. molto riten. Tempo I. (animato.)
Wie bringich das Fürchten ihm
Poco a poco più tranquillo.
gestopft.
gestopft.
accel.
Moderato.
in E.
wil-des Brummen näher
Fürchten ge-lernt.
schüttelt die Glieder.

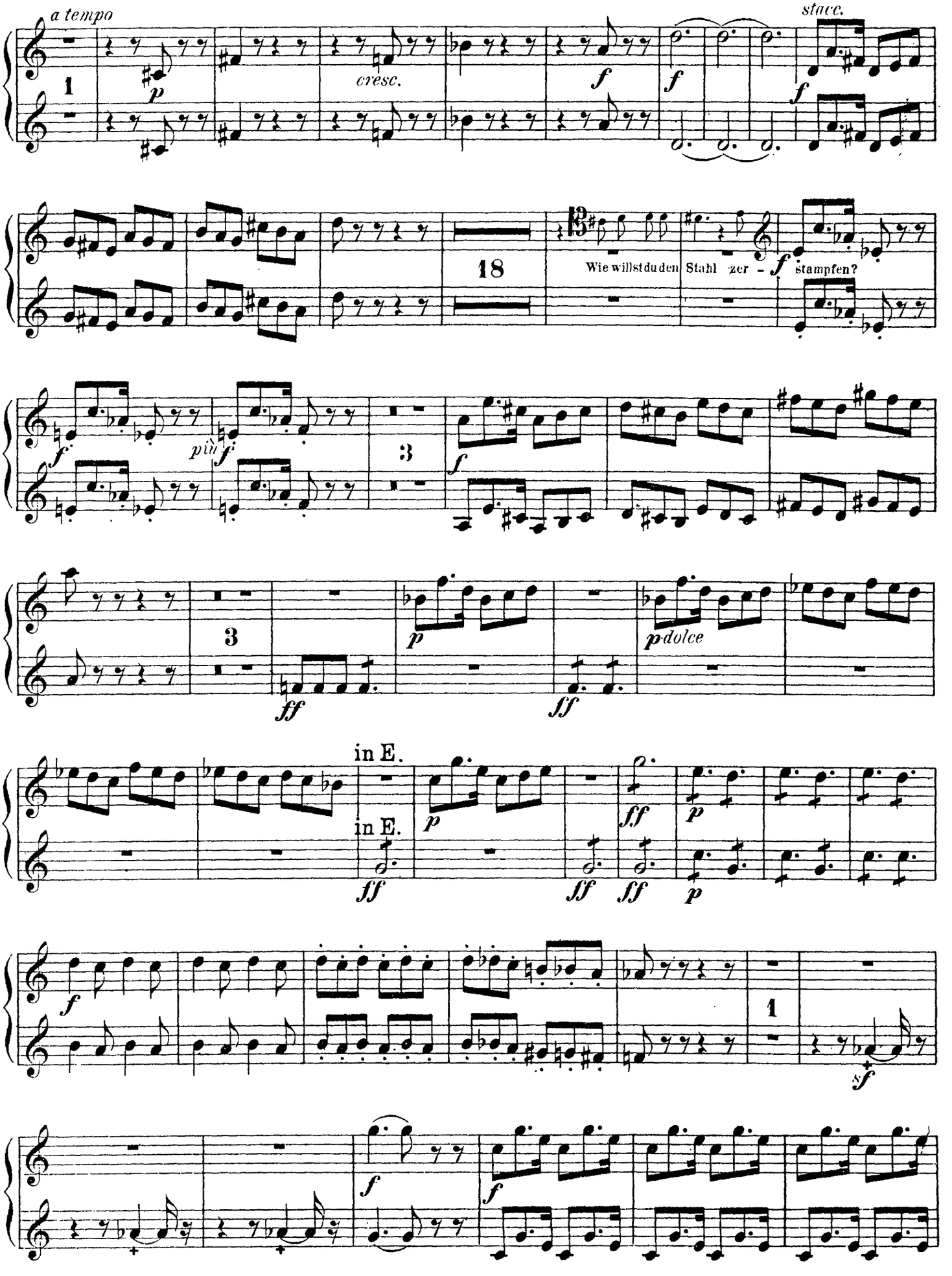
Corno I & II.


in F.
in F.
poco a poco rallent.
Moderato e tranqu.
dim.
più p
dolcissimo
poco rallent.
dolce
cresc.
in E.
Ancora più rallent.
Tempo I.
in F.
in E.
Vivace.
accel.
cresc.

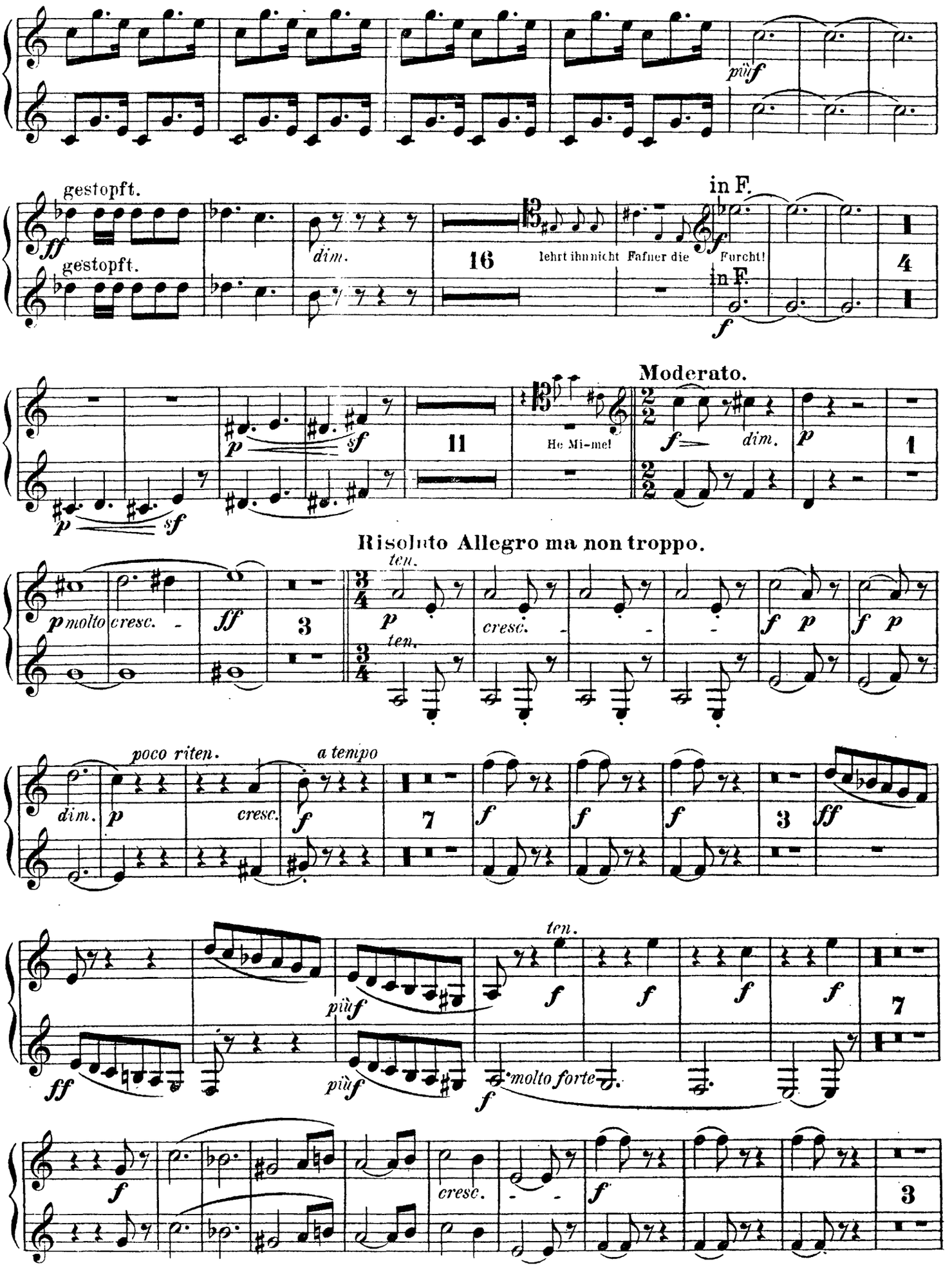
Corno I & II.



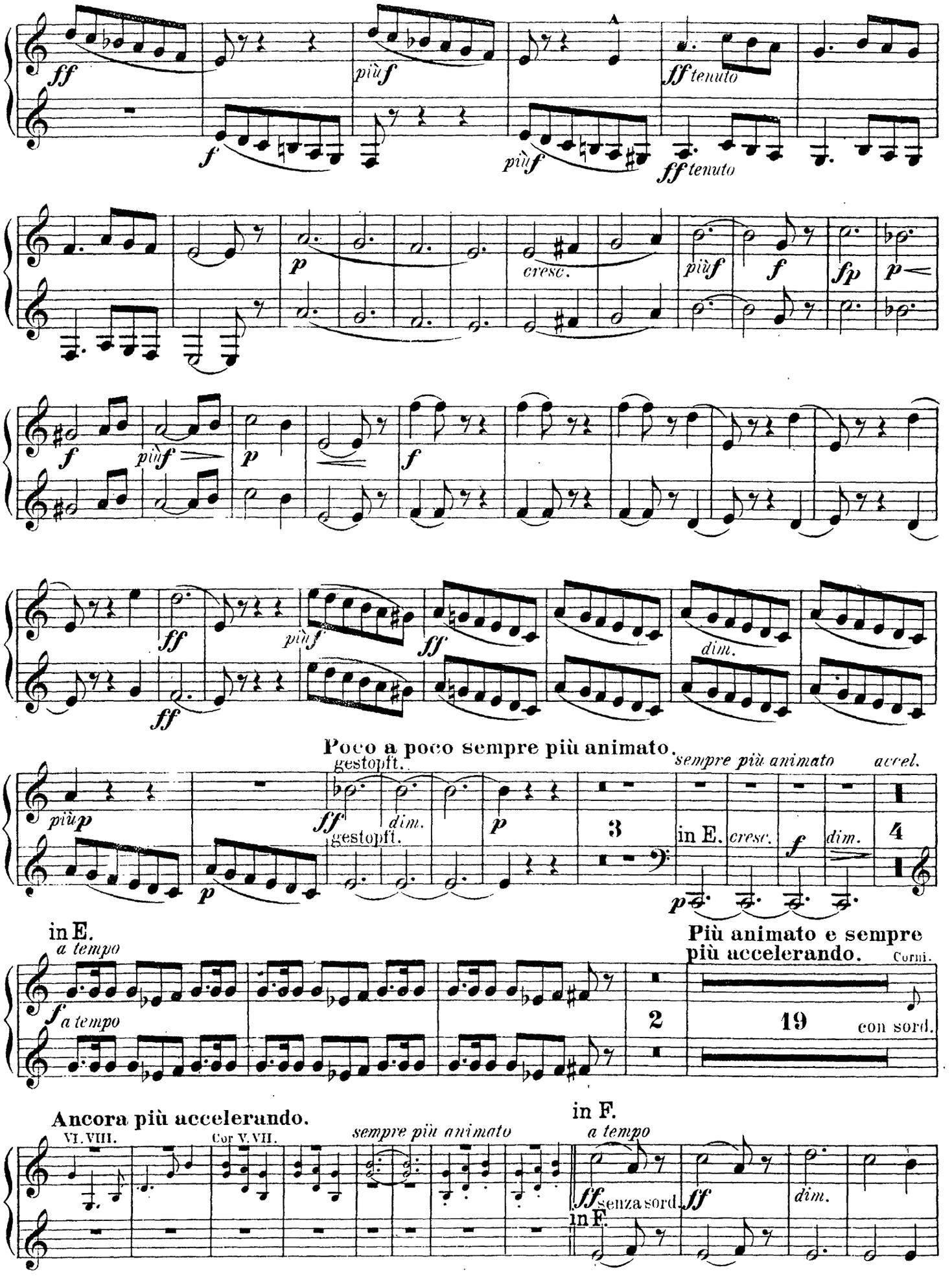
Corno I & II.


a tempo
1
p
cresc.
f
f
f
stacc.
18
Wie willst du den Stahl zer - f stampfen?
f
più f
3
f
3
ff
p
ff
p dolce
in E.
in E.
ff
p
ff
ff
ff
p
p
f
1
sf
f
f

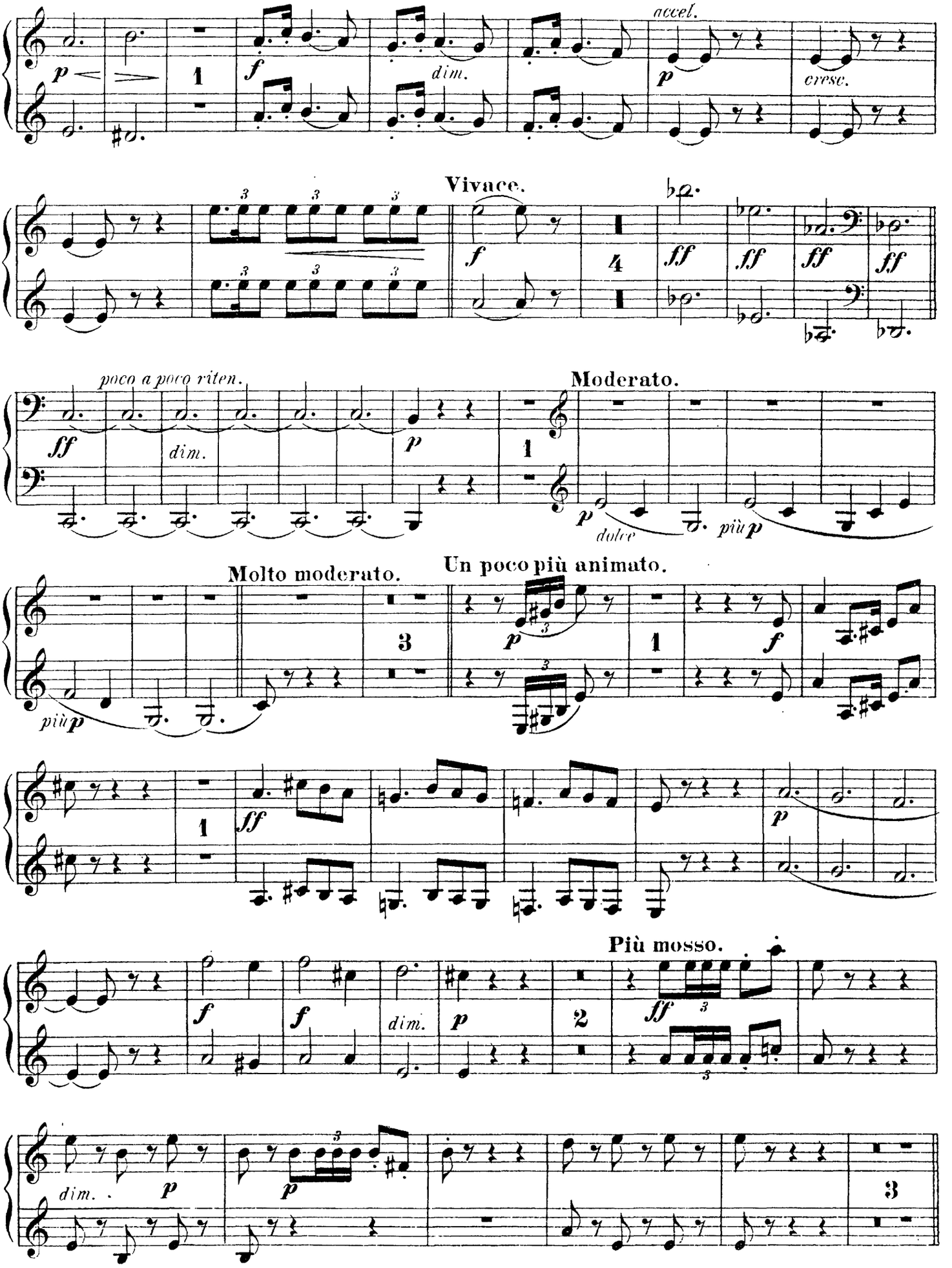
Corno I & II.


più f
gestopft.
ff
gestopft.
dim.
16
lehrt ihn nicht Fafner die Furcht!
in F.
f
in F.
f
4
p
sf
p
sf
11
He Mi-me!
Moderato.
f
dim.
p
1
Risoluto Allegro ma non troppo.
p molto cresc.
ff
3
ten.
p
ten.
cresc.
f
p
f
p
dim.
p
poco riten.
cresc.
a tempo
f
7
f
f
f
3
ff
ff
più f
più f
ten.
f
f
f
f
molto forte
f
7
f
cresc.
f
3

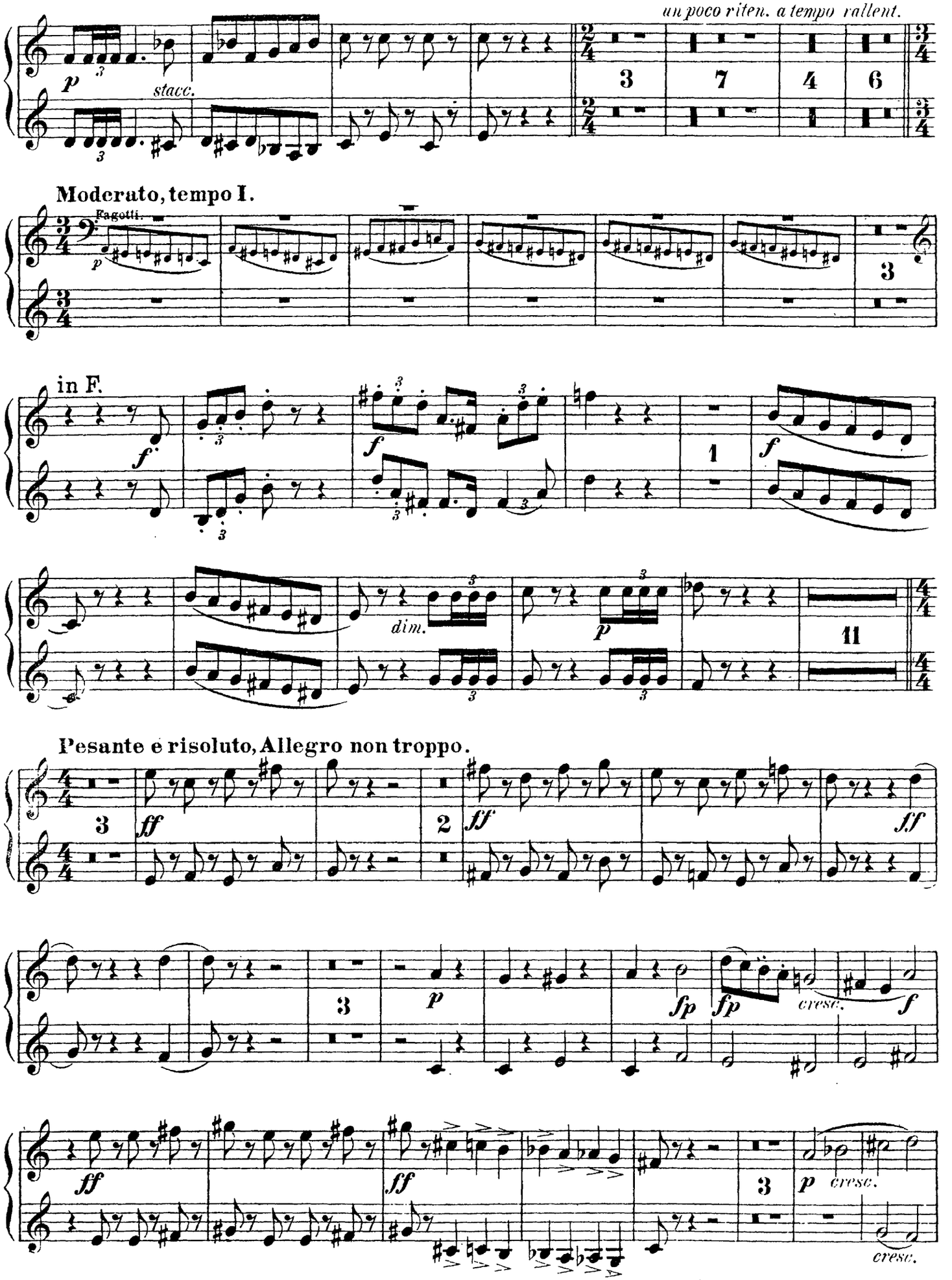
Corno I & II.


ff
più f
A
ff tenuto
f
più f
ff tenuto
p
cresc.
più f
f
fp
p
f
più f
p
f
ff
più f
ff
dim.
ff
Poco a poco sempre più animato.
più p
gestopft.
ff
dim.
gestopft.
p
sempre più animato
accel.
3
in E.
cresc.
f
dim.
4
p
in E.
a tempo
f
a tempo
Più animato e sempre più accelerando.
Corni.
2
19
con sord.
Ancora più accelerando.
VI. VIII.
Cor V. VII.
sempre più animato
in F.
a tempo
ff
senza sord.
in F.
ff
dim.

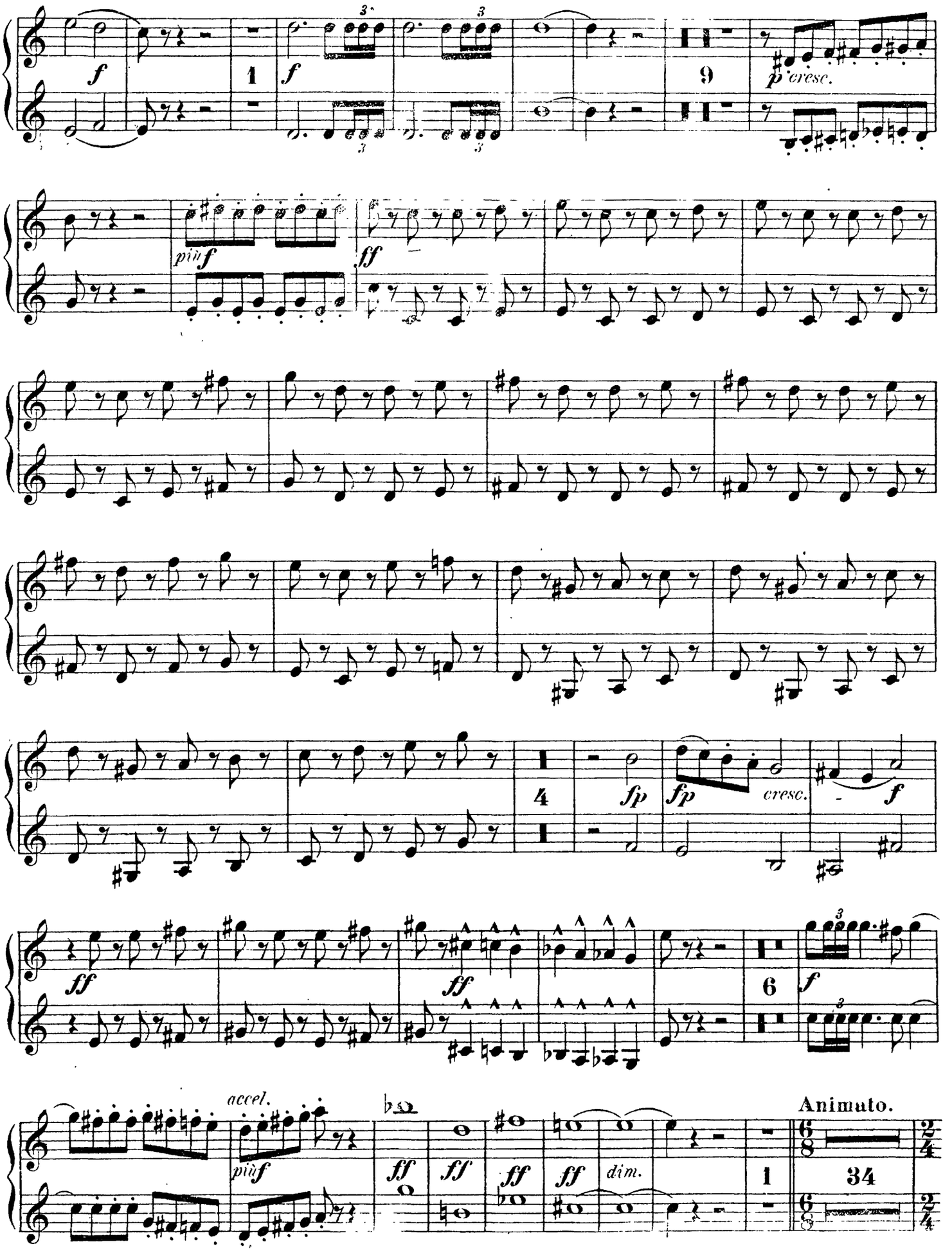
Corno I & II.


accel.
dim.
cresc.
Vivace.
poco a poco riten.
Moderato.
dolce
più p
Molto moderato.
Un poco più animato.
Più mosso.

Corno I & II.


un poco riten. a tempo rallent.
p
stacc.
3
7
4
6
Moderato, tempo I.
Fagotti.
p
3
in F.
f
dim.
p
1
11
Pesante e risoluto, Allegro non troppo.
ff
2
fp
cresc.
cresc.

Corno I & II.


f
1
f
9
p cresc.
più f
ff
ff
fp
fp
cresc.
f
6
f
accel.
più f
ff
ff
ff
ff
dim.
1
Animato.
34

Corno I & II.

sempre più animato

Mime.

Der ver - achte-te Zwerg, wie wird er ge - ehrt! Zu dem Hor-te hin drängt sich Gott und Held.

in F.

ff *ff* *dim.* *p* *p*

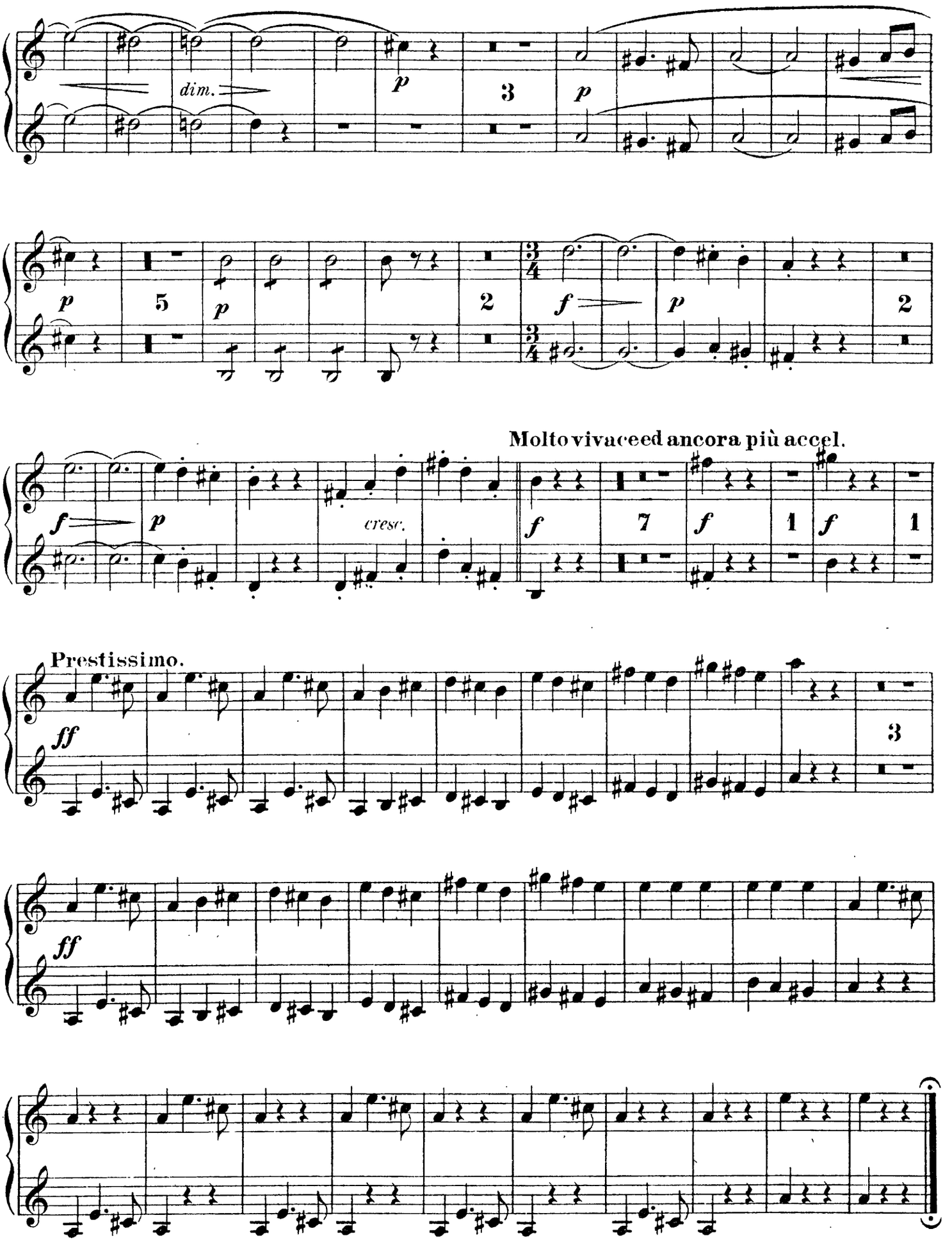
p *p* *p* *p*

p *p* *p* *cresc.*

f *p* *cresc.* *f* *fp* *cresc.*

ff

Corno I & II.


dim.
p
3
p
p
5
p
2
f
p
2
Molto vivaceed ancora più accel.
f
p
cresc.
f
7
f
1
f
1
Prestissimo.
ff
3
ff

The Orchestra Musician's
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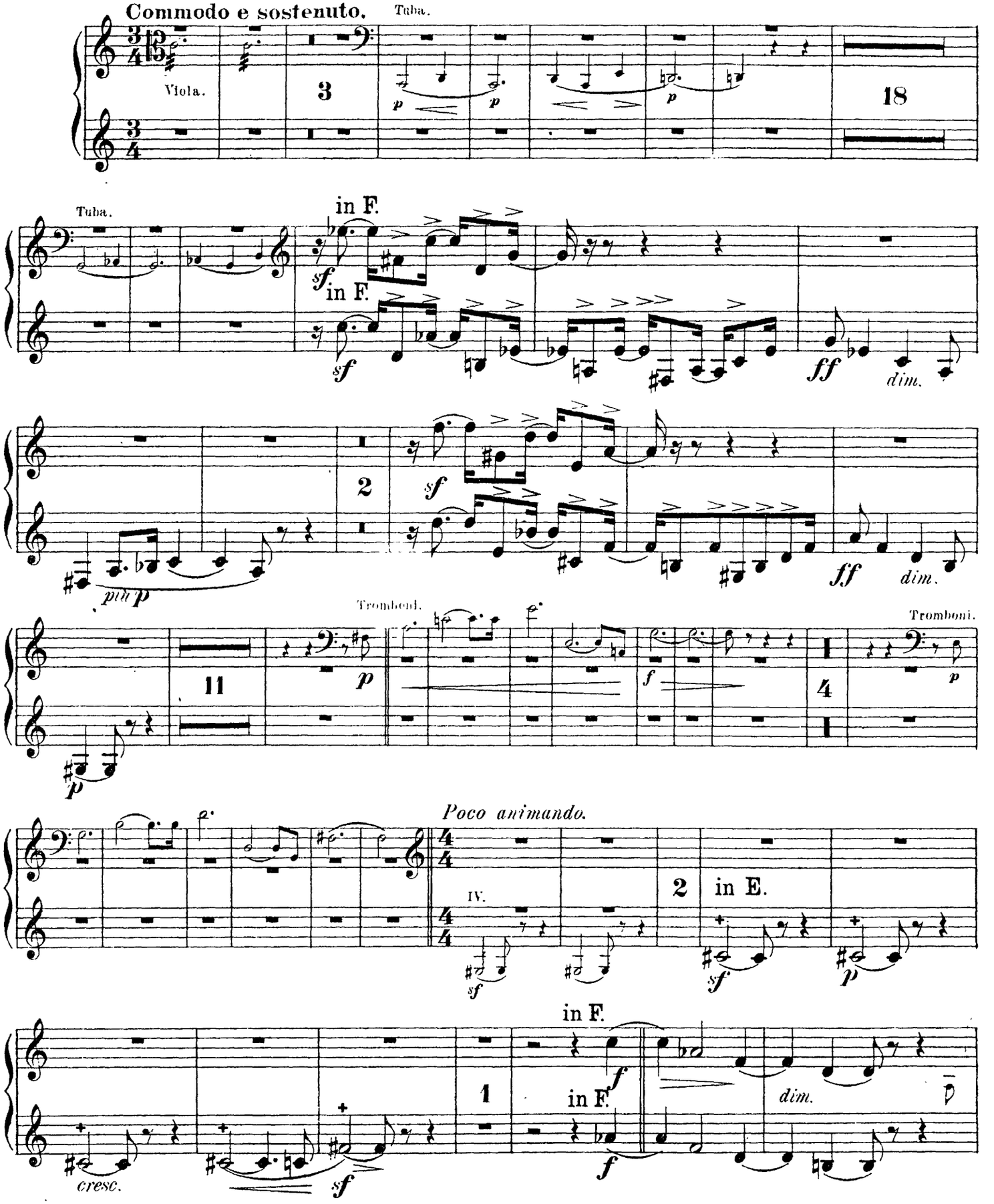
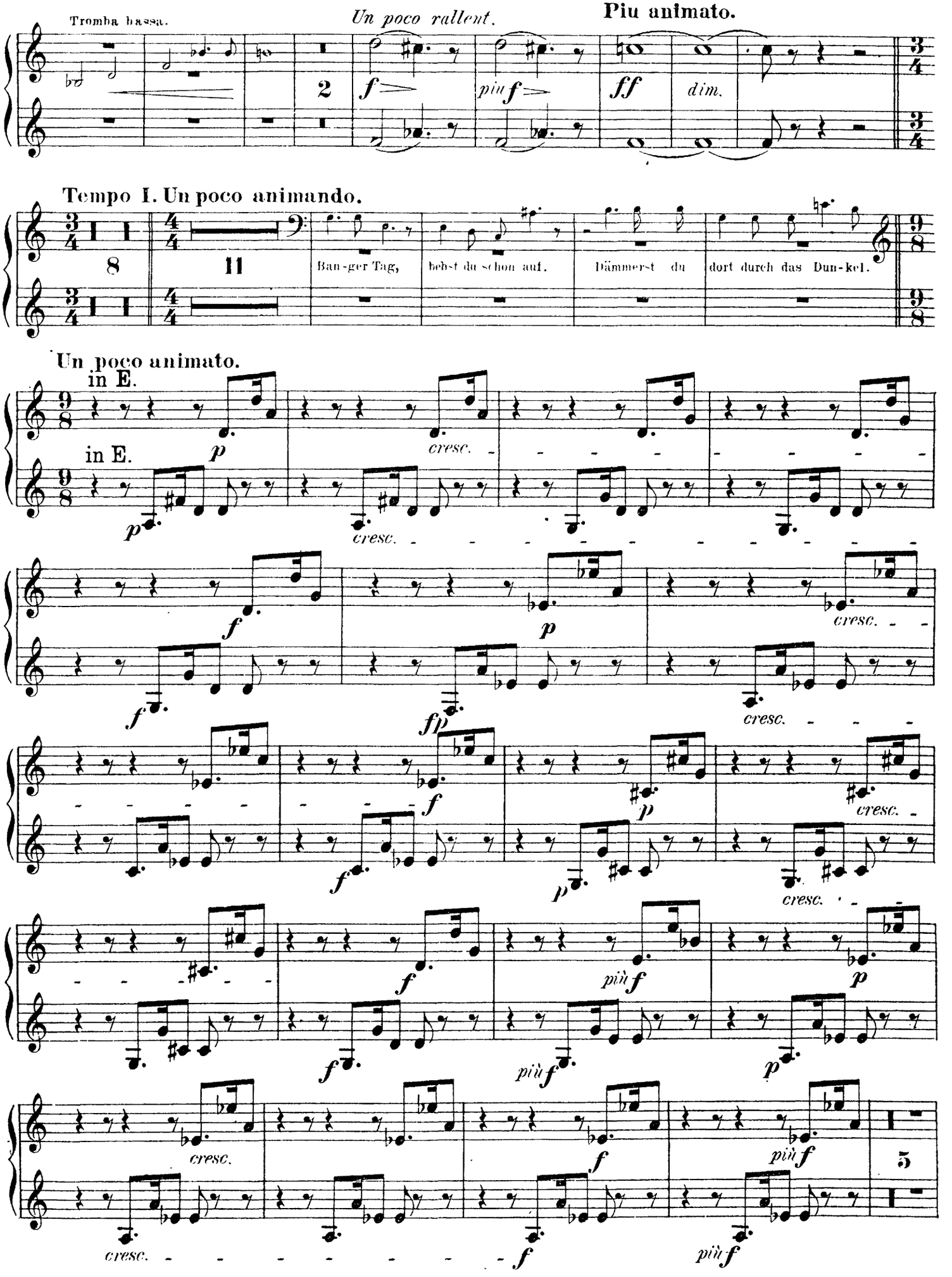
Corno I&II.

II. Aufzug.

VORSPIEL und I. SCENE.



Corno I&II.


Tromba bassa.
Un poco rallent.
Piu animato.
2
f
più f
ff
dim.
Tempo I. Un poco animando.
8
11
Ban-ger Tag,
hebst du schon auf.
Dämmerst du
dort durch das Dun-kel.
Un poco animato.
in E.
in E.
p
cresc.
f
fp
più f
5

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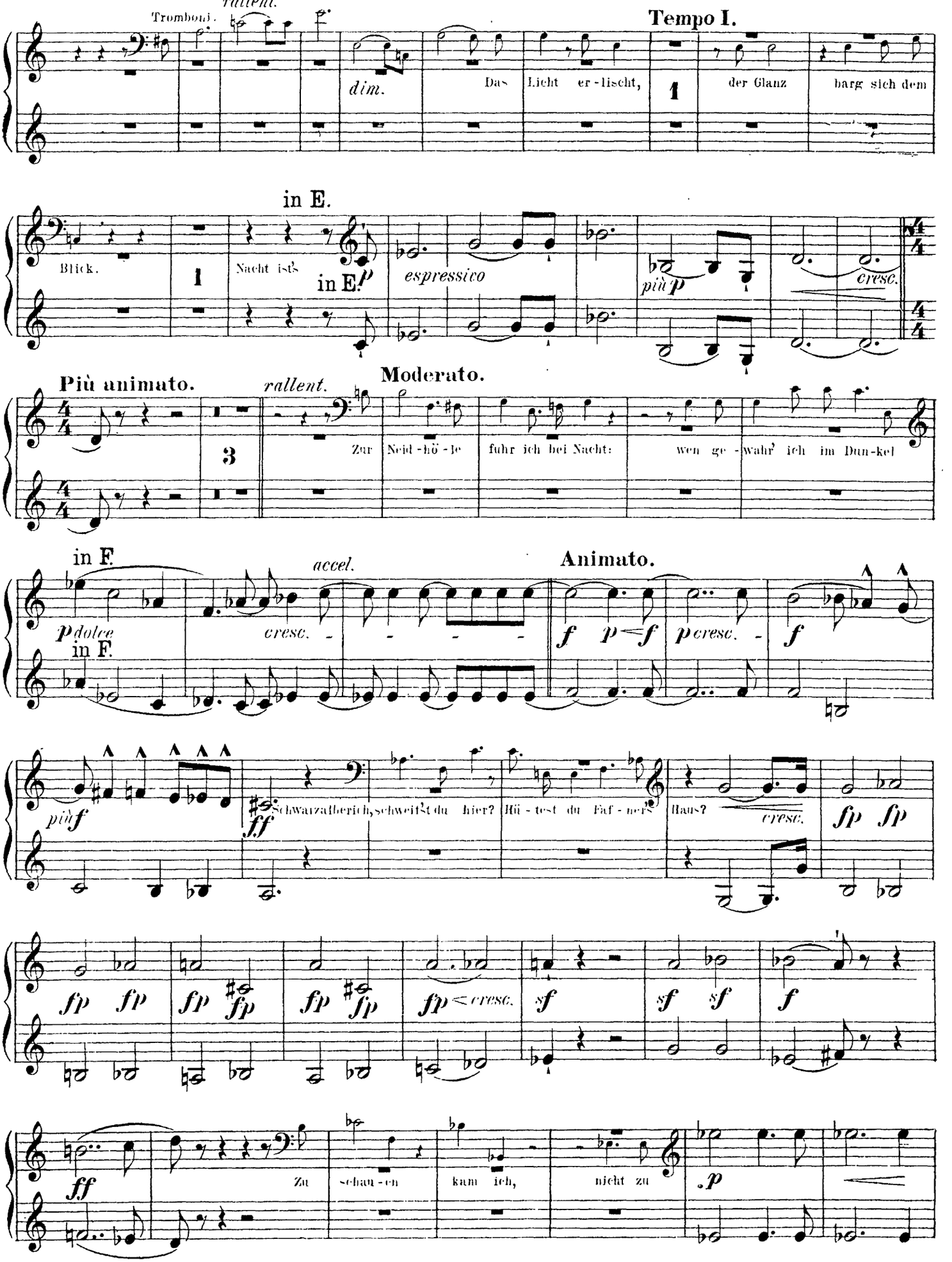
Corno I & II.



Corno I & II.

molto cresc. f p 2 sf cresc. f

p sfp p sfp

Furioso.

Violino. f 7 mein Ring zahl - te der Rie-sen pdolce

Was mit den Trotz'-gen einst du ver - f 3

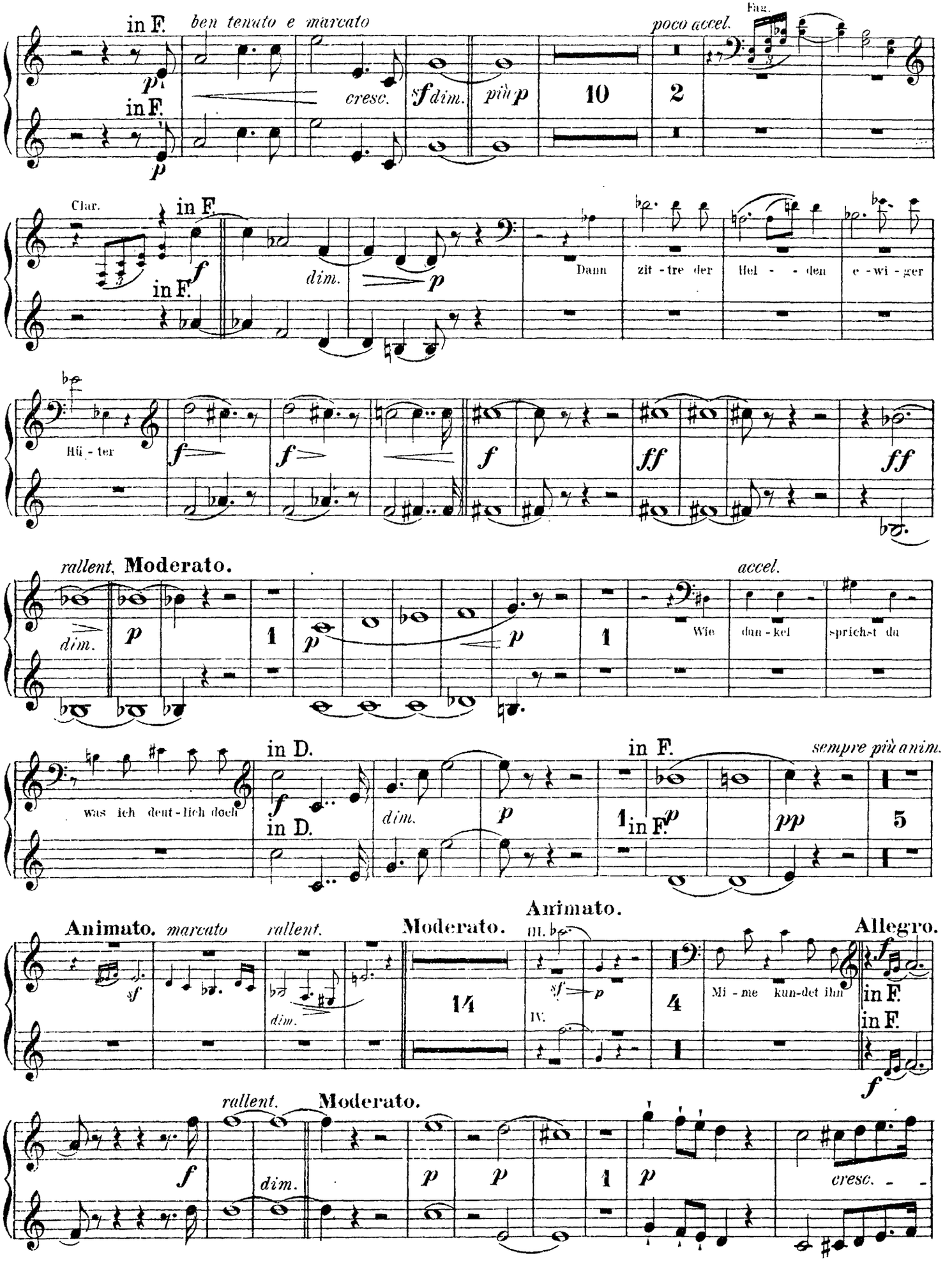
Fag. p IV. p cresc. 1 fp

fp cresc. più f

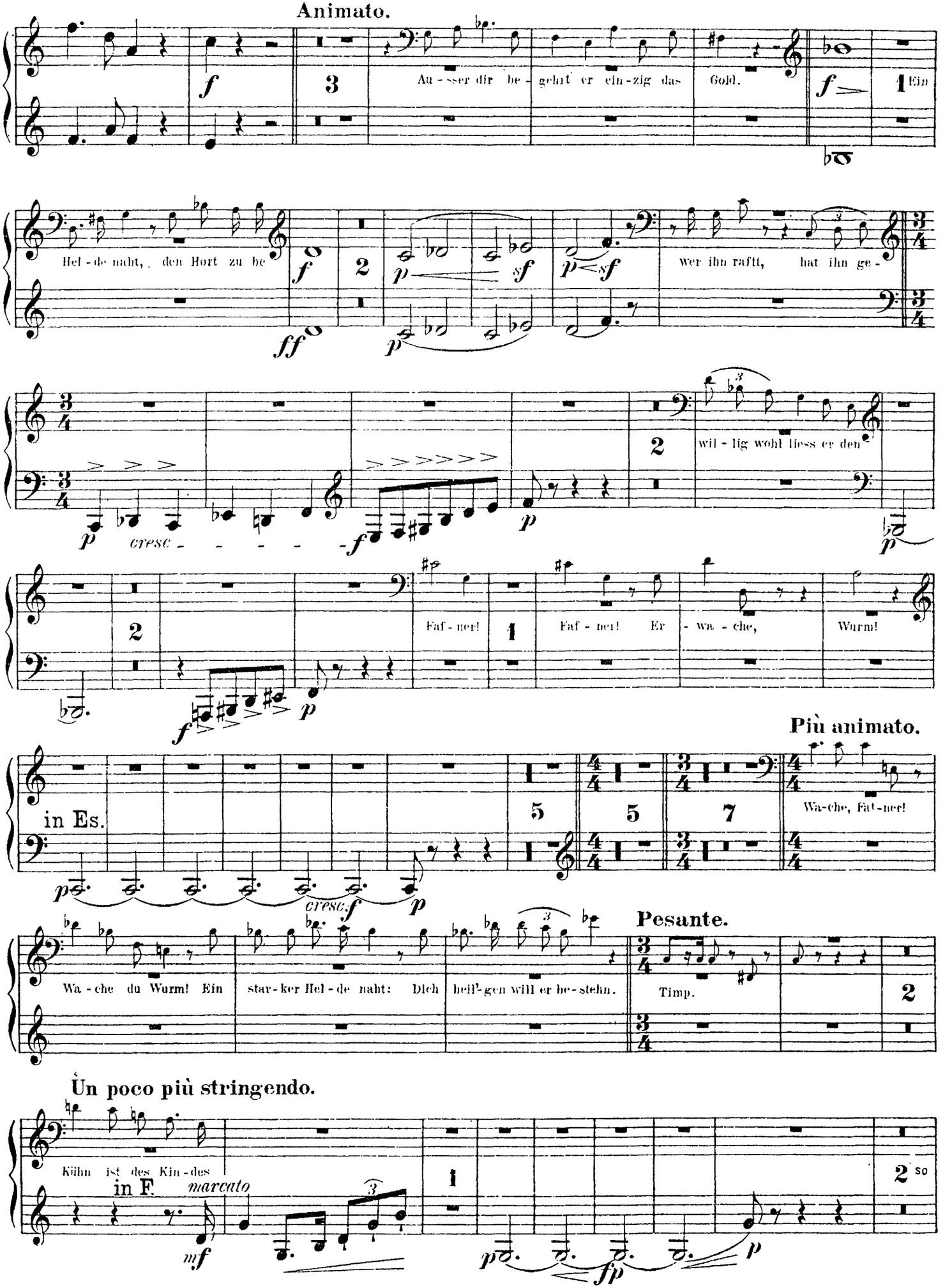
ff f 1 durch Ver - tra - ges Treu - e p

1 dich beugt er mir f f f f IV. f p

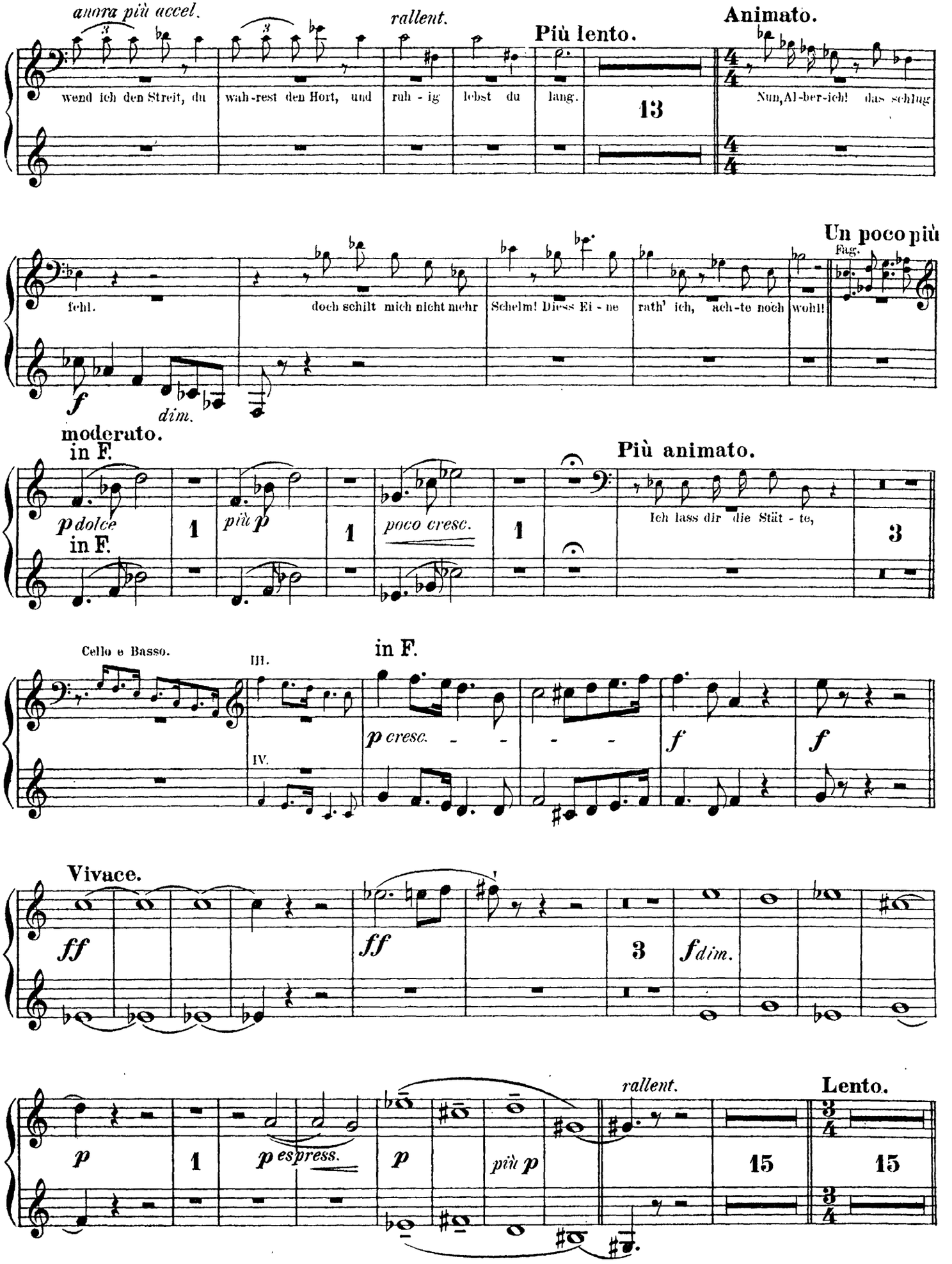
Corno I & II.


in F.
ben tenuto e marcato
poco accel.
Fag.
cresc.
sf dim.
più p
10
2
in F.
Clar.
in F.
dim.
Dann
zit - tre der
Hel - - den
e - wi - ger
Hü - ter
rallent.
Moderato.
accel.
dim.
Wie
dun - kel
sprichst du
in D.
in F.
sempre più anim.
was ich deut - lich doch
in D.
in F.
Animato.
marcato
rallent.
Moderato.
Animato.
III.
IV.
Allegro.
Mi - me
kun-det ihn
in F.
in F.
rallent.
Moderato.
dim.
cresc.

Corno I & II.

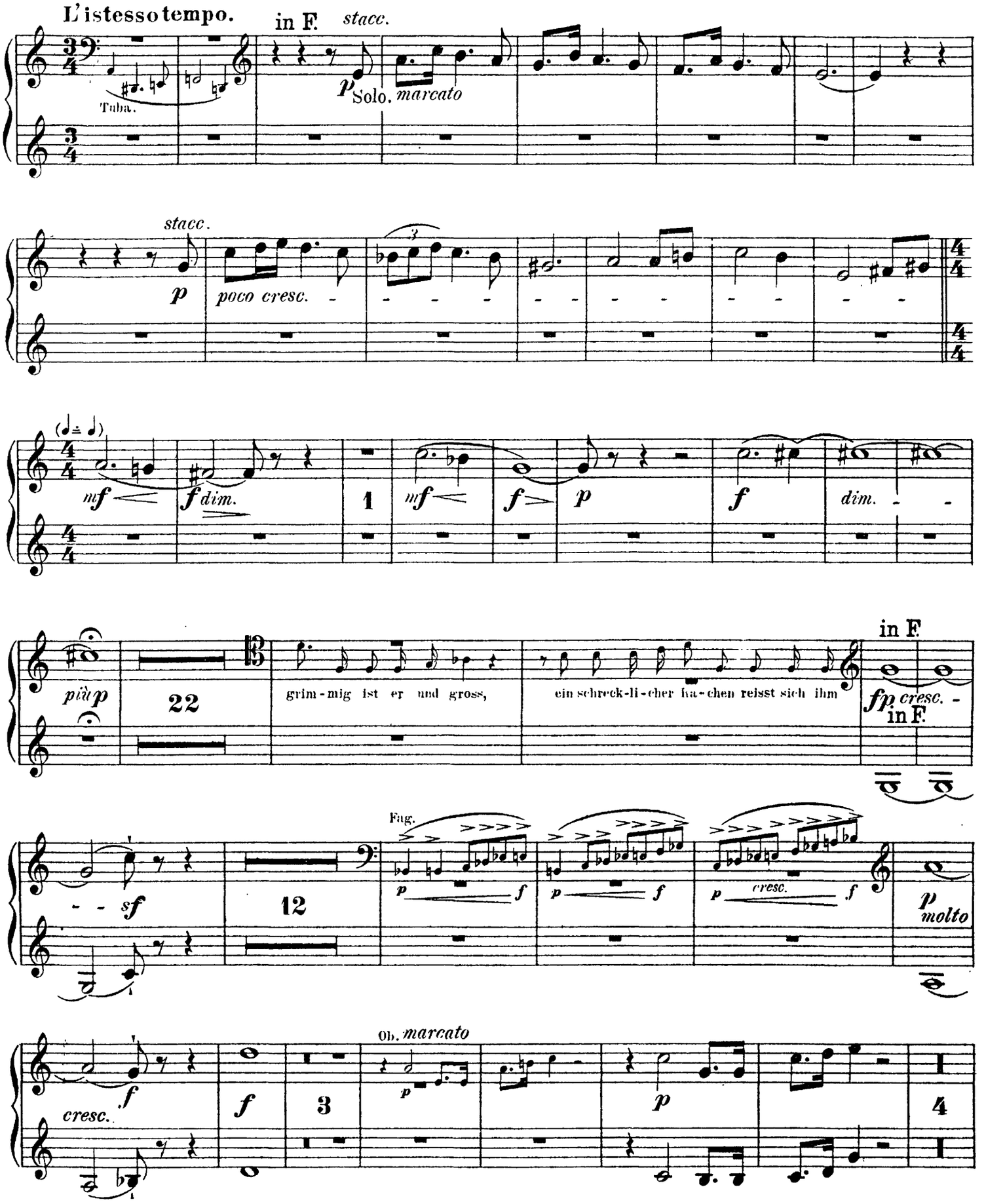

Animato.
Au - sser dir be - geht er ein - zig das Gold.
Ein
Hel - de naht, den Hort zu be
wer ihn rafft, hat ihn ge -
wil - lig wohl liess er den
cresc
Faf - ner!
Faf - ner! Er - wa - che,
Wurm!
Più animato.
in Es.
Wa-che, Faf-ner!
Wa - che du Wurm! Ein
star - ker Hel - de naht: Dich
heil'-gen will er be - stehn.
Pesante.
Timp.
Un poco più stringendo.
Kühn ist des Kin - des
in F.
marcato
so

Corno I&II.

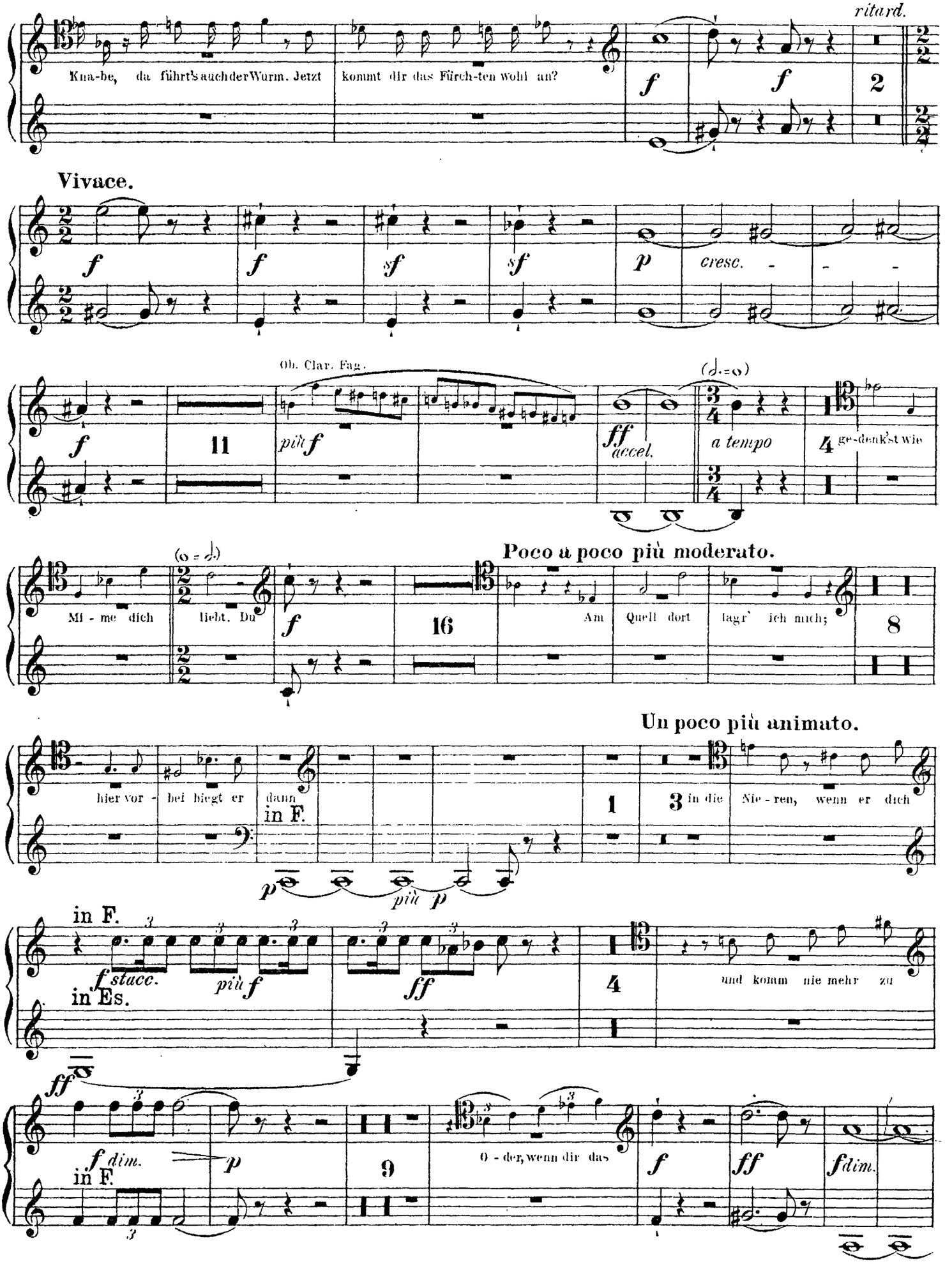

ancora più accel.
rallent.
Più lento.
Animato.
wend ich den Streit, du
wah-rest den Hort, und
ruh - ig
lebst du
lang.
13
Nun, Al-ber-ich! das schlug
Un poco più
Fag.
fehl.
doch schilt mich nicht mehr
Schelm! Diess Ei - ne
rath' ich, ach-te noch
wohl!
f
dim.
moderato.
in F.
p dolce
in F.
più p
poco cresc.
Più animato.
Ich lass dir die Stät - te,
3
Cello e Basso.
III.
IV.
in F.
p cresc.
f
f
Vivace.
ff
ff
3
f dim.
rallent.
Lento.
p
p espress.
p
più p
15
15

Corno I & II.

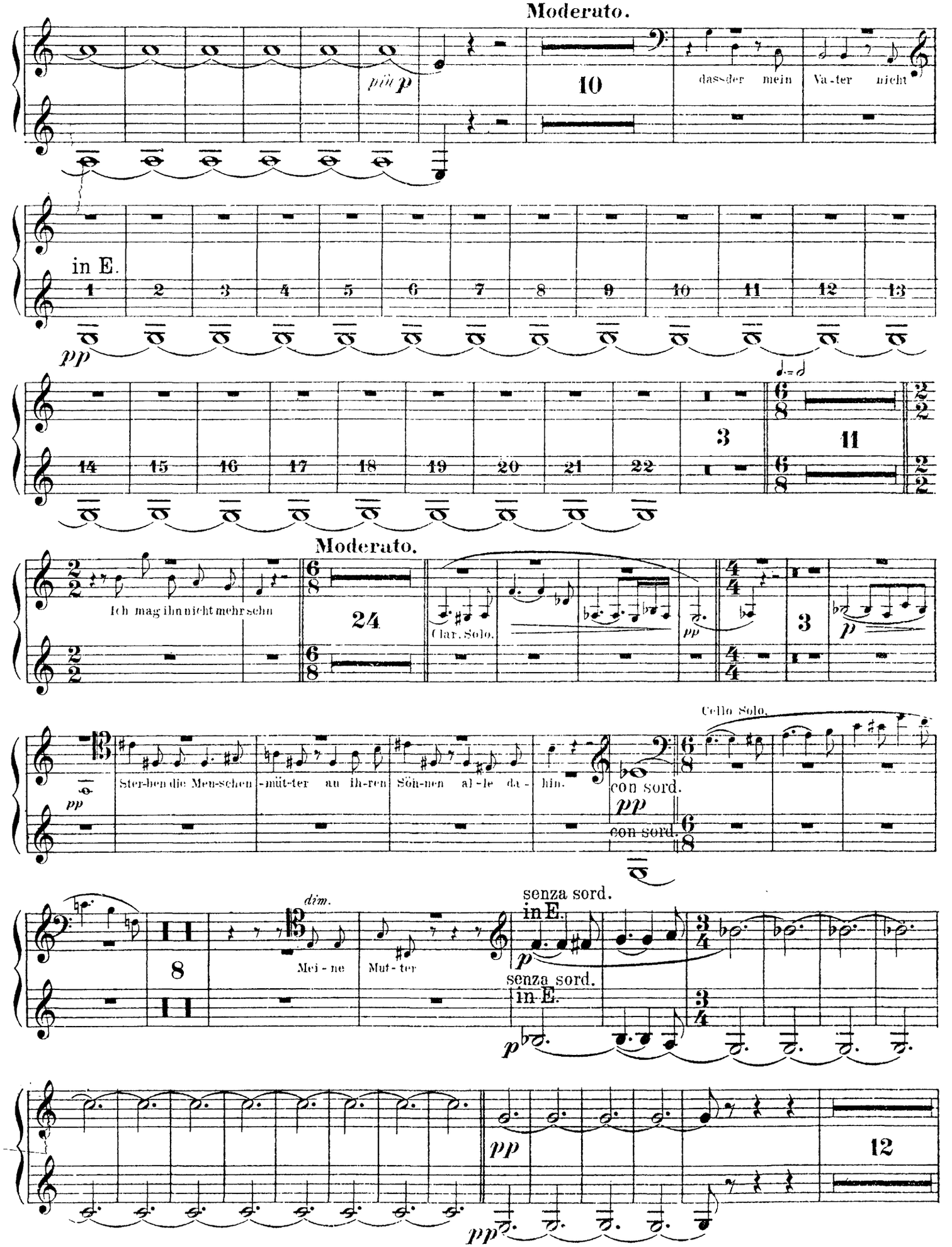
II. SCENE.



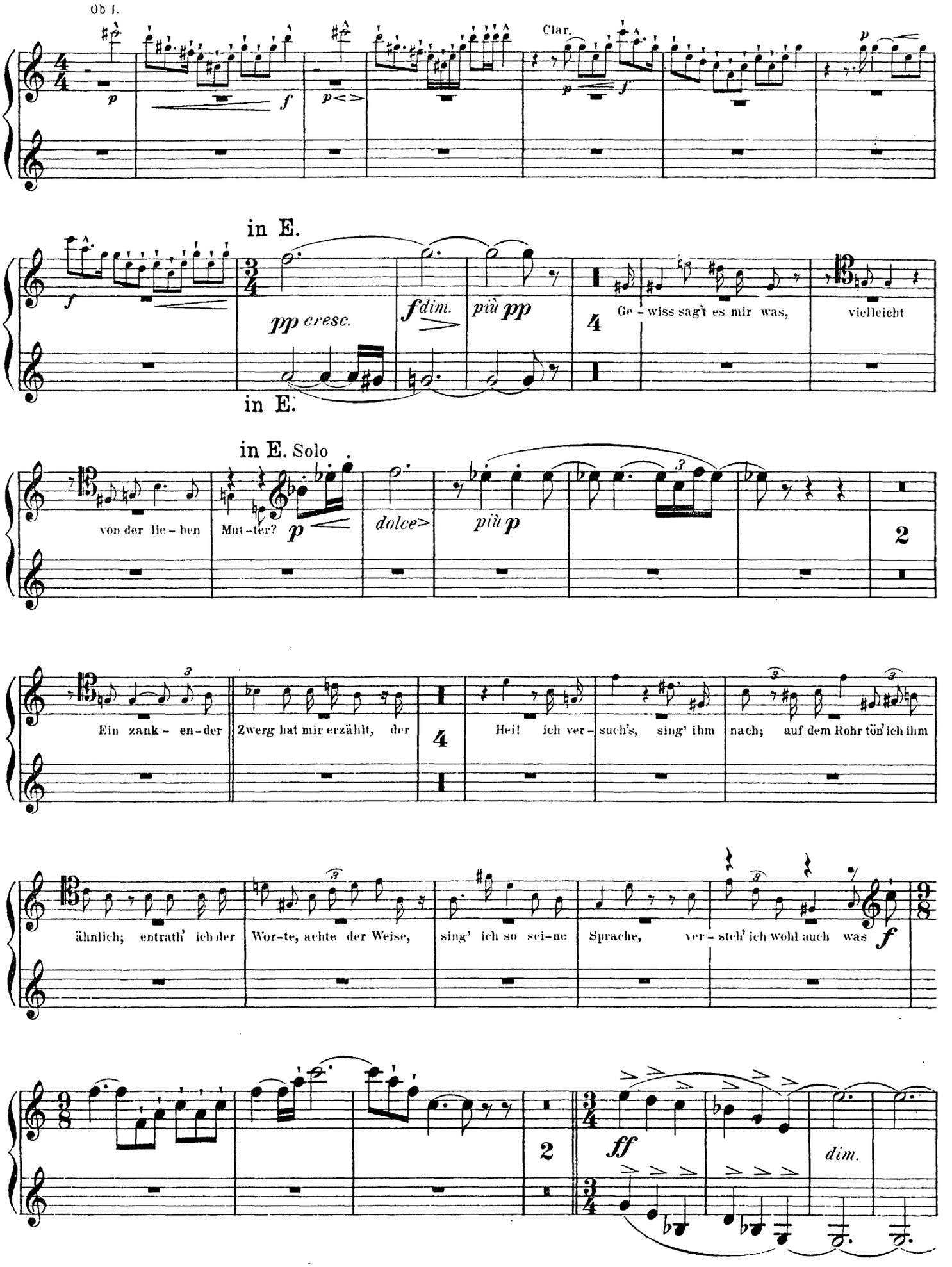
Corno I & II.


ritard.
Kna-be, da führt's auch der Wurm. Jetzt kommt dir das Fürch-ten wohl an?
f
f
2
Vivace.
f
f
sf
sf
p
cresc. - - -
Ob. Clar. Fag.
f
11
più f
ff
accel.
a tempo
4
ge-denk'st wie
Poco a poco più moderato.
Mi - me dich liebt. Du
f
16
Am Quell dort lagr' ich mich;
8
Un poco più animato.
hier vor - bei biegt er dann in F.
1
3
in die Nie - ren, wenn er dich
p
più p
in F.
f stacc.
più f
in Es.
ff
sff
4
und komm nie mehr zu
ff
f dim.
in F.
p
9
O - der, wenn dir das
f
ff
fdim.

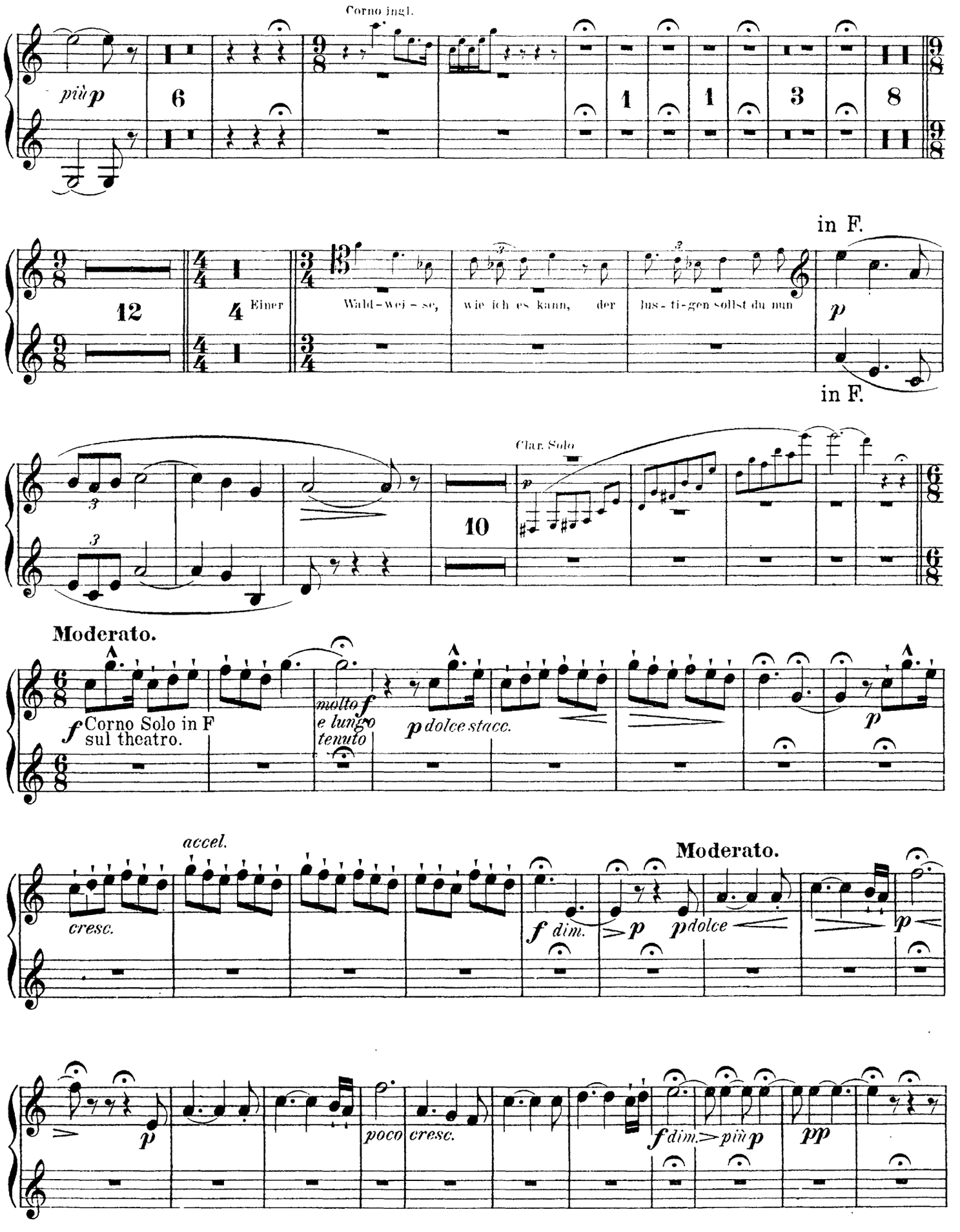
Corno I & II.


Moderato.
10
dass der mein Va-ter nicht
in E.
1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20 21 22
3
11
Moderato.
Ich mag ihn nicht mehr sehn
24
Clar. Solo.
3
Ster-ben die Men-schen -müt-ter an ih-ren Söh-nen al-le da-hin.
Cello Solo.
con sord.
con sord.
dim.
Mei-ne Mut-ter
senza sord.
in E.
senza sord.
in E.
8
12

Corno I & II.


Ob I.
Clar.
in E.
in E.
in E. Solo
Ge - wiss sag't es mir was, vielleicht
von der lie - ben Mut - ter?
Ein zank - en - der Zwerg hat mir erzählt, der
Hei! ich ver - such's, sing' ihm nach; auf dem Rohr tön' ich ihm
ähnlich; entrath' ich der Wor-te, achte der Weise,
sing' ich so sei-ne Sprache, ver - steh' ich wohl auch was
dim.

Corno I & II.


Corno ingl.
più p
6
1
1
3
8
12
4
Einer
Wald-wei-se,
wie ich es kann,
der
lus-ti-gen sollst du nun
in F.
p
in F.
Clar. Solo
10
Moderato.
f Corno Solo in F
sul theatro.
molto f
e lungo
tenuto
p dolce stacc.
p
accel.
cresc.
Moderato.
f dim.
p
p dolce
p
p
poco
cresc.
f dim. più p
pp

Corno I & II.

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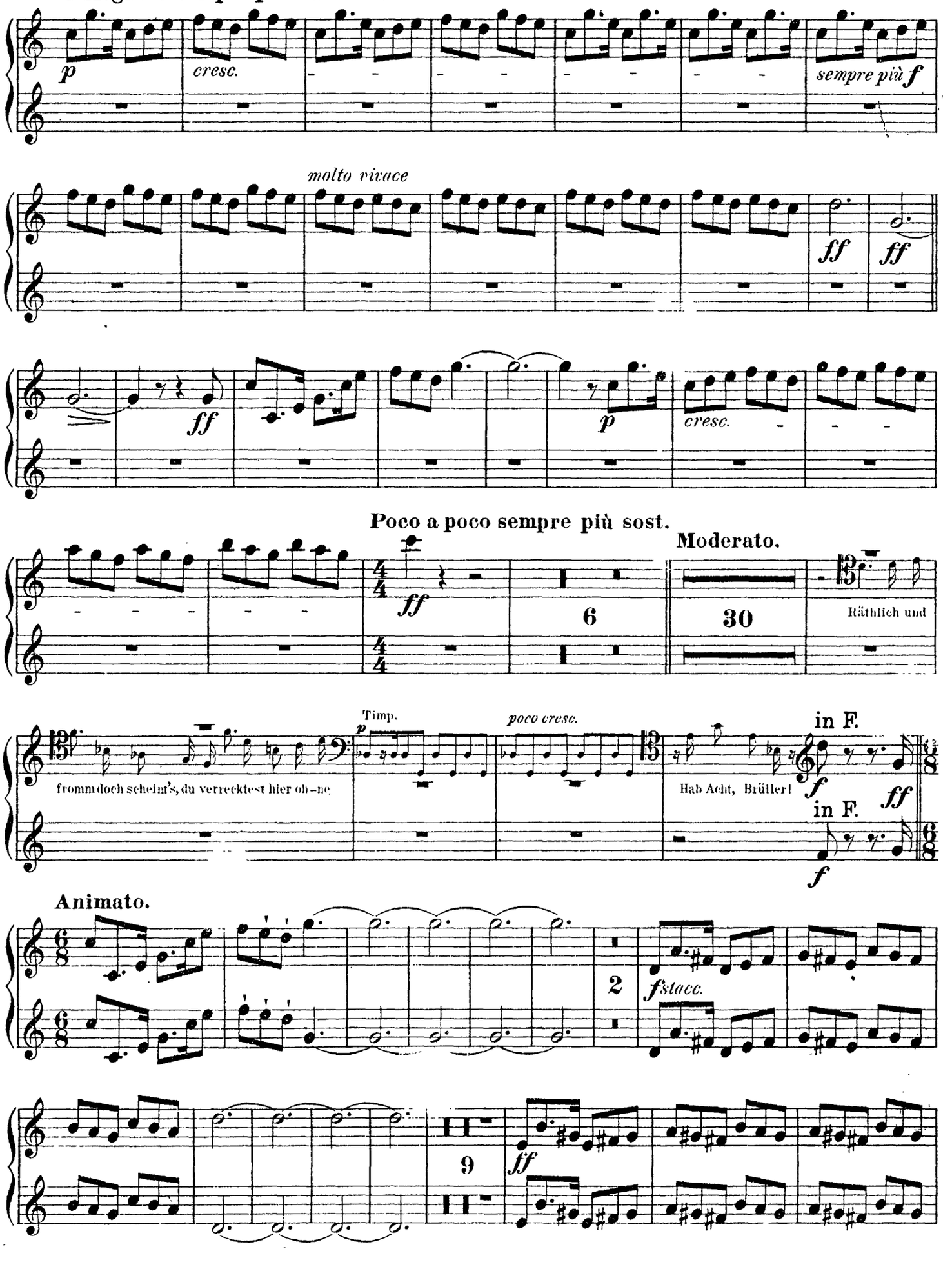
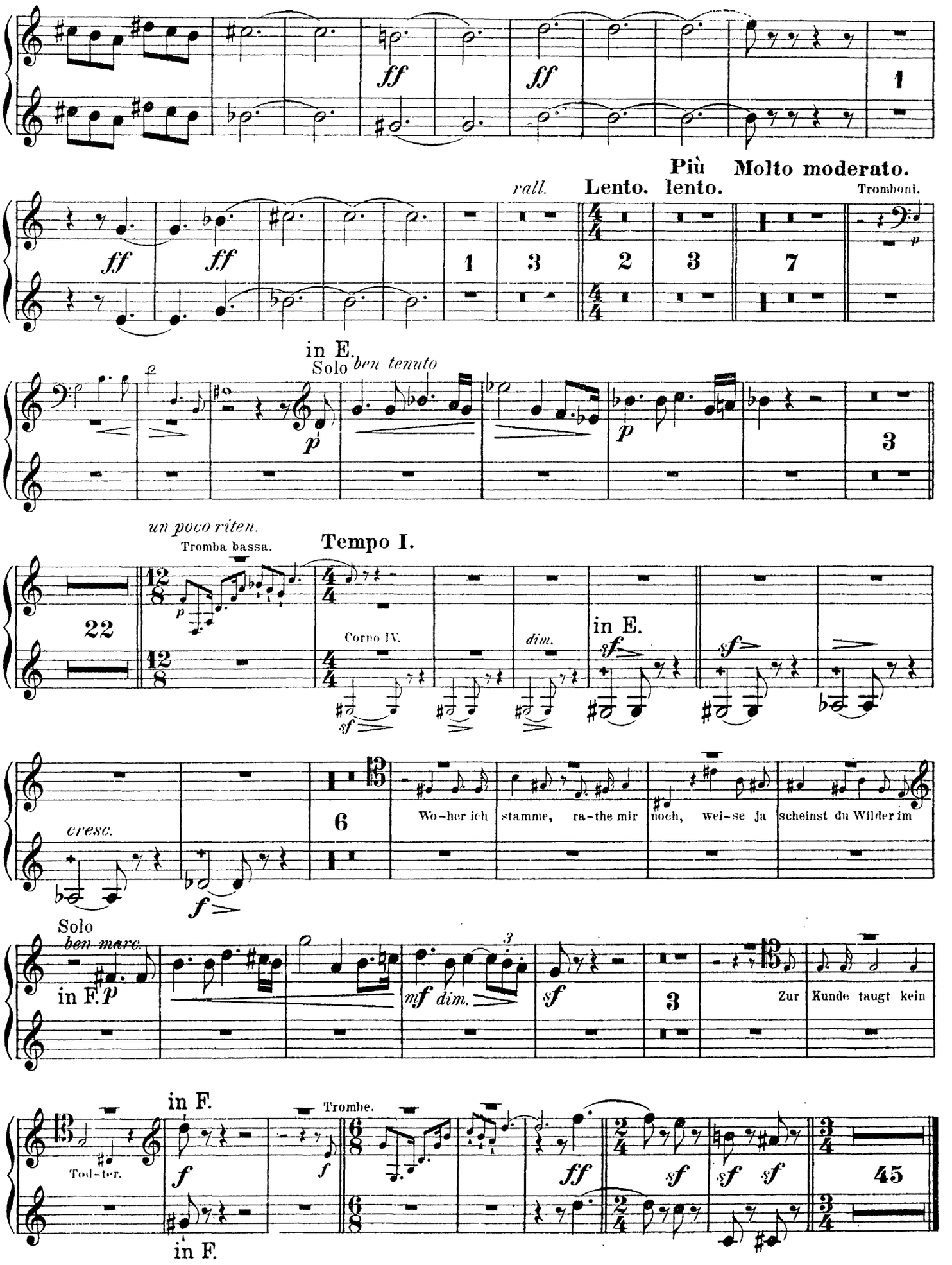
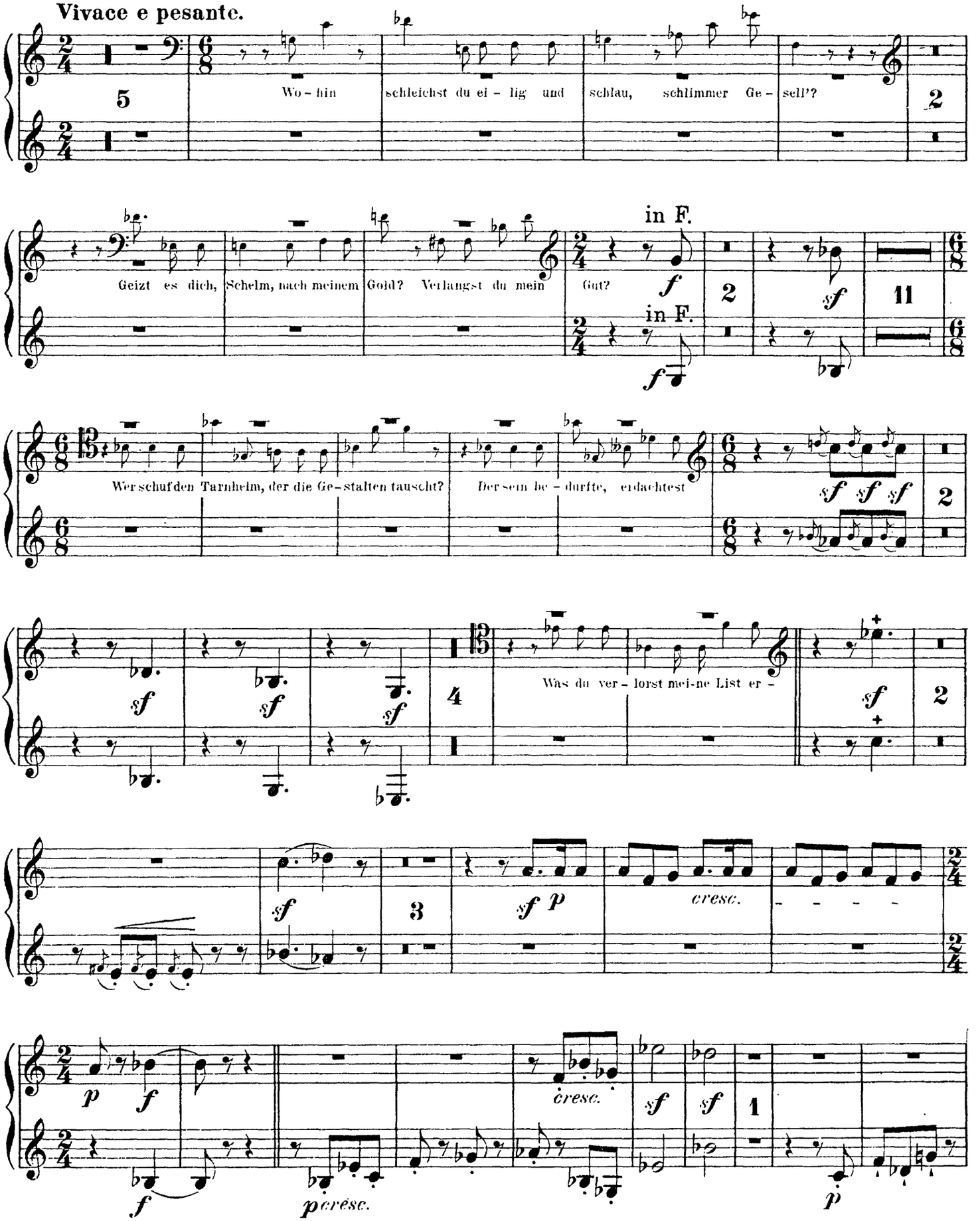


Corno I & II.

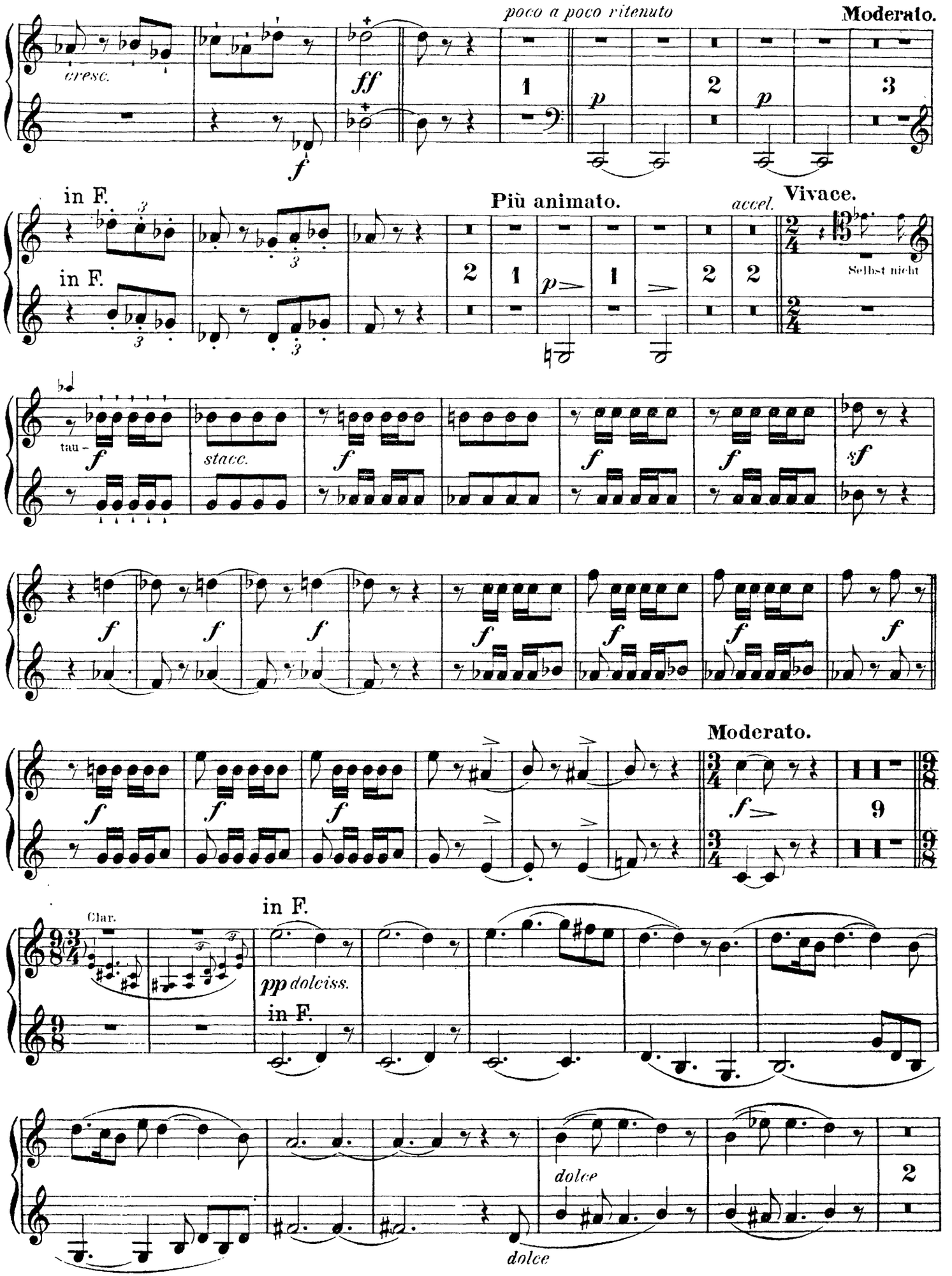

ff
ff
1
rall.
Più lento.
Molto moderato.
Lento.
Tromboni.
in E.
Solo
ben tenuto
p
un poco riten.
Tromba bassa.
Tempo I.
22
Corno IV.
dim.
in E.
sf
cresc.
f
6
Wo-her ich stamme, ra-the mir noch, wei-se ja scheinst du Wilder im
Solo
ben marc.
in F.
p
mf dim.
3
Zur Kunde taugt kein
in F.
Trombe.
Tod-ter.
45

Corno I & II.

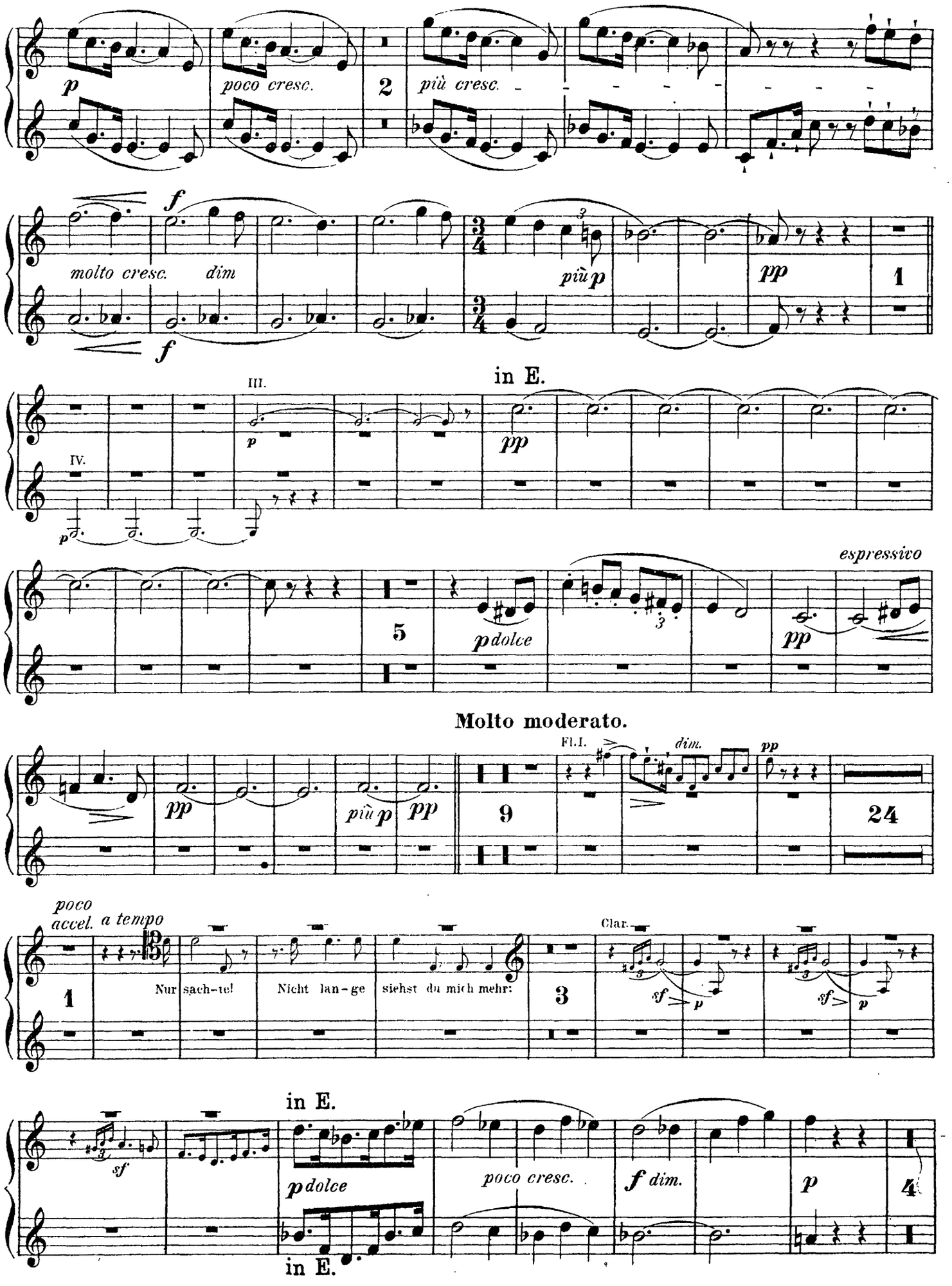
III. SCENE.



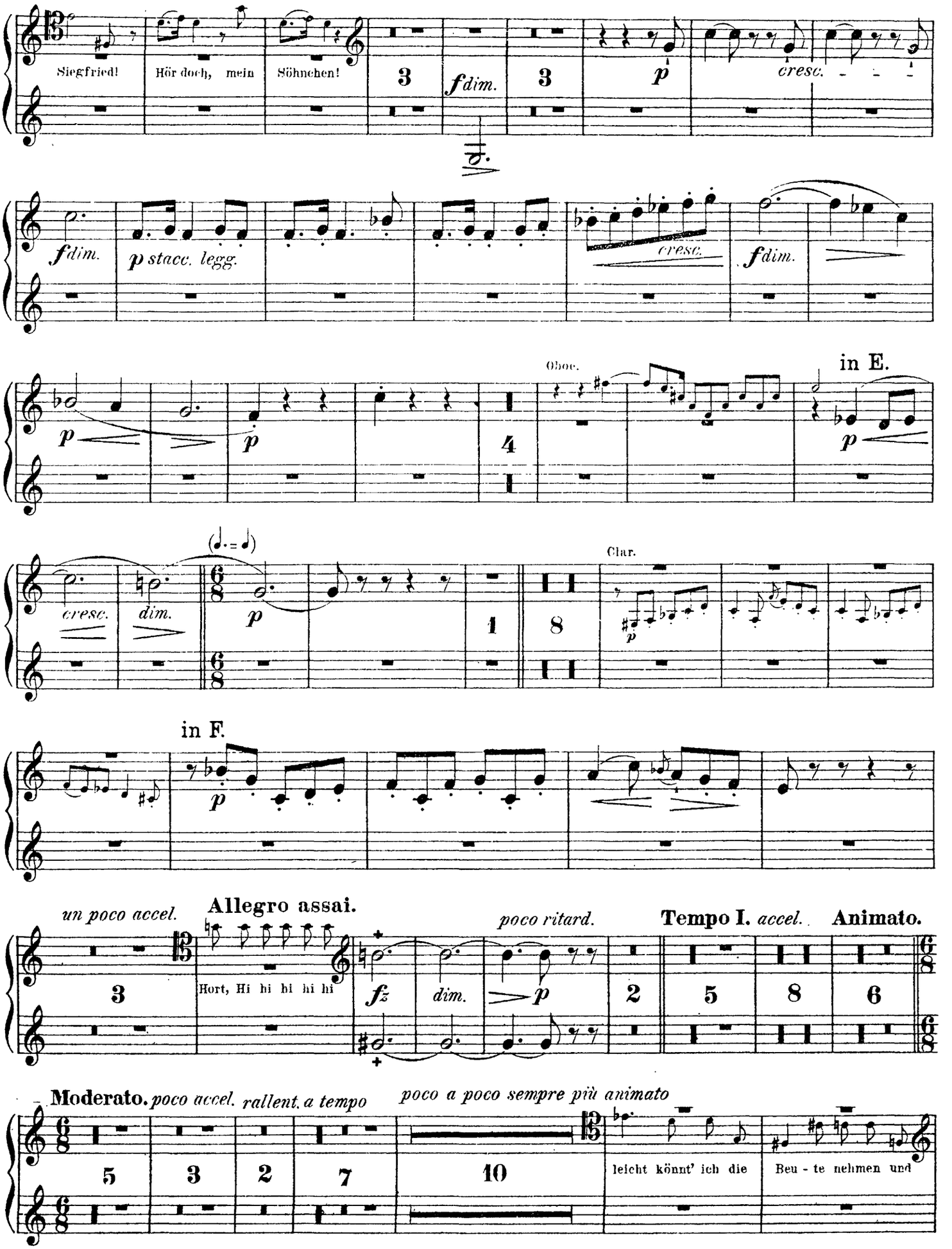
Corno I & II.


poco a poco ritenuto
Moderato.
cresc.
ff
f
p
1
2
3
in F.
Più animato.
accel.
Vivace.
Selbst nicht
tau -
stacc.
sf
Moderato.
Clar.
pp dolciss.
dolce

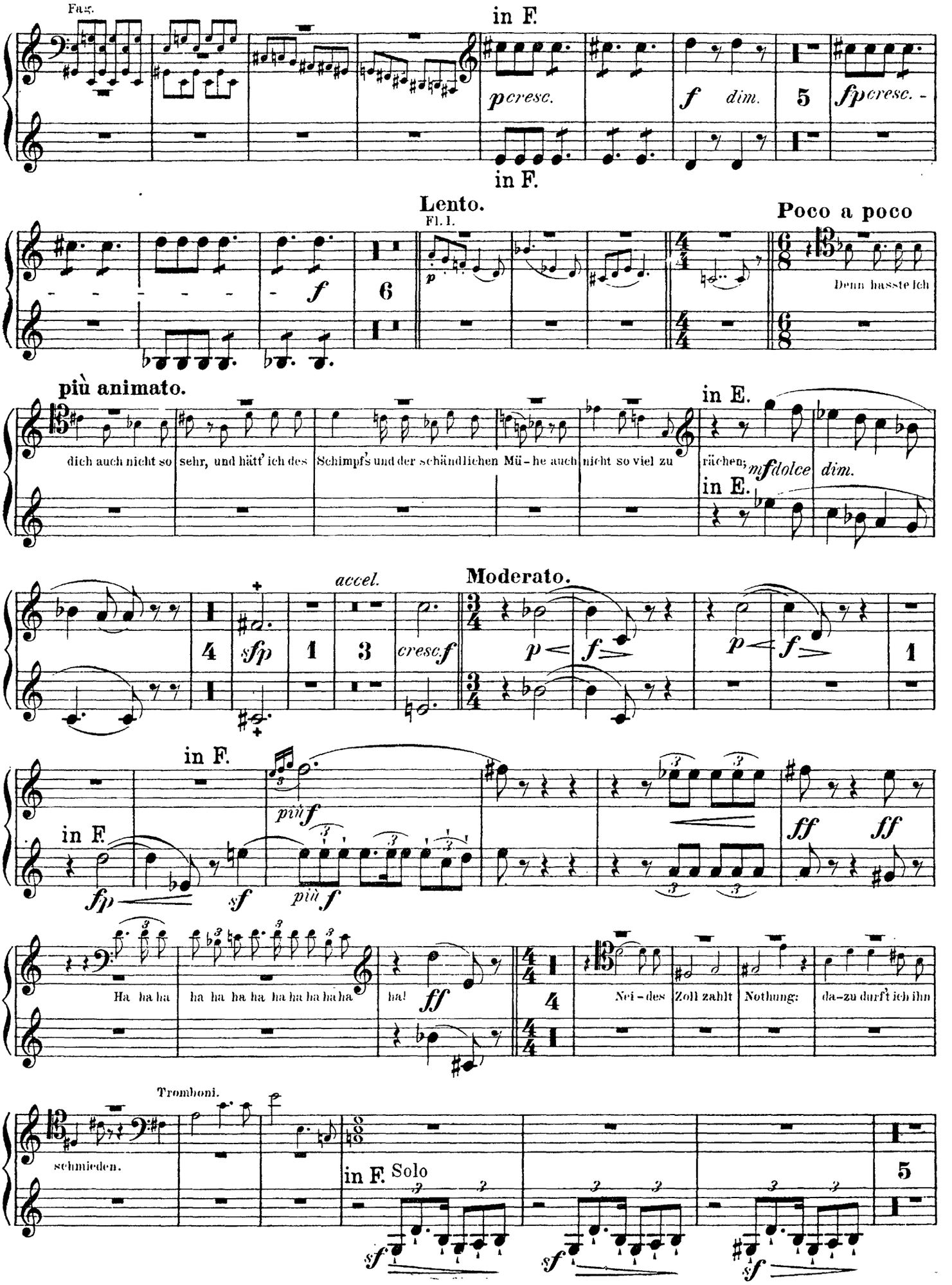
Corno I & II.


p
poco cresc.
2
più cresc.
f
molto cresc.
dim
f
3/4
più p
pp
1
in E.
III.
p
pp
IV.
p
espressivo
5
p dolce
pp
Molto moderato.
Fl.I.
dim.
pp
pp
più p
pp
9
24
poco
accel. a tempo
1
Nur sach-te!
Nicht lan-ge
siehst du mich mehr:
3
Clar.
sf
p
sf
p
in E.
sf
p dolce
poco cresc.
f dim.
p
4
in E.

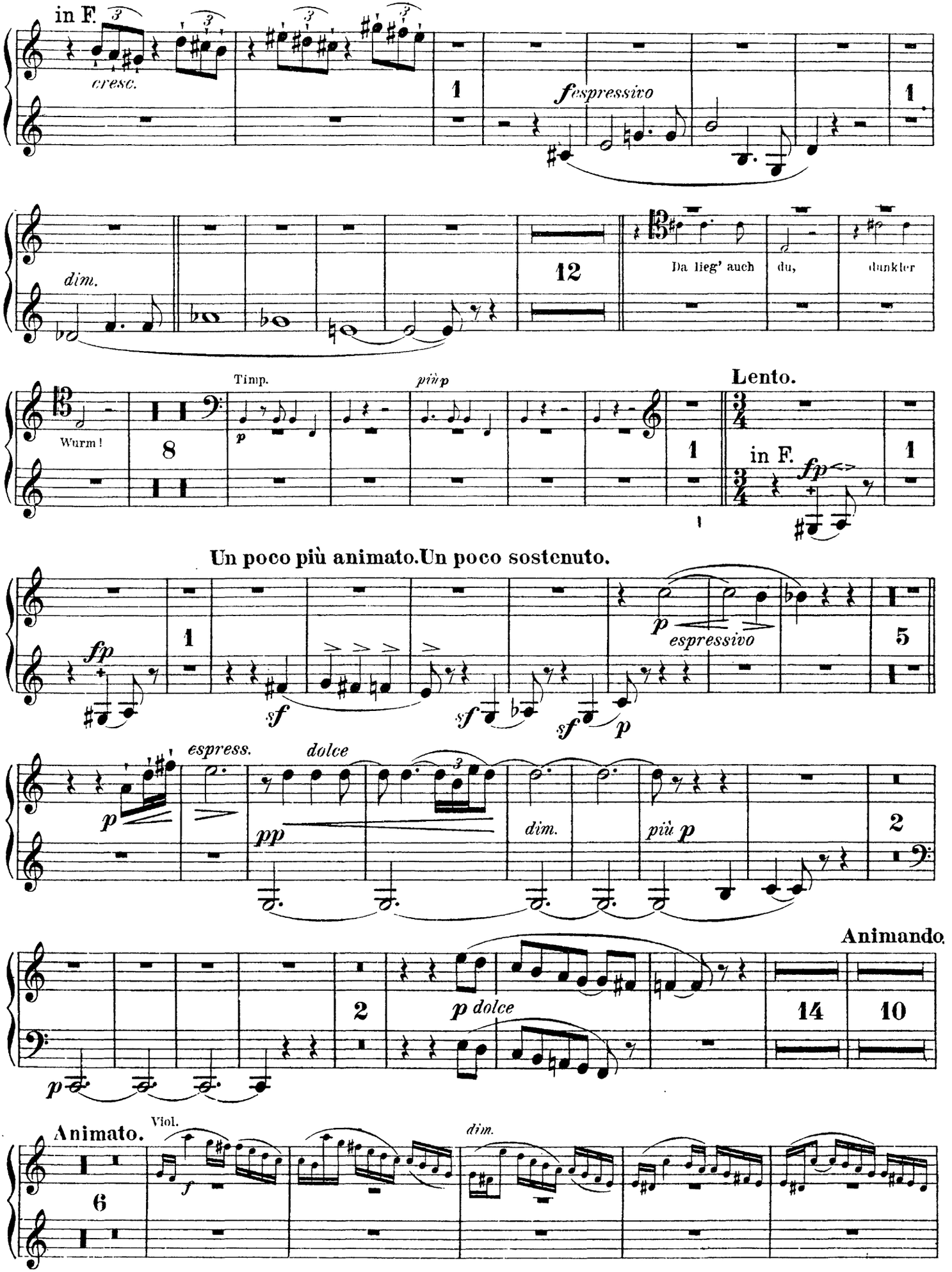
Corno I & II.


Siegfried! Hör doch, mein Söhnchen!
3
fdim.
3
p
cresc.
fdim.
p stacc. legg.
cresc.
fdim.
Oboe.
in E.
p
p
4
p
cresc.
dim.
Clar.
1
8
p
in F.
p
un poco accel.
Allegro assai.
3
Hort, Hi hi hi hi hi
fz
dim.
poco ritard.
p
2
Tempo I. accel.
Animato.
5
8
6
Moderato. poco accel. rallent. a tempo
poco a poco sempre più animato
5
3
2
7
10
leicht könnt' ich die
Beu - te nehmen und

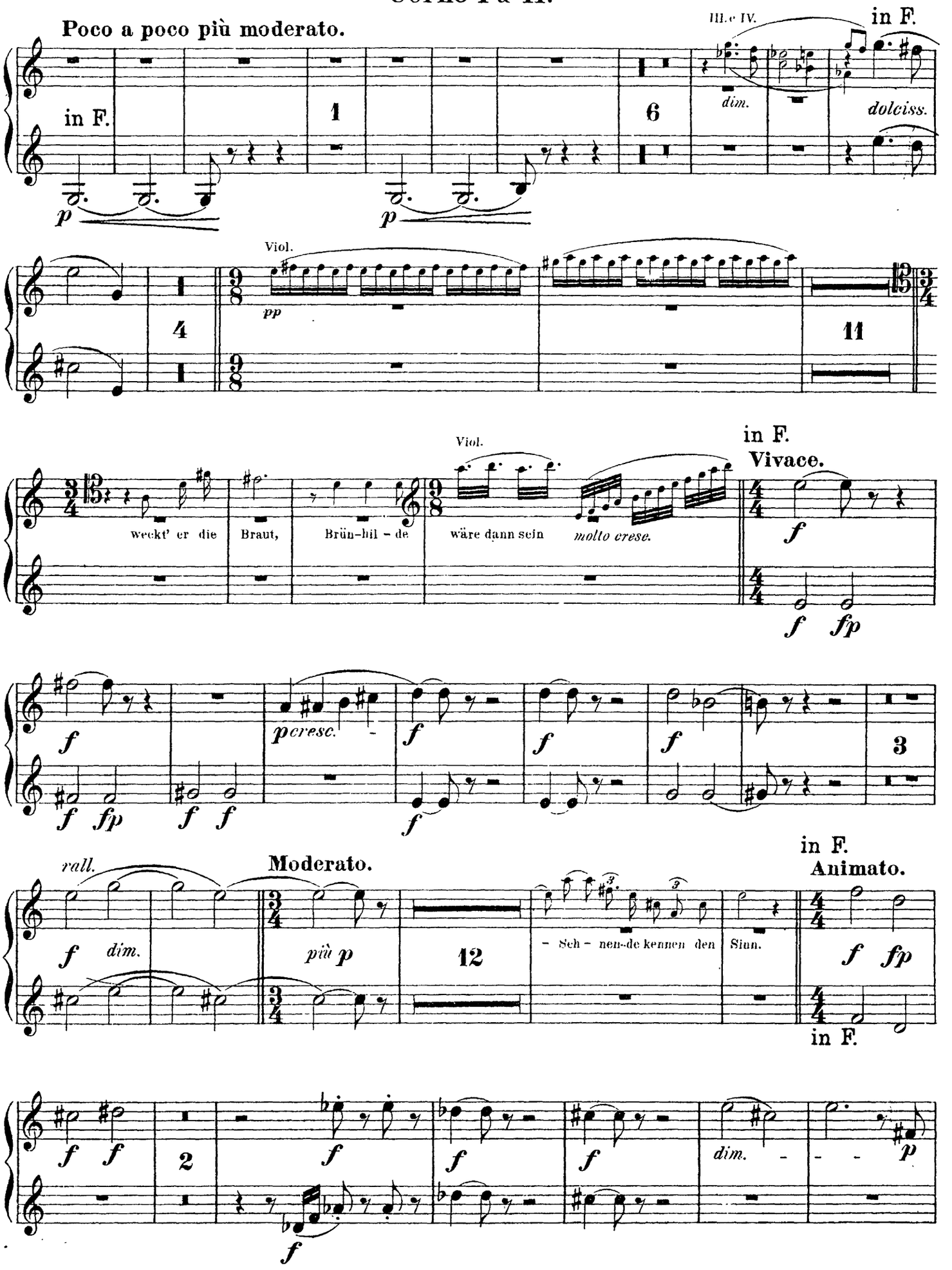
Corno I & II.


Fag.
in F.
pcresc.
f dim.
5
fpcresc.
in F.
Lento.
Fl. I.
p
f
6
Poco a poco
Denn hasste ich
più animato.
dich auch nicht so sehr, und hätt' ich des Schimpfs und der schändlichen Mü-he auch nicht so viel zu
in E.
rächen;
mfdolce
dim.
in E.
accel.
Moderato.
4
sfp
1
3
cresc.f
p
f
p
f
1
in F.
in F.
più f
fp
sf
più f
ff
ff
Ha ha ha
ha ha ha ha ha ha ha ha ha
ha!
ff
4
Nei-des
Zoll zahlt
Nothung:
da-zu darf' ich ihn
Tromboni.
schmieden.
in F. Solo
5
sf
sf
sf

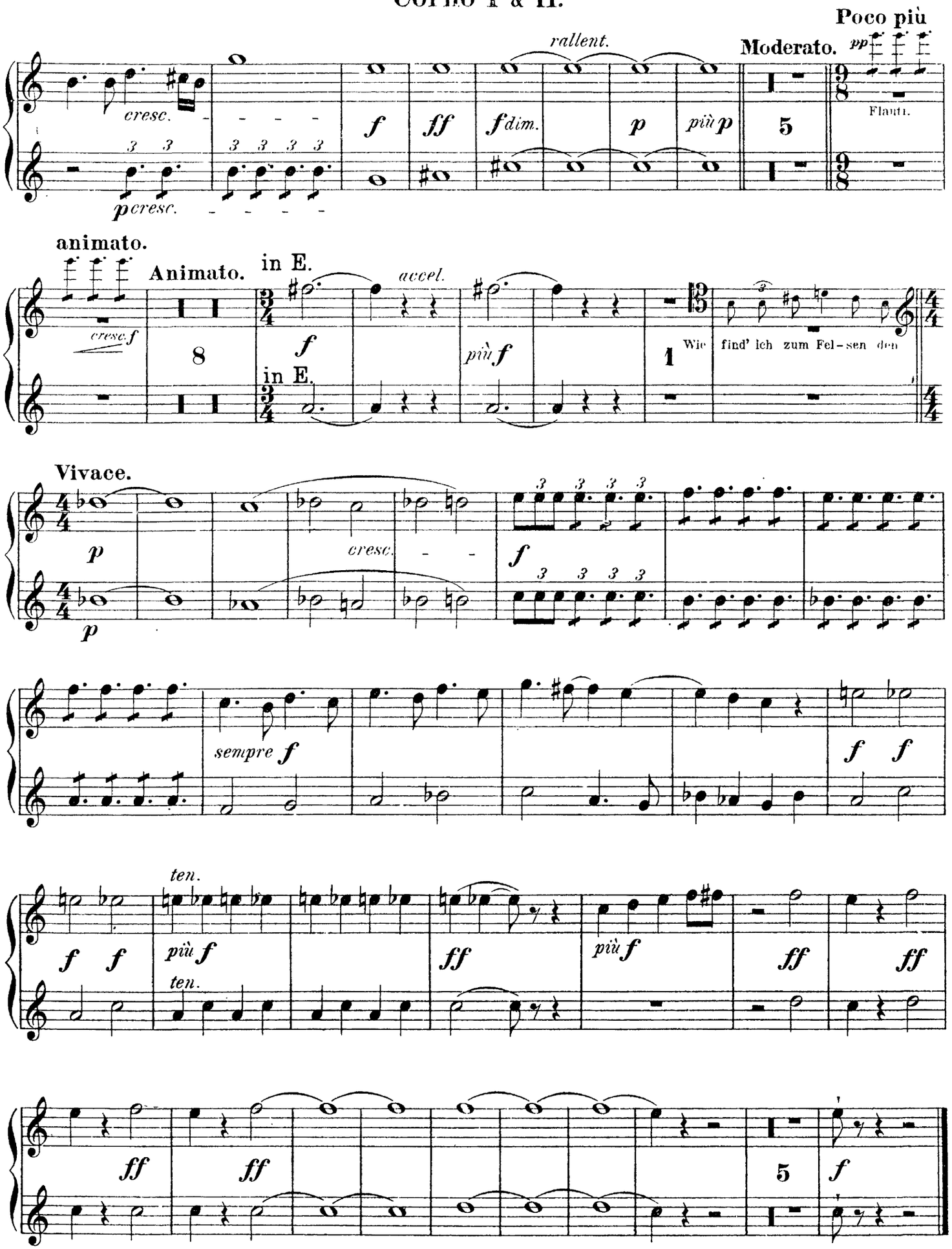
Corno I & II.


in F.
cresc.
1
fespressivo
1
dim.
12
Da lieg' auch
du,
dunkler
Timp.
più p
Lento.
Wurm!
8
p
1
in F.
fp
1
Un poco più animato.Un poco sostenuto.
fp
1
sf
sf
sf
p
espressivo
5
espress.
dolce
p
pp
dim.
più p
2
Animando.
2
p dolce
14
10
p
Animato.
Viol.
6
f
dim.

Corno I & II.


Poco a poco più moderato.
in F.
III. e IV.
in F.
dim.
dolciss.
Viol.
pp
Viol.
in F.
Vivace.
weckt' er die
Braut,
Brün-hil - de
wäre dann sein
molto crese.
pcresc.
rall.
Moderato.
in F.
Animato.
più p
- Sch - nen-de kennen den
Sinn.
dim.
in F.

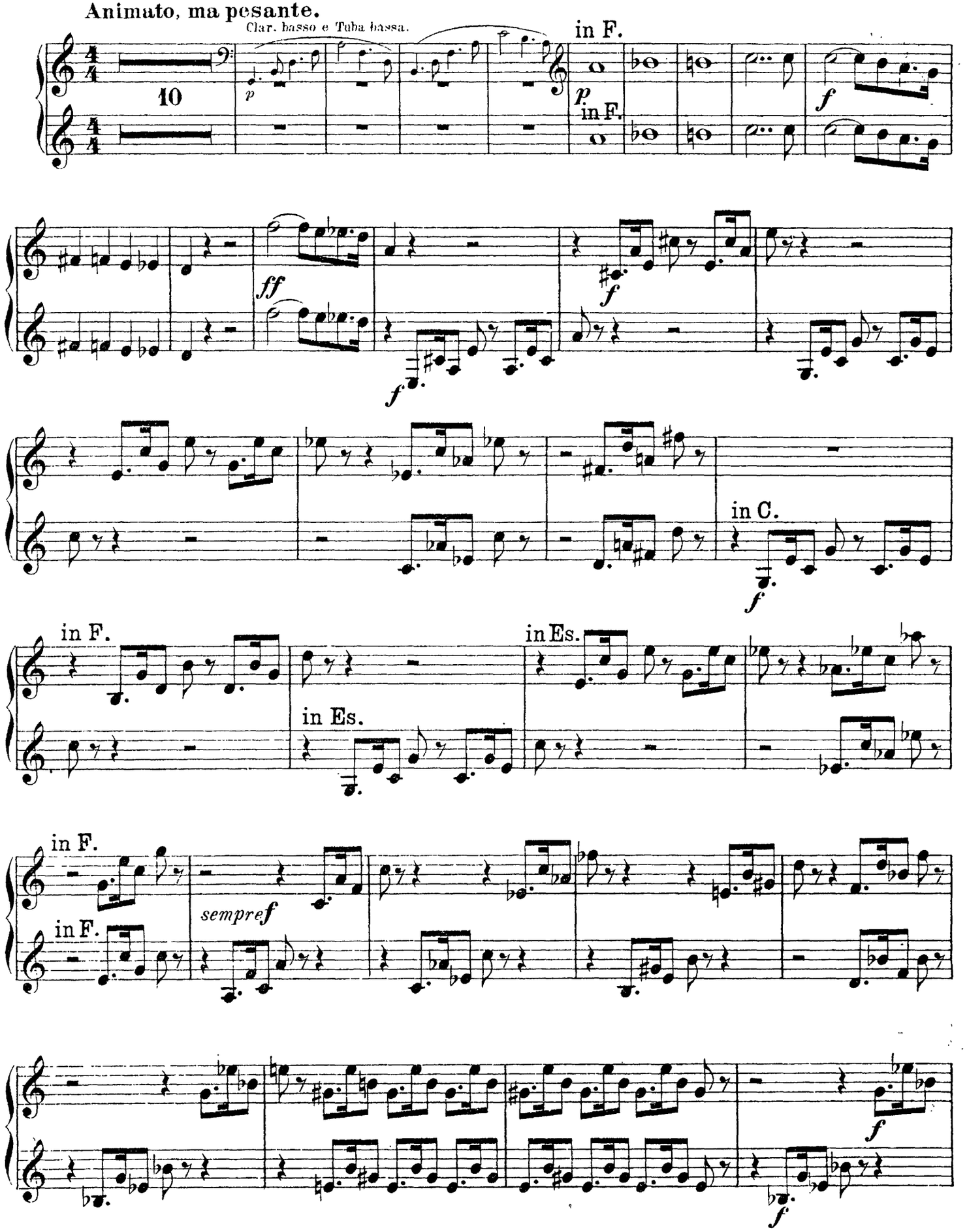
Corno I & II.


Poco più
rallent.
Moderato.
cresc.
f
ff
f dim.
p
più p
5
Flauti.
p cresc.
animato.
Animato.
in E.
accel.
cresc. f
8
f
più f
1
Wie find' ich zum Fel-sen den
in E.
Vivace.
p
cresc.
f
sempre f
f f
ten.
più f
ff
più f
ff
ff
ff
ff
5
f

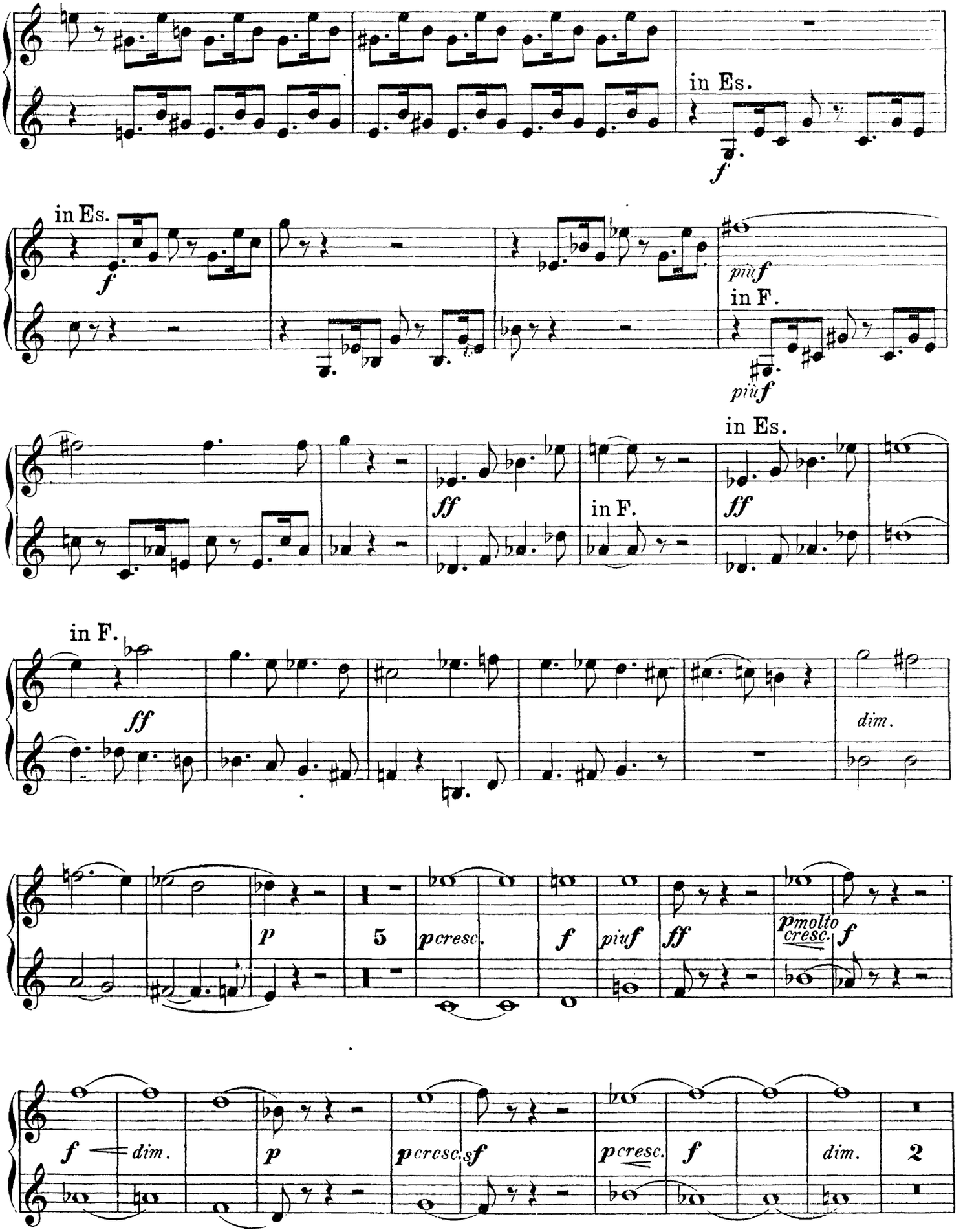
Corno I & II.

III. Aufzug.

VORSPIEL und I. SCENE.



Corno I & II.


in Es.
f
in Es.
f
più f
in F.
più f
in Es.
ff
in F.
ff
in F.
ff
dim.
p
5
p cresc.
f
più f
ff
p molto cresc.
f
f
dim.
p
p cresc.
sf
p cresc.
f
dim.
2

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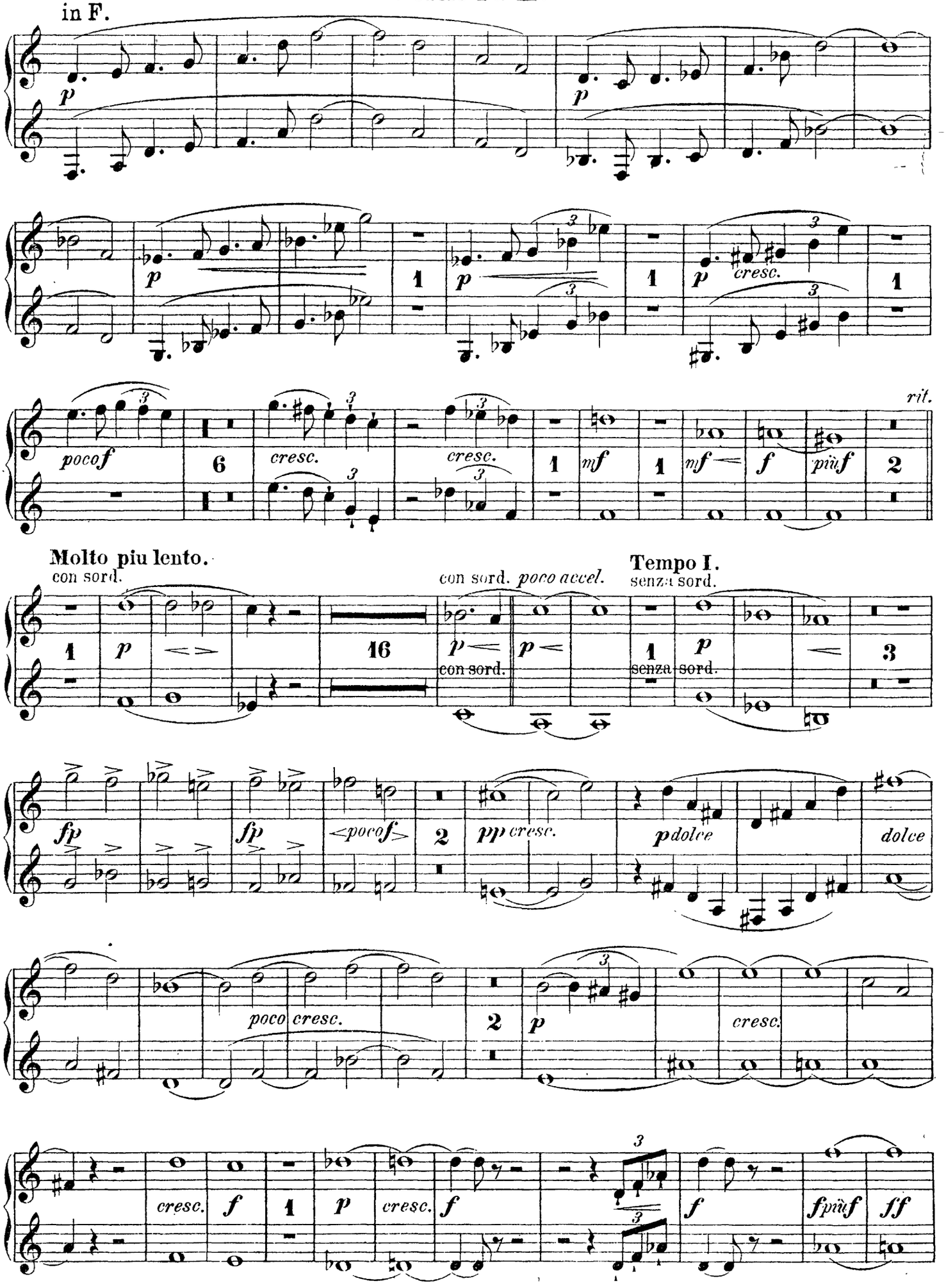
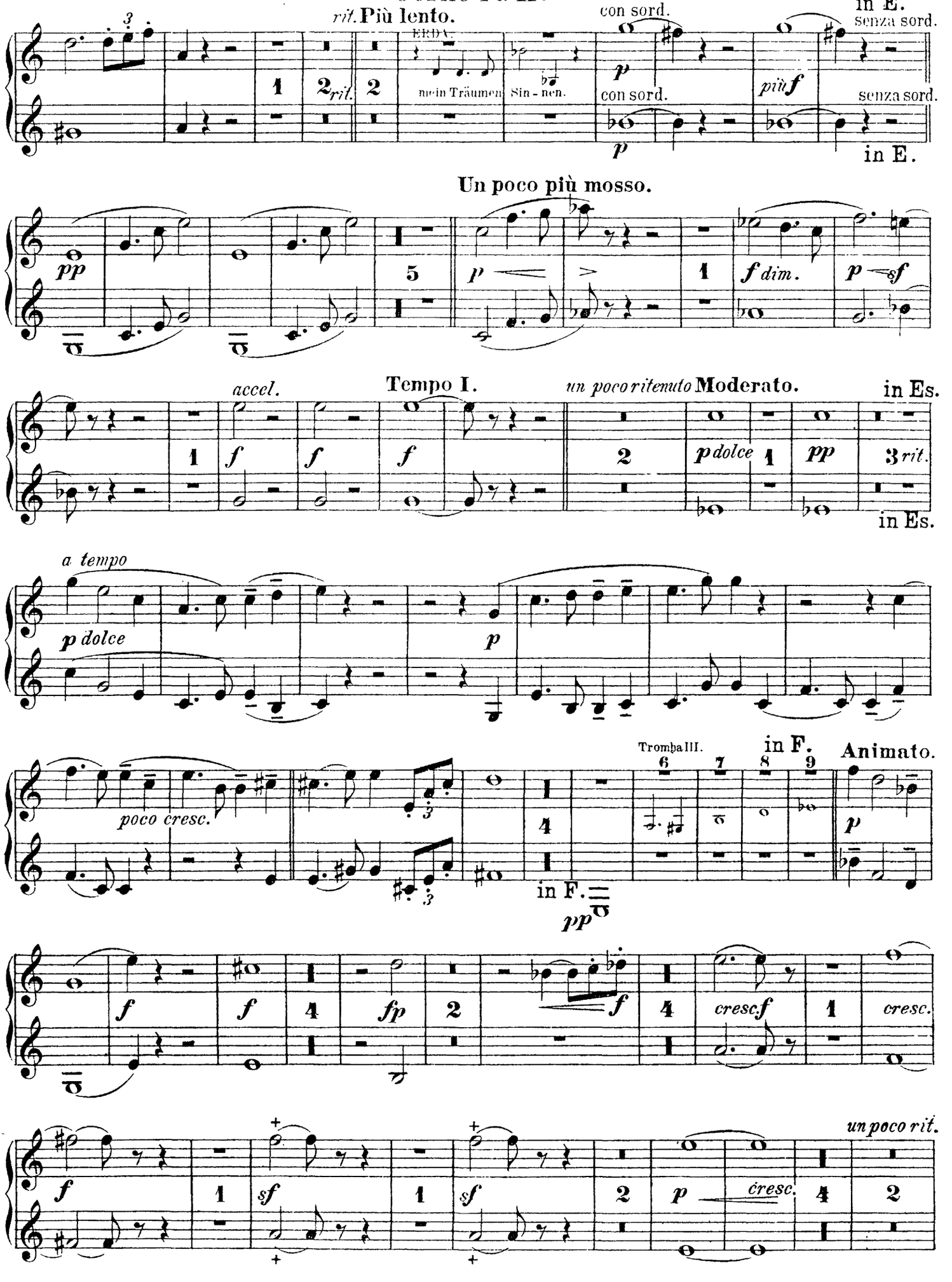
Corno I & II.

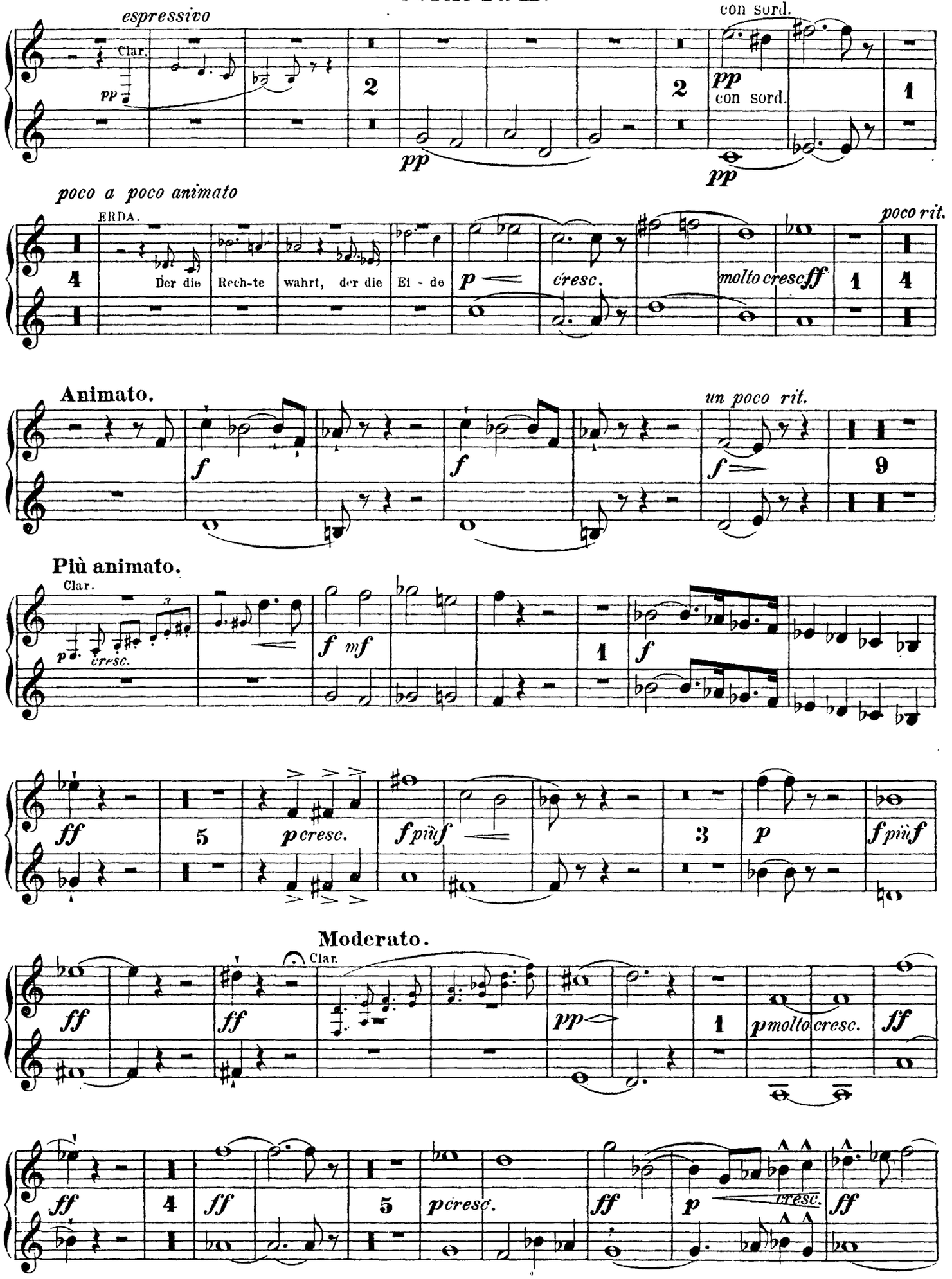
in F.



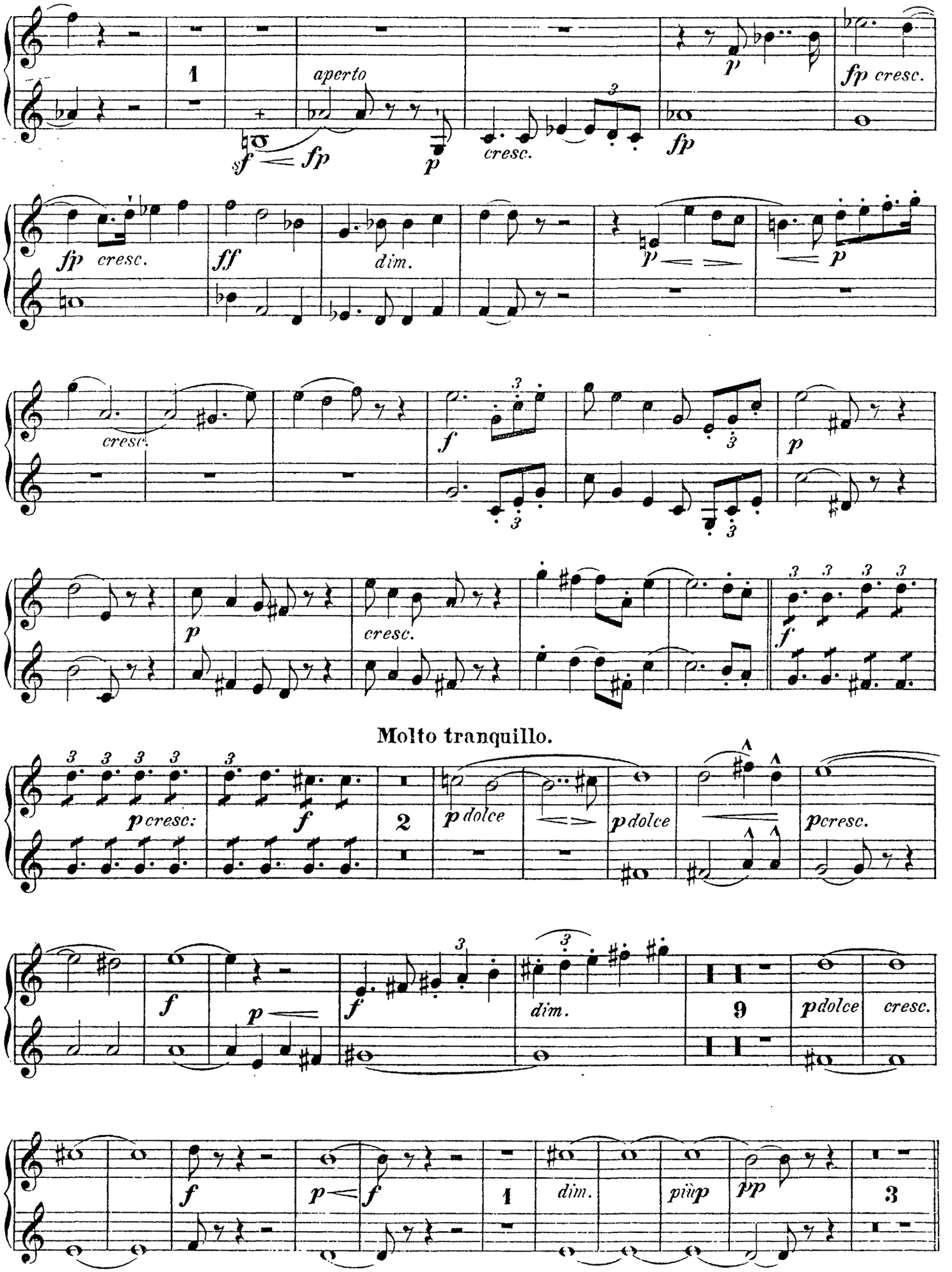
Corno I & II.


rit. Più lento.
in E.
con sord.
senza sord.
ERDA:
mein Träumen
Sin - nen.
con sord.
più f
senza sord.
in E.
Un poco più mosso.
pp
p
f dim.
p sf
accel.
Tempo I.
un poco ritenuto Moderato.
in Es.
f
p dolce
pp
3 rit.
in Es.
a tempo
p dolce
p
poco cresc.
Tromba III.
in F.
Animato.
in F.
pp
f
fp
cresc f
cresc.
un poco rit.
sf
p
cresc.

Corno I & II.

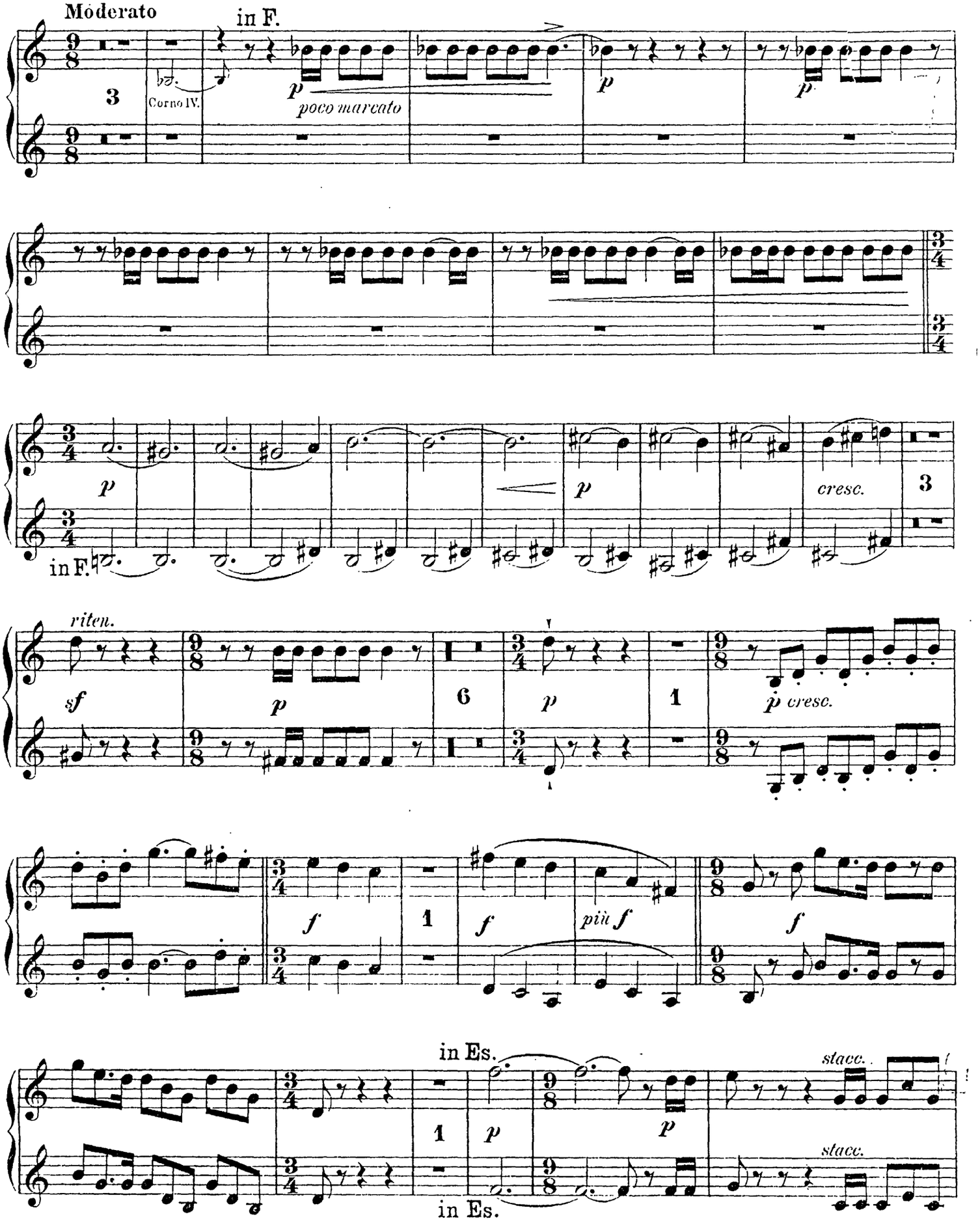

espressivo
Clar.
pp
2
pp
2
con sord.
pp
con sord.
pp
1
poco a poco animato
ERDA.
4
Der die
Rech-te
wahrt,
der die
Ei - de
p
cresc.
molto cresc
ff
1
4
poco rit.
Animato.
f
f
un poco rit.
f
9
Più animato.
Clar.
p
cresc.
f
mf
1
f
ff
5
p cresc.
f più f
3
p
f più f
Moderato.
Clar.
ff
ff
pp
1
p molto cresc.
ff
ff
4
ff
5
p cresc.
ff
p
cresc.
ff

Corno I & II.

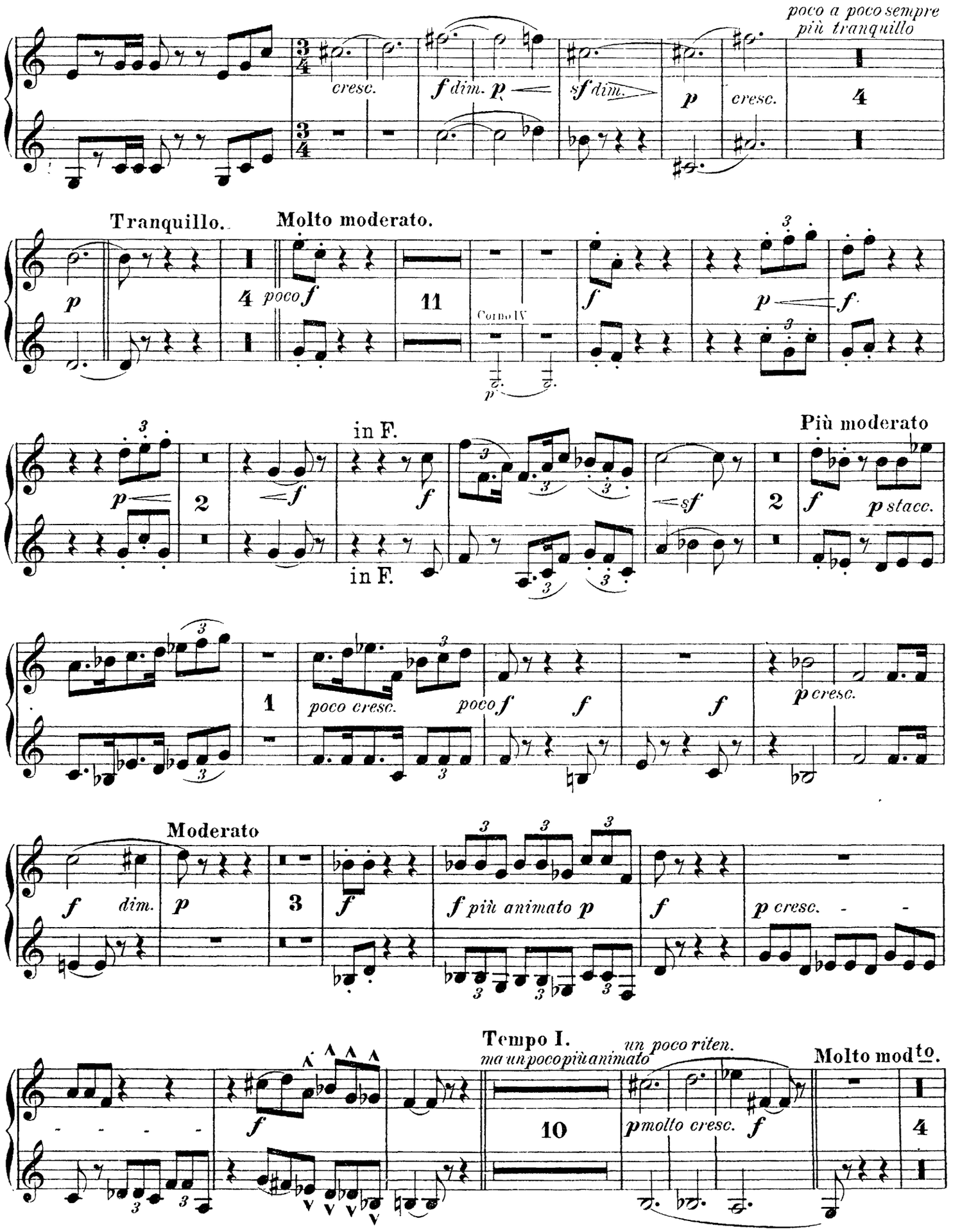

1
aperto
sf fp
p
cresc.
fp
p
fp cresc.
fp cresc.
ff
dim.
p
p
cresc.
f
p
p
cresc.
f
Molto tranquillo.
p cresc.
f
2
p dolce
p dolce
p cresc.
f
p
f
dim.
9
p dolce
cresc.
f
p
f
1
dim.
più p
pp
3

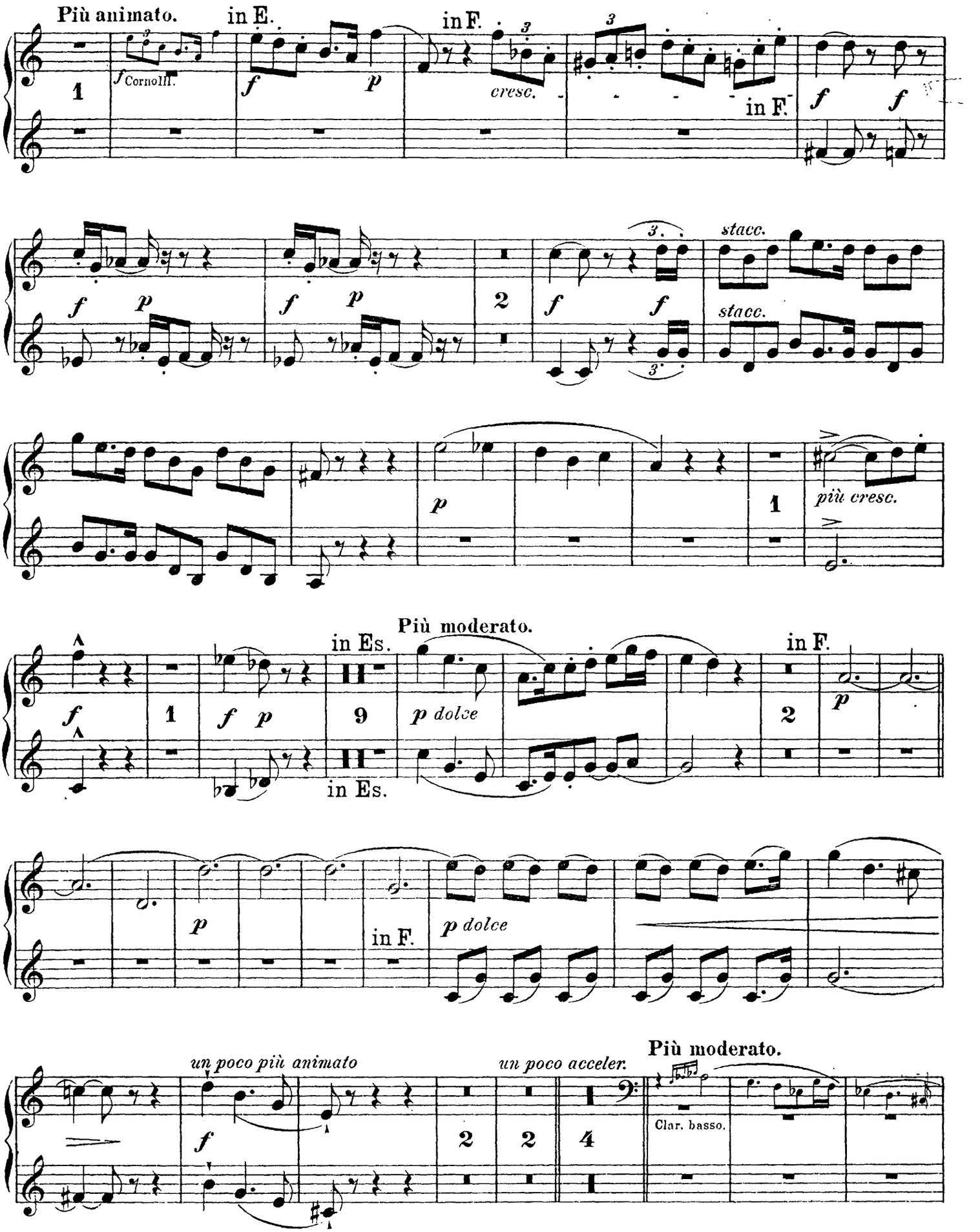
Corno I & II.

II. SCENE.

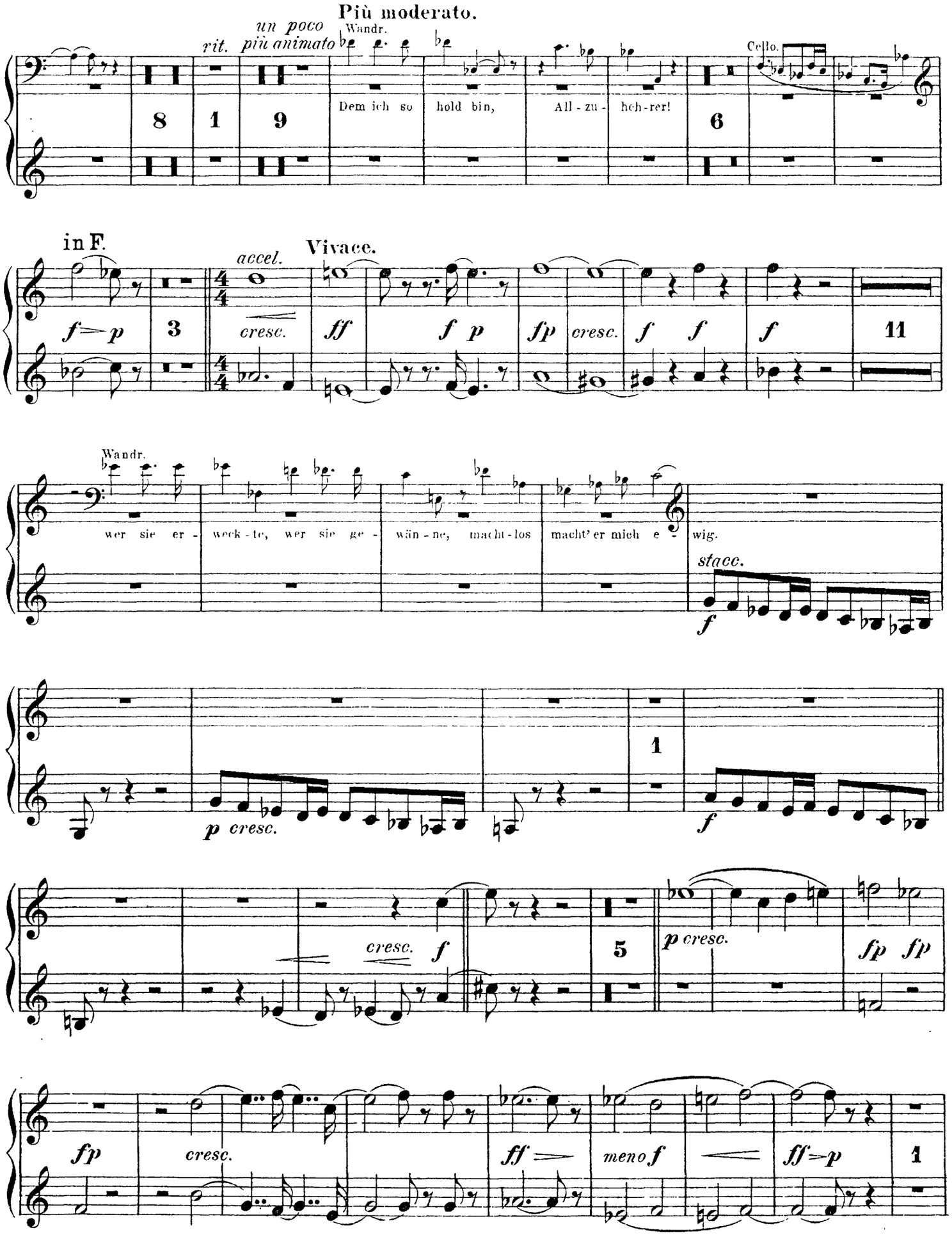


Corno I & II.

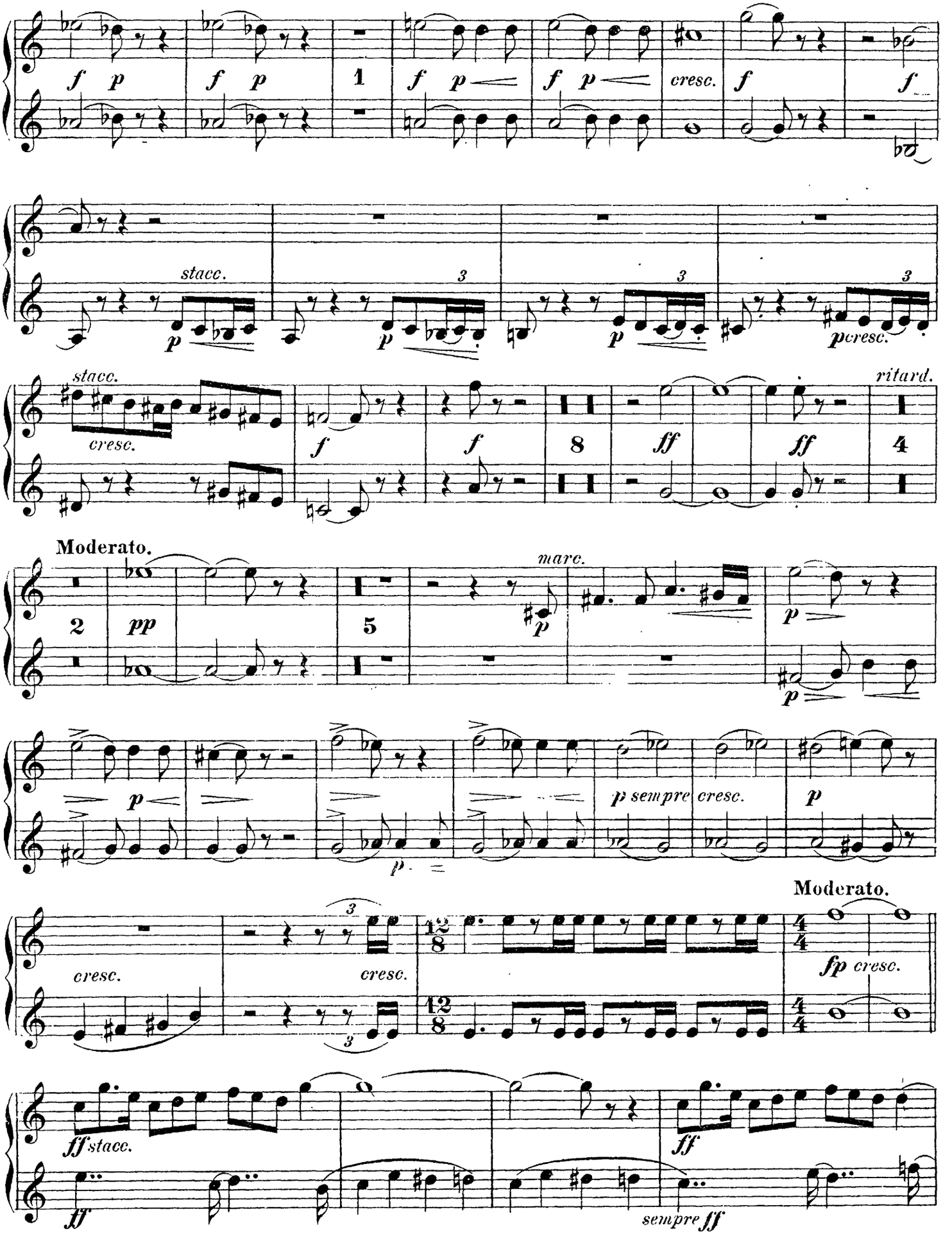

poco a poco sempre più tranquillo
cresc.
f dim. p
sf dim.
p
cresc.
4
Tranquillo.
Molto moderato.
p
4
poco f
11
Corno IV
p
f
p
f
in F.
Più moderato
p
2
f
in F.
sf
2
f
p stacc.
1
poco cresc.
poco f
f
f
p cresc.
Moderato
f
dim.
p
3
f
f più animato p
f
p cresc.
Tempo I.
ma un poco più animato
un poco riten.
Molto moderato.
f
10
p molto cresc.
f
4

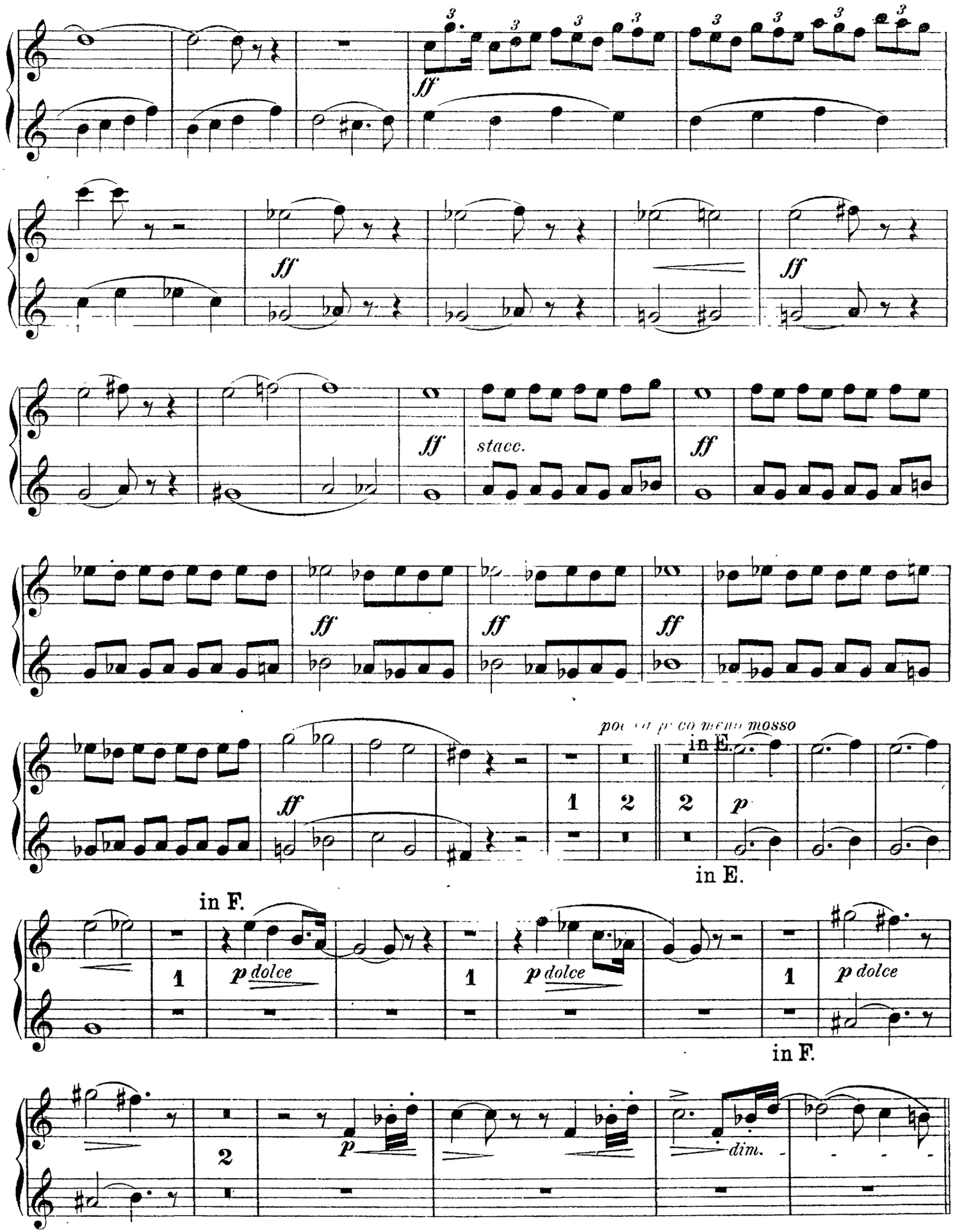

Più animato.
in E.
in F.
cresc.
in F.
stacc.
più cresc.
Più moderato.
in Es.
in Es.
in F.
in F.
un poco più animato
un poco acceler.
Più moderato.
Clar. basso.

Corno I & II.


Più moderato.
rit.
un poco più animato
Wandr.
Dem ich so hold bin, All-zu-heh-rer!
Cello.
in F.
accel.
Vivace.
cresc.
Wandr.
wer sie er-weck-te, wer sie ge-wän-ne, macht-los macht' er mich e-wig.
stacc.
p cresc.
cresc.
p cresc.
fp
cresc.
ff
meno f
ff
p

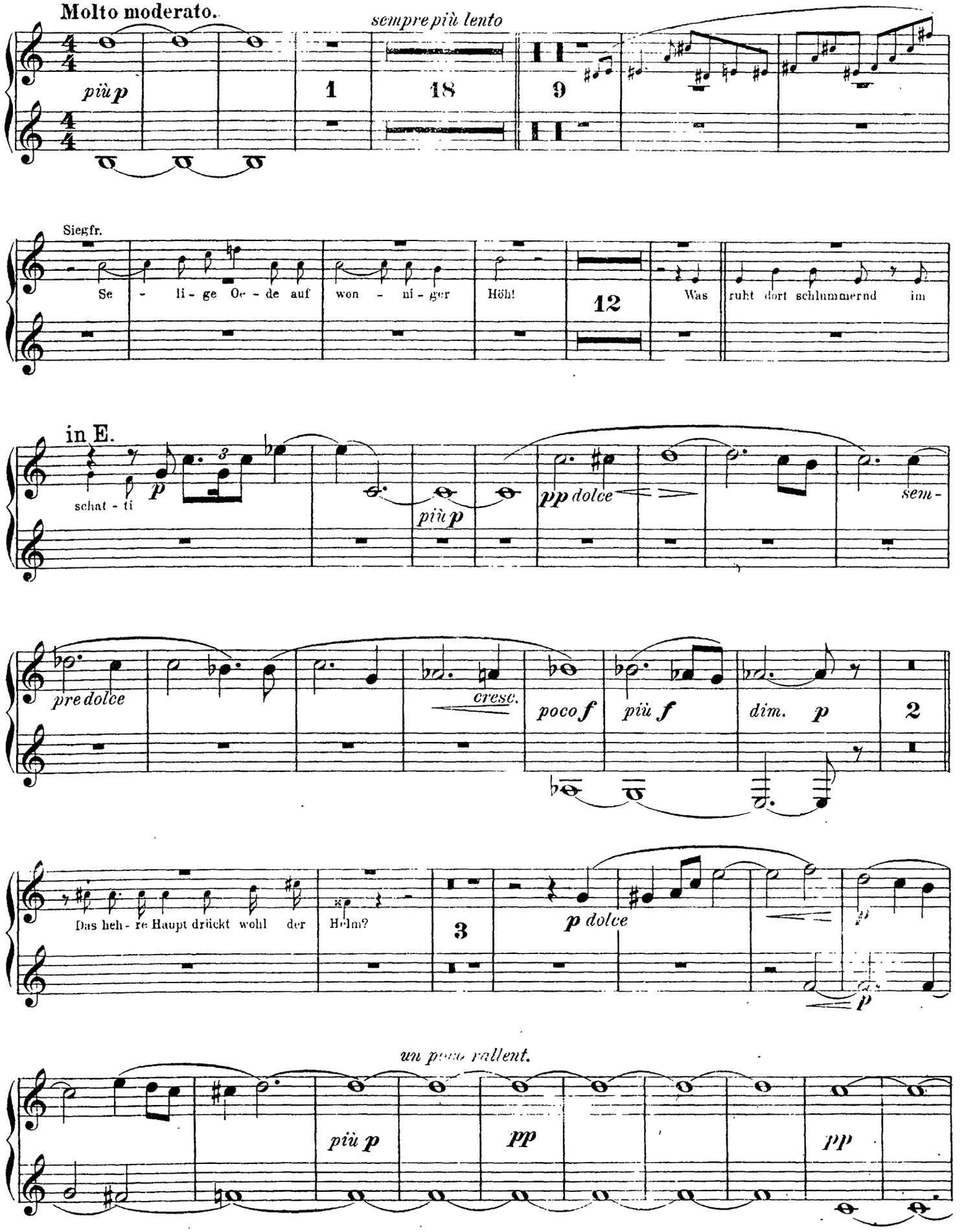
Corno I & II.


f p
f p
1
f p
f p
cresc.
f
f
stacc.
p
3
p
3
p
3
p cresc.
stacc.
cresc.
f
f
8
ff
ff
4
ritard.
Moderato.
2
pp
5
marc.
p
p
p
p
p
p sempre
cresc.
p
Moderato.
cresc.
cresc.
12/8
4/4
fp cresc.
ff stacc.
ff
ff
sempre ff

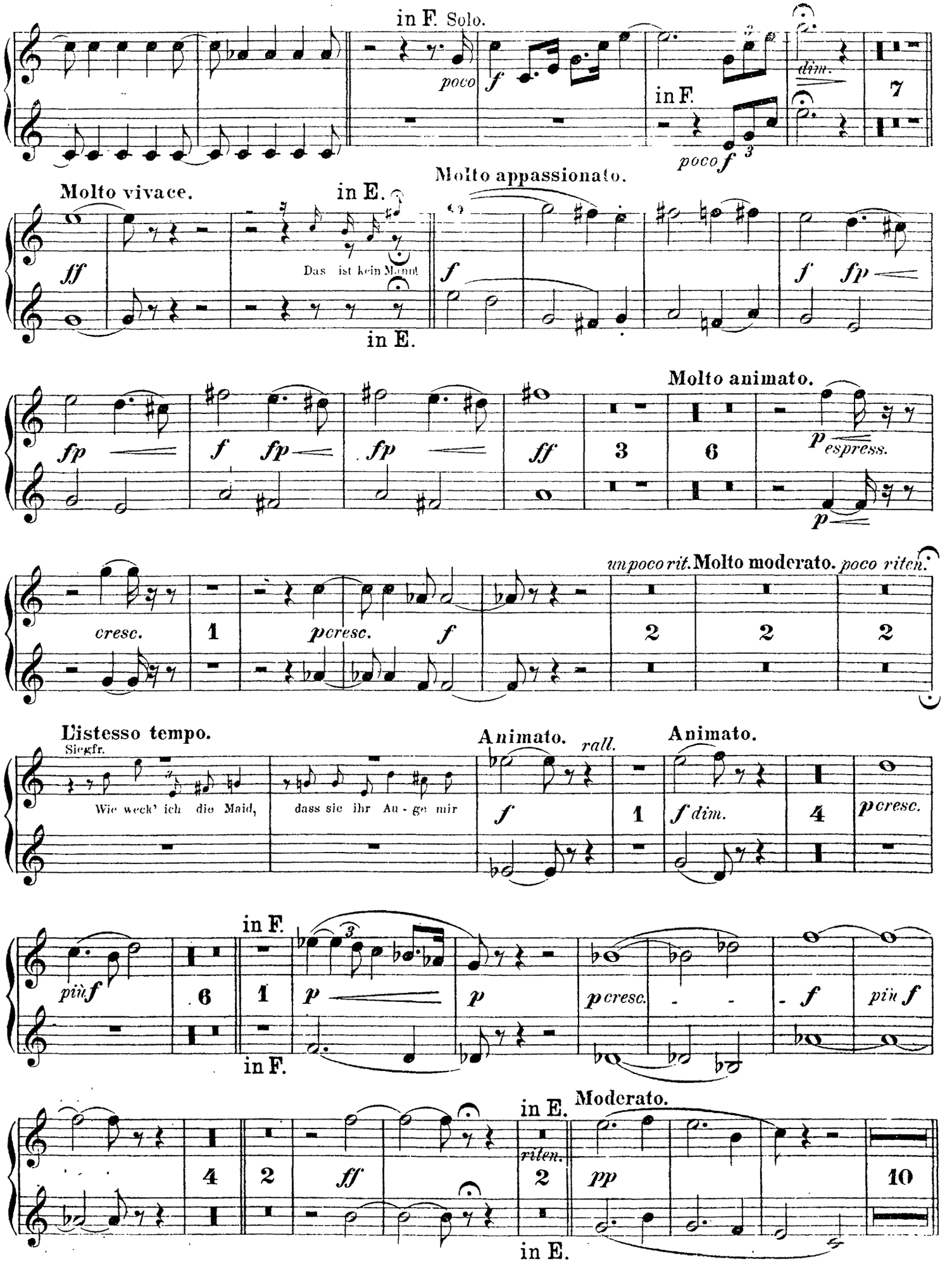

ff
stacc.
poco a poco meno mosso
in E.
in F.
p dolce
dim.

Corno I & II.

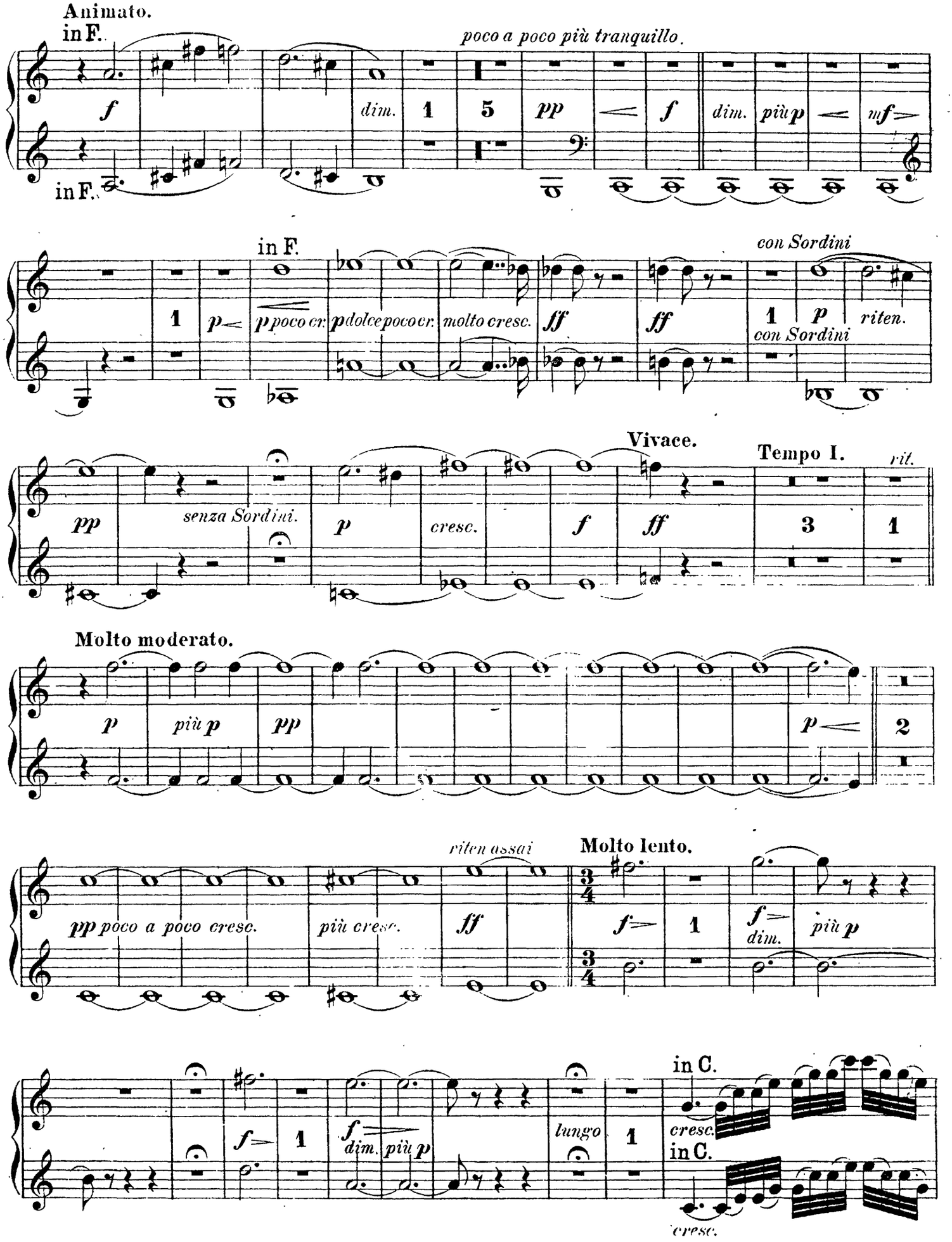
III. SCENE.



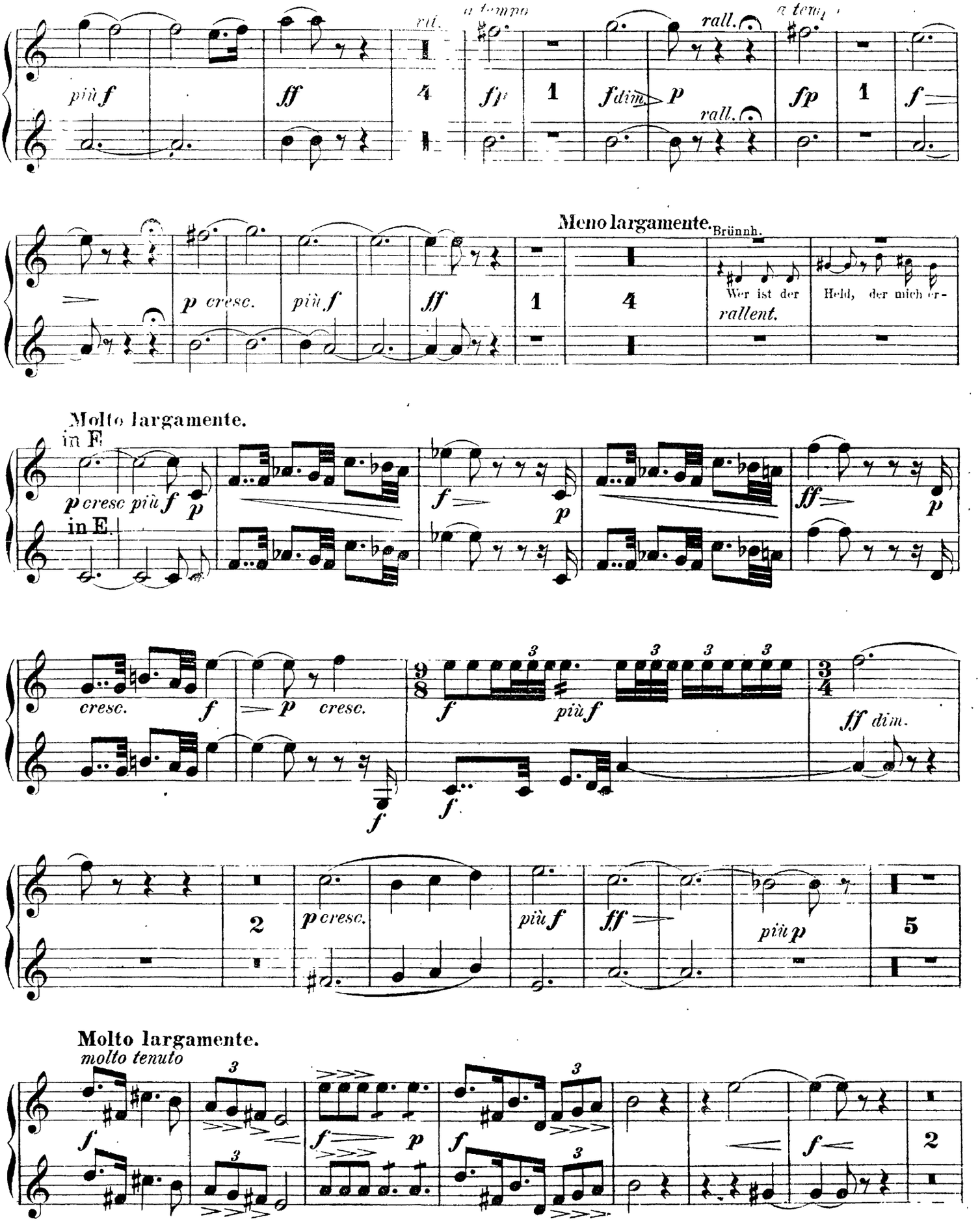
Corno I & II.


in F. Solo.
poco
f
dim.
in F.
poco f
7
Molto vivace.
in E.
Molto appassionato.
ff
Das ist kein Mann!
in E.
f
f
fp
fp
f
fp
fp
ff
3
6
Molto animato.
p espress.
p
cresc.
1
pcresc.
f
un poco rit.
Molto moderato.
poco riten.
2
2
2
L'istesso tempo.
Siegfr.
Wie weck' ich die Maid,
dass sie ihr Au - ge mir
Animato.
rall.
Animato.
f
1
f dim.
4
pcresc.
più f
6
in F.
1
in F.
p
p
pcresc.
f
più f
4
2
ff
in E.
riten.
2
Moderato.
pp
10
in E.

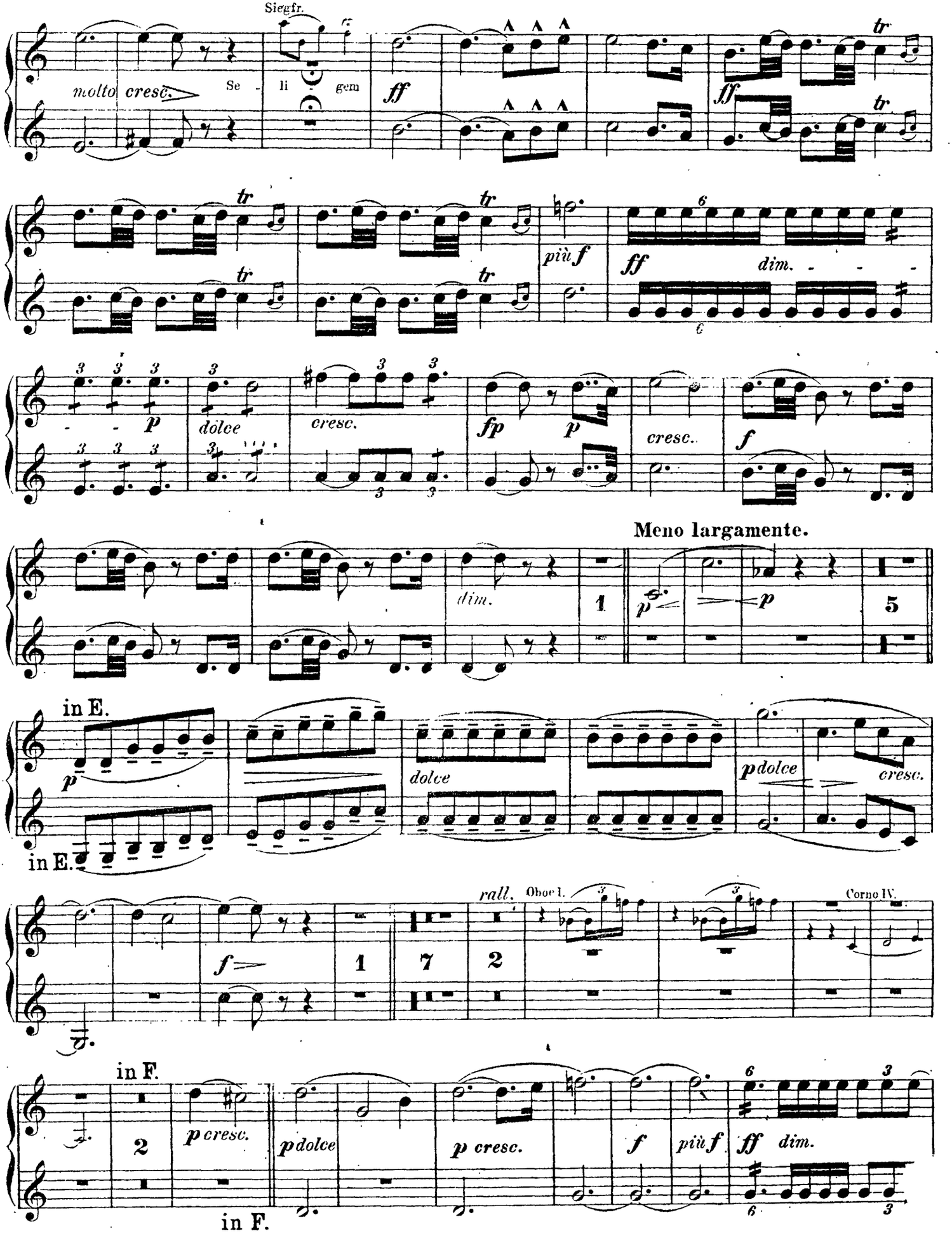
Corno I&II.


Animato.
in F.
poco a poco più tranquillo.
f
dim.
1
5
pp
f
dim.
più p
mf
in F.
in F.
con Sordini
1
p
p poco cr.
p dolce poco cr.
molto cresc.
ff
ff
1
p
riten.
con Sordini
Vivace.
Tempo I.
rit.
pp
senza Sordini.
p
cresc.
f
ff
3
1
Molto moderato.
p
più p
pp
p
2
riten assai
Molto lento.
pp poco a poco cresc.
più cresc.
ff
f
1
f
dim.
più p
f
1
f
dim.
più p
lungo
1
in C.
cresc.
in C.
cresc.

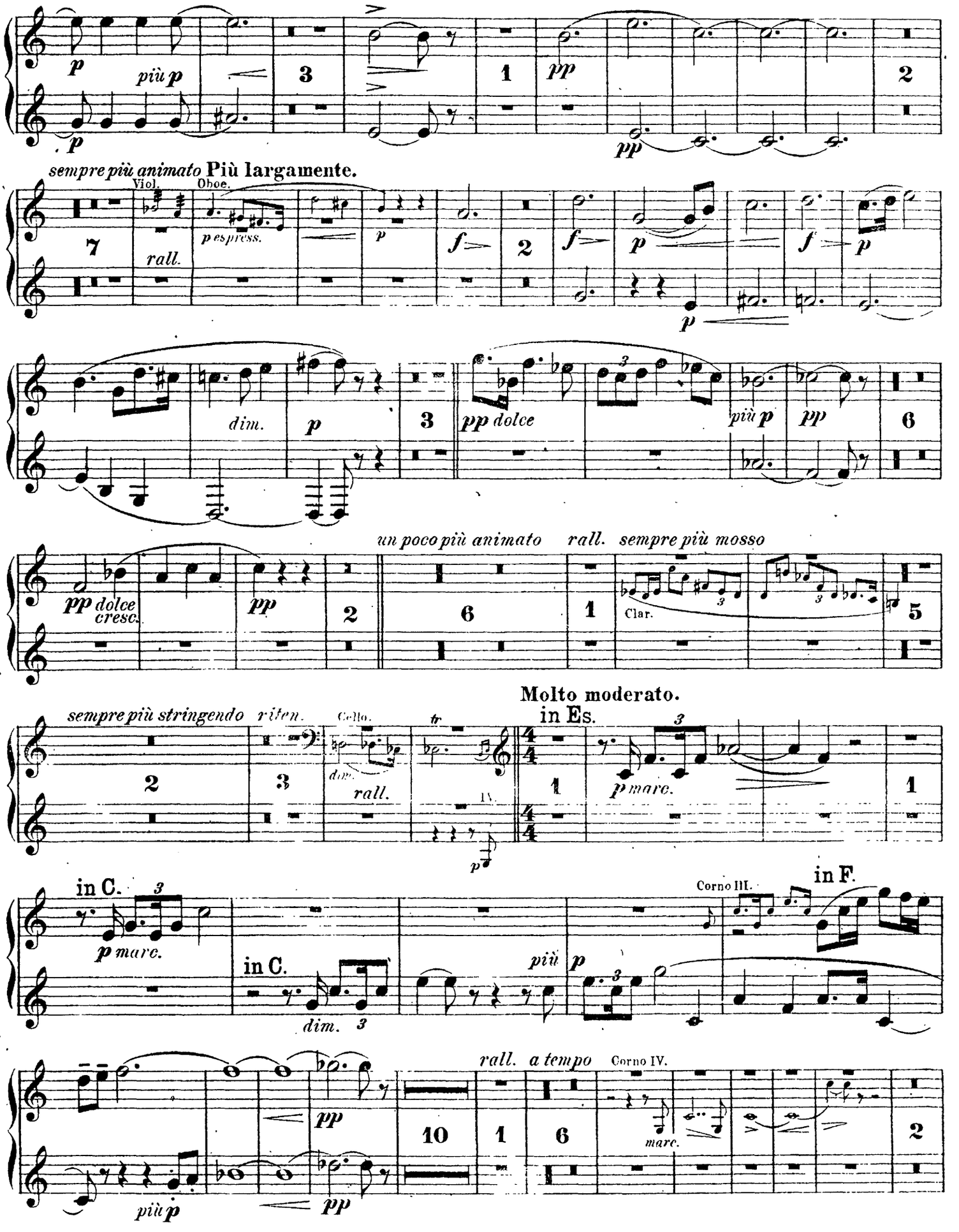
Corno I & II.


più f
ff
rit.
a tempo
fp
1
fdim.
p
rall.
a tempo
fp
1
f
Meno largamente.
Brünnh.
p cresc.
più f
ff
1
4
Wer ist der
rallent.
Held, der mich er-
Molto largamente.
in E
p cresc più f p
in E.
f
p
ff
p
cresc.
f
p
cresc.
f
3
f
più f
3
3
3
9/8
3/4
ff dim.
f
2
p cresc.
più f
ff
più p
5
Molto largamente.
molto tenuto
f
3
f
p
f
3
f
2

Corno I & II.


Siegfr.
molto cresc.
Se - li gem
ff
tr
più f
dim.
dolce
cresc.
fp
Meno largamente.
in E.
in F.
rall.
Oboe I.
Corno IV.

Corno I & II.


p
più p
3
1
pp
2
p
pp
sempre più animato
Più largamente.
Viol.
Oboe.
7
rall.
p espress.
p
f
2
f
p
p
f
p
dim.
p
3
pp dolce
più p
pp
6
pp dolce
cresc.
pp
2
un poco più animato
6
rall.
1
sempre più mosso
Clar.
5
sempre più stringendo
riten.
Cello.
dim.
rall.
2
3
tr
IV.
p
Molto moderato.
in Es.
4/4
1
p marc.
1
in C.
3
p marc.
in C.
dim.
3
più
p
Corno III.
in F.
rall.
a tempo
Corno IV.
pp
10
1
6
marc.
più p
pp
2

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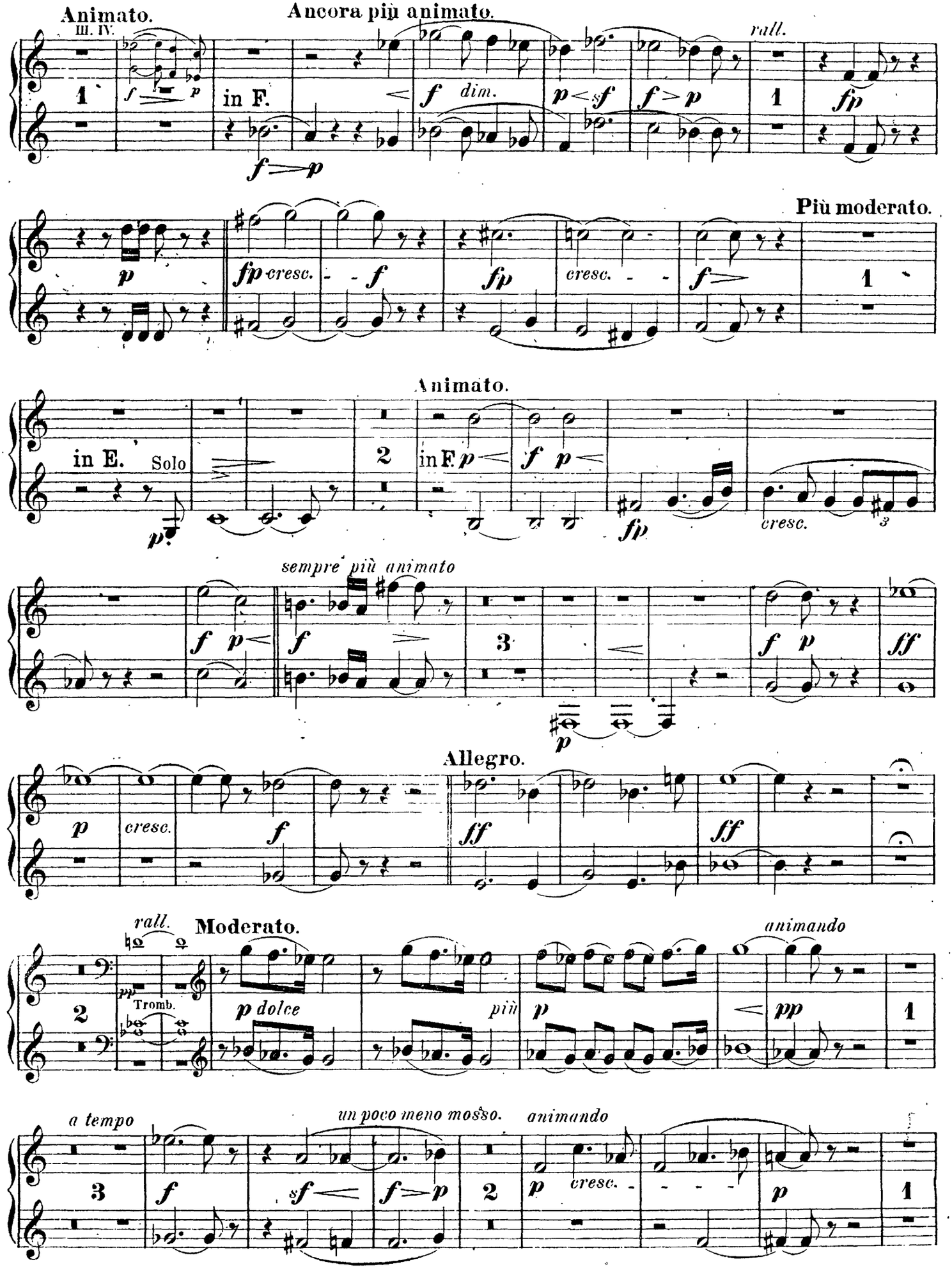
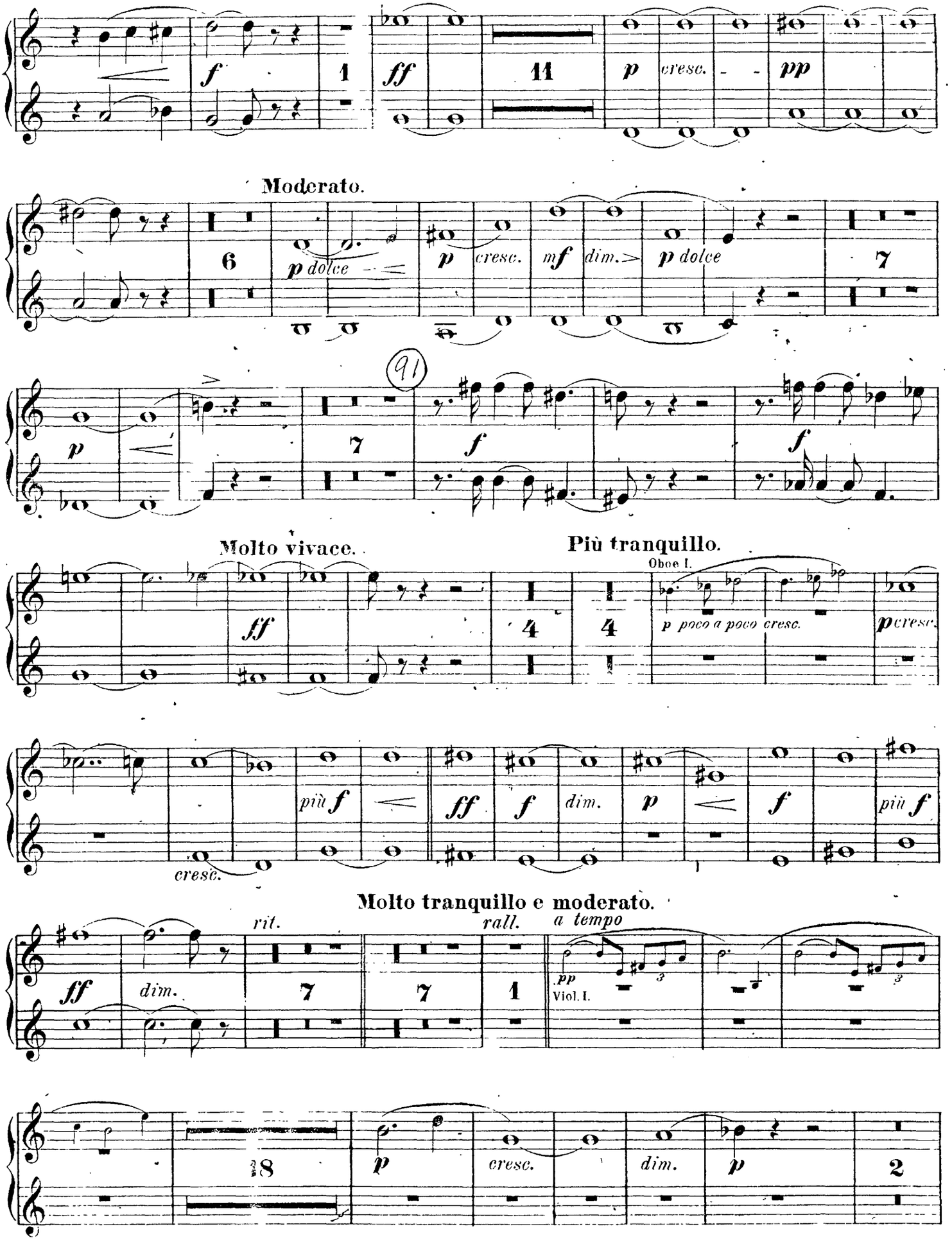
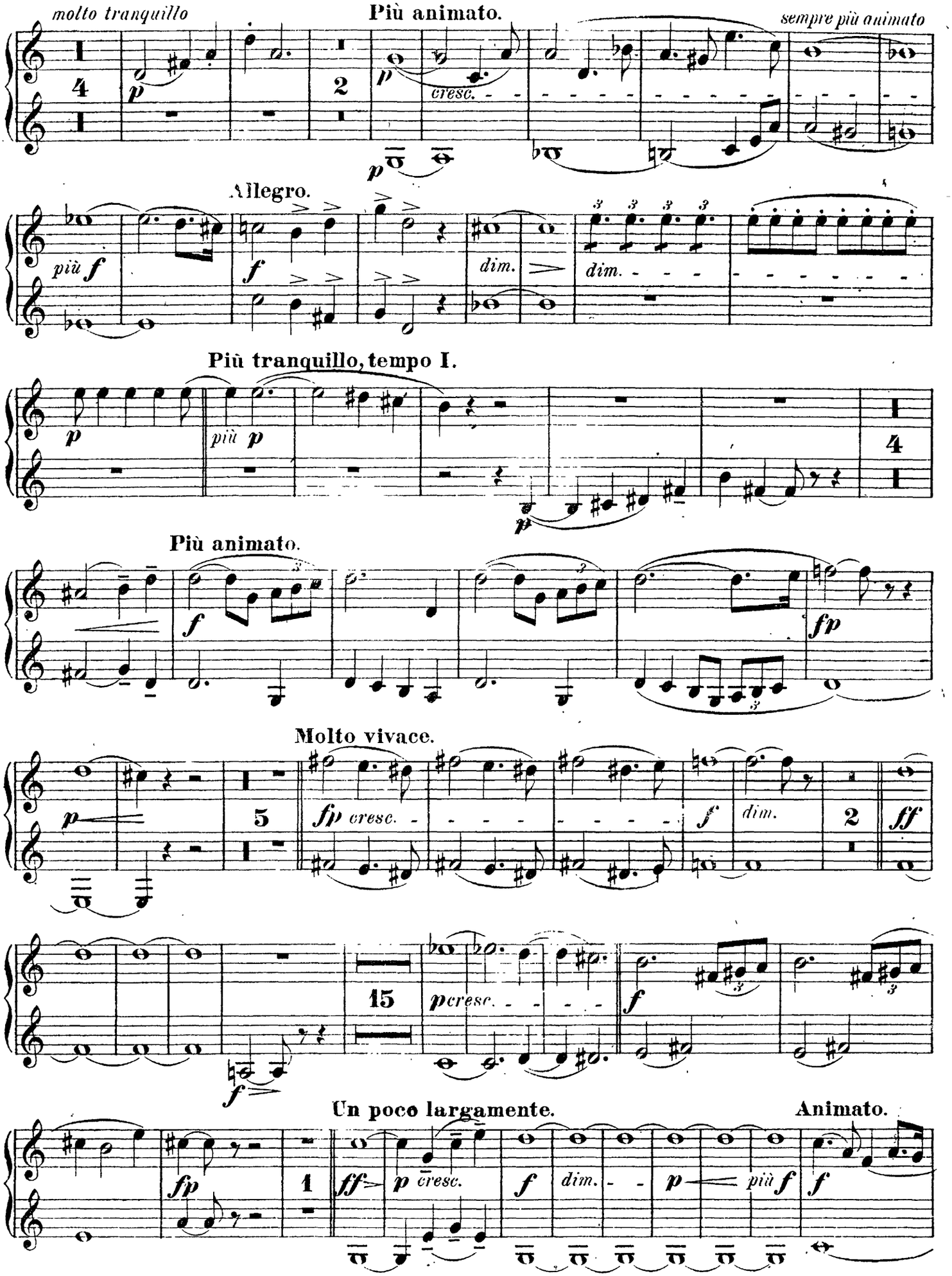
Corno I & II.

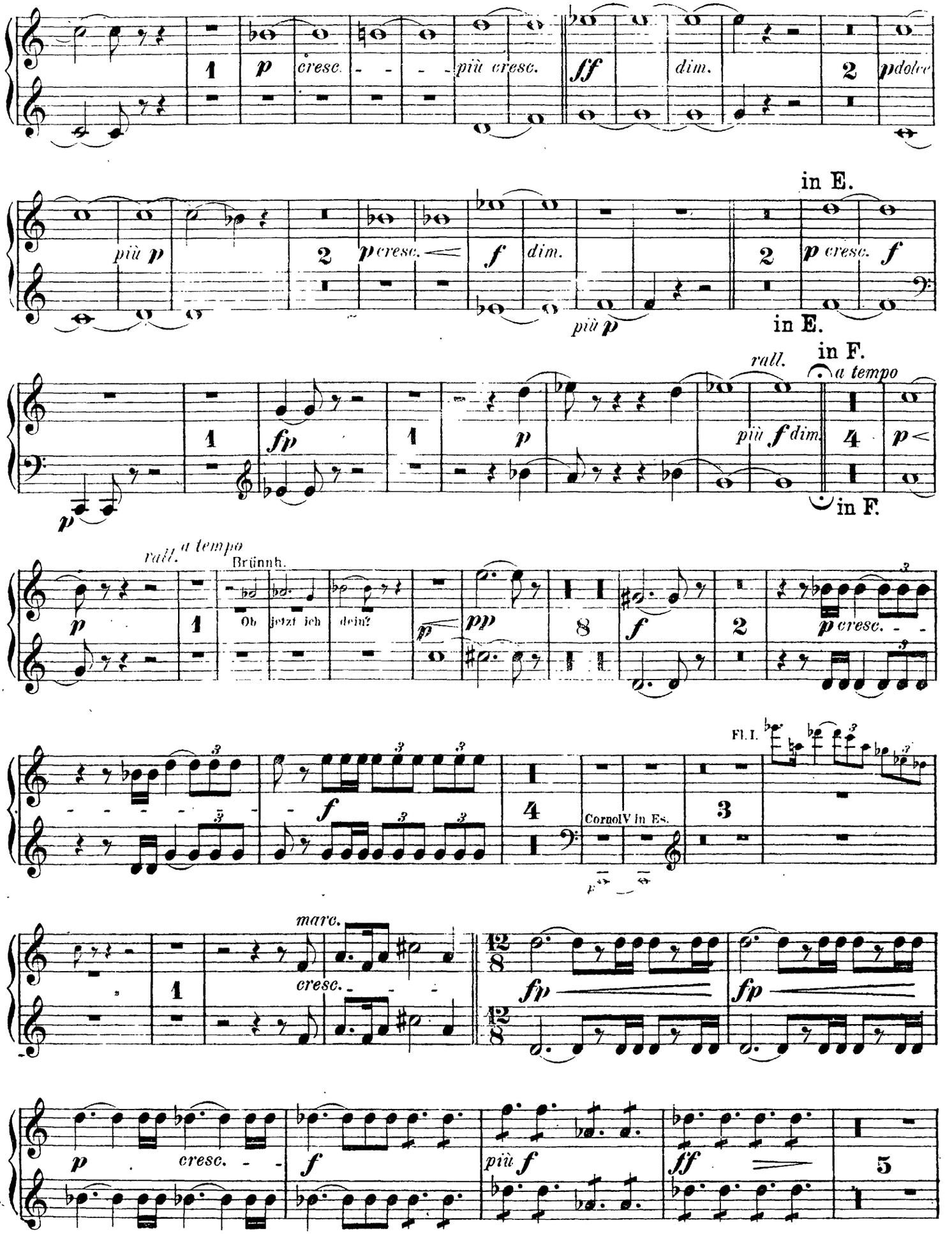


Corno I & II.

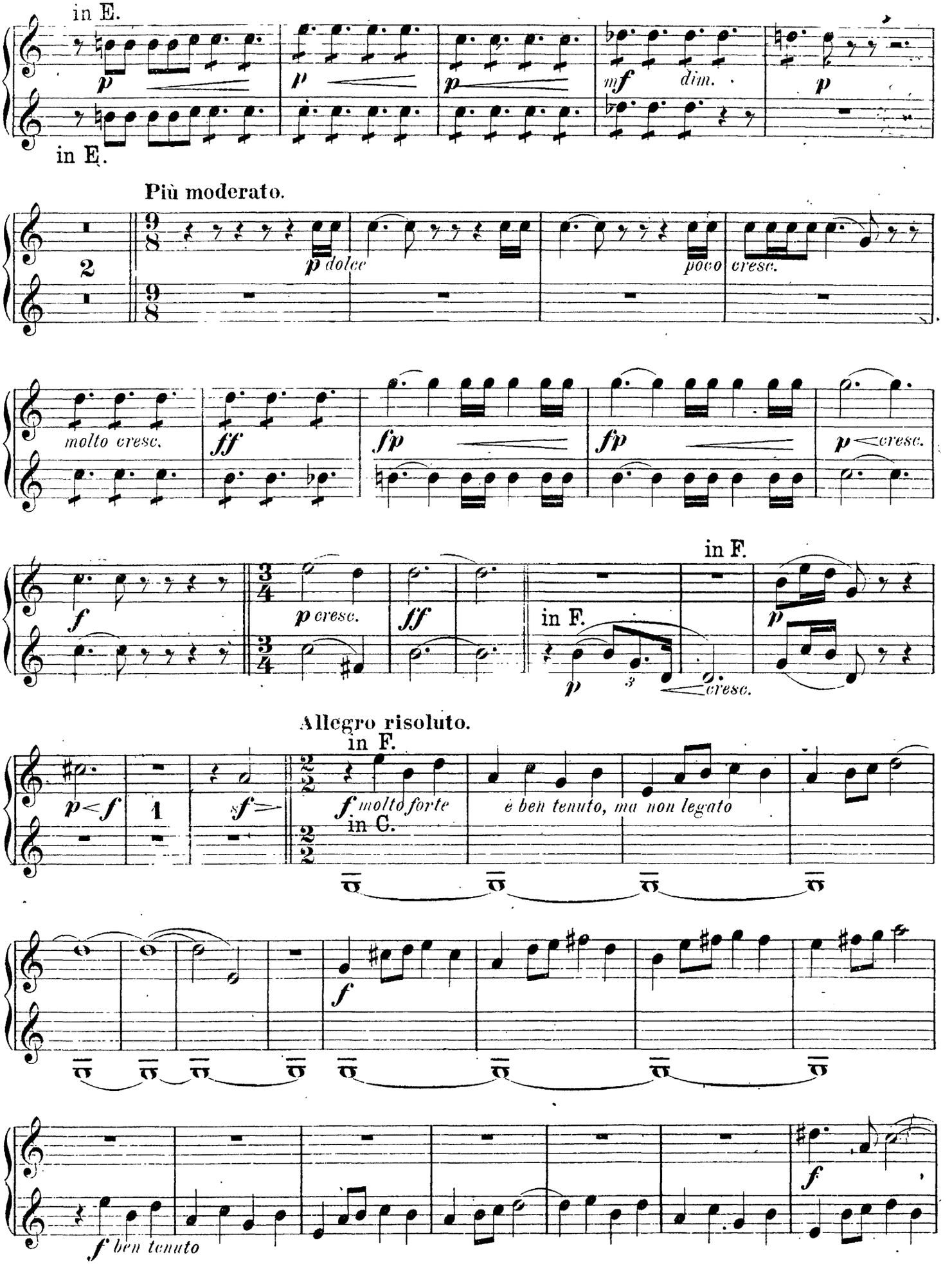

f
1
ff
11
p
cresc.
pp
Moderato.
6
p dolce
p
cresc.
mf
dim.
p dolce
7
91
p
7
f
f
Molto vivace.
ff
4
4
Più tranquillo.
Oboe I.
p poco a poco cresc.
p cresc.
più f
cresc.
ff
f
dim.
p
f
più f
Molto tranquillo e moderato.
rit.
rall.
a tempo
ff
dim.
7
7
1
pp
Viol. I.
8
p
cresc.
dim.
p
2

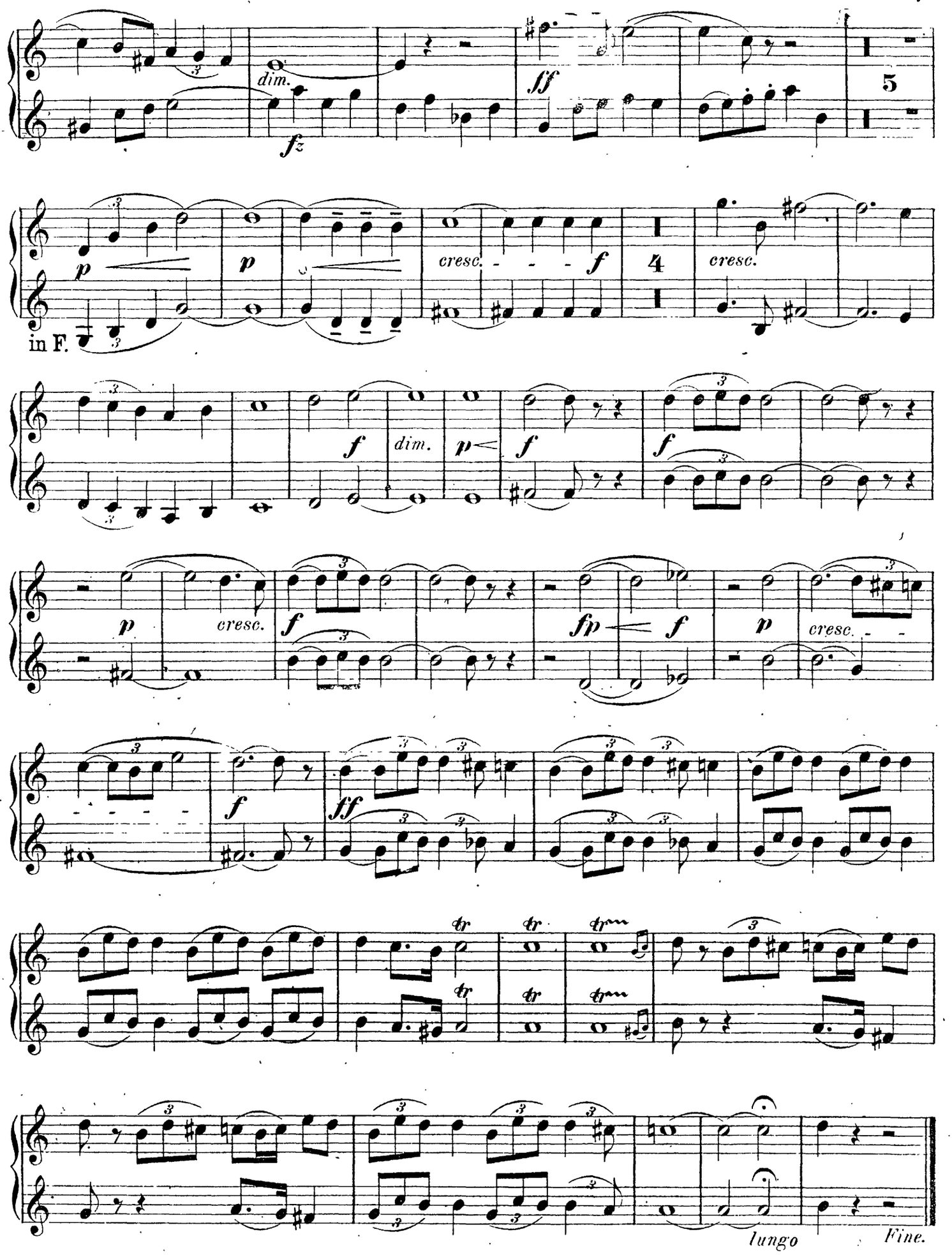
Corno I & II.


molto tranquillo
Più animato.
sempre più animato
cresc.
Allegro.
più f
dim.
Più tranquillo, tempo I.
più p
Più animato.
Molto vivace.
fp cresc.
Un poco largamente.
Animato.
più f


1
p
cresc.
più cresc.
ff
dim.
2
pdolce
più p
2
p cresc.
f
dim.
più p
in E.
2
p cresc.
f
in E.
1
fp
1
p
rall.
in F.
a tempo
più f dim.
4
p
in F.
rall.
a tempo
Brünnh.
Ob jetzt ich dein?
p
1
pp
8
f
2
p cresc.
Fl. I.
f
4
Cornol V in Es.
3
marc.
cresc.
1
fp
fp
p
cresc.
f
più f
ff
5

Corno I & II.


in E.
p
p
p
mf
dim.
p
in E.
Più moderato.
p dolce
poco
cresc.
molto cresc.
ff
fp
fp
p cresc.
f
p cresc.
ff
in F.
in F.
p
cresc.
Allegro risoluto.
in F.
p < f
sf >
f molto forte
in C.
è ben tenuto, ma non legato
f
f
ben tenuto


dim.
fz
ff
5
p
in F.
p
cresc.
f
4
cresc.
f
dim.
p
f
f
p
cresc.
f
fp
f
p
cresc.
f
ff
tr
lungo
Fine.

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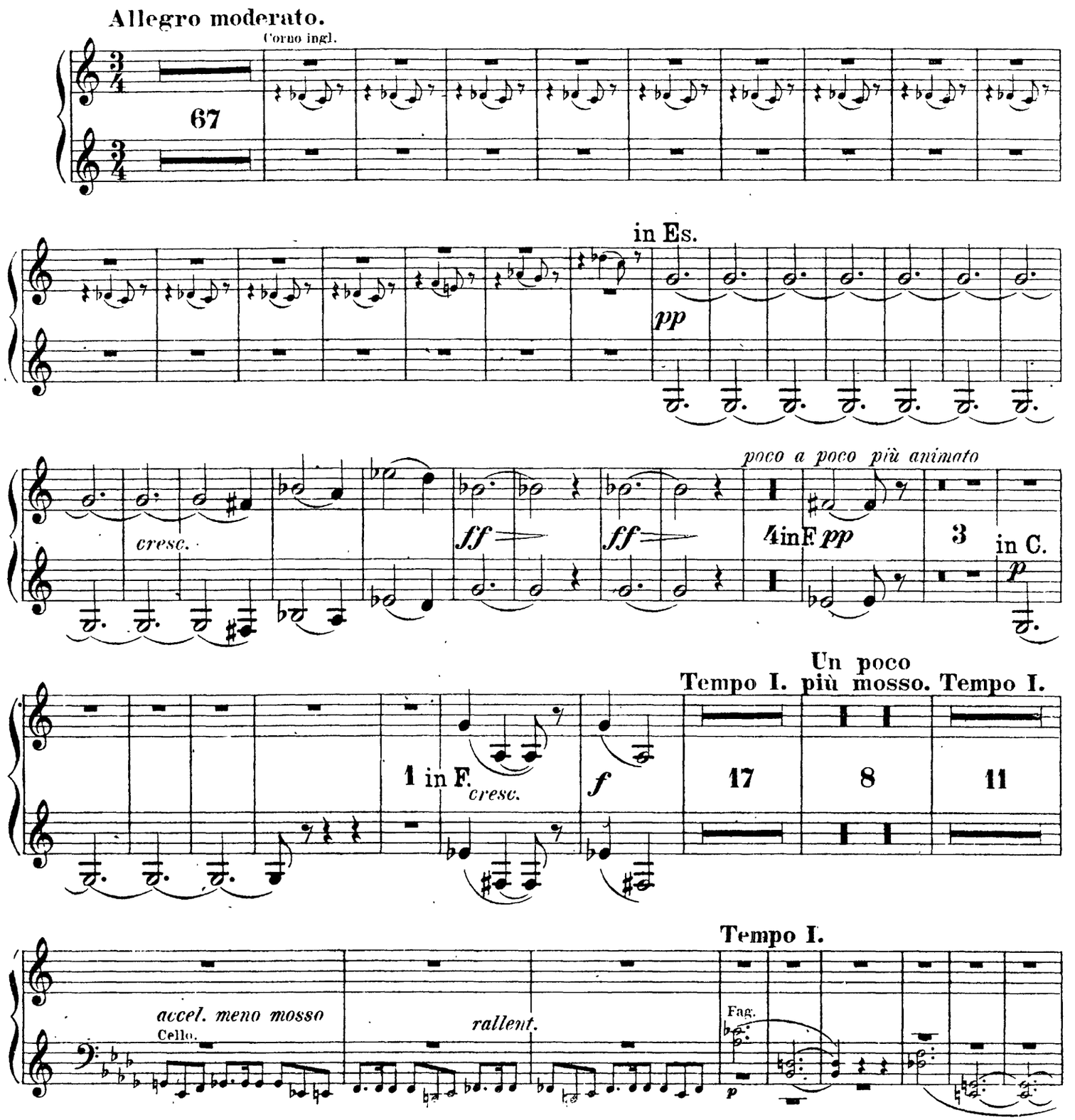
Richard Wagner
Siegfried

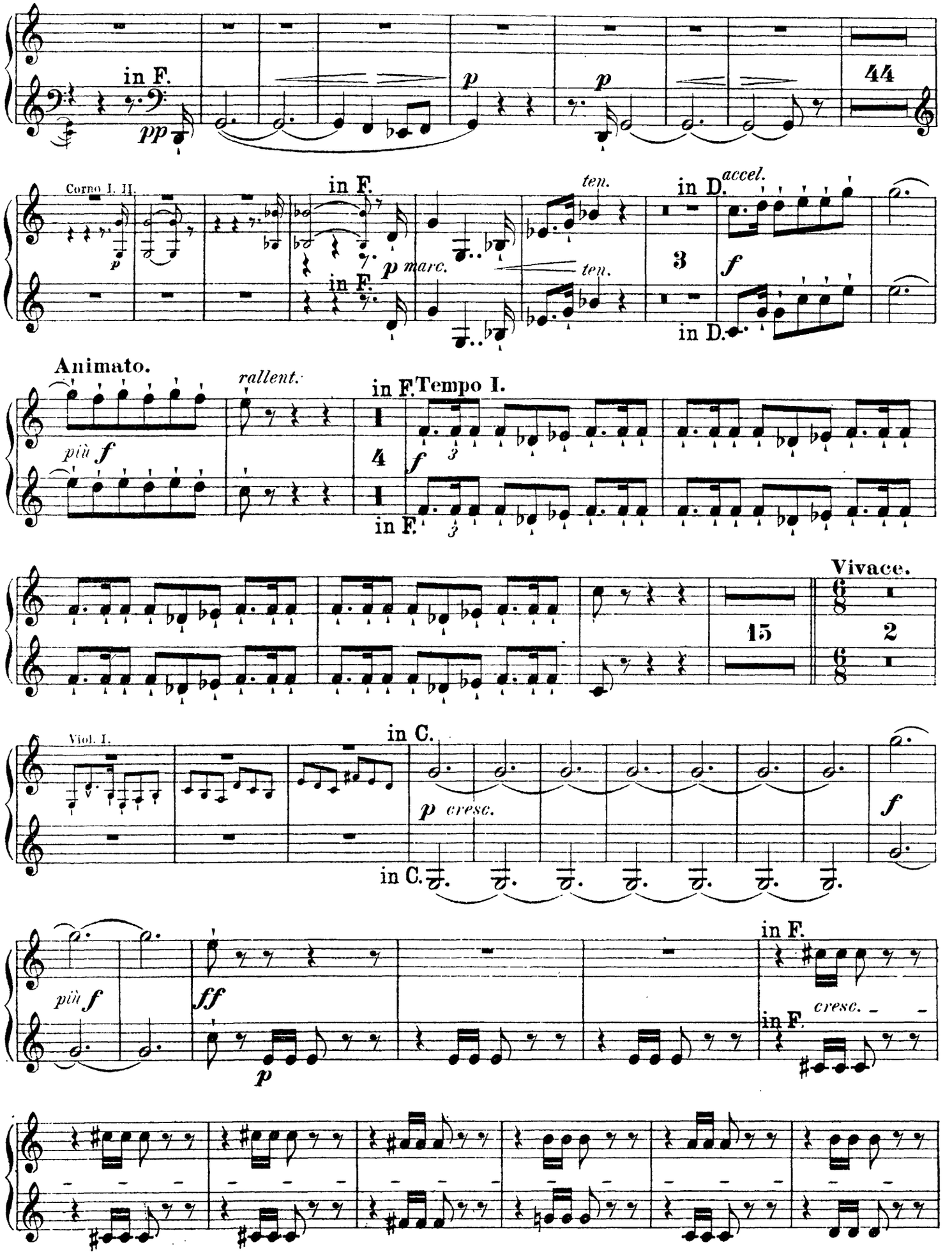
Corno III & IV.

I. Aufzug.

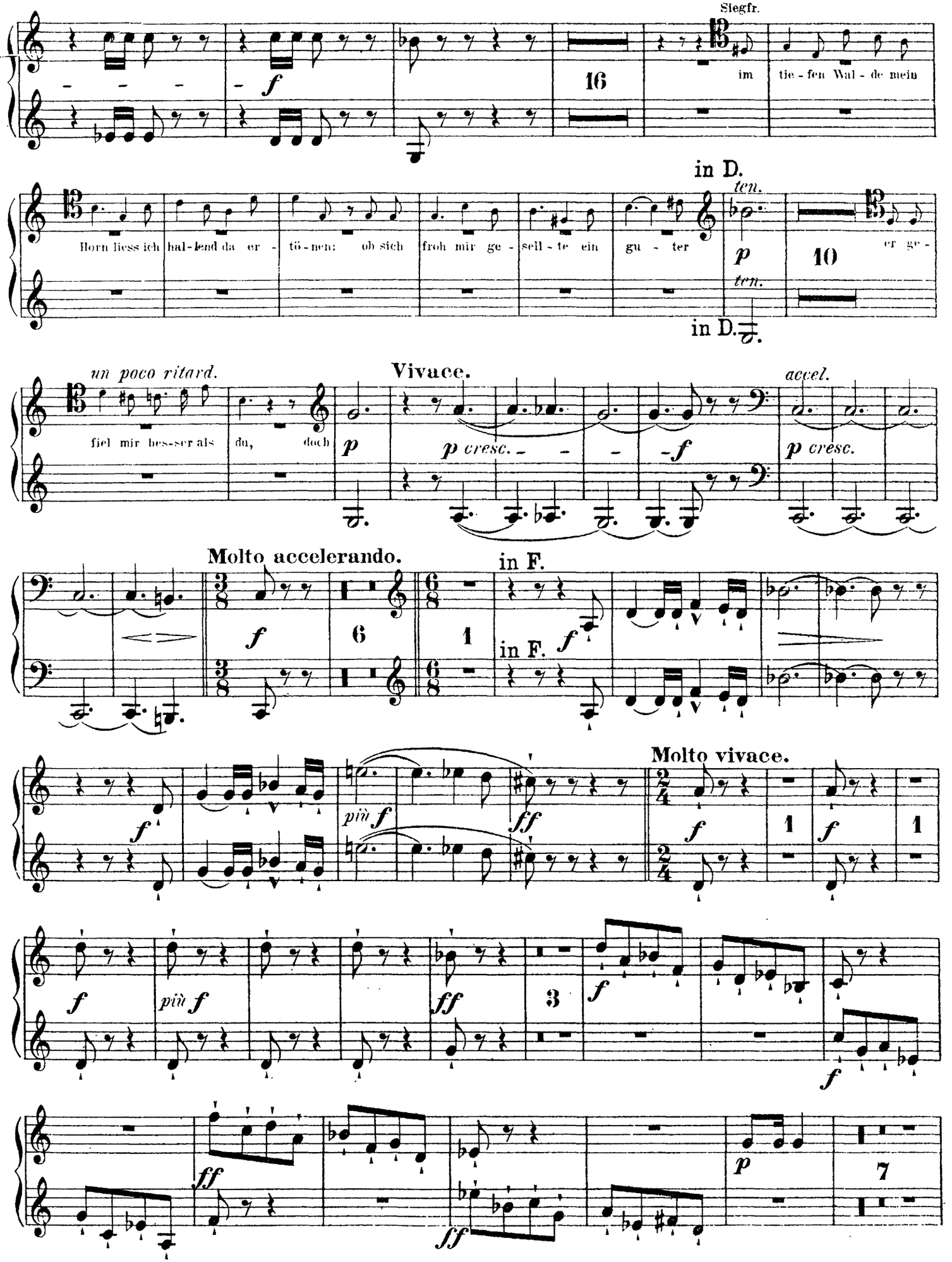
VORSPIEL und I. SCENE.



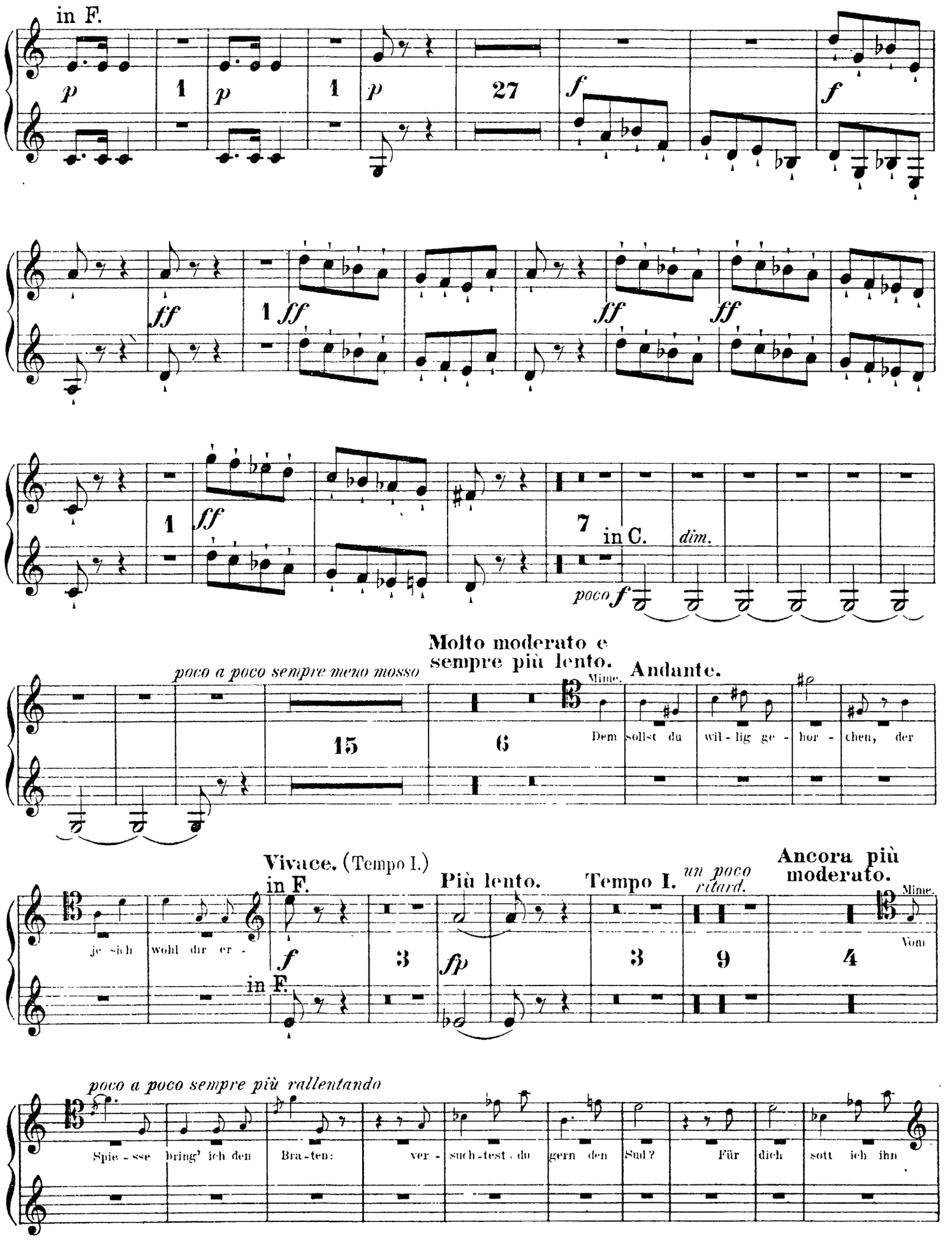
Corno III & IV.


in F.
pp
p
p
44
Corno I. II.
in F.
p
p marc.
in F.
ten.
ten.
in D.
accel.
3
f
in D.
Animato.
rallent.
in F.
Tempo I.
più f
4
f
3
in F.
3
Vivace.
15
6/8
2
6/8
Viol. I.
in C.
p cresc.
in C.
f
più f
ff
p
in F.
cresc.
in F.

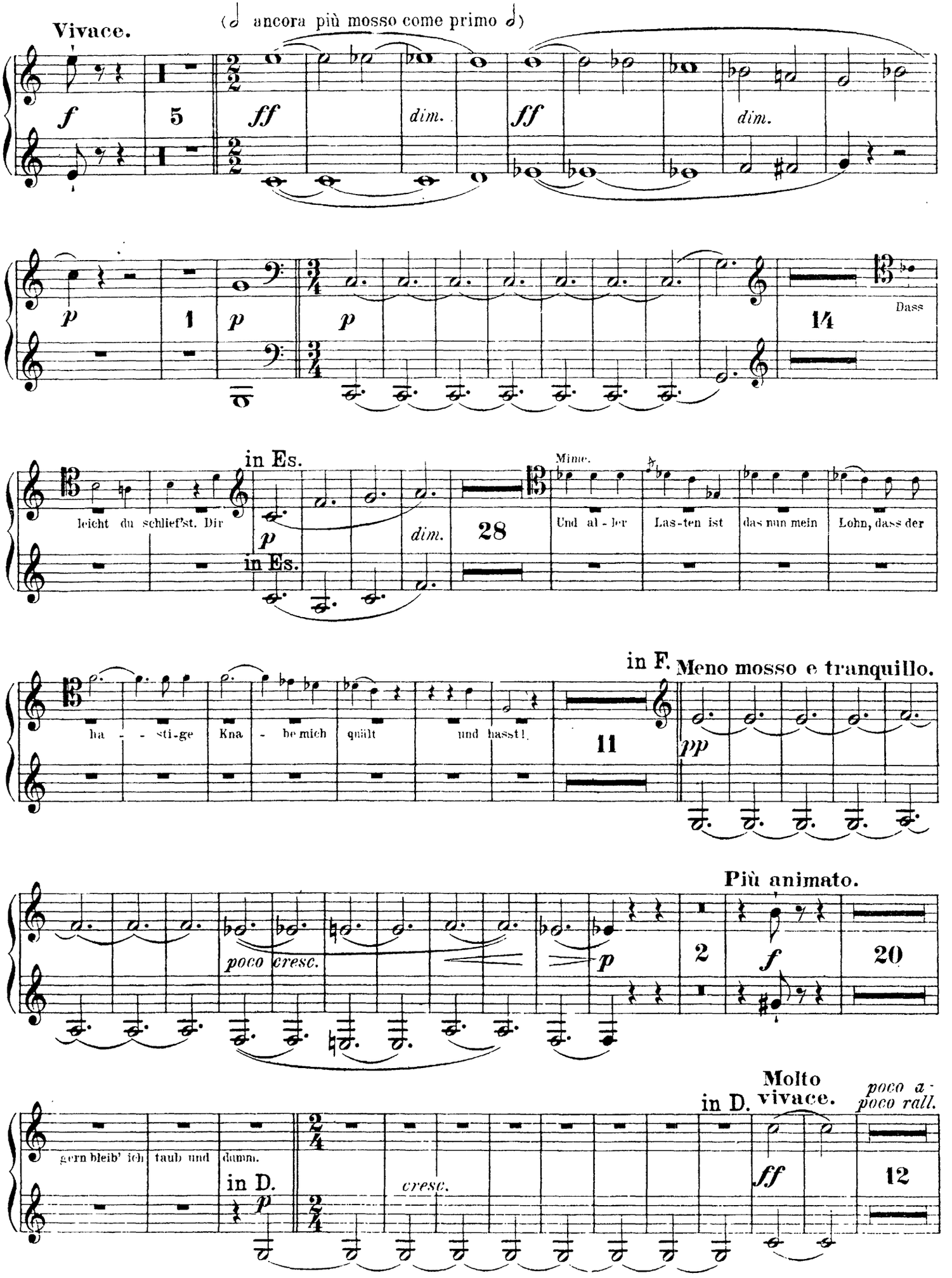
Corno III & IV.


Siegfr.
im tie - fen Wal - de mein
Horn liess ich hal - lend da er - tö - nen: ob sich froh mir ge - sell - te ein gu - ter
in D.
ten.
er ge -
un poco ritard.
fiel mir bes - ser als du, doch
Vivace.
p cresc.
accel.
Molto accelerando.
in F.
Molto vivace.
più f
ff

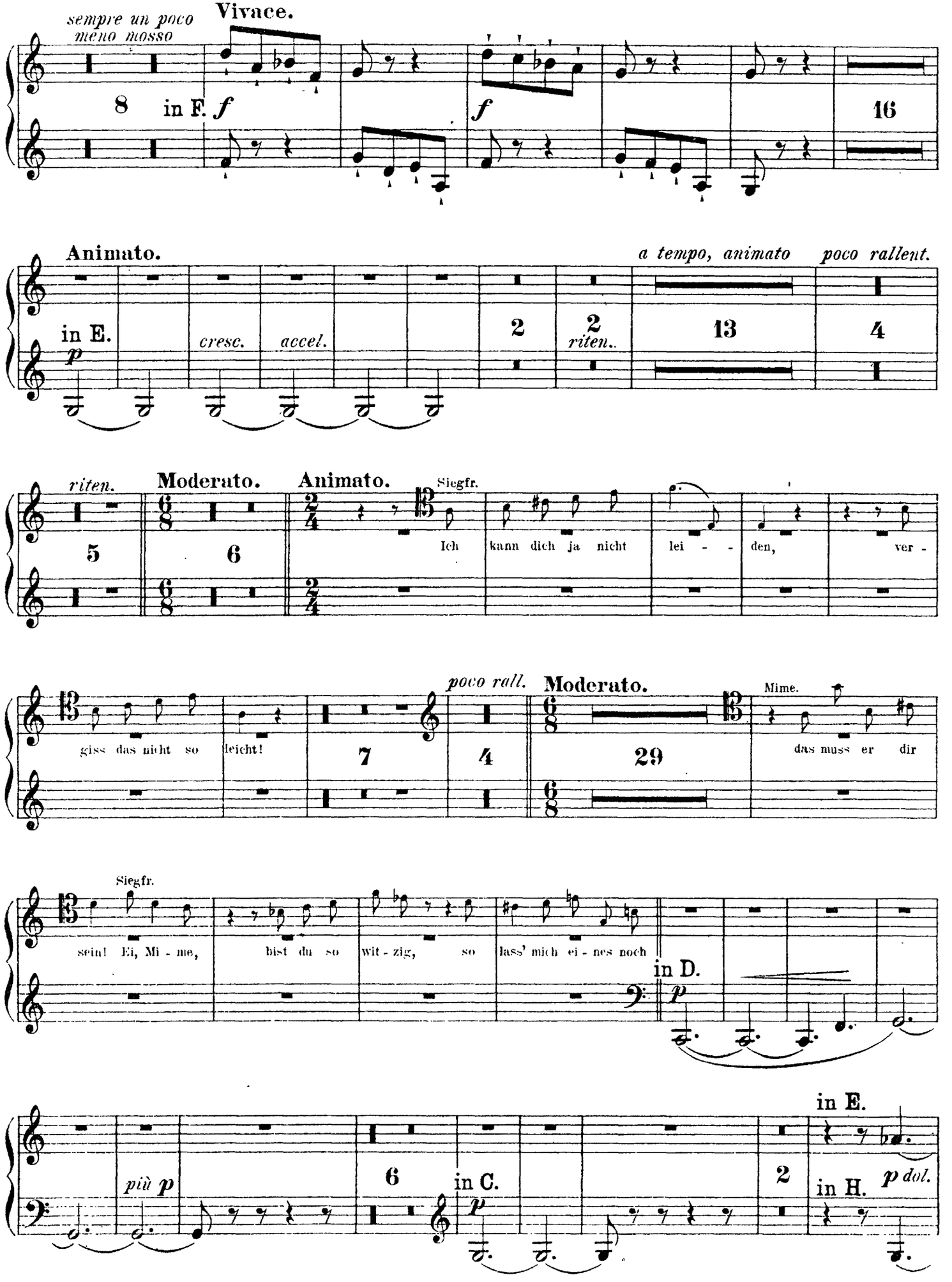
Corno III & IV.


in F.
p
1
p
1
p
27
f
f
ff
1 ff
ff
ff
1
ff
7
in C.
dim.
poco f
poco a poco sempre meno mosso
Molto moderato e
sempre più lento.
Andante.
15
6
Mime.
Dem
sollst du
wil - lig ge -
hor -
chen, der
Vivace. (Tempo I.)
in F.
Più lento.
Tempo I.
un poco
ritard.
Ancora più
moderato.
Mime.
je - sich
wohl dir er -
f
in F.
3
fp
3
9
4
Vom
poco a poco sempre più rallentando
Spie - sse
bring' ich den
Bra - ten:
ver -
such - test - du
gern den
Sud?
Für
dich
sott ich ihn

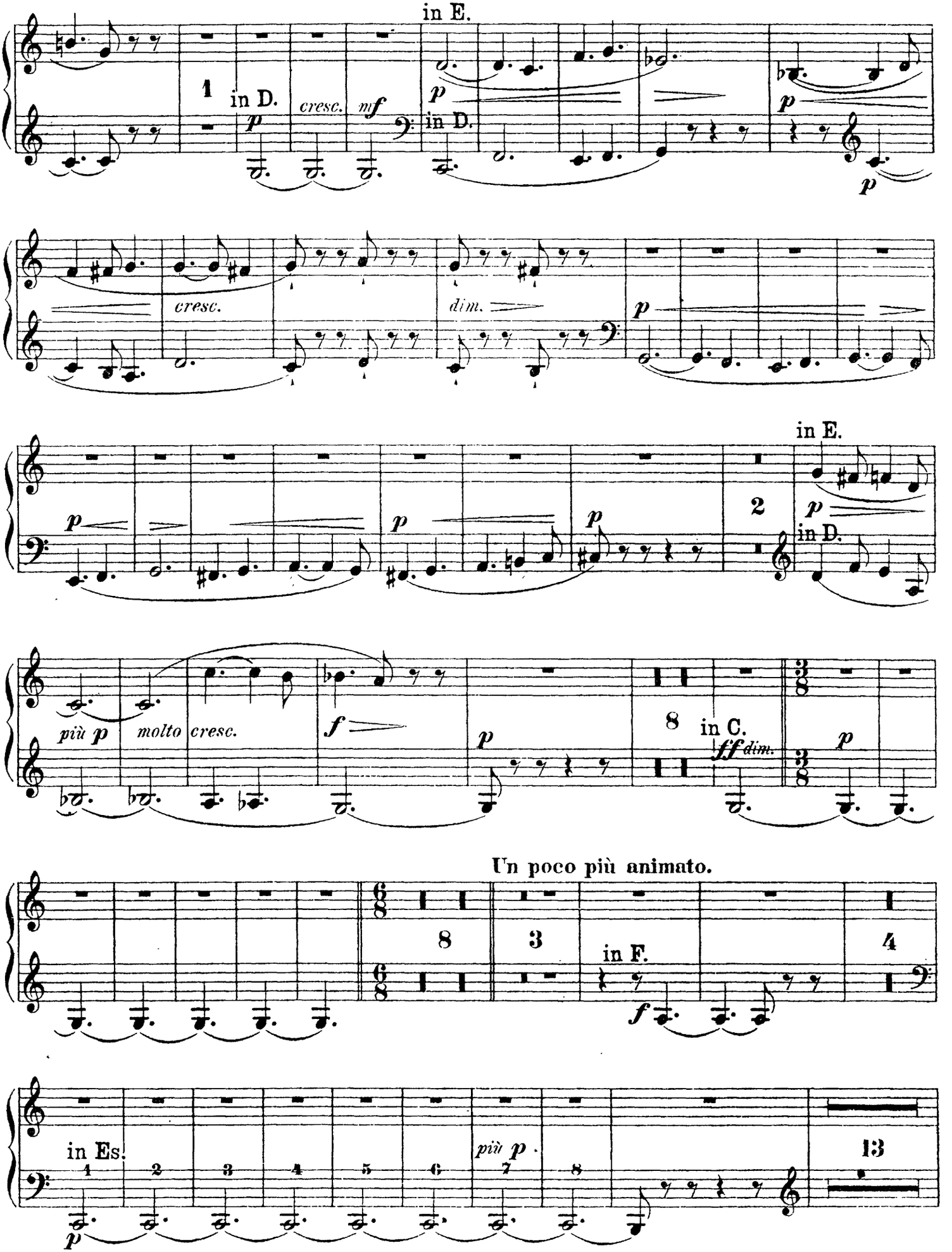
Corno III & IV.


Vivace.
(𝅗𝅥 ancora più mosso come primo 𝅗𝅥)
f
5
ff
dim.
ff
dim.
p
1
p
p
3/4
14
Dass
in Es.
leicht du schlief'st. Dir
p
dim.
in Es.
28
Mime.
Und al - ler
Las-ten ist
das nun mein
Lohn, dass der
in F.
Meno mosso e tranquillo.
ha - - sti-ge
Kna - be mich
quält
und hasst!
11
pp
Più animato.
poco cresc.
p
2
f
20
Molto vivace.
in D.
poco a - poco rall.
gern bleib' ich
taub und
dumm.
in D.
p
cresc.
ff
12

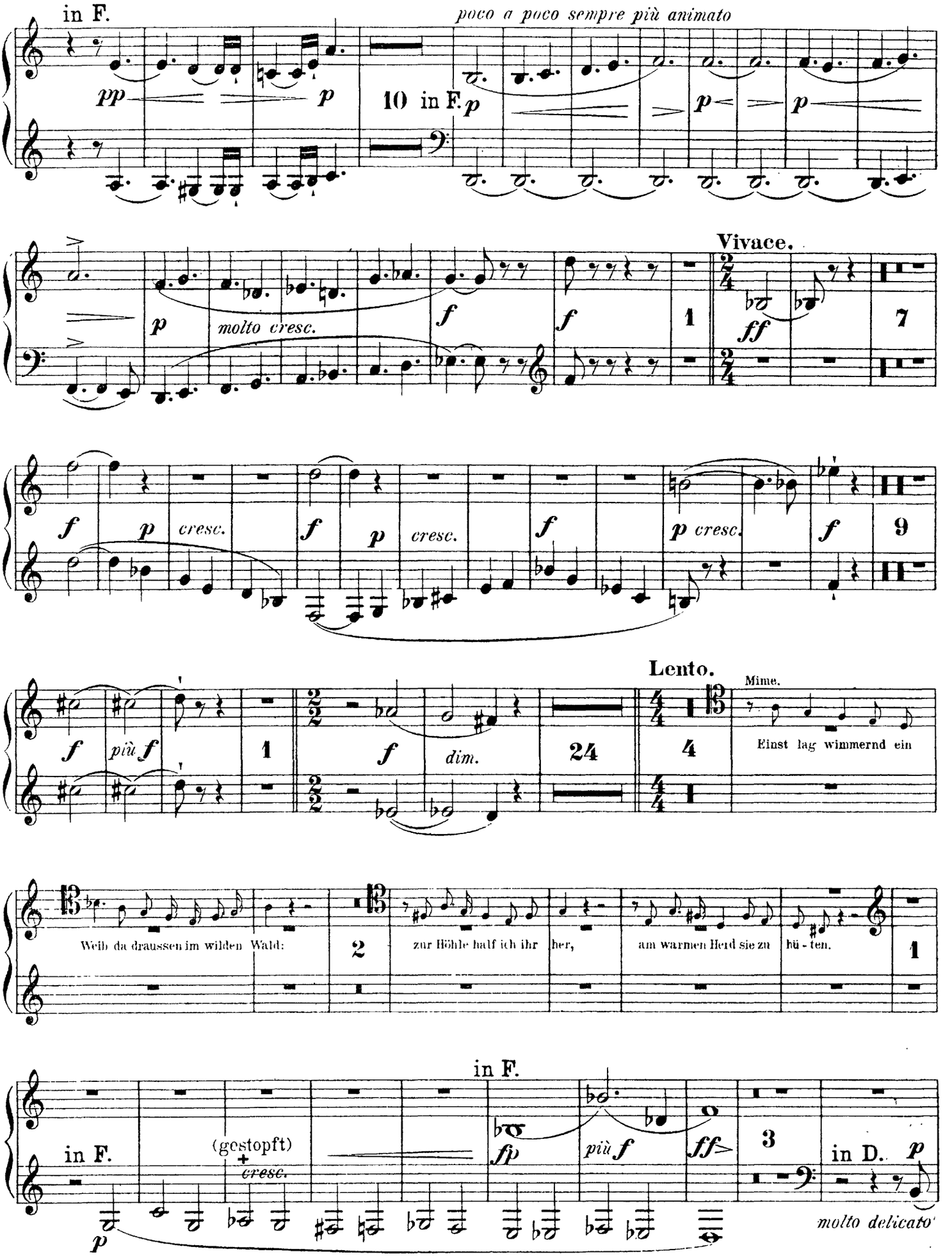
Corno III & IV.


sempre un poco meno mosso
Vivace.
8
in F.
f
f
16
Animato.
in E.
p
cresc.
accel.
2
2
riten..
a tempo, animato
13
poco rallent.
4
riten.
5
Moderato.
6
Animato.
Siegfr.
Ich kann dich ja nicht lei - - den, ver -
poco rall.
giss das nicht so leicht!
7
4
Moderato.
29
Mime.
das muss er dir
Siegfr.
sein! Ei, Mi - me, bist du so wit - zig, so lass' mich ei - nes noch
in D.
p
più p
6
in C.
p
2
in E.
in H.
p dol.

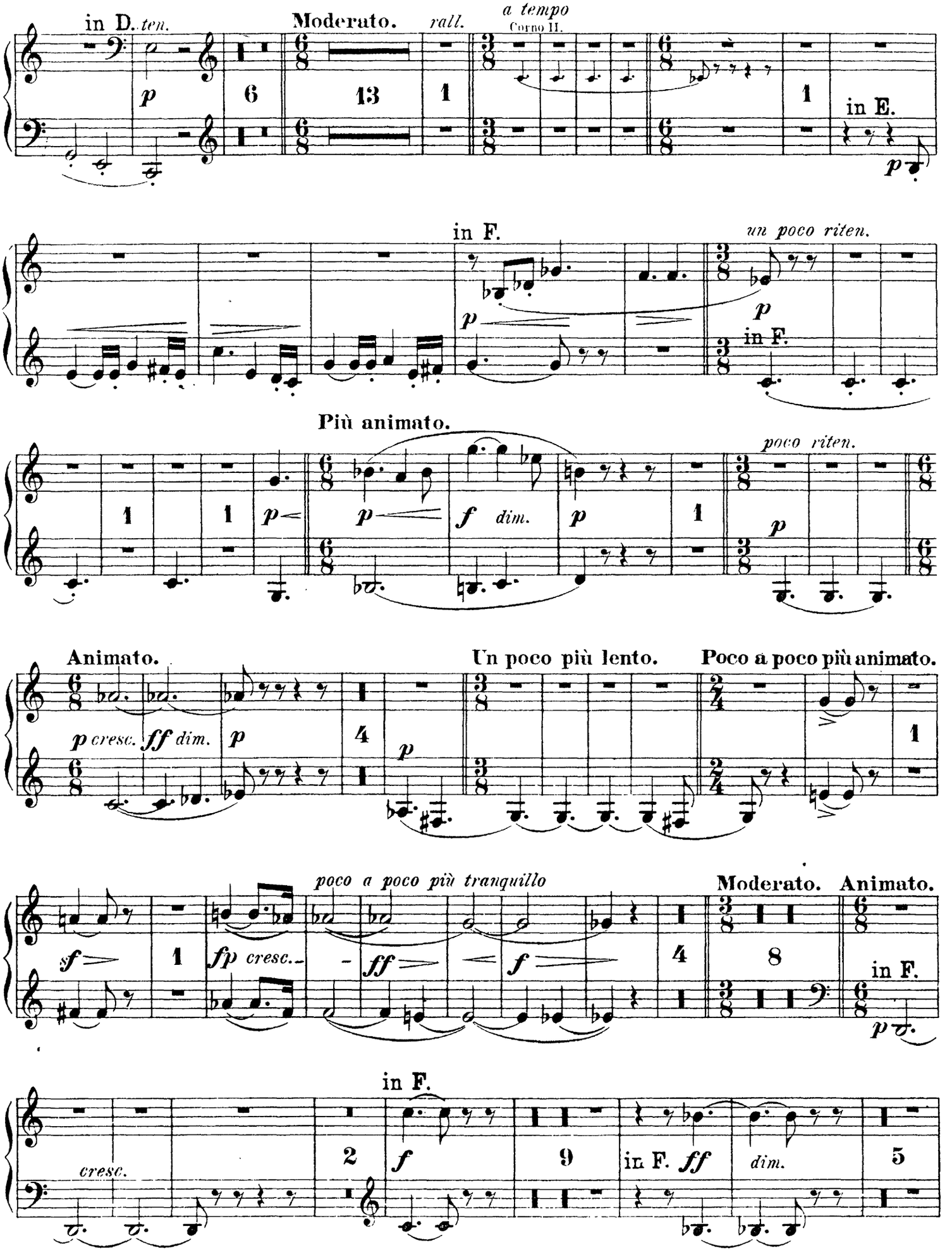
Corno III & IV.


in E.
1
in D.
p
cresc.
mf
p
in D.
p
p
cresc.
dim.
p
p
p
p
in E.
2
p
in D.
più p
molto cresc.
f
p
8
in C.
ff dim.
3/8
p
Un poco più animato.
6/8
8
3
in F.
f
4
in Es.
1
2
3
4
5
6
più p
7
8
p
13

Corno III & IV.


in F.
poco a poco sempre più animato
pp
p
10
in F.
p
p
p
Vivace.
p
molto cresc.
f
f
1
ff
7
f
p
cresc.
f
p
cresc.
f
p cresc.
f
9
Lento.
Mime.
f
più f
1
f
dim.
24
4
Einst lag wimmernd ein
Weib da draussen im wilden Wald:
2
zur Höhle half ich ihr
her,
am warmen Herd sie zu
hü - ten.
1
in F.
in F.
(gestopft)
cresc.
fp
più f
ff
3
in D.
p
molto delicato

Corno III & IV.


in D. ten.
Moderato.
rall.
a tempo
Corno II.
in E.
in F.
un poco riten.
in F.
Più animato.
poco riten.
Animato.
Un poco più lento.
Poco a poco più animato.
poco a poco più tranquillo
Moderato.
Animato.
in F.
in F.
cresc.
in F.
dim.

Corno III & IV.

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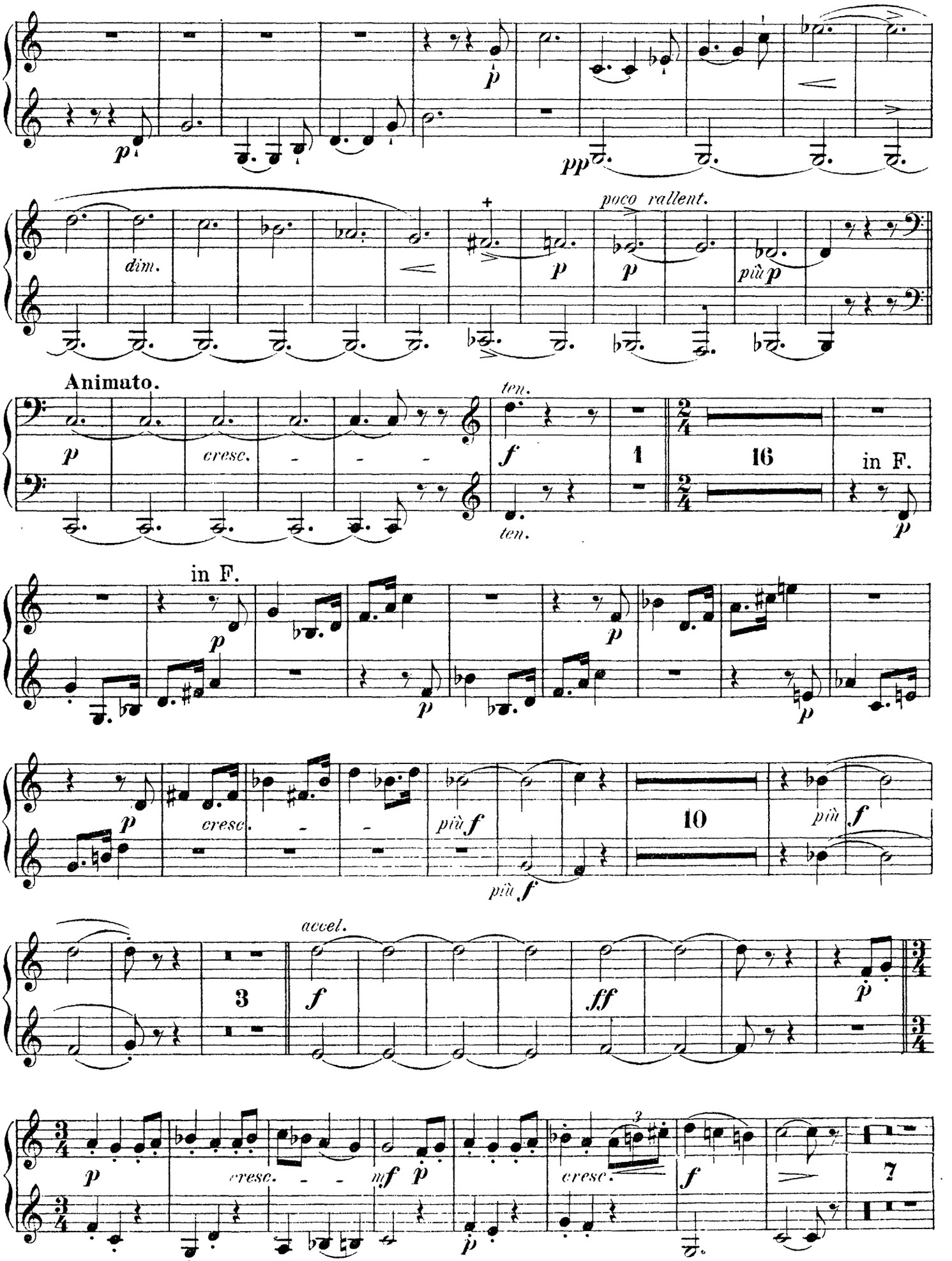
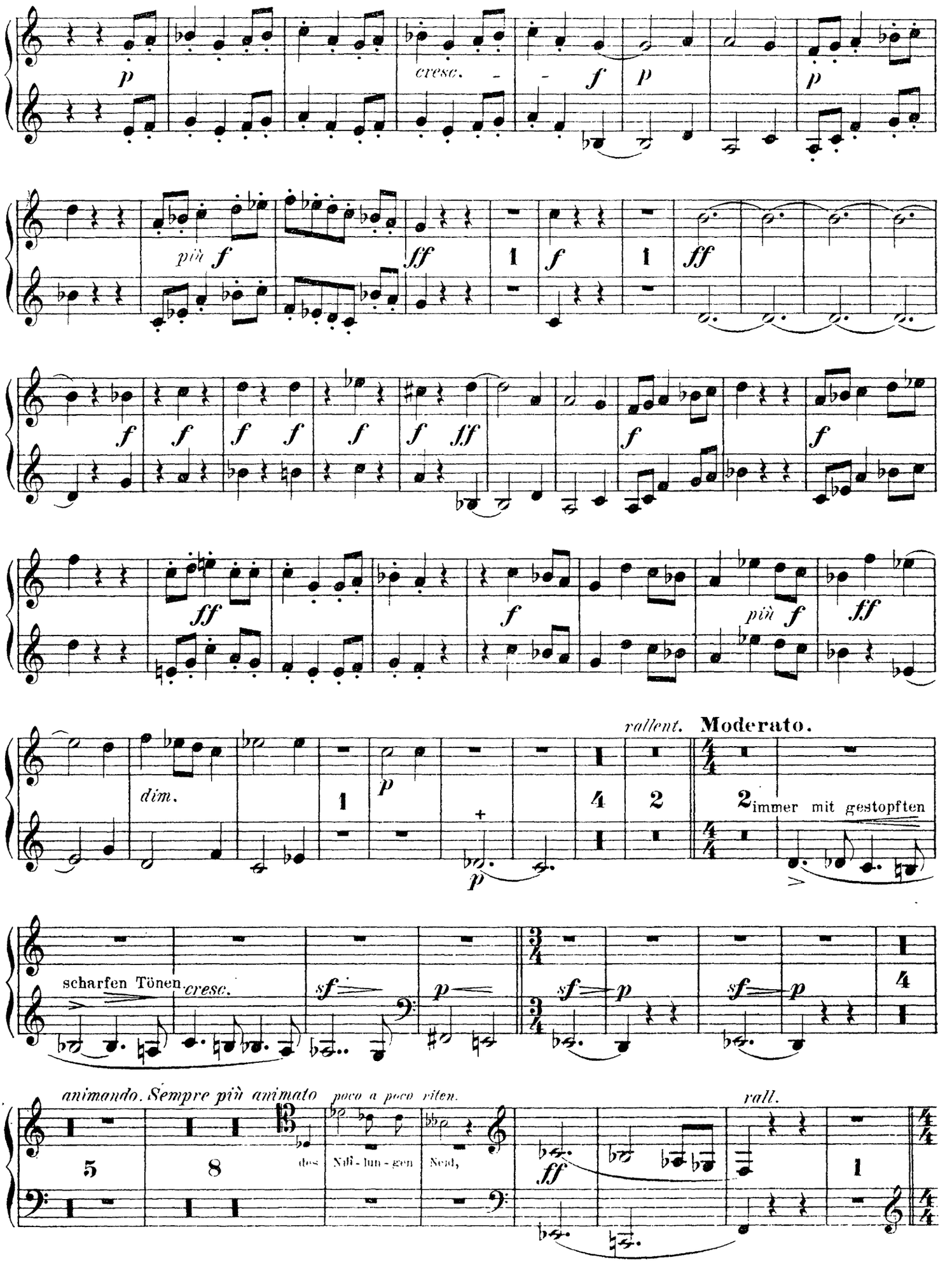
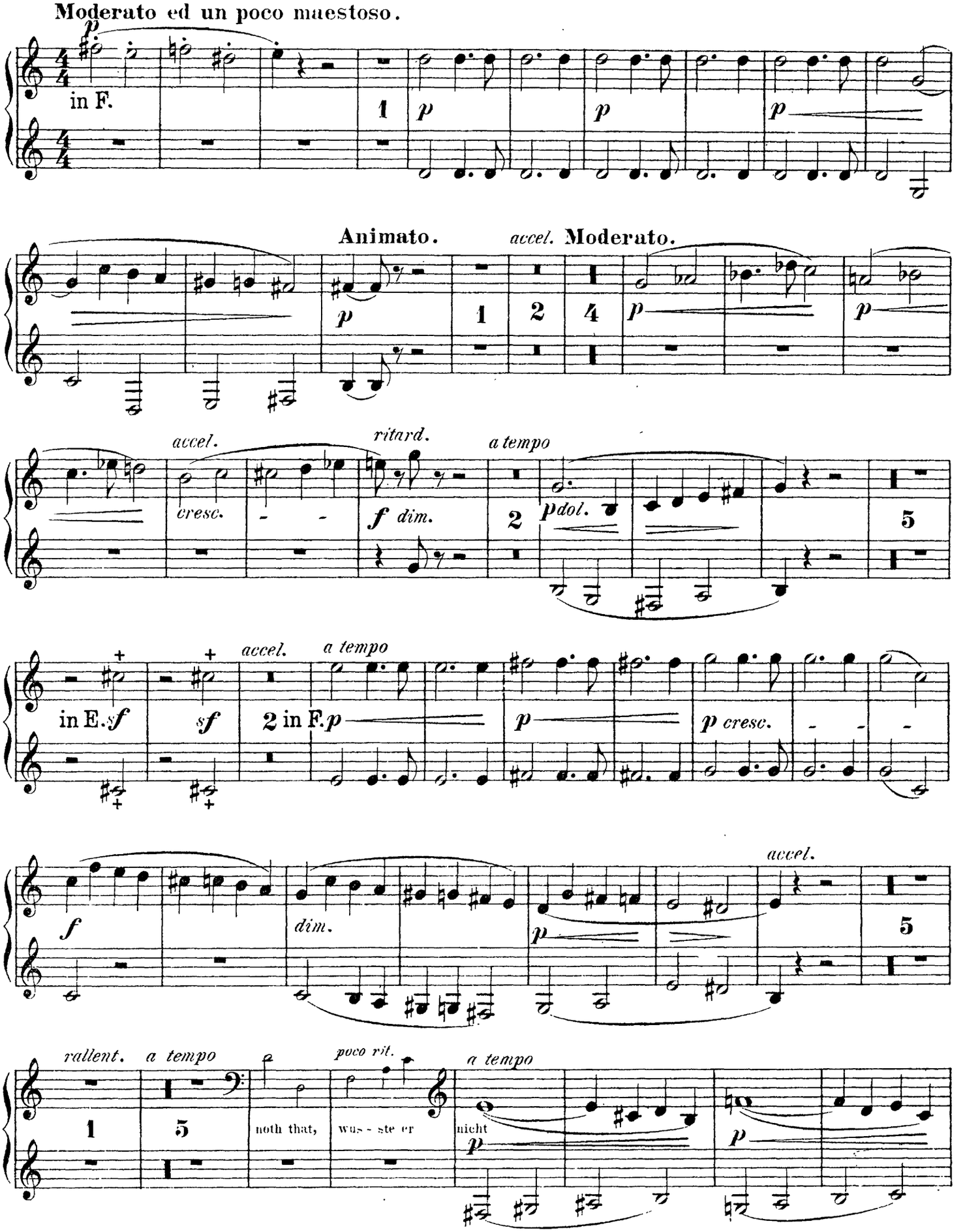


Corno III & IV.


p
cresc.
f
p
p
più f
fff
1
f
1
fff
f
f
f
f
f
f
f
ff
f
f
ff
f
più f
ff
rallent.
Moderato.
dim.
1
p
4
2
2
immer mit gestopften
p
scharfen Tönen
cresc.
sf
p
sf
p
sf
p
4
animando. Sempre più animato
poco a poco riten.
rall.
5
8
des
Nib - lun - gen
Neid,
ff
1

II. SCENE.


Moderato ed un poco maestoso.
p
in F.
1
p
p
p
Animato.
accel.
Moderato.
p
1
2
4
p
p
accel.
ritard.
a tempo
cresc.
f dim.
2
p dol.
5
in E. sf
sf
accel.
a tempo
2 in F. p
p
p cresc.
accel.
f
dim.
p
5
rallent.
a tempo
poco rit.
a tempo
1
5
noth that,
wus - ste er
nicht
p
p

Corno III & IV.

Allegro non troppo.

p cresc. *f* 6 *ff* 22 6

Mime.

Ver - fäng-lich muss ich ihn fra-gen: 1 in F. *ff*

f 5 in F. *p*

Un poco ritenuto **Più largamente.** Wandr.

pp 1 *p* *p* 8 2 8 Ei - nes

in F. *animando*

Zau - ber-rin - ges zwing - en - de Kraft zähmt' ihm das Hei - - si - ge *p* *p* *dolce cresc.*

Un poco riten.

sf *f* *più f* 1 *sf* 3

Moderato. *ritard.*

p 1 *p* 2 *pp* 1 *p* *più p* 7 2

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Corno III & IV.

Pesante e ritenuto

Wandr.

6

nei - de - ten Ni - be - lung's Macht; den ge - wal - ti - gen Hort ge - wan - nen sie sich, er -

Animando.

ran-gen mit ihm den Ring.

in F.

p *sf* *p cresc.*

Tempo I.

Un poco animato sempre più rall.

f 4 *fp cresc.* *ff* *f* *dim.* *p* 6

Molto moderato. **Molto moderato.** Cor. I.

3 (gestopft) 6 16 *p* in F.

Cor. II.

p 3 *cresc.* 16 Wotan's

in F.

Faust umspannt:

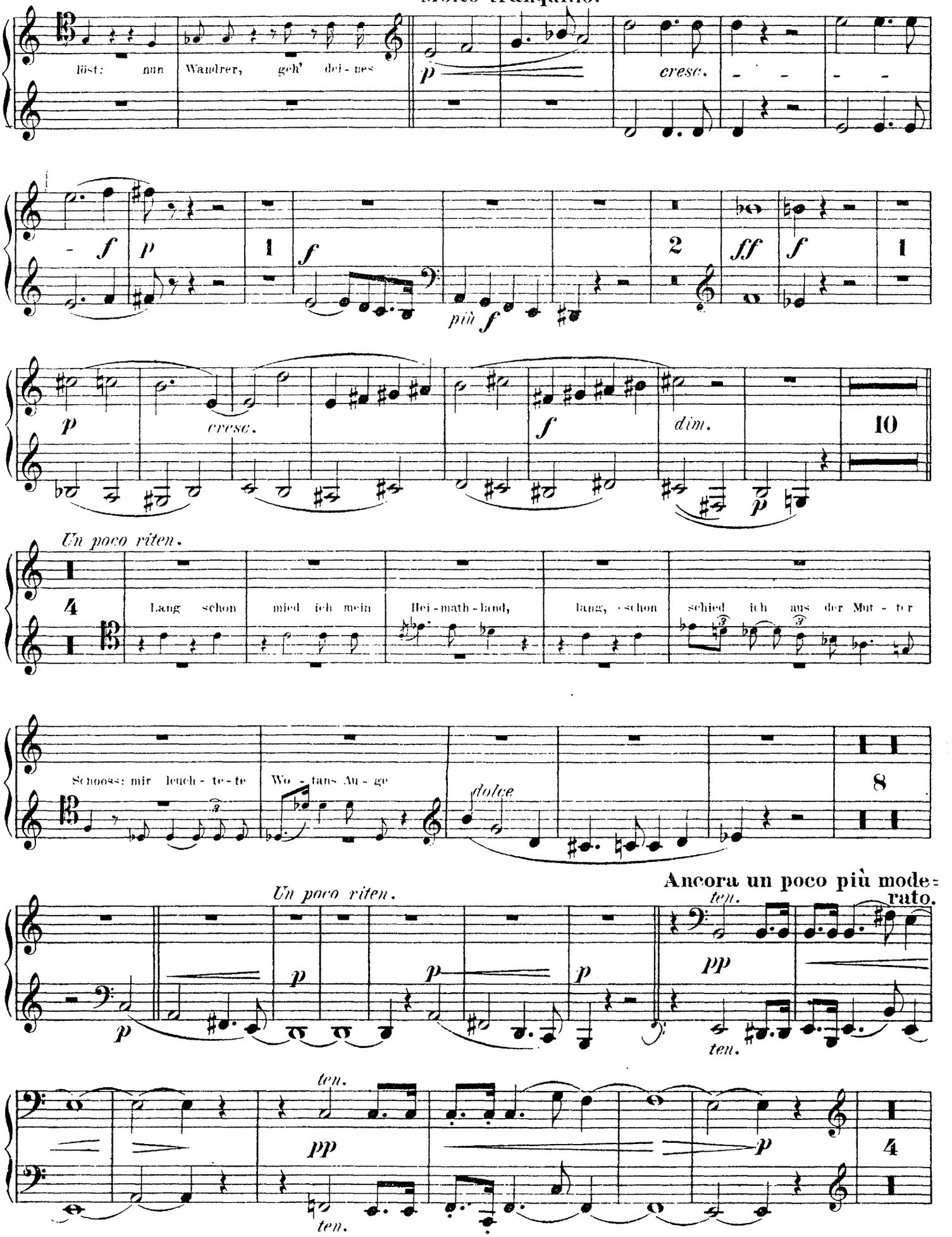
f *p* *f* *p* *p* *f* *p* *f* *p* *ff* *cresc.*

Moderato. *Un poco rit.* **Tempo I.** Mime.

f 7 8 1 3 Fra-gen und Haupt hast du ge-

Corno III & IV.

Molto tranquillo.



Corno III & IV.

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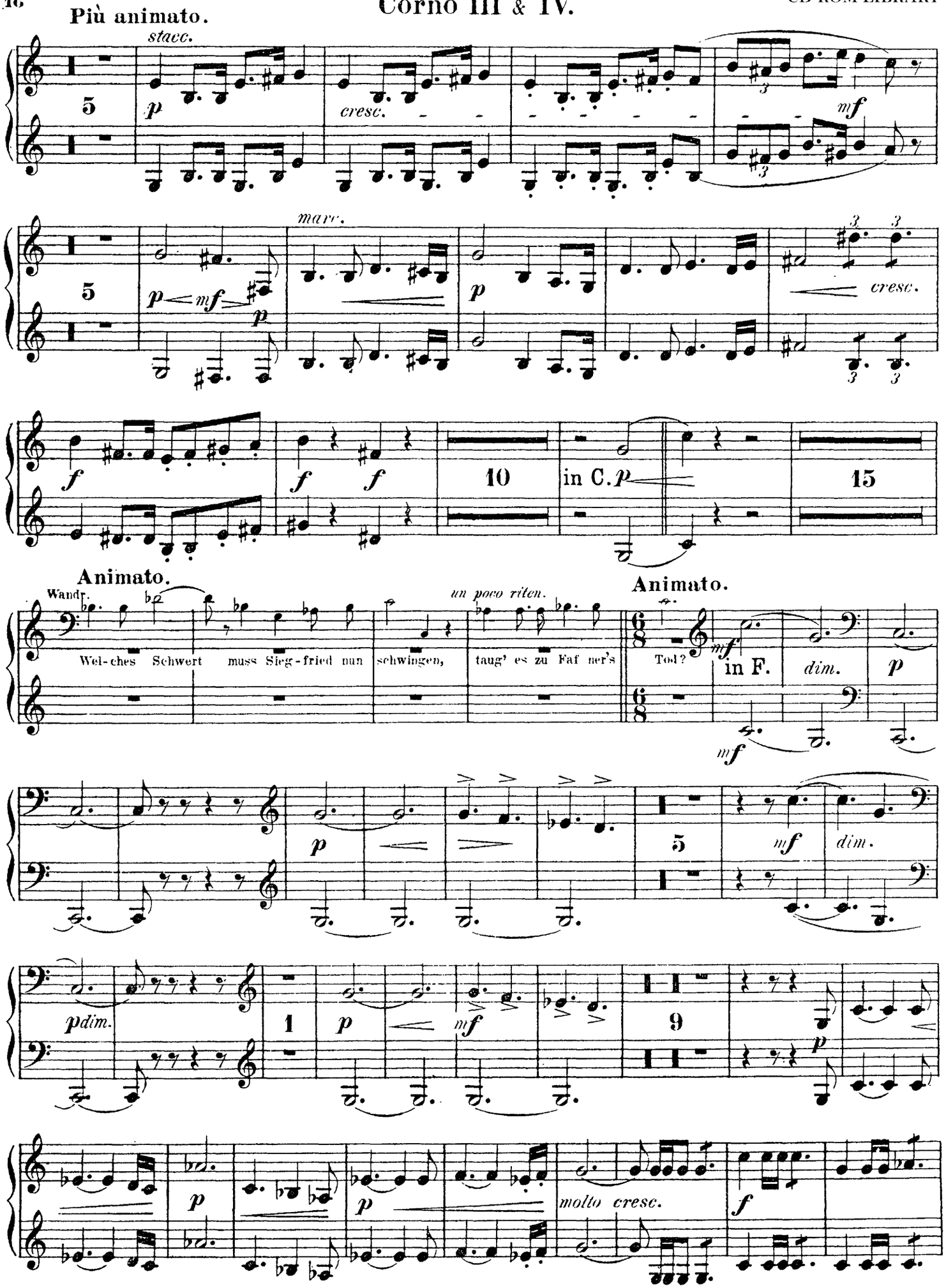
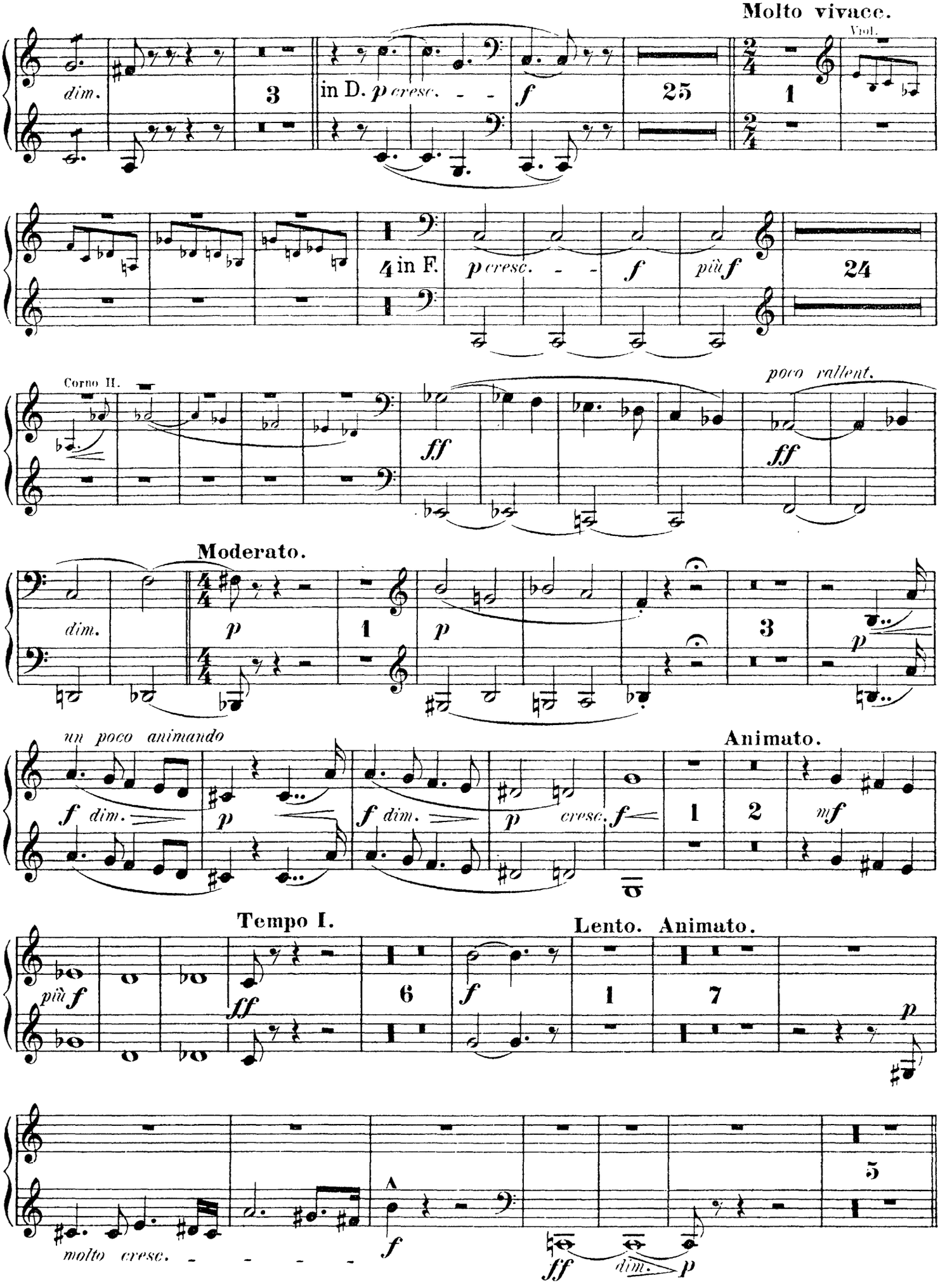
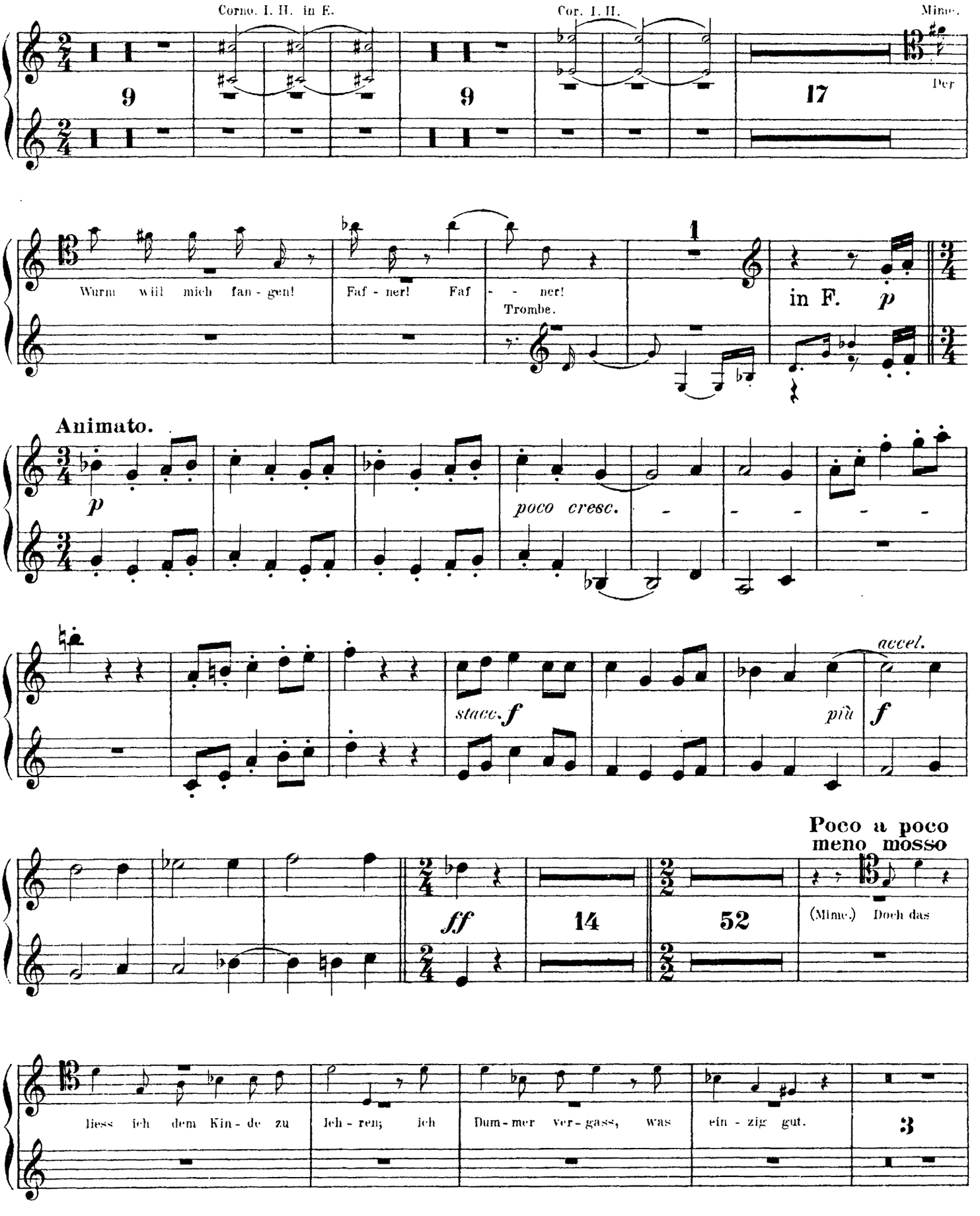


Corno III & IV.

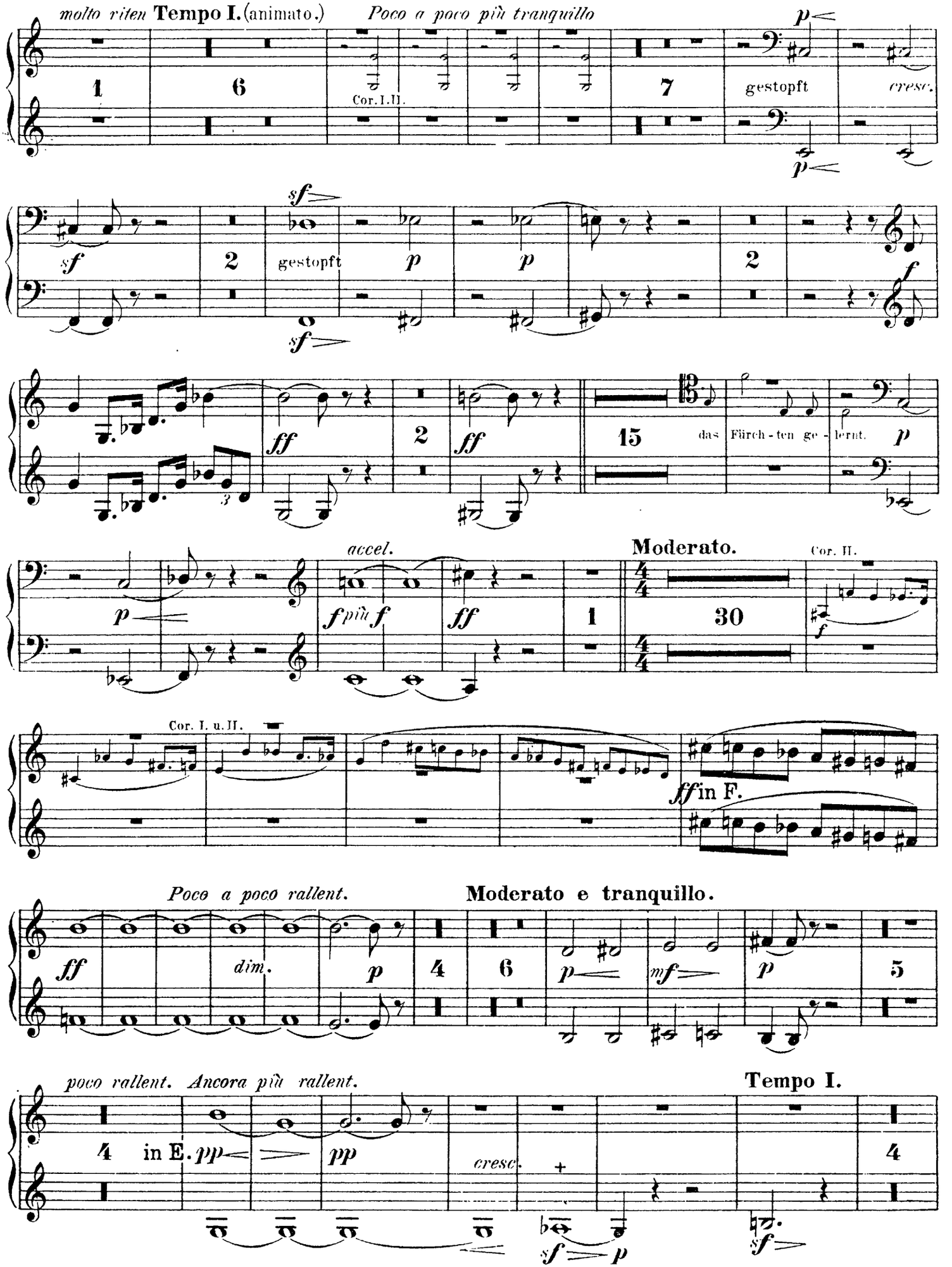

Molto vivace.
Viol.
dim.
3
in D.
p cresc.
f
25
1
4 in F.
p cresc.
f
più f
24
Corno II.
poco rallent.
ff
ff
Moderato.
dim.
p
1
p
3
p
un poco animando
f dim.
p
f dim.
p
cresc.
f
Animato.
1
2
mf
Tempo I.
più f
ff
6
f
Lento. Animato.
1
7
p
molto cresc.
f
5
ff
dim.
p

Corno III & IV.

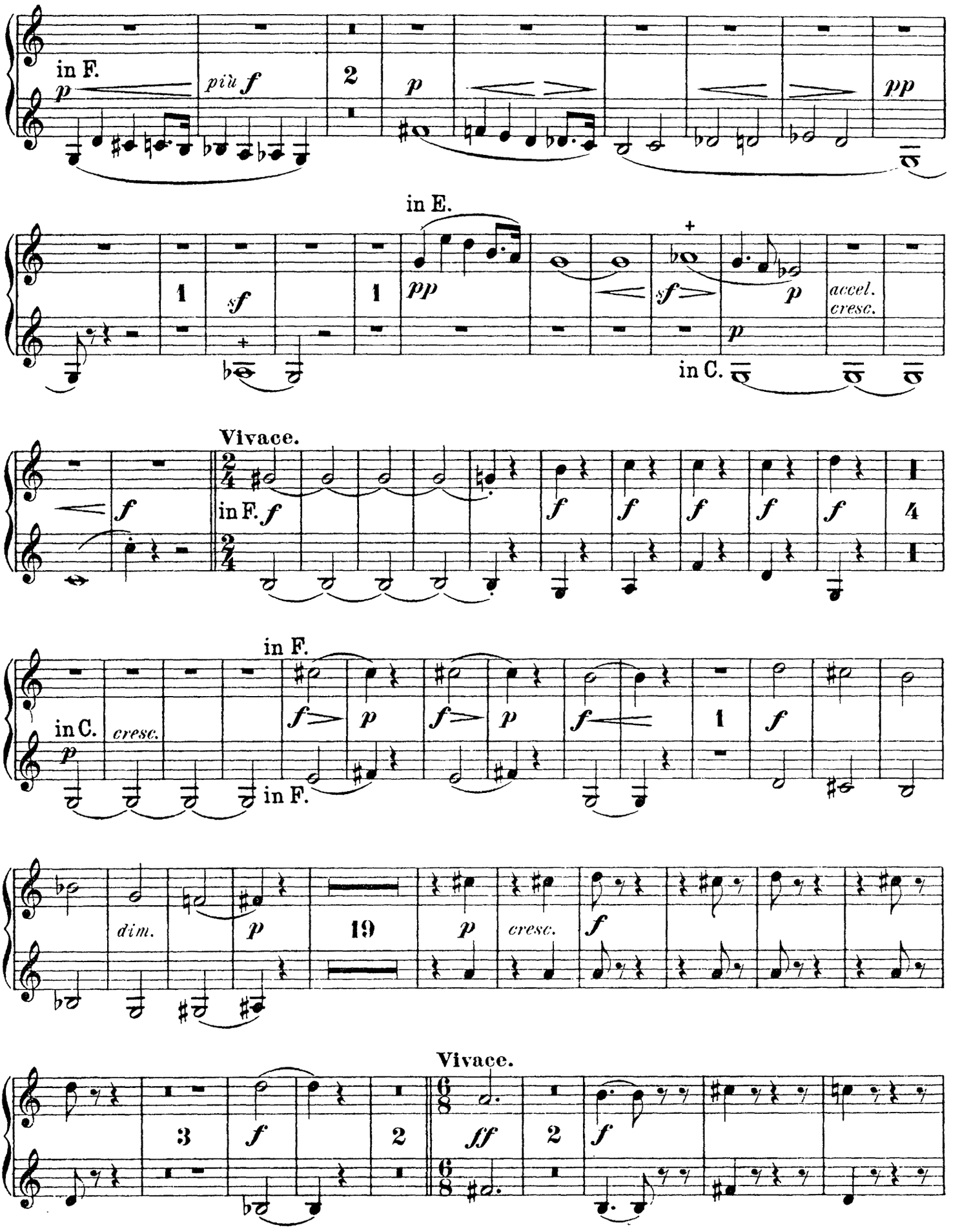
III. SCENE.



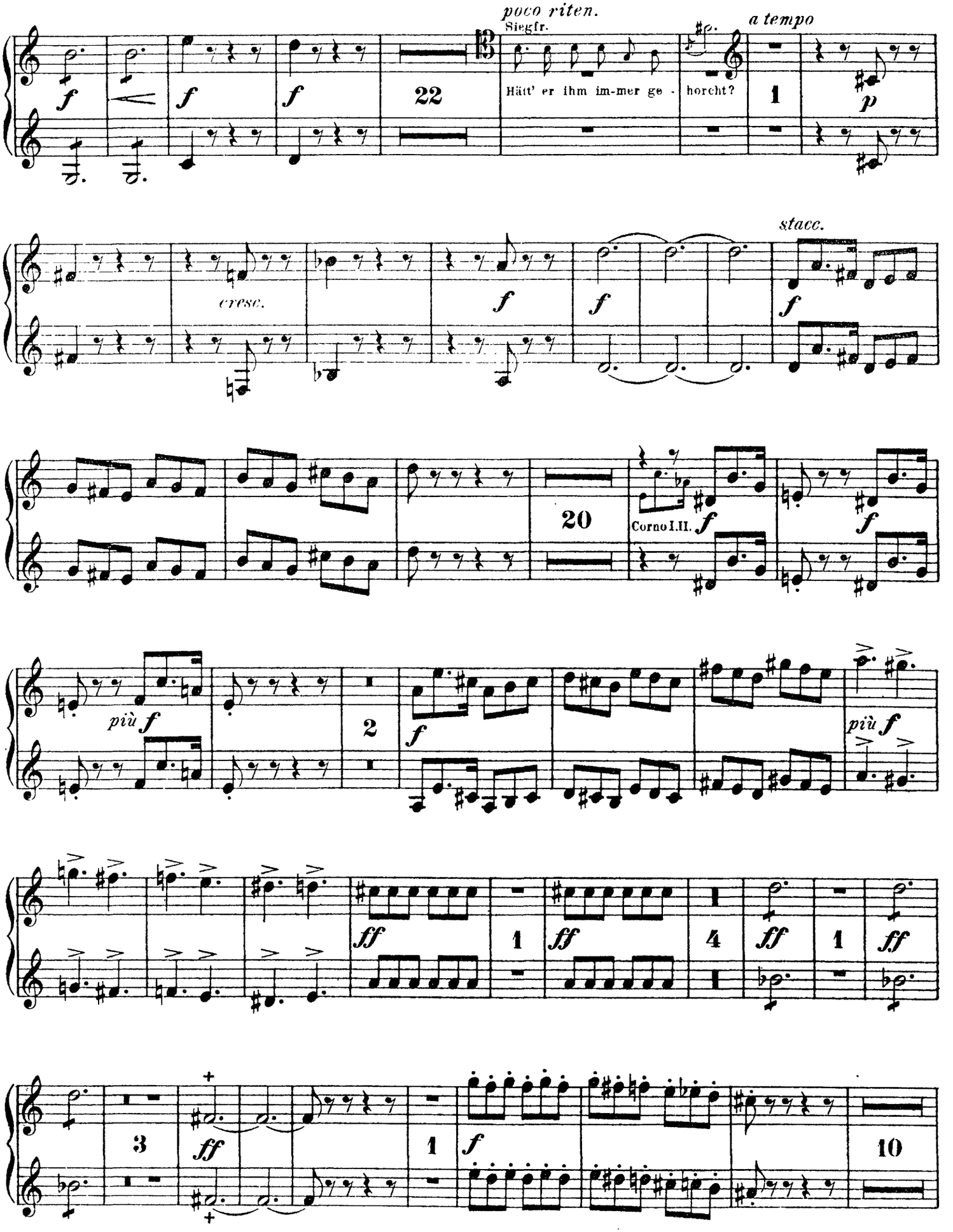
Corno III & IV.


molto riten Tempo I. (animato.)
Poco a poco più tranquillo
gestopft
cresc.
Cor. I. II.
gestopft
das Fürch - ten ge - lernt.
accel.
Moderato.
Cor. II.
Cor. I. u. II.
ff in F.
Poco a poco rallent.
Moderato e tranquillo.
dim.
poco rallent.
Ancora più rallent.
Tempo I.
in E.
cresc.

Corno III & IV.


in F.
p
più f
2
p
pp
in E.
1
sf
1
pp
sf
p
accel.
cresc.
in C.
Vivace.
f
in F. f
f
f
f
f
f
4
in C.
p
cresc.
in F.
f
p
f
p
f
1
f
in F.
dim.
p
19
p
cresc.
f
Vivace.
3
f
2
ff
2
f

Corno III & IV.


poco riten.
Siegfr.
Hätt' er ihm im-mer ge - horcht?
a tempo
22
1
cresc.
stacc.
20
Corno I.II.
più f
2
più f
ff
1
4
3
10

Corno III & IV.

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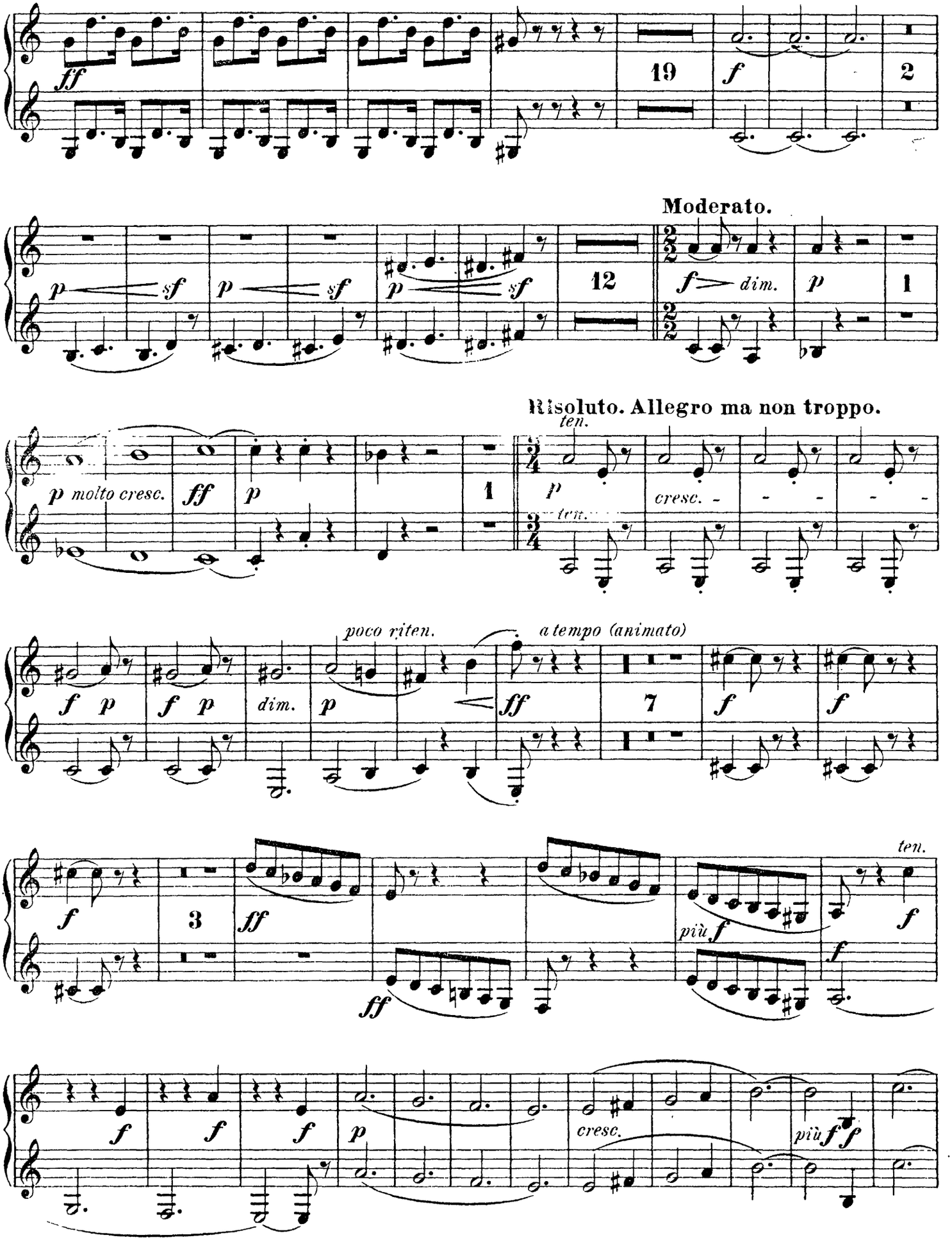
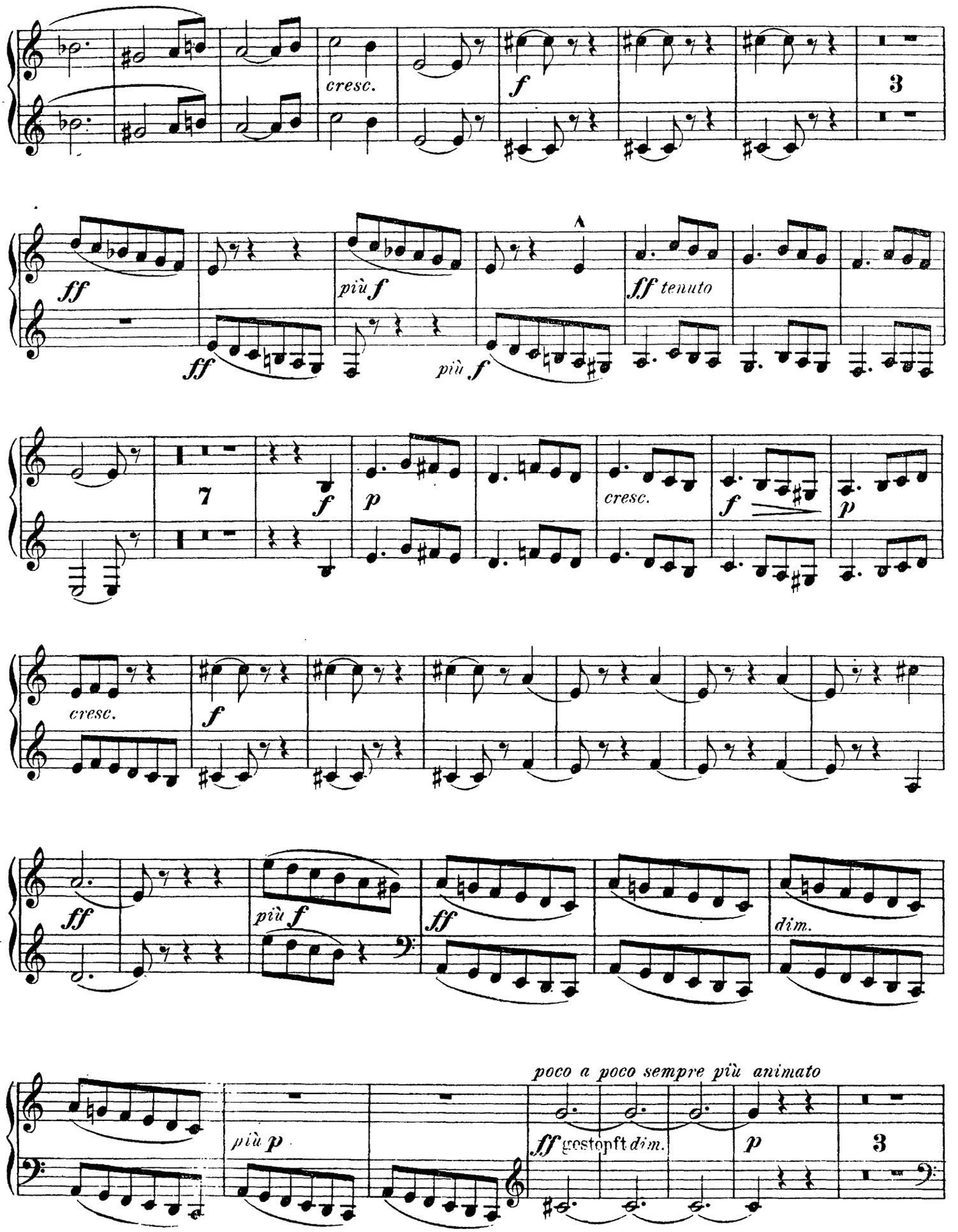
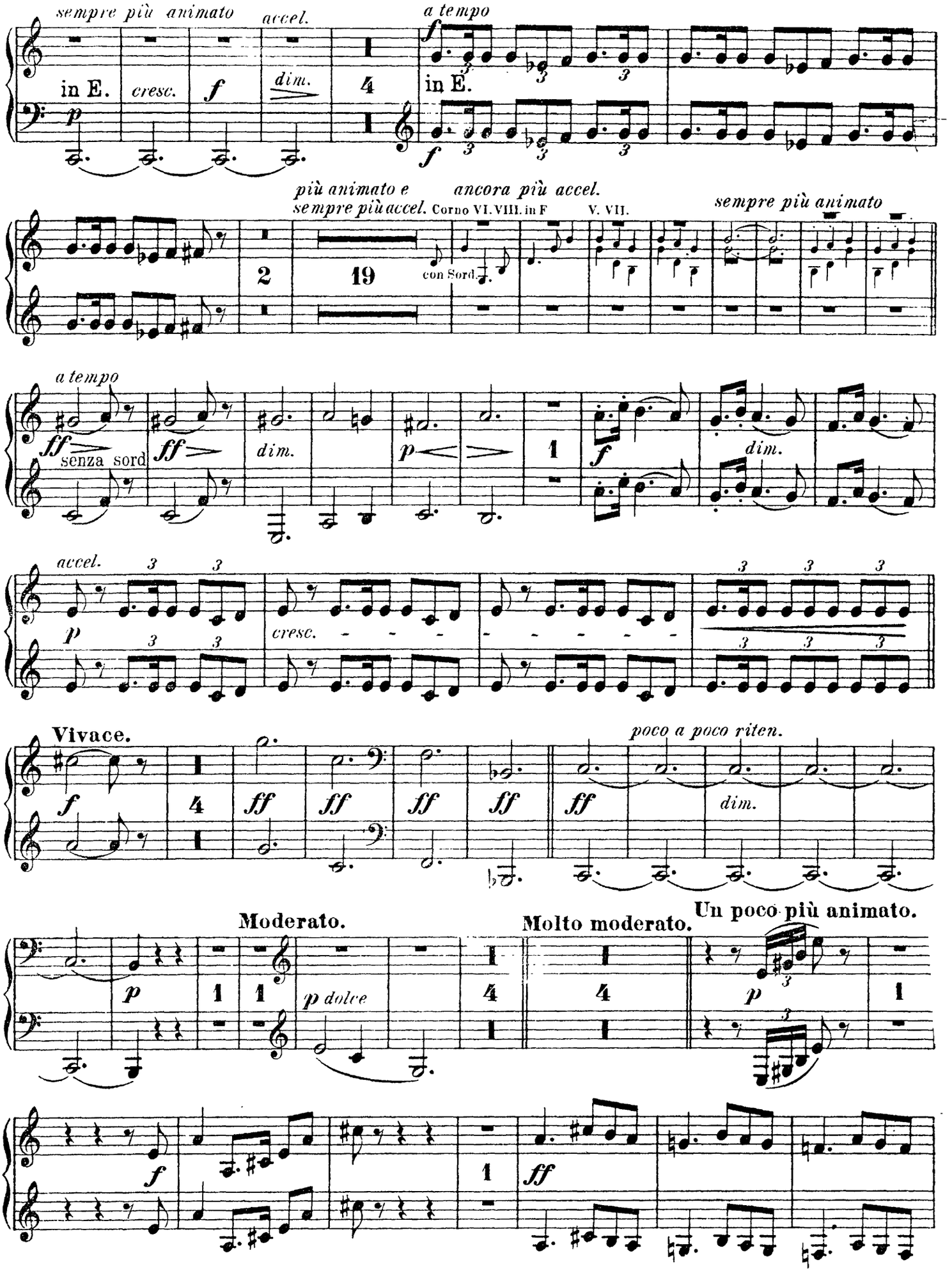


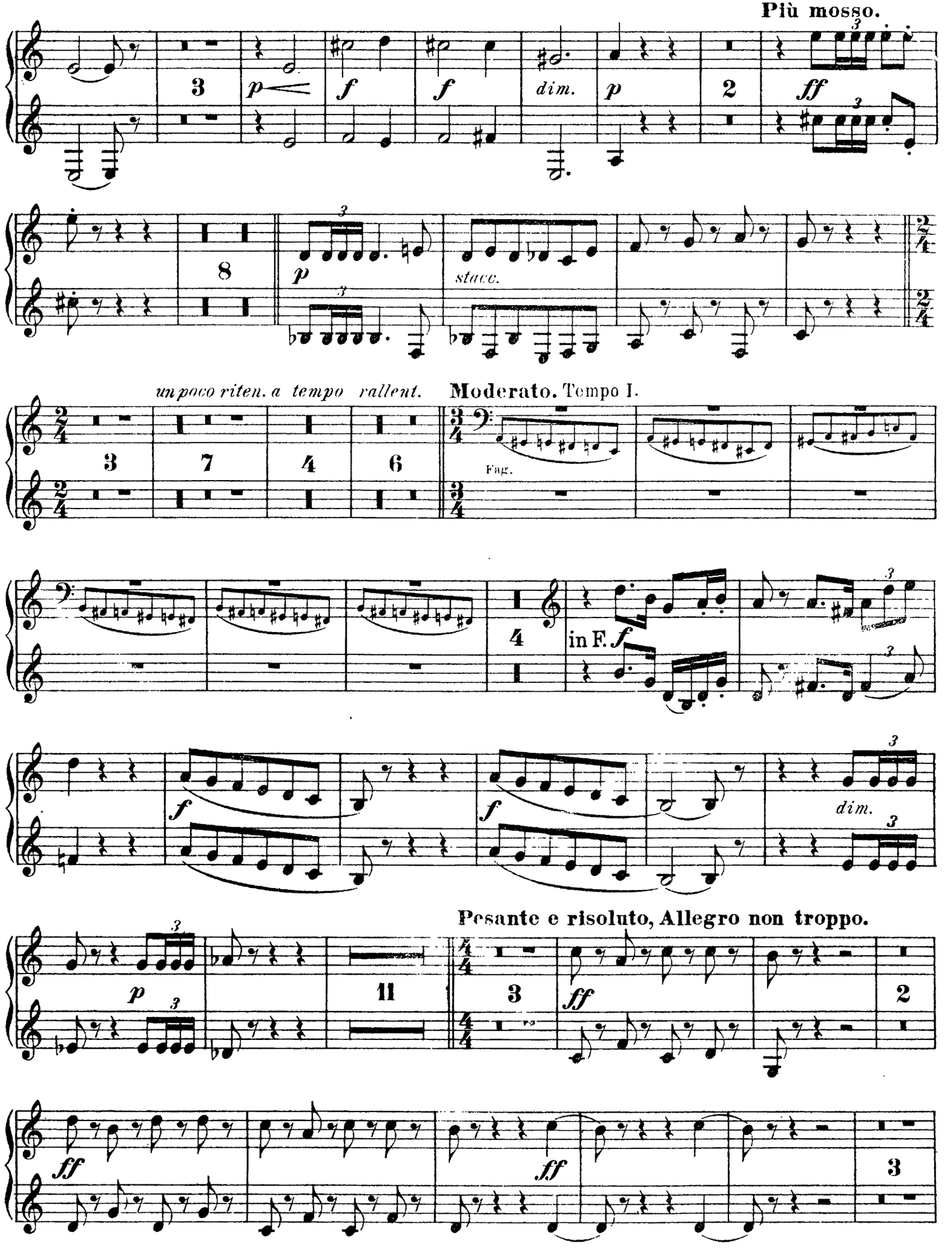
Corno III & IV.


cresc.
f
3
ff
più f
ff
più f
ff tenuto
7
f
p
cresc.
f
p
cresc.
f
ff
più f
ff
dim.
più p
poco a poco sempre più animato
ff gestopft dim.
p
3

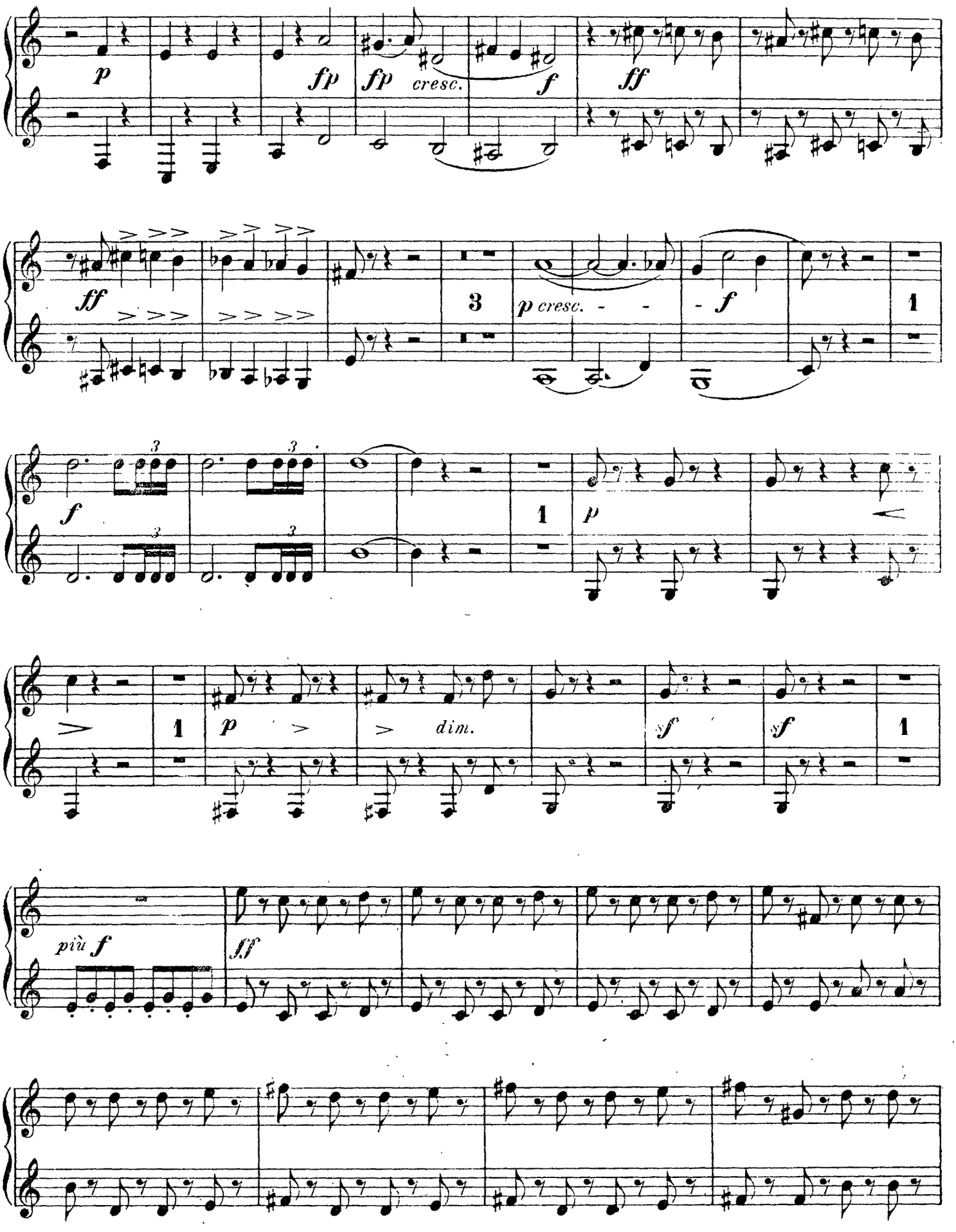
Corno III & IV.


sempre più animato
accel.
a tempo
in E.
cresc.
dim.
più animato e sempre più accel.
ancora più accel.
Corno VI. VIII. in F
V. VII.
con Sord.
sempre più animato
senza sord
Vivace.
poco a poco riten.
Moderato.
Molto moderato.
Un poco più animato.
p dolce

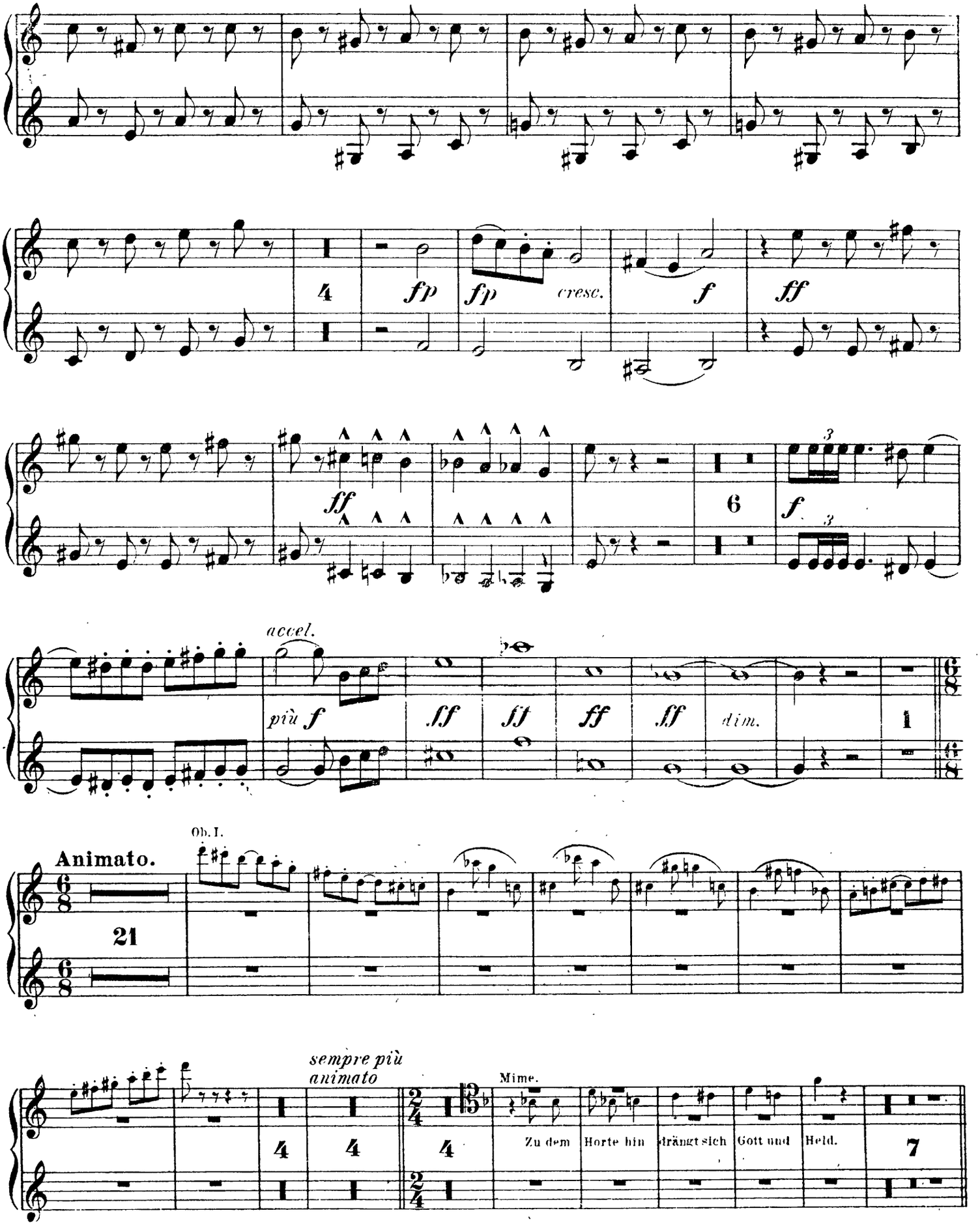
Corno III & IV.


Più mosso.
3
p
f
f
dim.
p
2
ff
8
p
stacc.
un poco riten. a tempo rallent.
Moderato. Tempo I.
3
7
4
6
Fag.
4
in F.
f
f
dim.
Pesante e risoluto, Allegro non troppo.
p
11
3
ff
2
ff
ff
3

Corno III & IV.

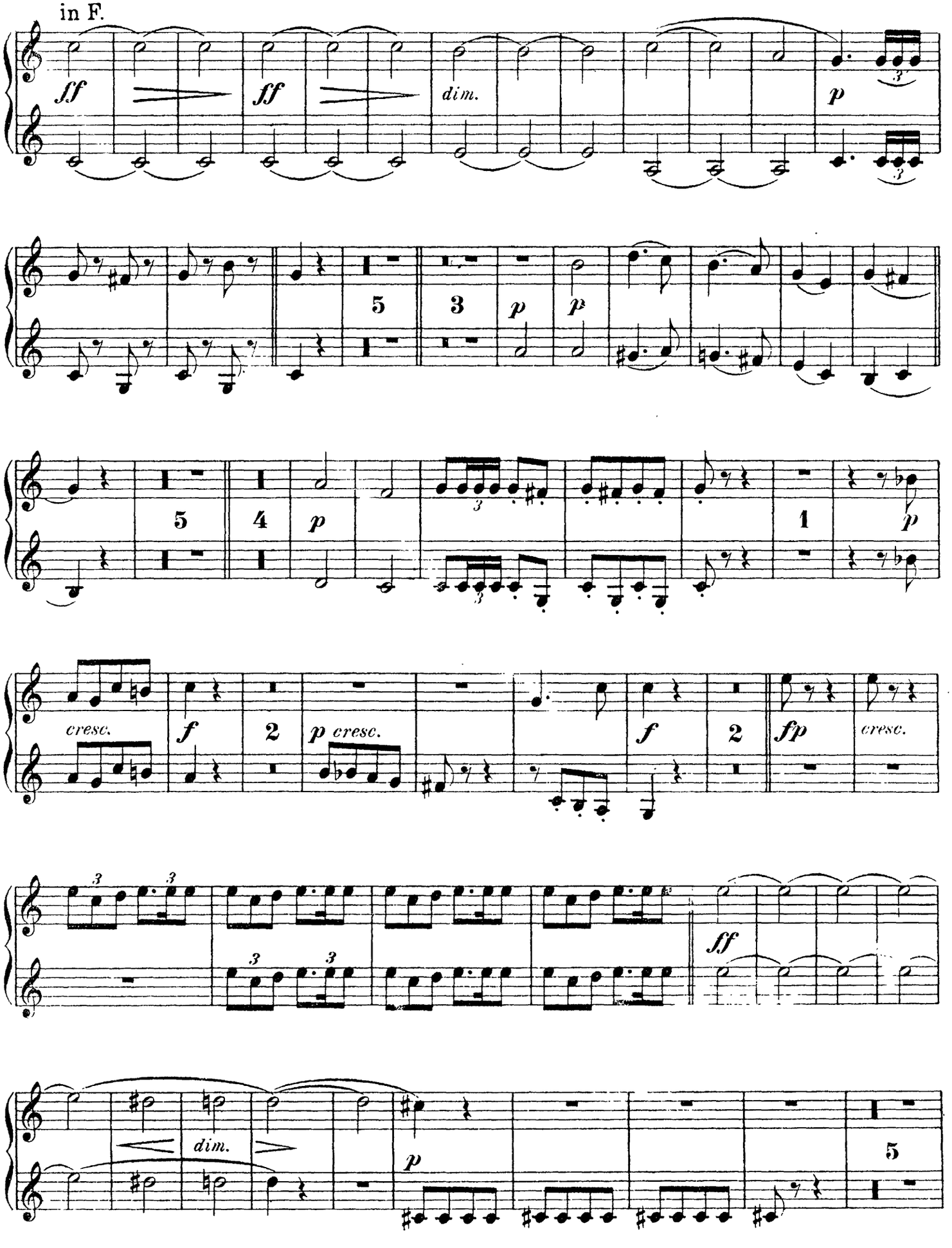


Corno III & IV.

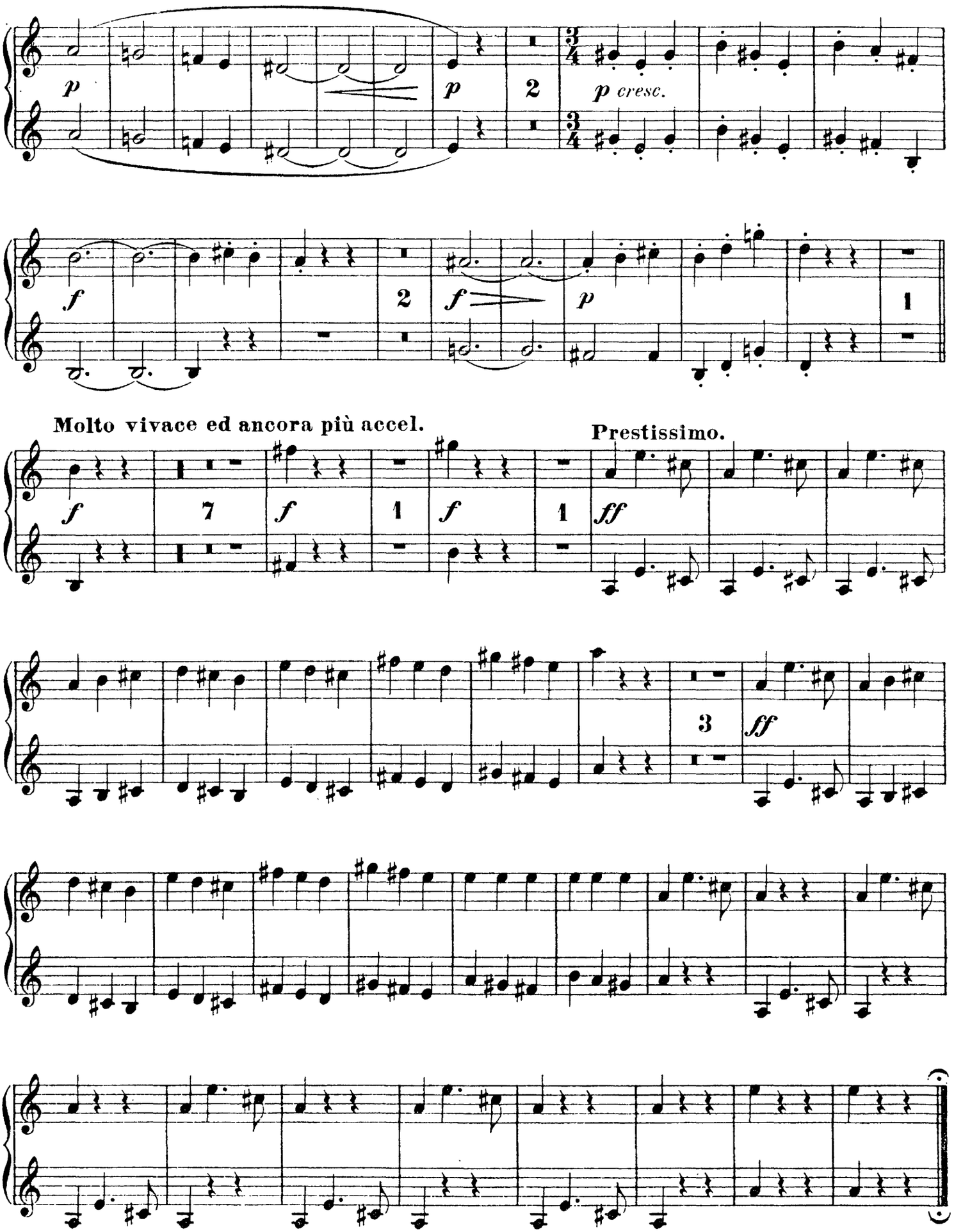

4
fp
fp
cresc.
f
ff
ff
6
f
accel.
più f
ff
ff
ff
ff
dim.
1
Ob. I.
Animato.
21
sempre più animato
4
4
4
Mime.
Zu dem
Horte hin
drängt sich
Gott und
Held.
7

Corno III & IV.

in F.



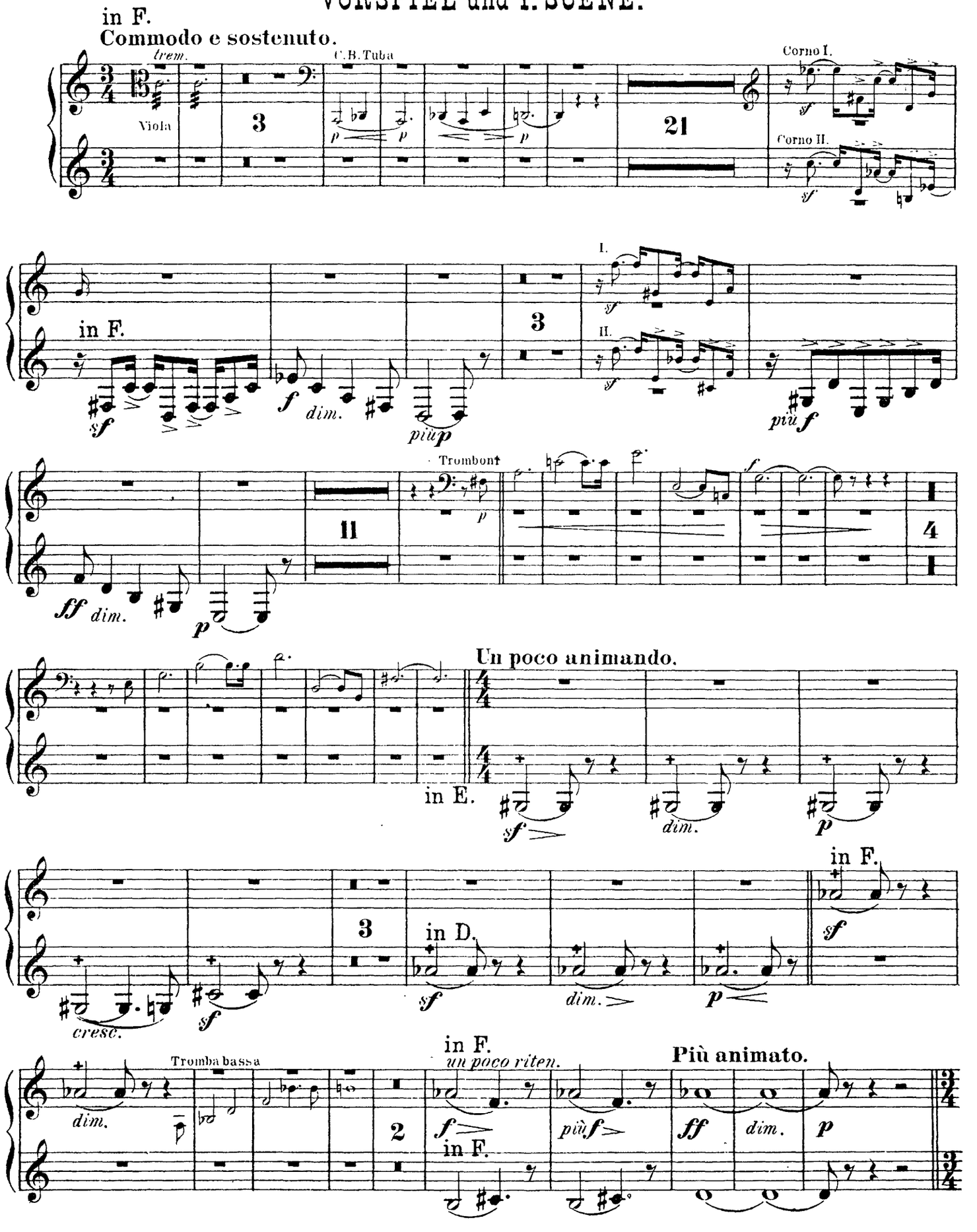
Corno III & IV.


p
p
2
p cresc.
f
2
f
p
1
Molto vivace ed ancora più accel.
Prestissimo.
f
7
f
1
f
1
ff
3
ff

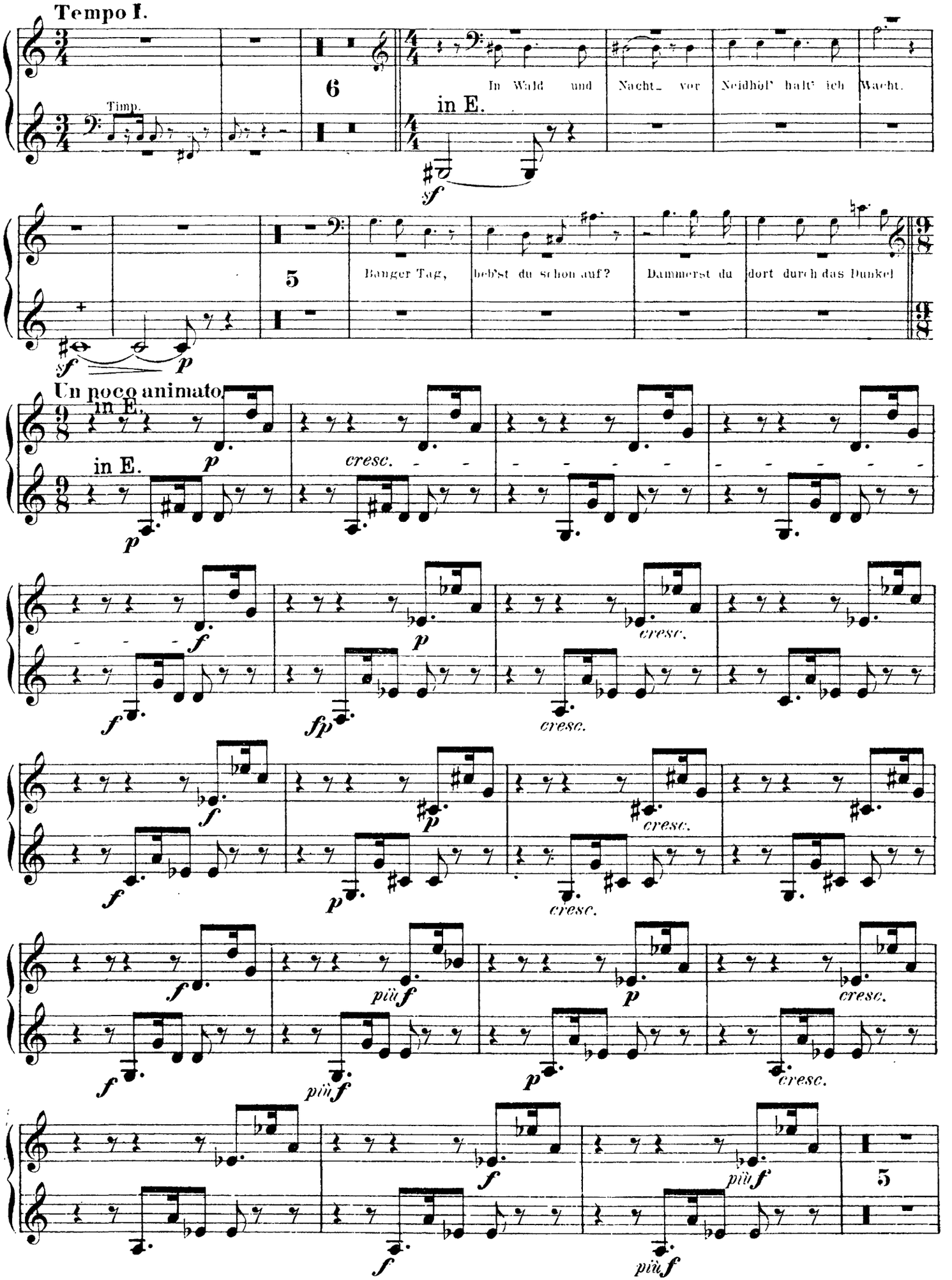
Corni III & IV.

II. Aufzug.

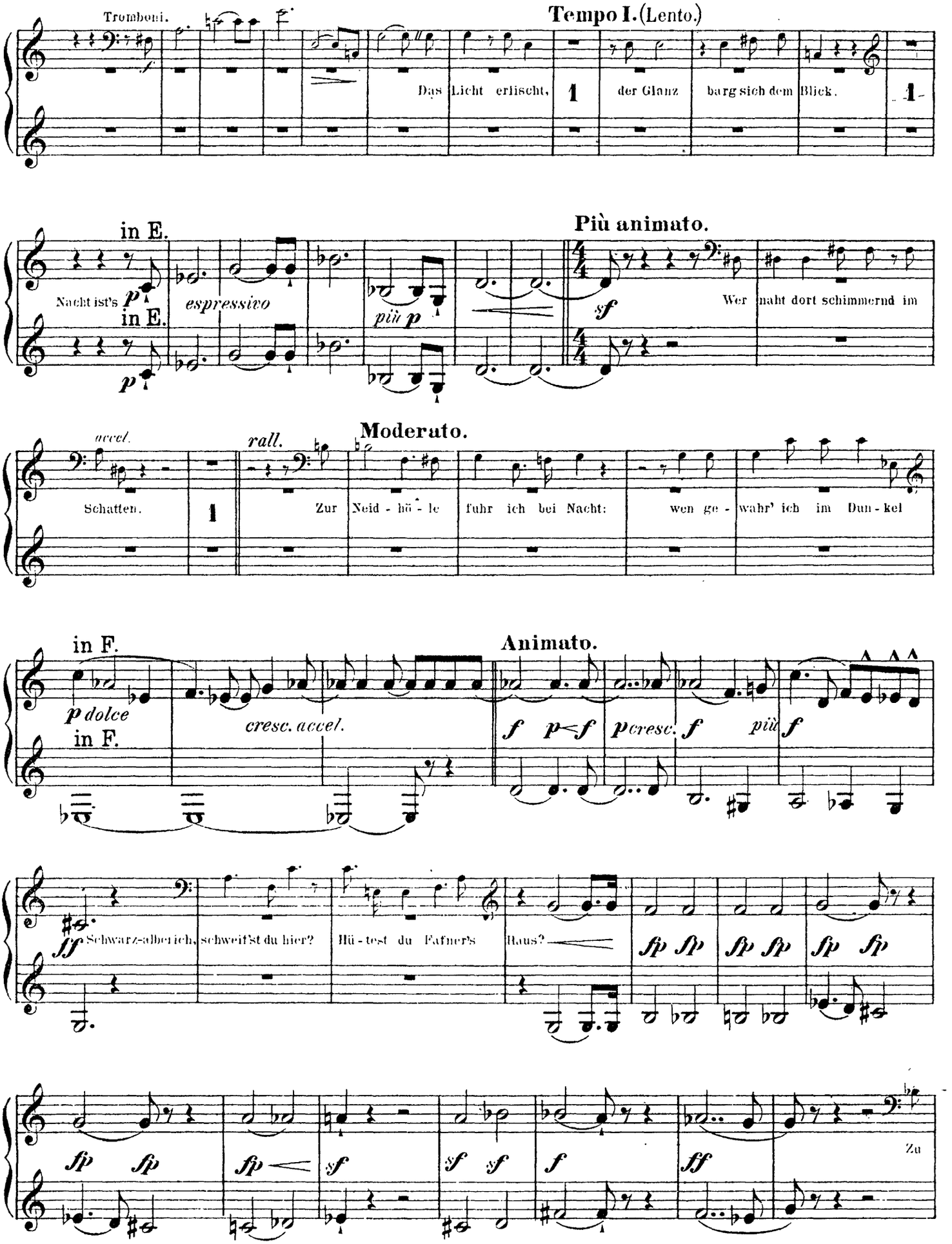
VORSPIEL und I. SCENE.



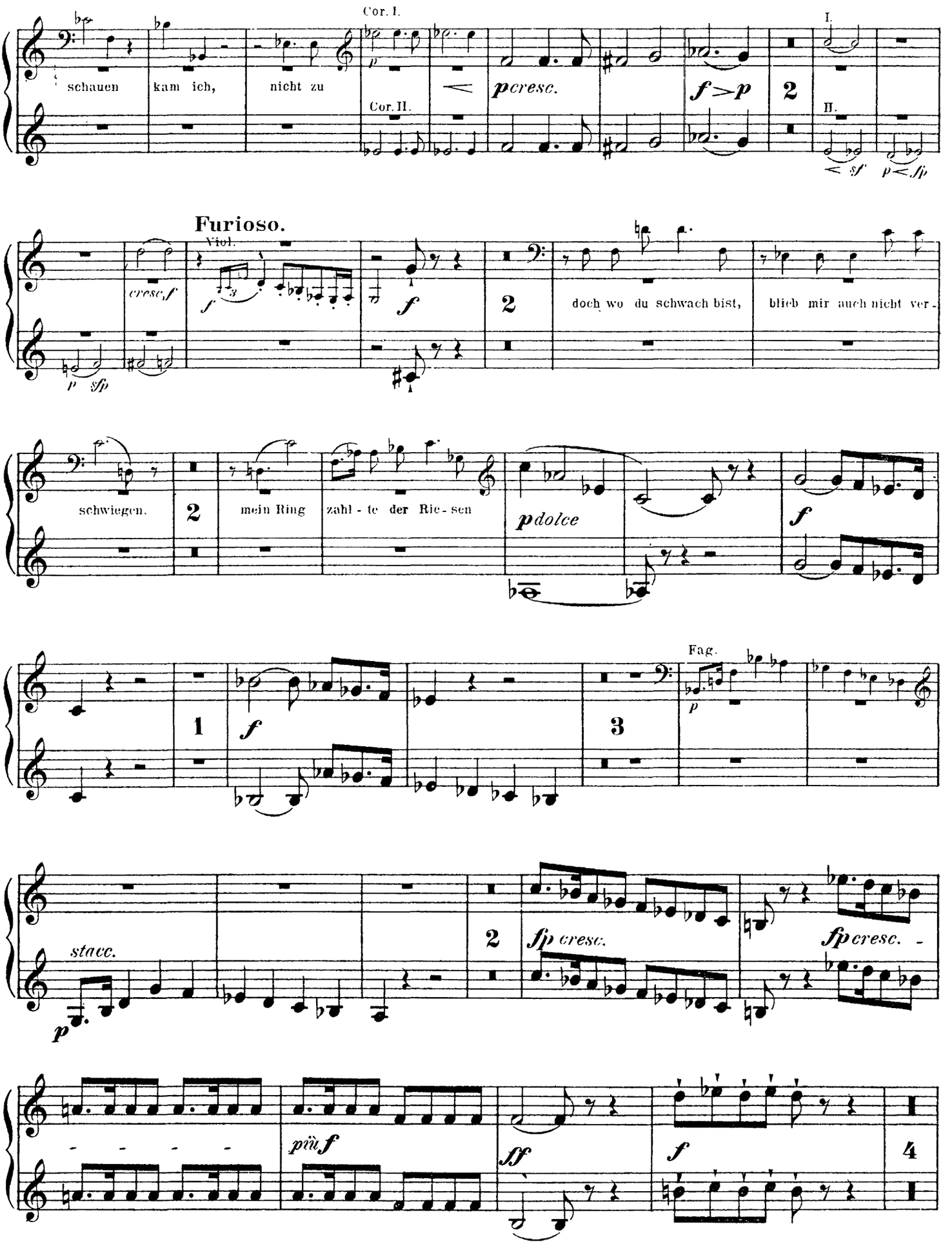
Corni III & IV.


Tempo I.
Timp.
6
in E.
In Wald und Nacht vor Neidhöl' halt' ich Wacht.
5
Banger Tag, hebst du schon auf? Dämmerst du dort durch das Dunkel
Un poco animato.
in E.
in E.
cresc.
cresc.
cresc.
cresc.
più f
più f
cresc.
cresc.
5
più f
più f

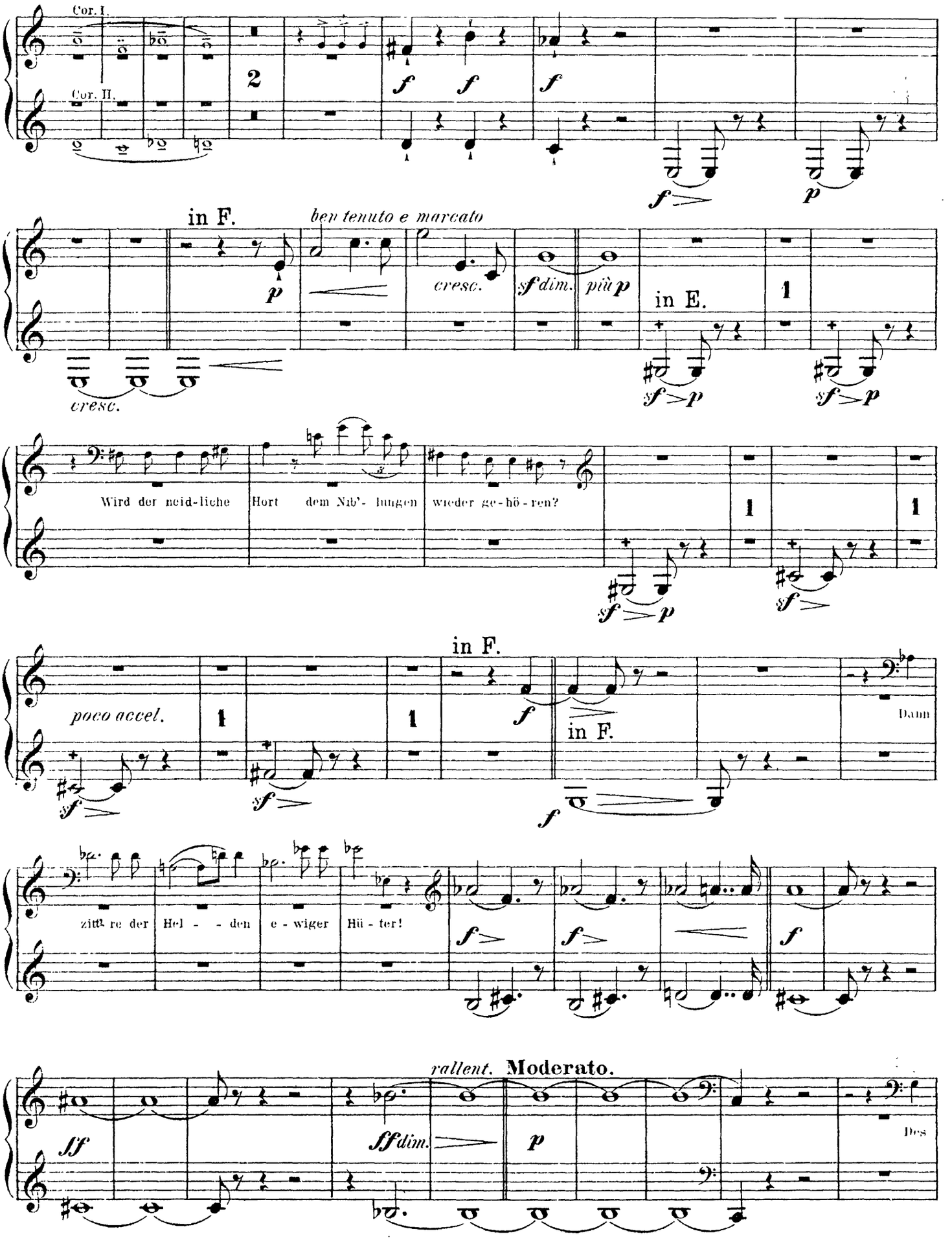
Corni III & IV.


Tromboni.
Tempo I. (Lento.)
Das Licht erlischt,
der Glanz barg sich dem Blick.
in E.
Più animato.
Nacht ist's
espressivo
più p
Wer naht dort schimmernd im
Moderato.
accel.
rall.
Schatten.
Zur Neid-hö-le fuhr ich bei Nacht:
wen ge-wahr' ich im Dun-kel
in F.
Animato.
p dolce
cresc. accel.
cresc.
più
Schwarz-alber ich, schweif'st du hier?
Hü-test du Fafner's Haus?
Zu

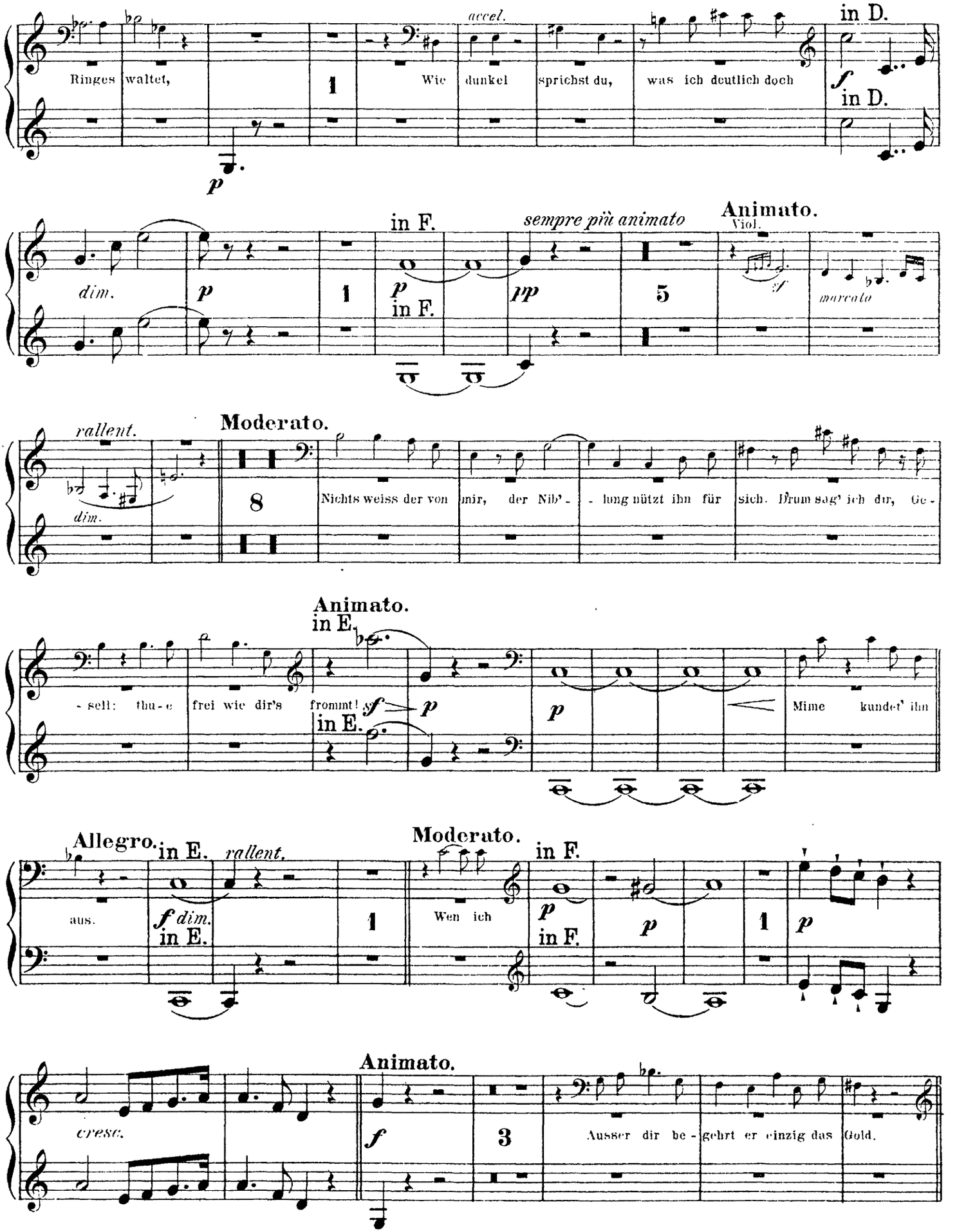
Corni III & IV.


Cor. I.
schauen
kam ich,
nicht zu
Cor. II.
pcresc.
f>p
2
I.
II.
Furioso.
Viol.
cresc.f
doch wo du schwach bist,
blieb mir auch nicht ver-
schwiegen.
mein Ring
zahl - te der Rie - sen
pdolce
Fag.
1
3
stacc.
fp cresc.
più f
ff
4

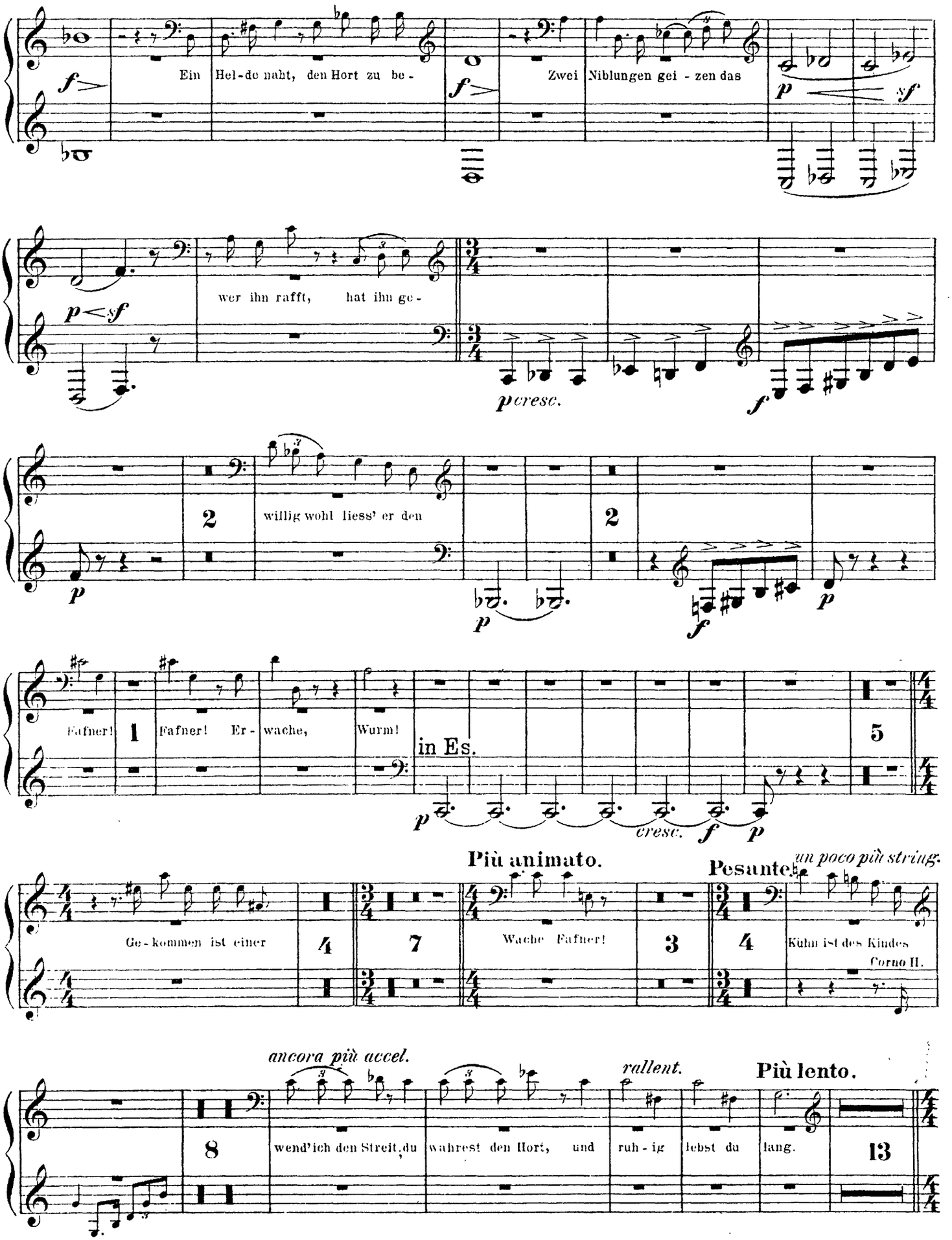
Corni III & IV.


Cor. I.
Cor. II.
2
in F.
ben tenuto e marcato
cresc.
sf dim.
più p
in E.
1
Wird der neid-liche
Hort dem Nib'- lungen
wieder ge-hö-ren?
poco accel.
in F.
Dann
zitt're der
Hel - - den
e - wiger
Hü - ter!
rallent.
Moderato.
Des

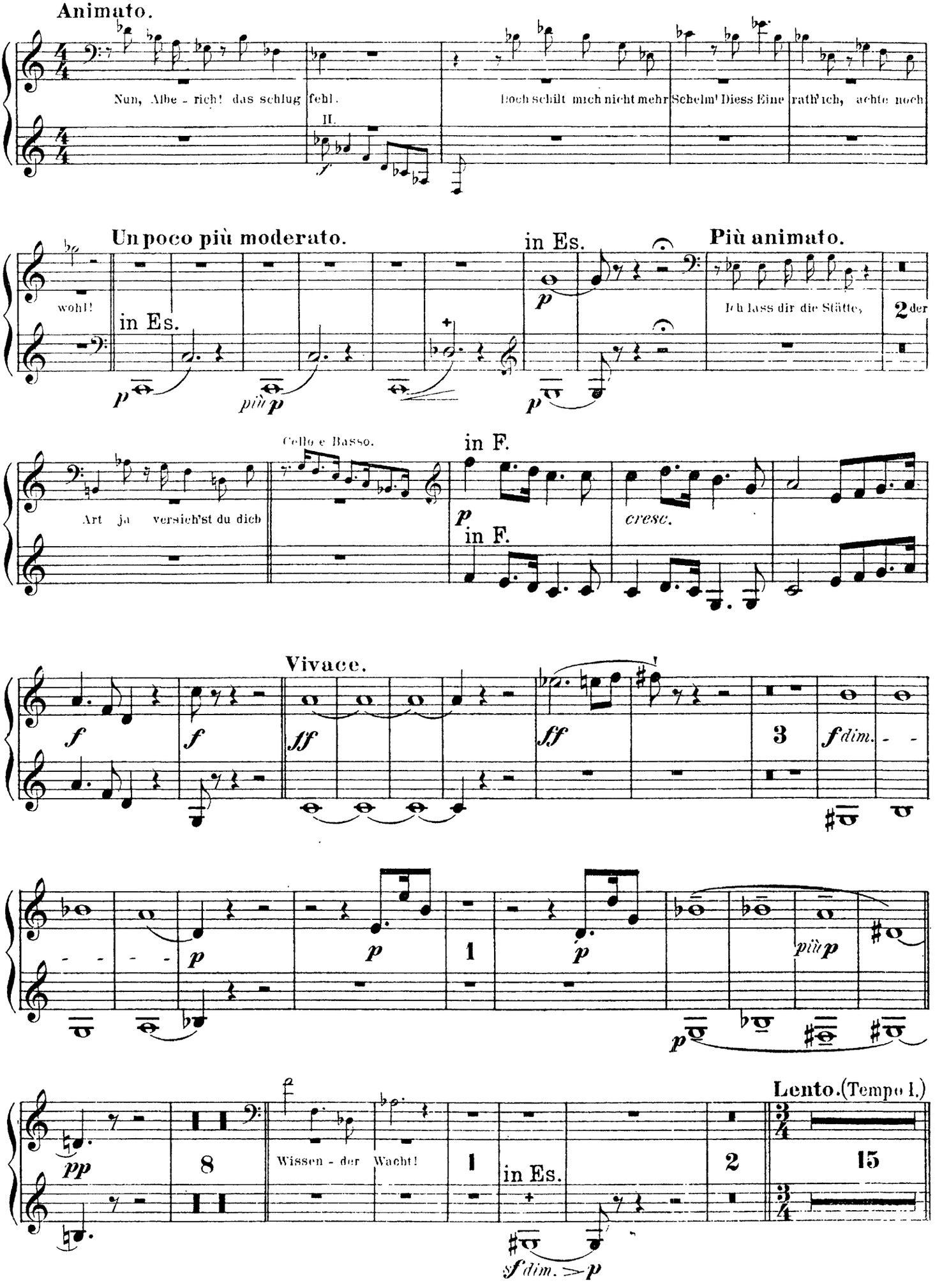
Corni III & IV.


accel.
in D.
Ringes waltet,
1
Wie dunkel sprichst du, was ich deutlich doch
p
f
in D.
in F.
sempre più animato
Animato.
Viol.
dim.
p
1
p
in F.
pp
5
sf
marcato
rallent.
Moderato.
dim.
8
Nichts weiss der von mir, der Nib'- - lung nützt ihn für sich. Drum sag' ich dir, Ge-
Animato.
in E.
- sell: thu - e frei wie dir's frommt!
sf
p
in E.
p
Mime kundet' ihn
Allegro.
in E.
rallent.
Moderato.
in F.
aus.
f dim.
in E.
1
Wen ich
p
in F.
p
1
p
Animato.
cresc.
f
3
Ausser dir be - gehrt er einzig das Gold.

Corni III & IV.

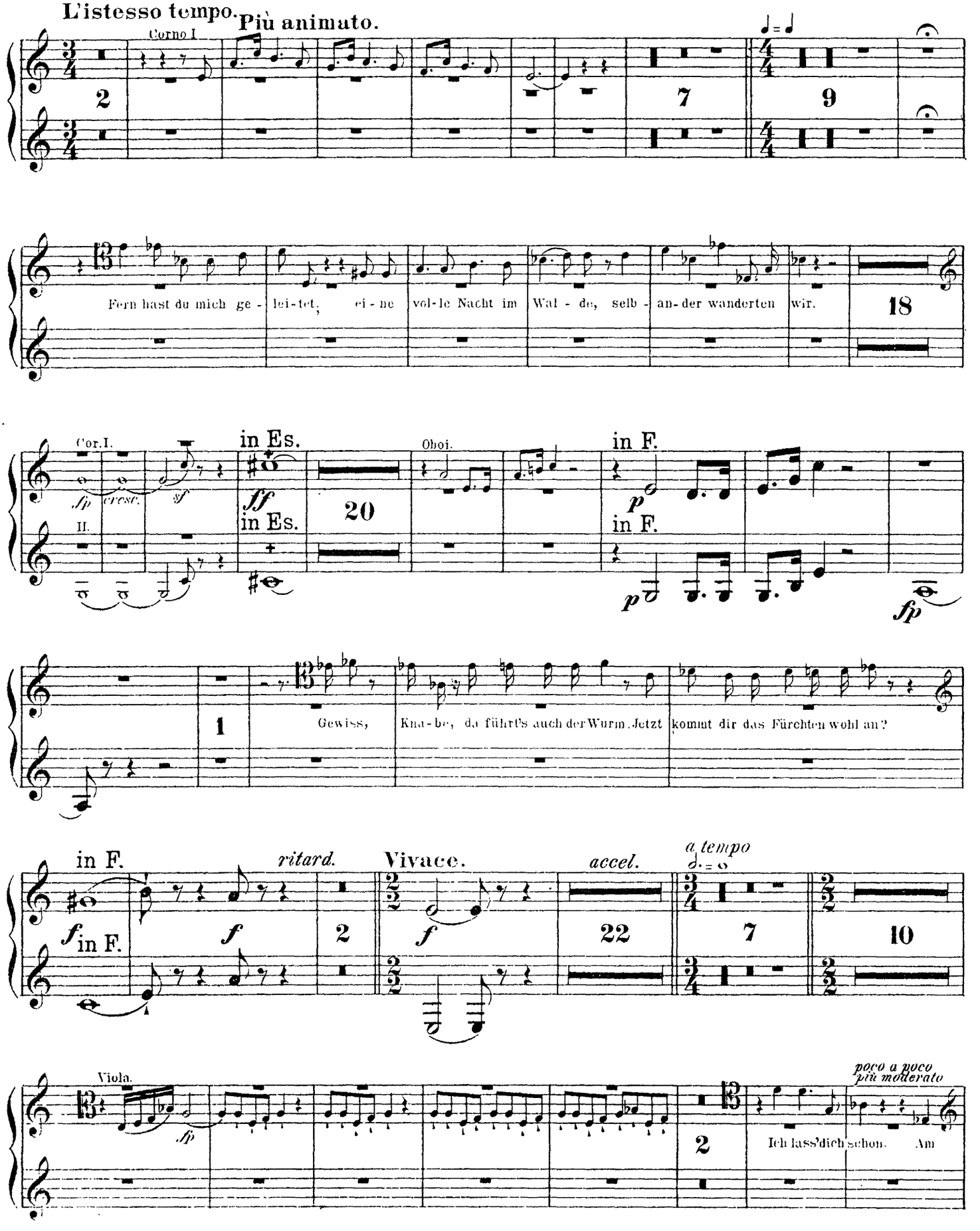

Ein Held-de naht, den Hort zu be-
Zwei Niblungen gei-zen das
wer ihn rafft, hat ihn ge-
willig wohl liess' er den
Fafner!
Fafner! Er-wache,
Wurm!
in Es.
Più animato.
Pesante.
un poco più string.
Ge-kommen ist einer
Wache Fafner!
Kühn ist des Kindes
Corno II.
ancora più accel.
rallent.
Più lento.
wend'ich den Streit, du
wahrest den Hort, und
ruh-ig
lebst du
lang.

Corni III & IV.

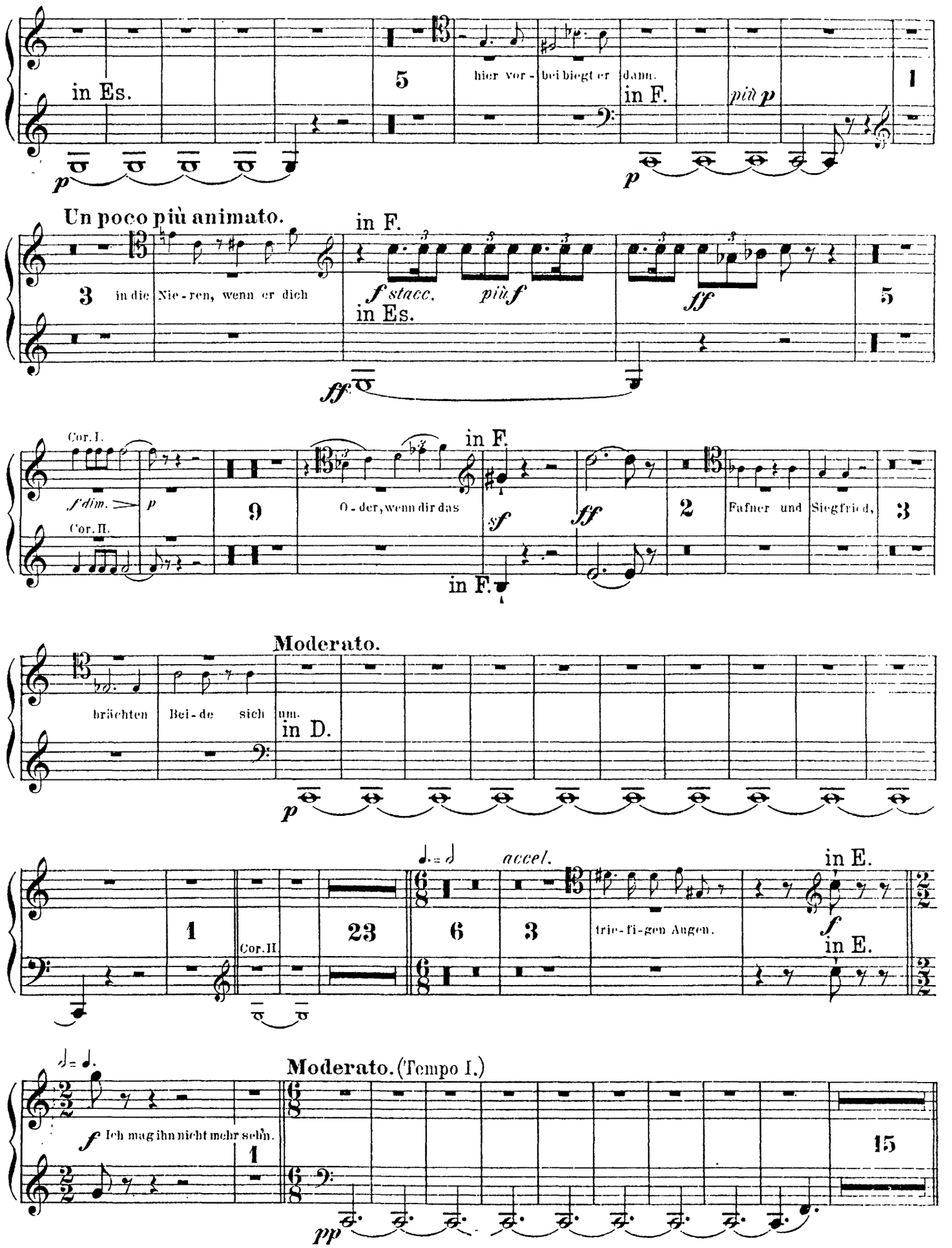

Animato.
Nun, Albe - rich! das schlug fehl.
II.
Doch schilt mich nicht mehr
Schelm' Diess Eine
rath' ich, achte noch
Un poco più moderato.
in Es.
wohl!
in Es.
Più animato.
Ich lass dir die Stätte,
2 der
Cello e Basso.
Art ja versieh'st du dich
in F.
in F.
cresc.
Vivace.
3
1
8
Wissen - der Wacht!
1
in Es.
2
Lento. (Tempo I.)
15

Corni III & IV.

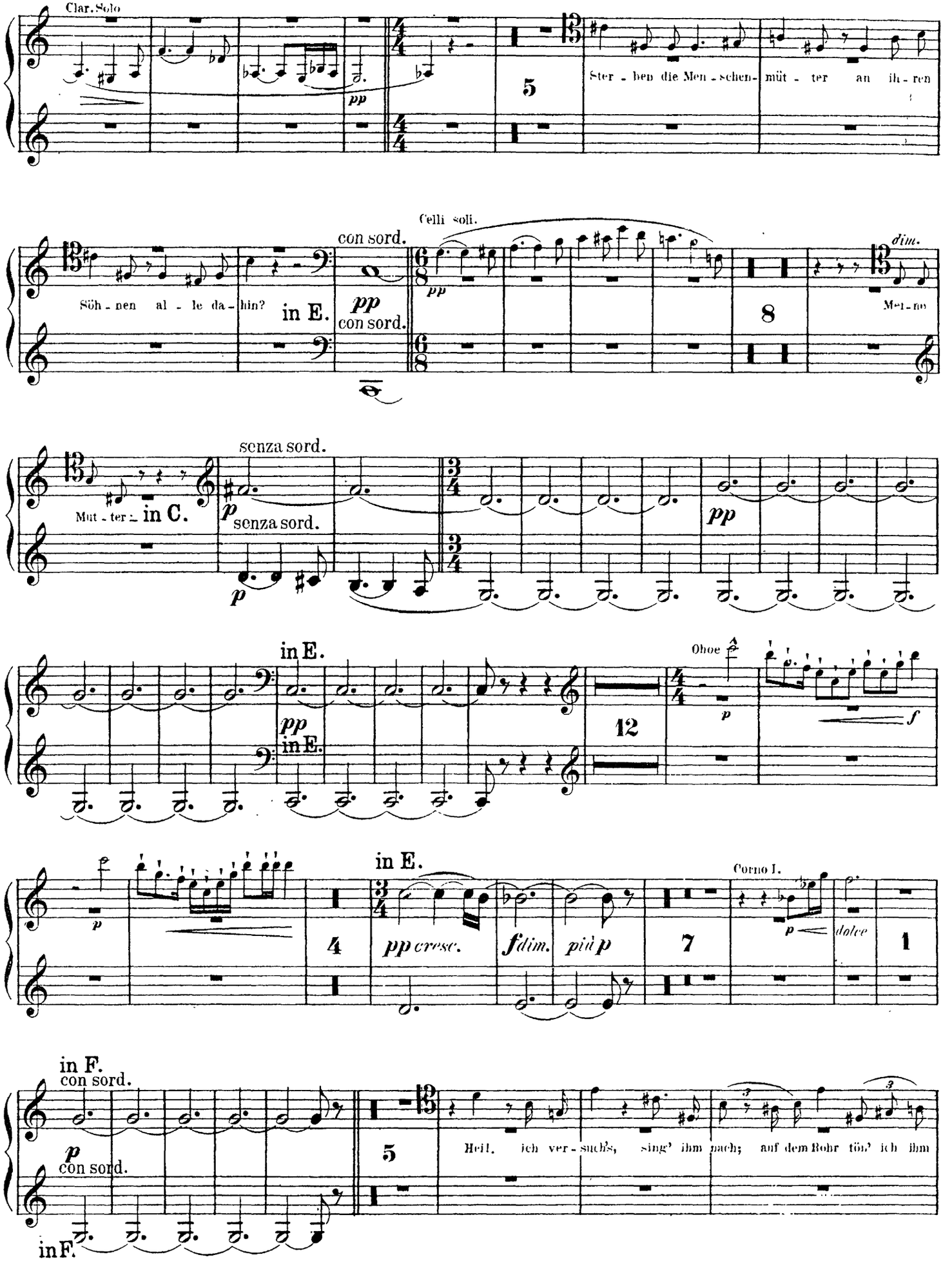
II. SCENE.



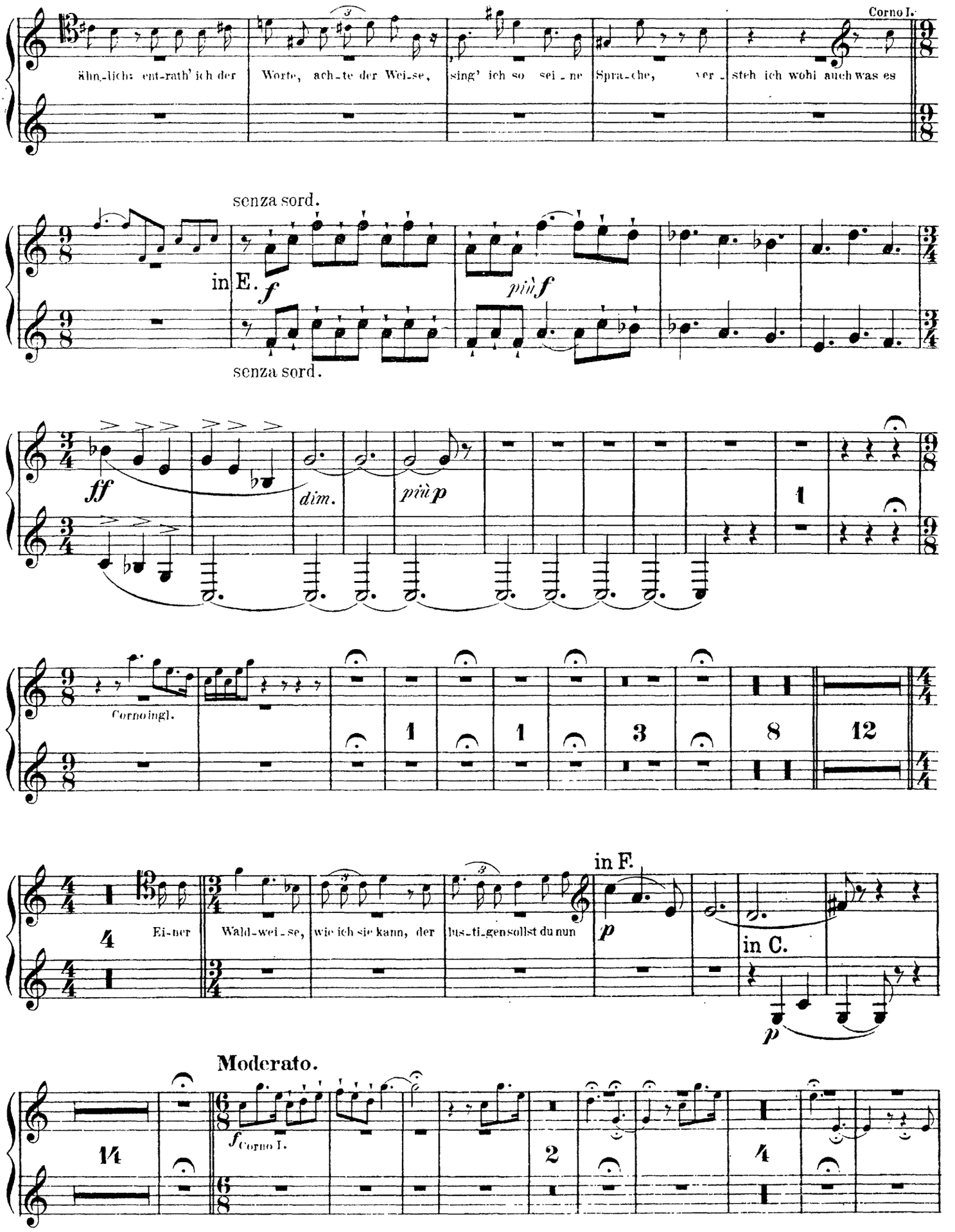
Corni III & IV.


in Es.
5
hier vor - bei biegt er dann.
in F.
più p
1
p
p
Un poco più animato.
in F.
3
in die Nie - ren, wenn er dich
f stacc.
più f
in Es.
ff
ff
5
Cor. I.
Cor. II.
f dim.
p
9
O - der, wenn dir das
in F.
sf
ff
2
Fafner und Siegfried,
3
in F.
Moderato.
brächten
Bei - de sich um.
in D.
p
accel.
in E.
1
Cor. II
23
6
3
trie - fi - gen Augen.
f
in E.
Moderato. (Tempo I.)
f Ich mag ihn nicht mehr sehn.
1
15
pp

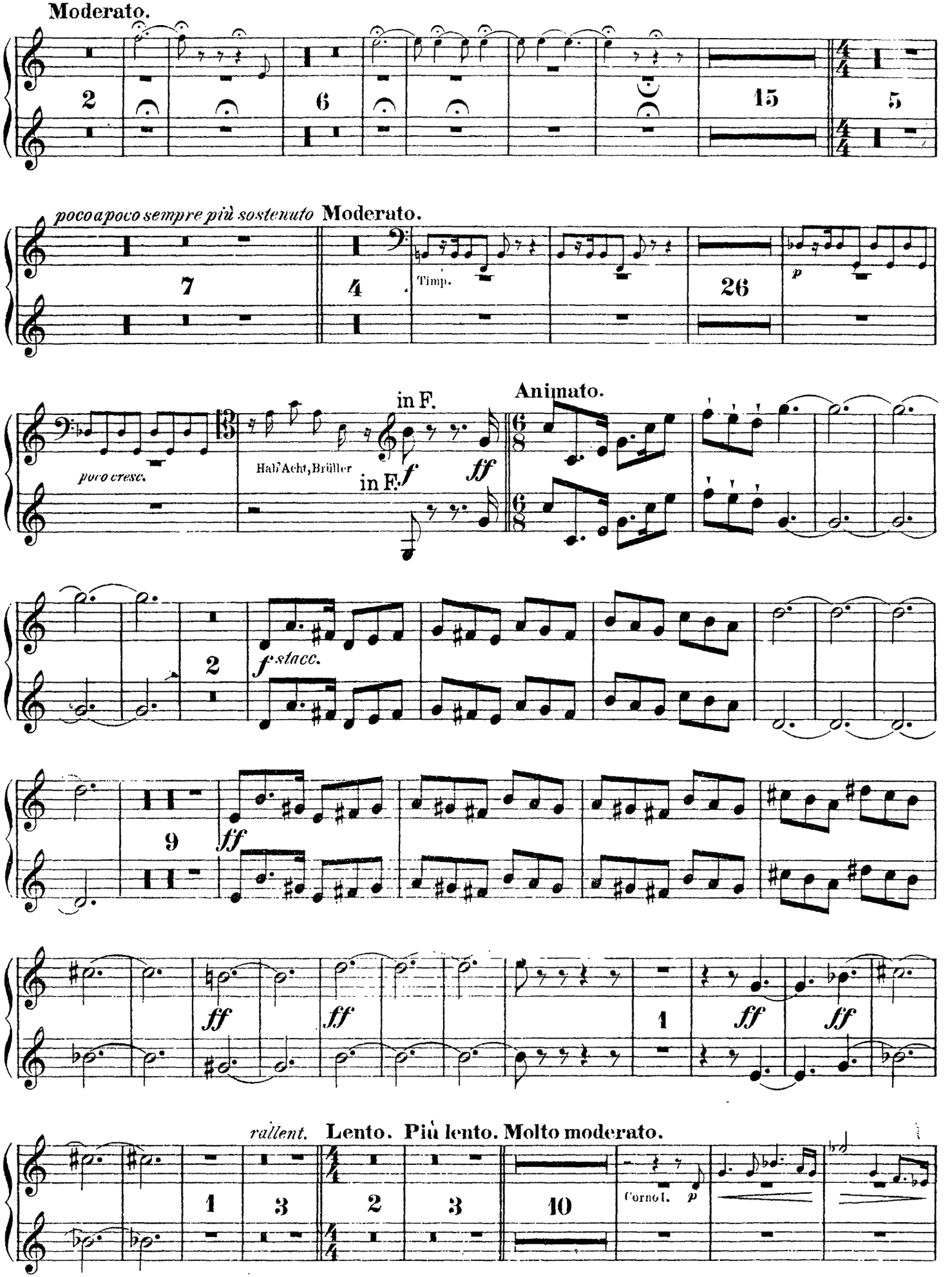
Corno III & IV.


Clar. Solo
pp
5
Ster - ben die Men - schen - müt - ter an ih - ren
Celli soli.
con sord.
Söh - nen al - le da - hin?
in E.
pp
con sord.
pp
8
dim.
Mut - ter
in C.
senza sord.
p
senza sord.
p
pp
in E.
pp
in E.
12
Oboe
p
f
in E.
4
pp cresc.
f dim.
più p
7
Corno I.
p
dolce
1
in F.
con sord.
p
con sord.
5
Heil. ich ver - suchs, sing' ihm nach; auf dem Rohr tön' ich ihm
in F.

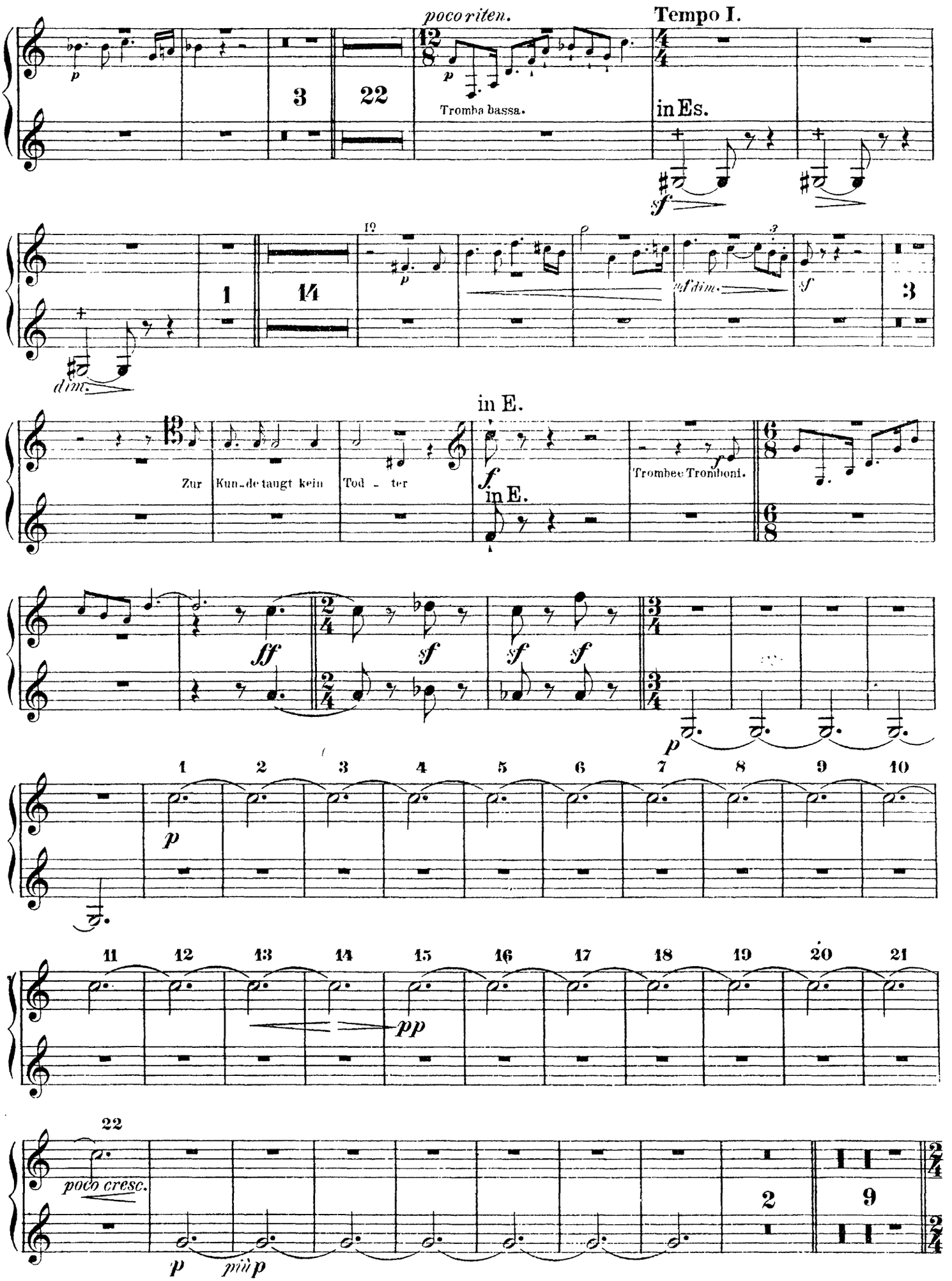
Corno III & IV.


Corno I.
ähn-lich: ent-rath' ich der
Worte, ach-te der Wei-se,
sing' ich so sei-ne
Spra-che, ver-
steh ich wohl auch was es
senza sord.
in E.
f
più f
senza sord.
ff
dim.
più p
1
Corno ingl.
1
1
3
8
12
in F.
Ei-ner
Wald-wei-se,
wie ich sie kann, der
lus-ti-gen sollst du nun
p
in C.
p
Moderato.
14
f Corno I.
2
4

Corno III & IV.

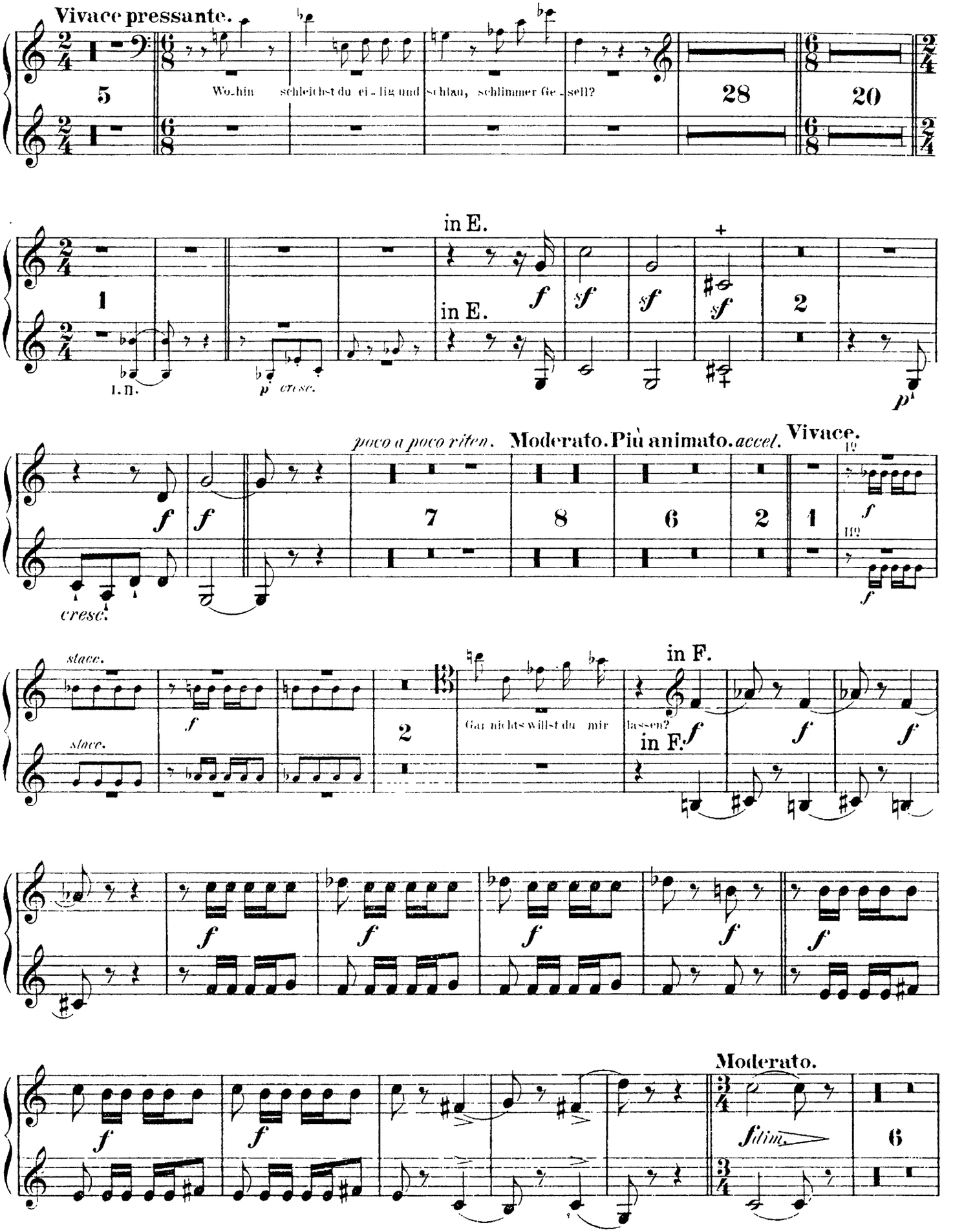

Moderato.
2
6
15
5
poco a poco sempre più sostenuto
Moderato.
7
4
Timp.
26
p
poco cresc.
Hal' Acht, Brüller
in F.
f
ff
Animato.
in F.
2
f stacc.
9
ff
ff
ff
ff
1
ff
ff
rallent.
Lento.
Più lento.
Molto moderato.
1
3
2
3
10
Corno I.
p

Corno III & IV.

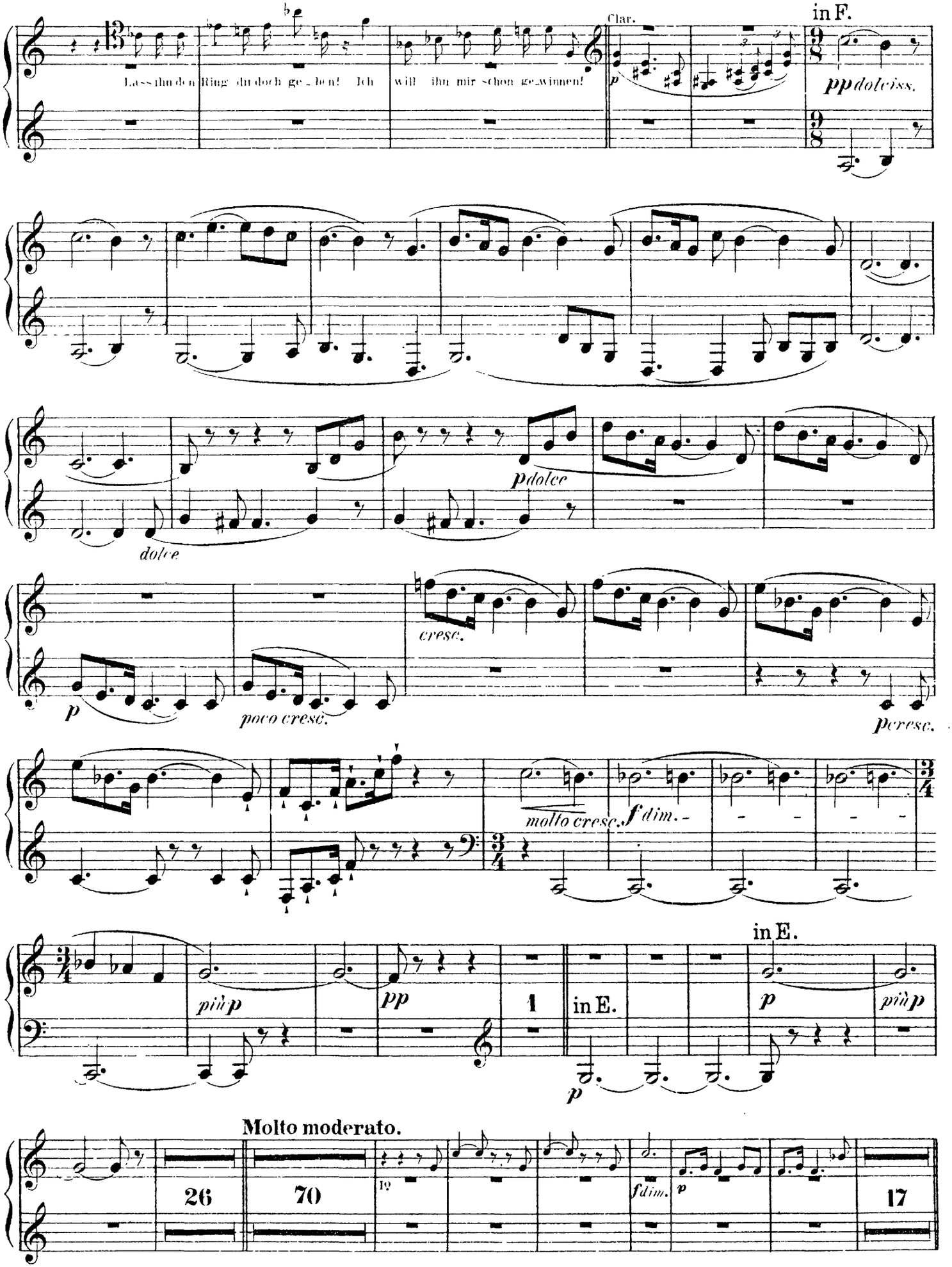

poco riten.
Tempo I.
Tromba bassa.
in Es.
dim.
in E.
Zur Kun-de tangt kein Tod - ter
Trombee Tromboni.
in E.

Corno III & IV.

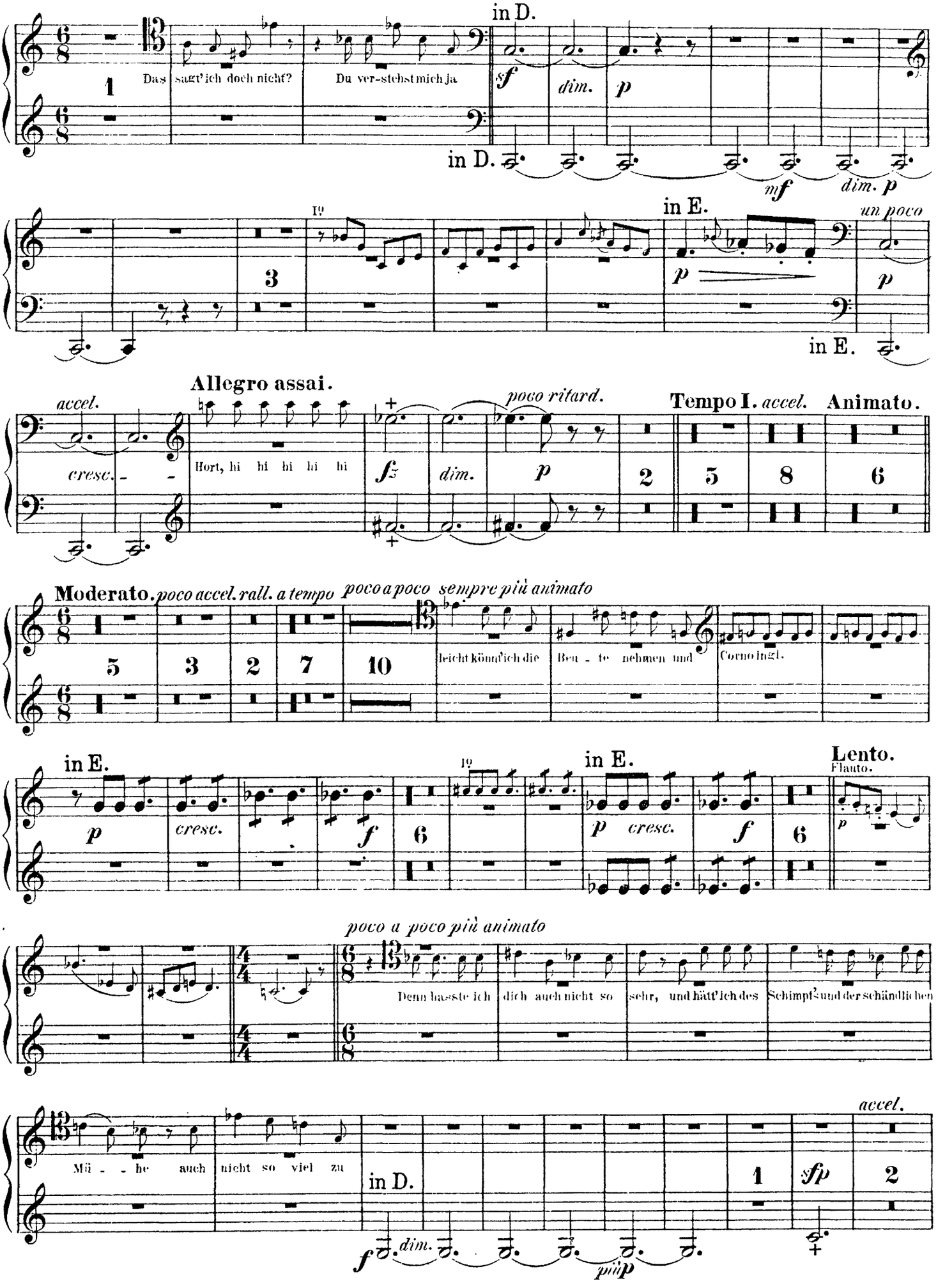
III. SCENE.



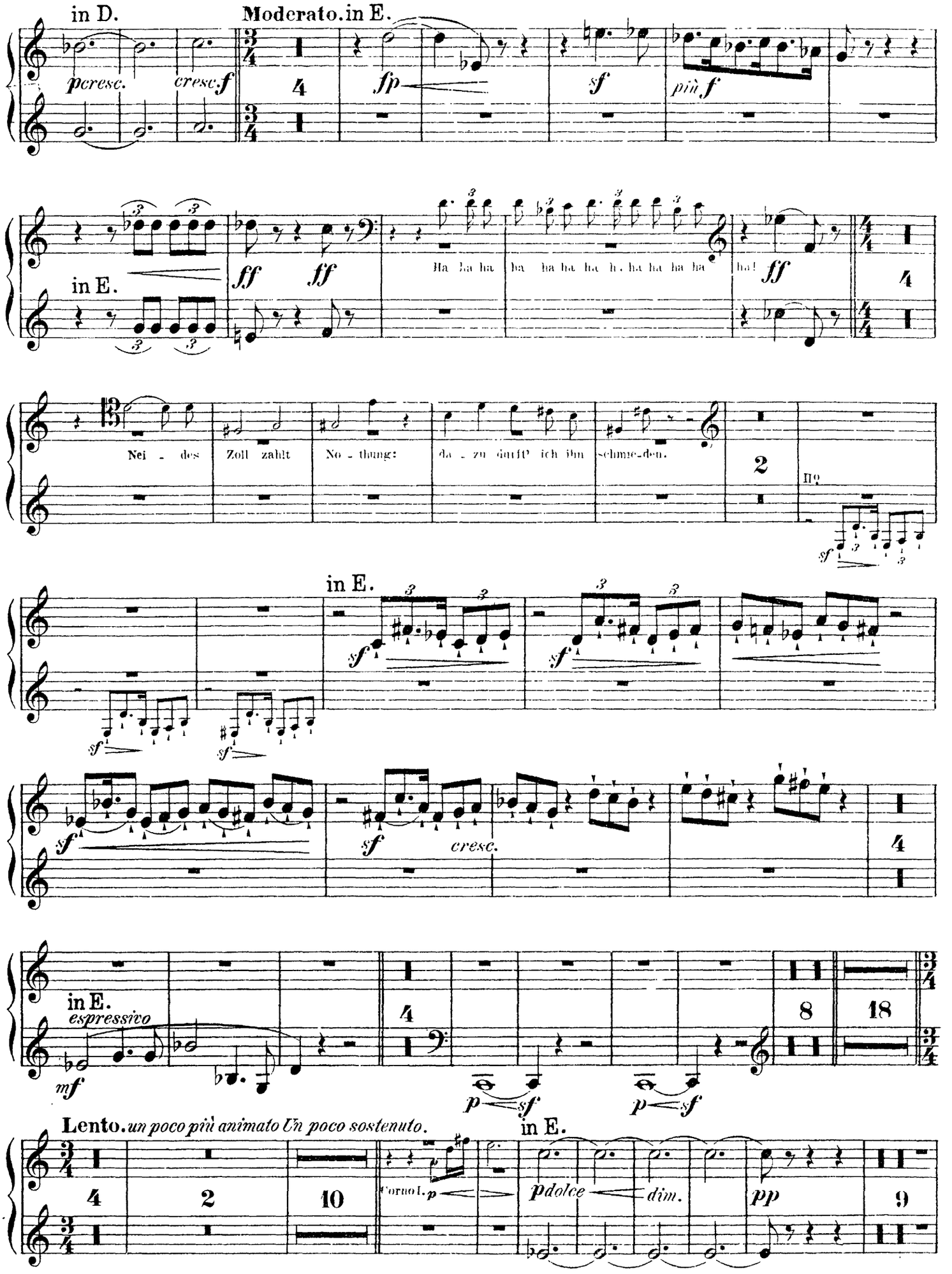
Corno III & IV.


Lass ihn den Ring du doch ge_ben! Ich will ihn mir schon ge_winnen!
Clar.
in F.
pp dolciss.
p dolce
dolce
cresc.
p
poco cresc.
p cresc.
molto cresc.
f dim.
in E.
più p
pp
1
in E.
p
più p
p
Molto moderato.
26
70
19
f dim.
p
17

Corno III & IV.


in D.
Das sagt' ich doch nicht?
Du ver-stehst mich ja
sf
dim.
p
in D.
mf
dim. p
in E.
un poco
p
in E.
Allegro assai.
accel.
cresc.
Hort, hi hi hi hi hi
fz
dim.
poco ritard.
p
Tempo I. accel.
Animato.
Moderato. poco accel. rall. a tempo
poco a poco sempre più animato
leicht könnt' ich die
Beu - te nehmen und
Corno ingl.
in E.
p
cresc.
f
in E.
p cresc.
f
Lento.
Flauto.
poco a poco più animato
Denn hass'te ich
dich auch nicht so
sehr, und hätt' ich des
Schimpf's und der schändlichen
Mü - he auch
nicht so viel zu
in D.
accel.
sfp
f dim.
più p

Corno III & IV.


in D.
Moderato. in E.
pcresc.
cresc. f
fp
sf
più f
in E.
ff
ff
Ha ha ha
ha ha ha ha h. ha ha ha ha
ha!
ff
Nei - des
Zoll zahlt
No - thung:
da - zu darff' ich ihn
schme-den.
2
Ho
sf
in E.
sf
sf
sf
sf
sf
cresc.
in E.
espressivo
mf
p
sf
p
sf
Lento. un poco più animato Un poco sostenuto.
in E.
Corno I.
p
pdolce
dim.
pp

Corno III & IV.

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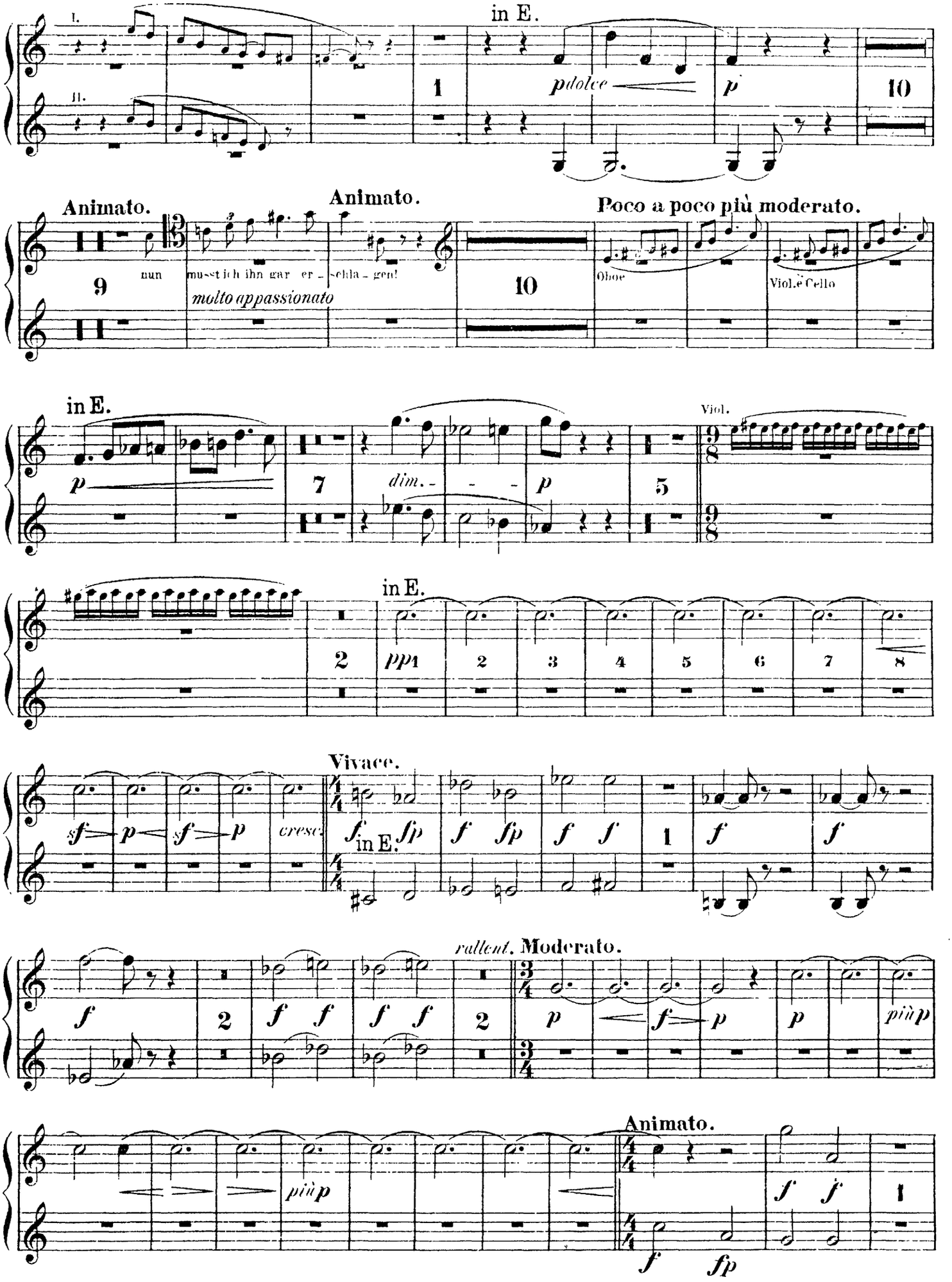
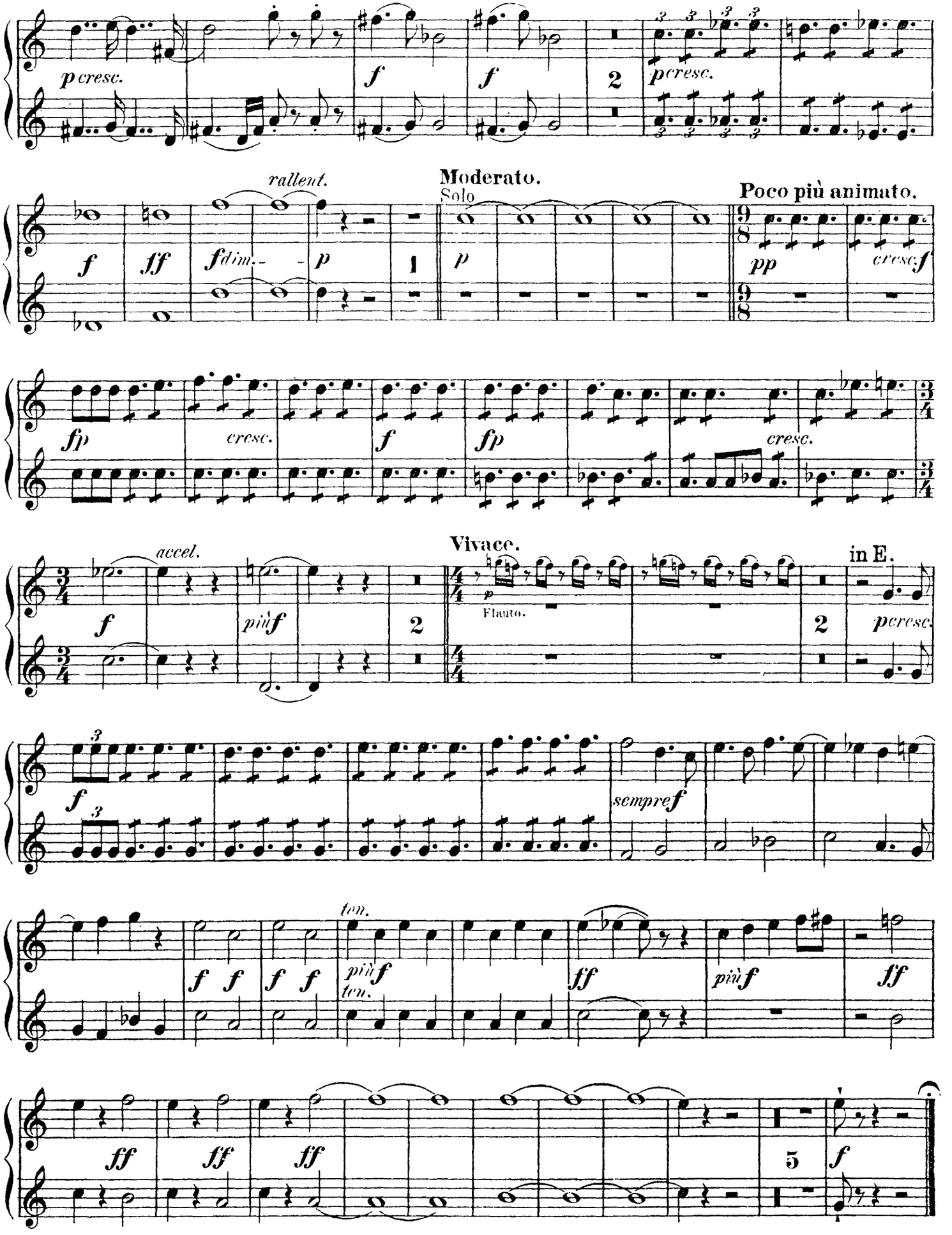


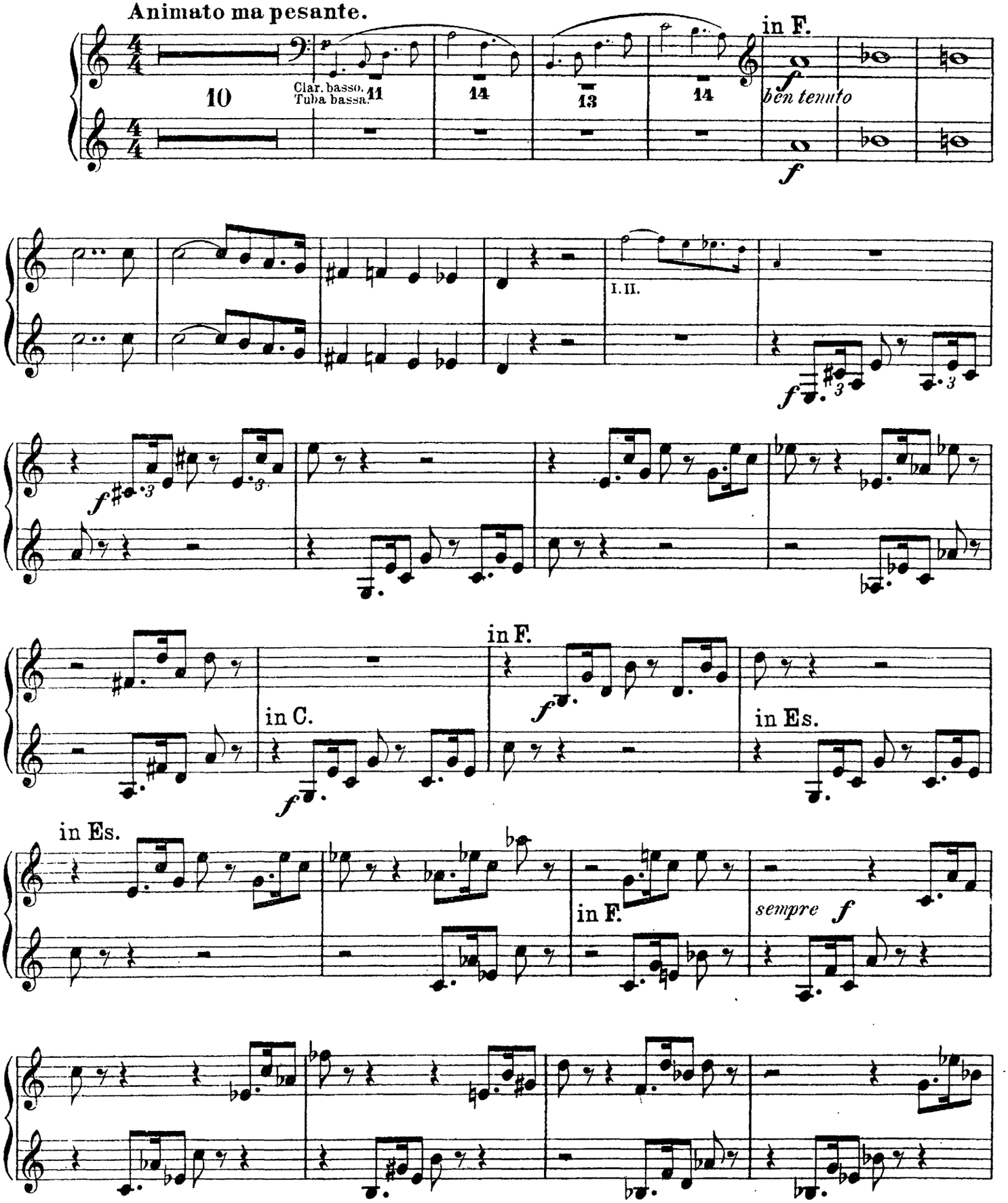
Corno III & IV.


p cresc.
f
f
2
p cresc.
rallent.
f
ff
f dim.
p
1
Moderato.
Solo
p
Poco più animato.
pp
cresc. f
fp
cresc.
f
fp
cresc.
accel.
f
più f
2
Vivace.
Flauto.
2
in E.
p cresc.
f
sempre f
ten.
più f
ten.
f f
f f
più f
ff
più f
ff
ff
ff
ff
5
f

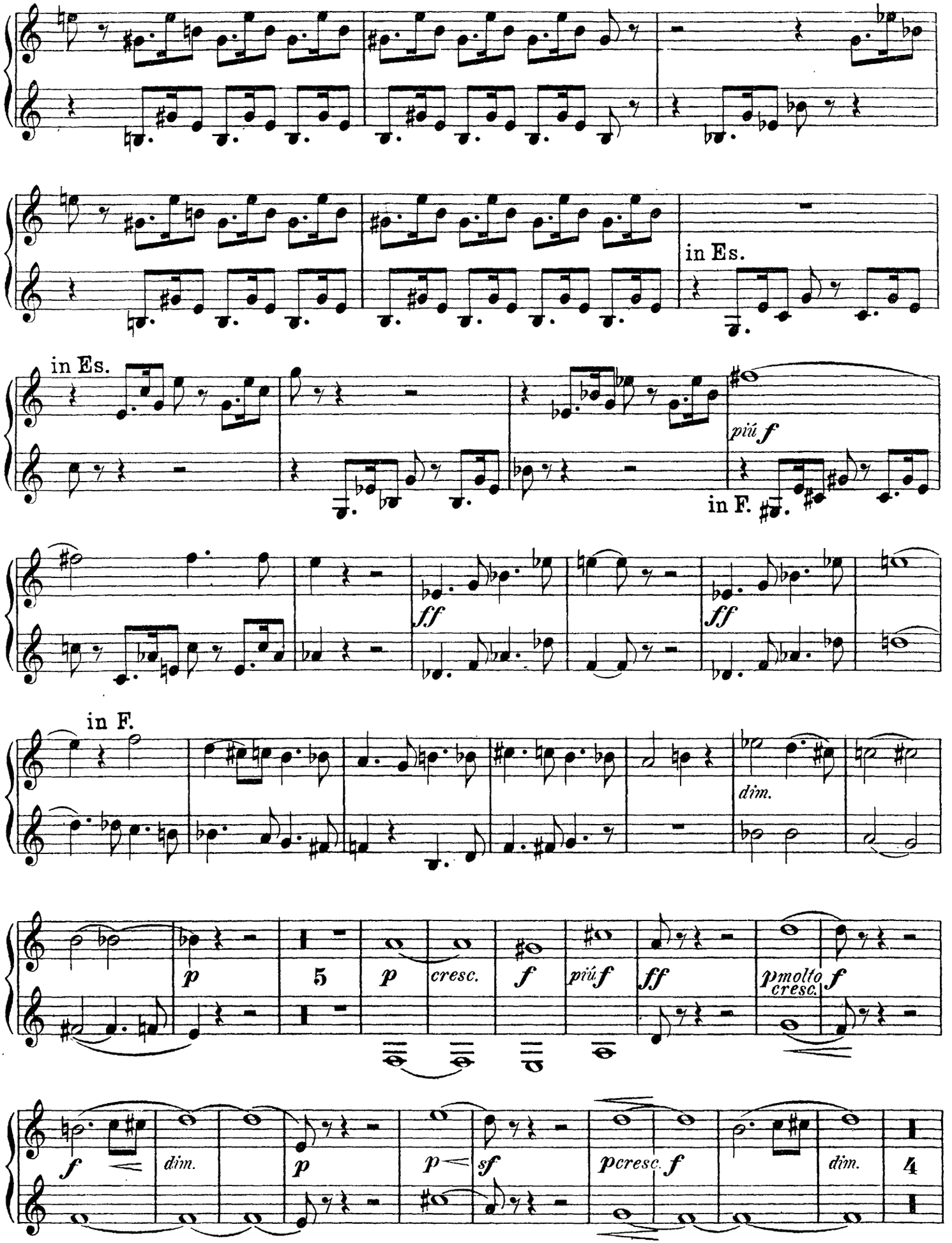
Corno III & IV.

III. Aufzug.

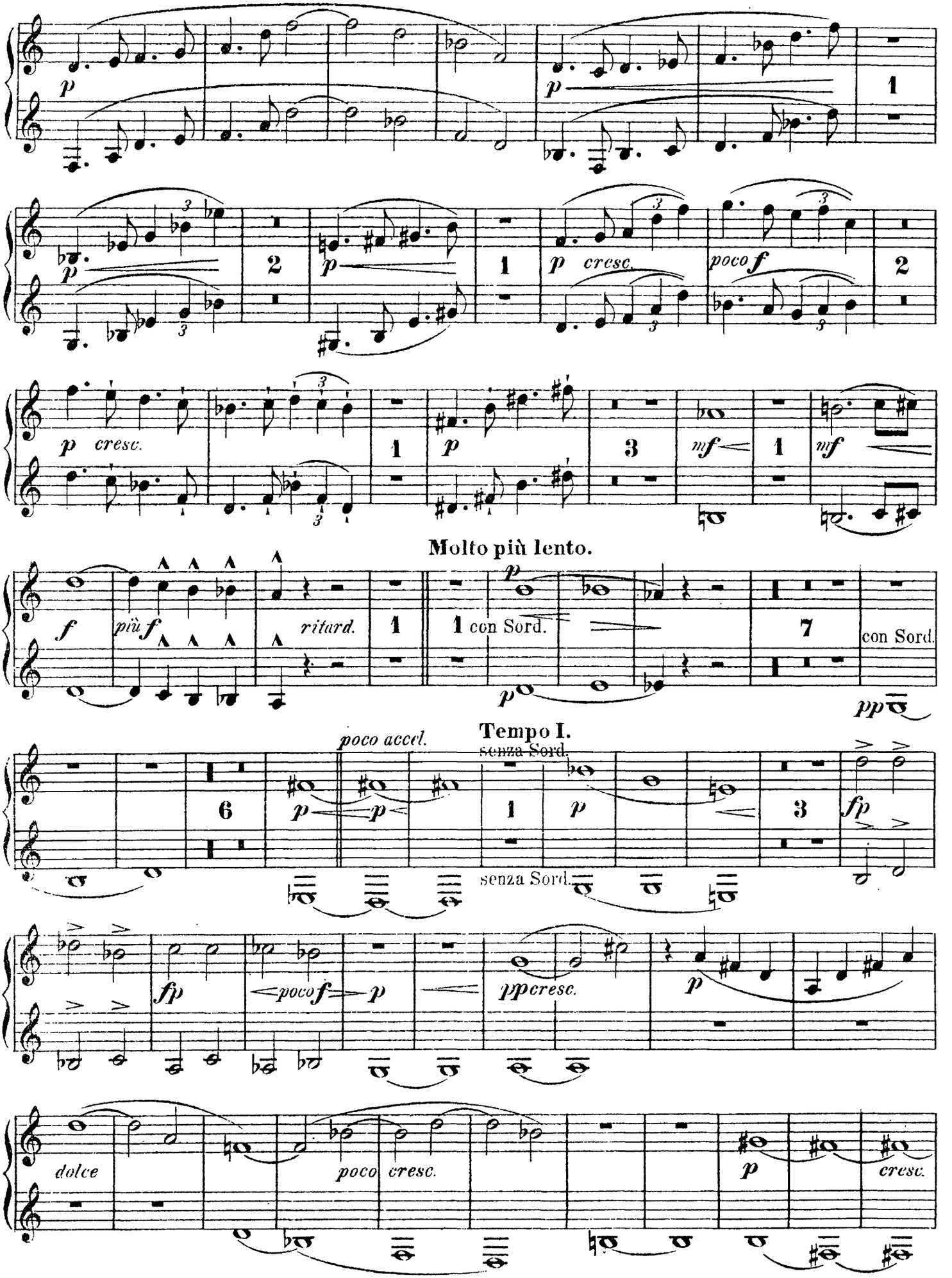
VORSPIEL und I. SCENE.



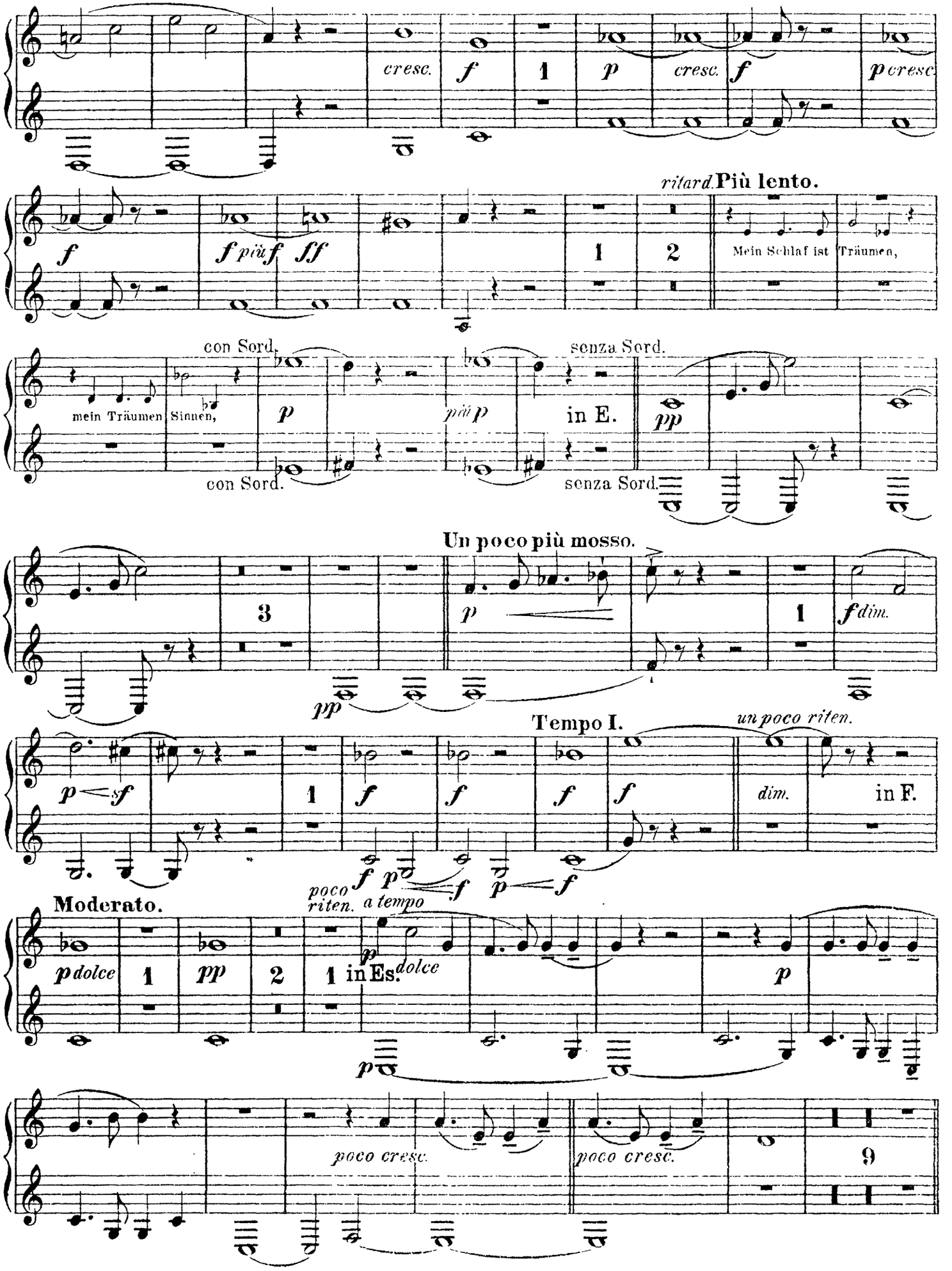
Corno III & IV.


in Es.
in Es.
più f
in F.
ff
ff
in F.
dim.
p
5
p
cresc.
f
più f
ff
p molto cresc.
f
f
dim.
p
p
sf
p cresc.
f
dim.
4

Corno III & IV.


p
1
2
p cresc.
poco f
mf
Molto più lento.
f
più f
ritard.
con Sord.
pp
Tempo I.
senza Sord.
poco accel.
6
3
fp
poco f
ppcresc.
dolce
poco cresc.

Corno III & IV.


cresc.
f
1
p
cresc.
f
p cresc.
ritard. Più lento.
f
f più f
ff
1
2
Mein Schlaf ist
Träumen,
con Sord.
mein Träumen
Sinnen,
p
più p
senza Sord.
in E.
pp
con Sord.
senza Sord.
Un poco più mosso.
3
p
1
f dim.
pp
Tempo I.
un poco riten.
p sf
1
f
f
f
f
dim.
in F.
f p
f
p f
Moderato.
poco riten.
a tempo
p dolce
1
pp
2
1 in Es.
p dolce
p
p
poco cresc.
poco cresc.
9

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Corno III & IV.

Animato.
in F.

p cresc. *f* *f* 4 *fp* *p* 2 *f*

in F. *p*

1 *cresc* *f* 1 *cresc.* *f* 1 *sf* *sf*

un poco riten.

7 *pp* Timp. 4 in C. 1

pp

pp *Poco a poco animato.* *poco riten.*

in F. 2 con Sord. 1 9 *p cresc.* *molto cresc.* *ff* 1 4

pp *pp* *cresc.*

Animato. *un poco riten.* Più animato.

1 *f* *f* 10 Clar. *f* *mf*

cresc.

1 *f* *ff* 1 3

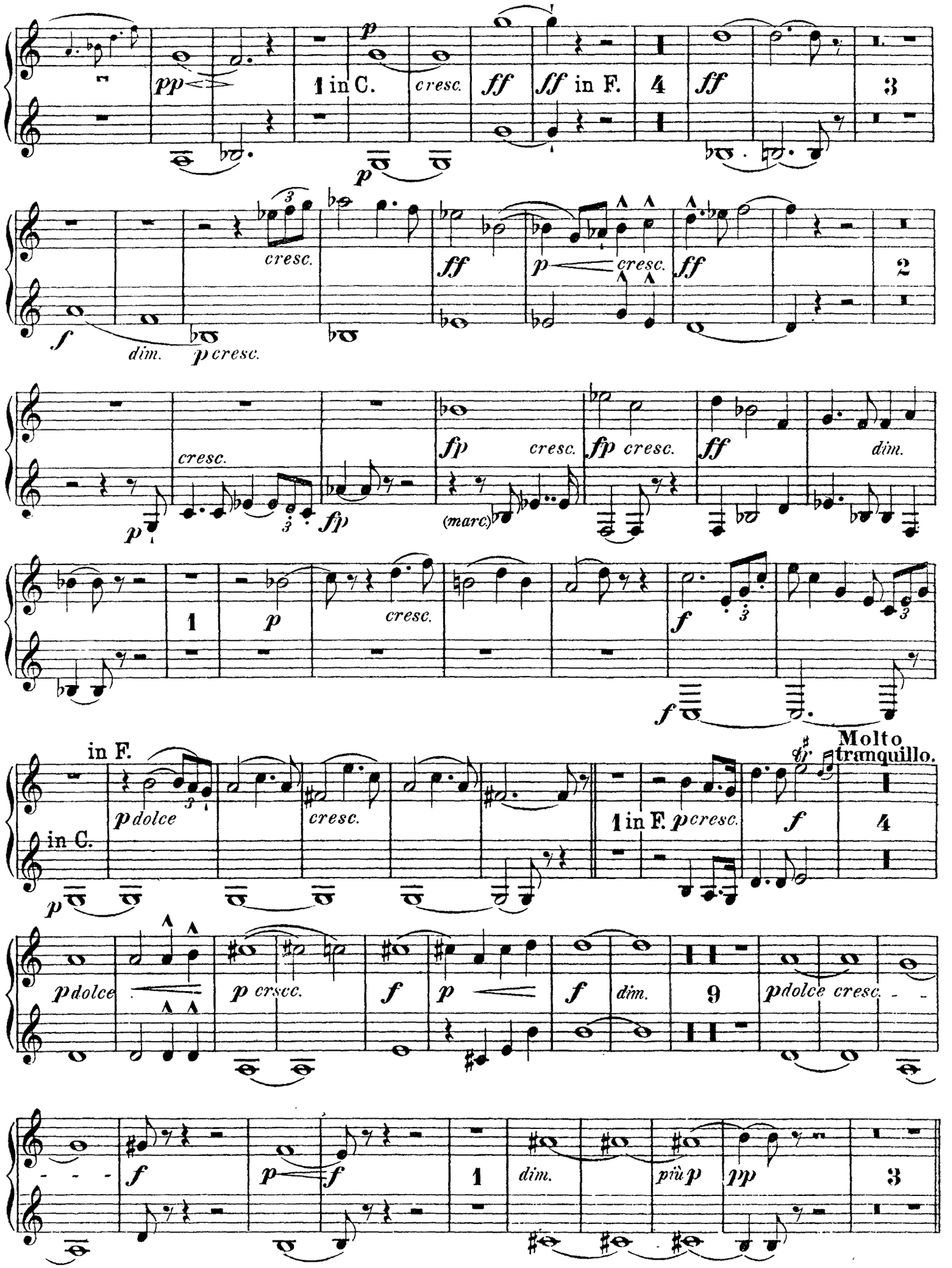
p

Moderato.

fpiù *f* 3 *p* *fpiùf* *ff* *ff* Clar.

p cresc.

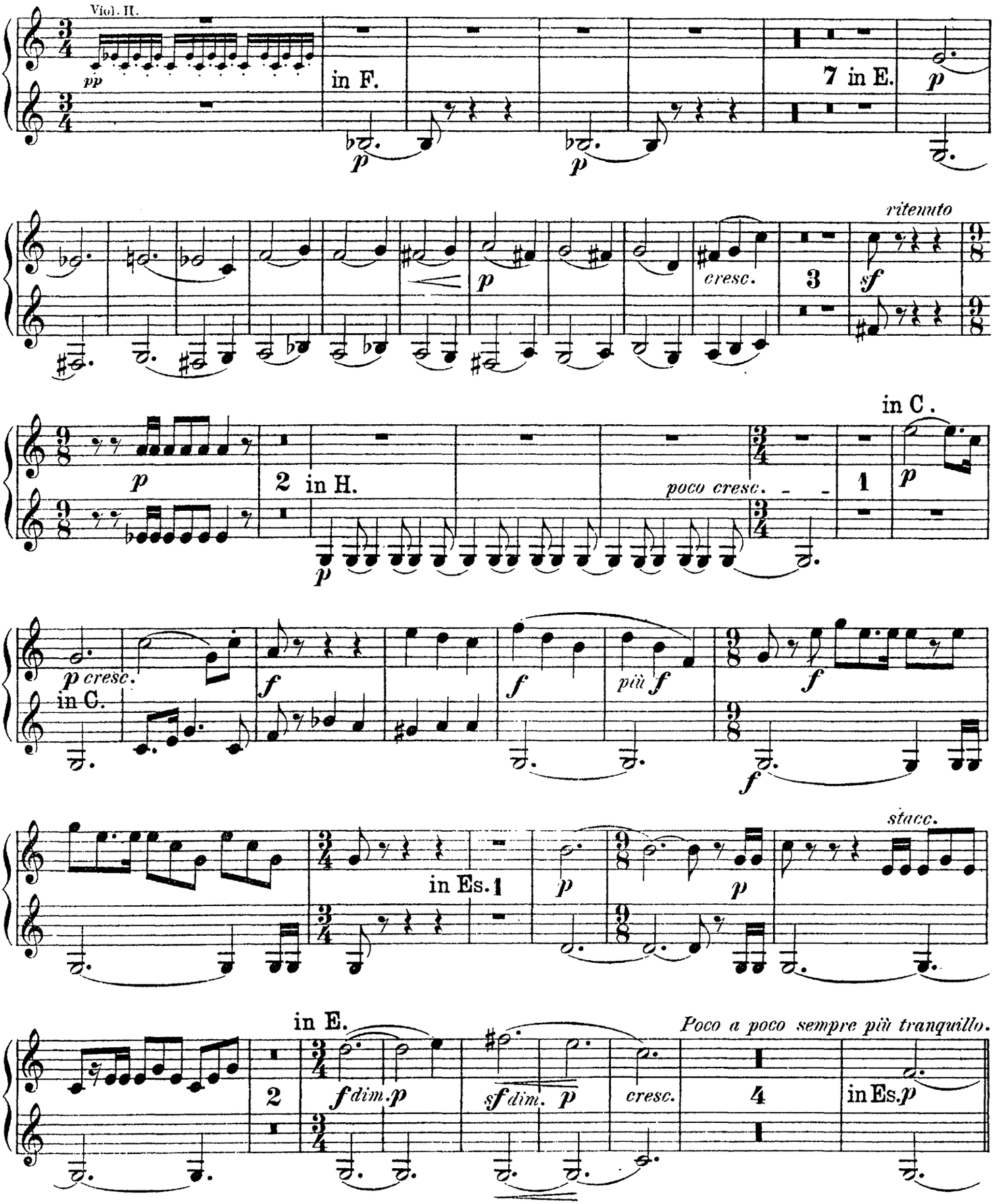
Corno III & IV.


pp
1 in C.
cresc.
ff
ff in F.
4
ff
3
f
dim.
p cresc.
cresc.
ff
p
cresc.
ff
2
cresc.
fp
cresc.
fp cresc.
ff
dim.
p
fp
(marc)
1
p
cresc.
f
f
in F.
in C.
p dolce
cresc.
1 in F. p cresc.
f
4
Molto tranquillo.
p dolce
p cresc.
f
p
f
dim.
9
p dolce cresc.
f
p
f
1
dim.
più p
pp
3

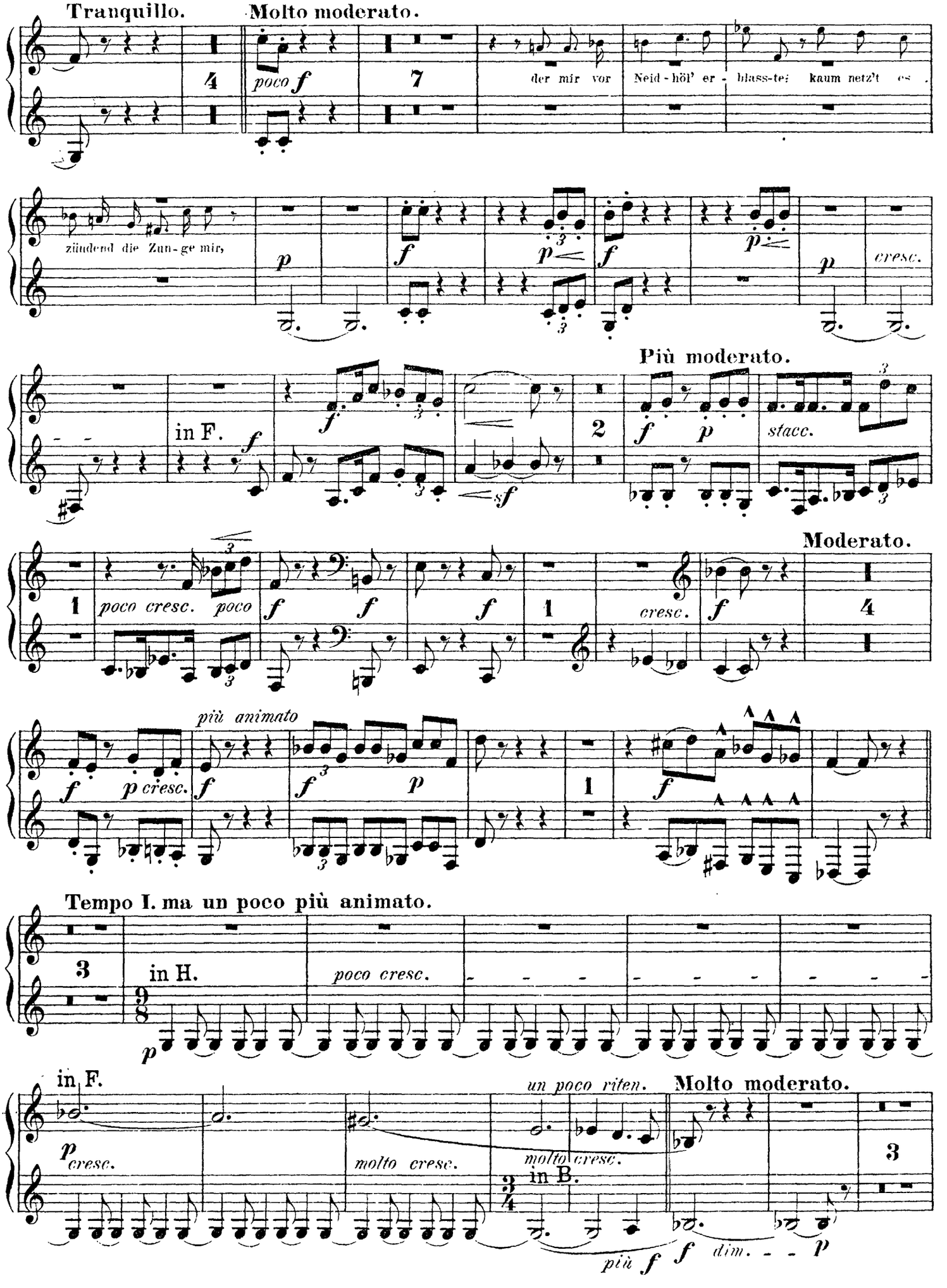
Corno III & IV.

II. SCENE.

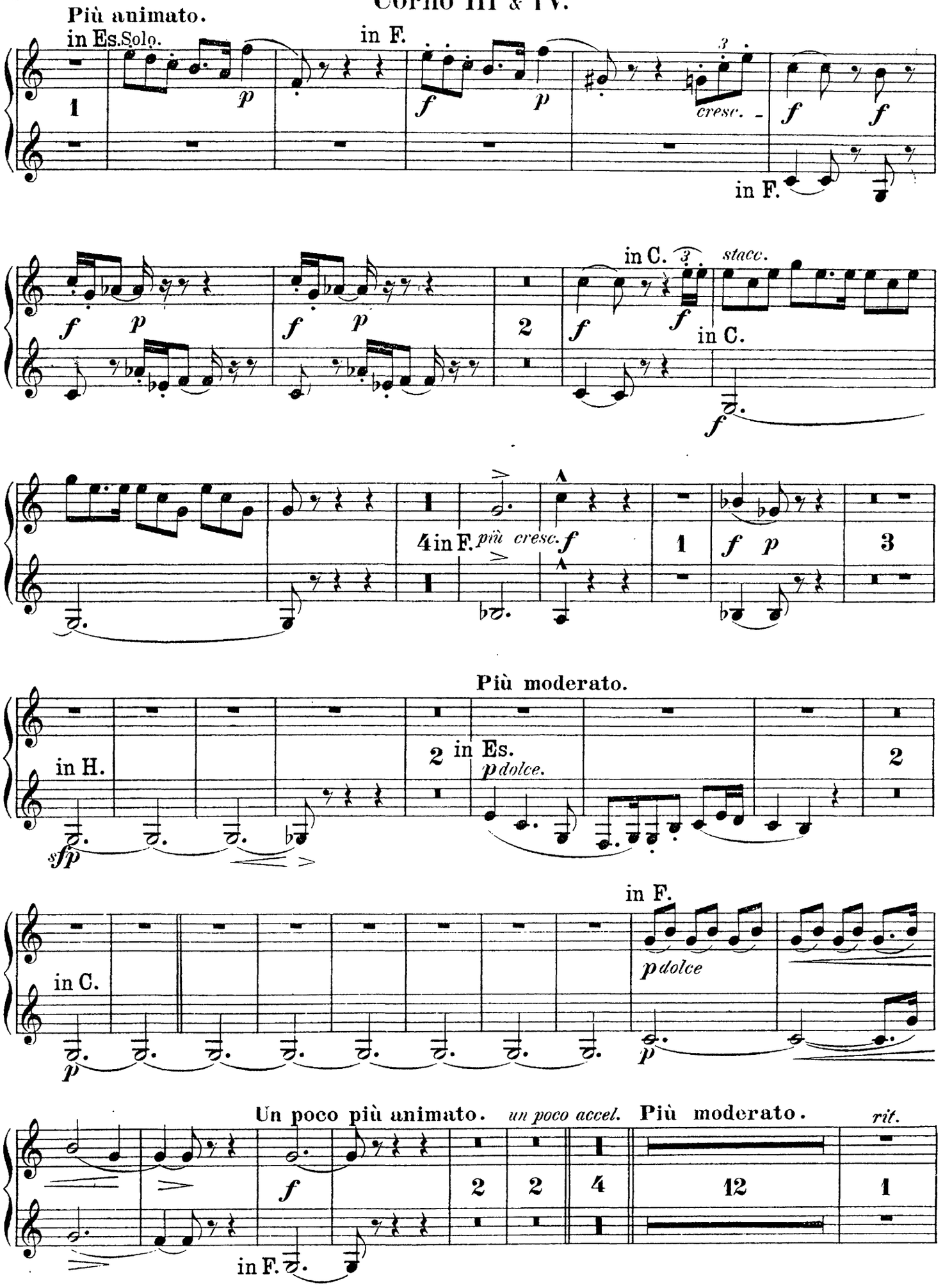
Moderato.



Corno III & IV.


Tranquillo.
Molto moderato.
poco f
der mir vor
Neid - höl' er -
blass-tei
kaum netzt es
zündend die Zun - ge mir,
cresc.
Più moderato.
in F.
stacc.
poco cresc.
poco
cresc.
Moderato.
più animato
p cresc.
Tempo I. ma un poco più animato.
in H.
poco cresc.
in F.
un poco riten.
Molto moderato.
molto cresc.
molto cresc.
in B.
più f
dim.

Corno III & IV.


Più animato.
in Es. Solo.
in F.
cresc.
in F.
in C.
stacc.
in C.
4 in F.
più cresc.
Più moderato.
in H.
2 in Es.
p dolce.
in F.
in C.
p dolce
Un poco più animato.
un poco accel.
Più moderato.
rit.
in F.

Corno III & IV.

Un poco più animato. **Più moderato.**

Cello. *dolce.* Fag. e Cello. 2 9

(Siegfr.) Weich' von der Stel-le, denn dort-hin - ich weiss - führt es zur schla-fen-den in F. *accel.* **Vivace.**

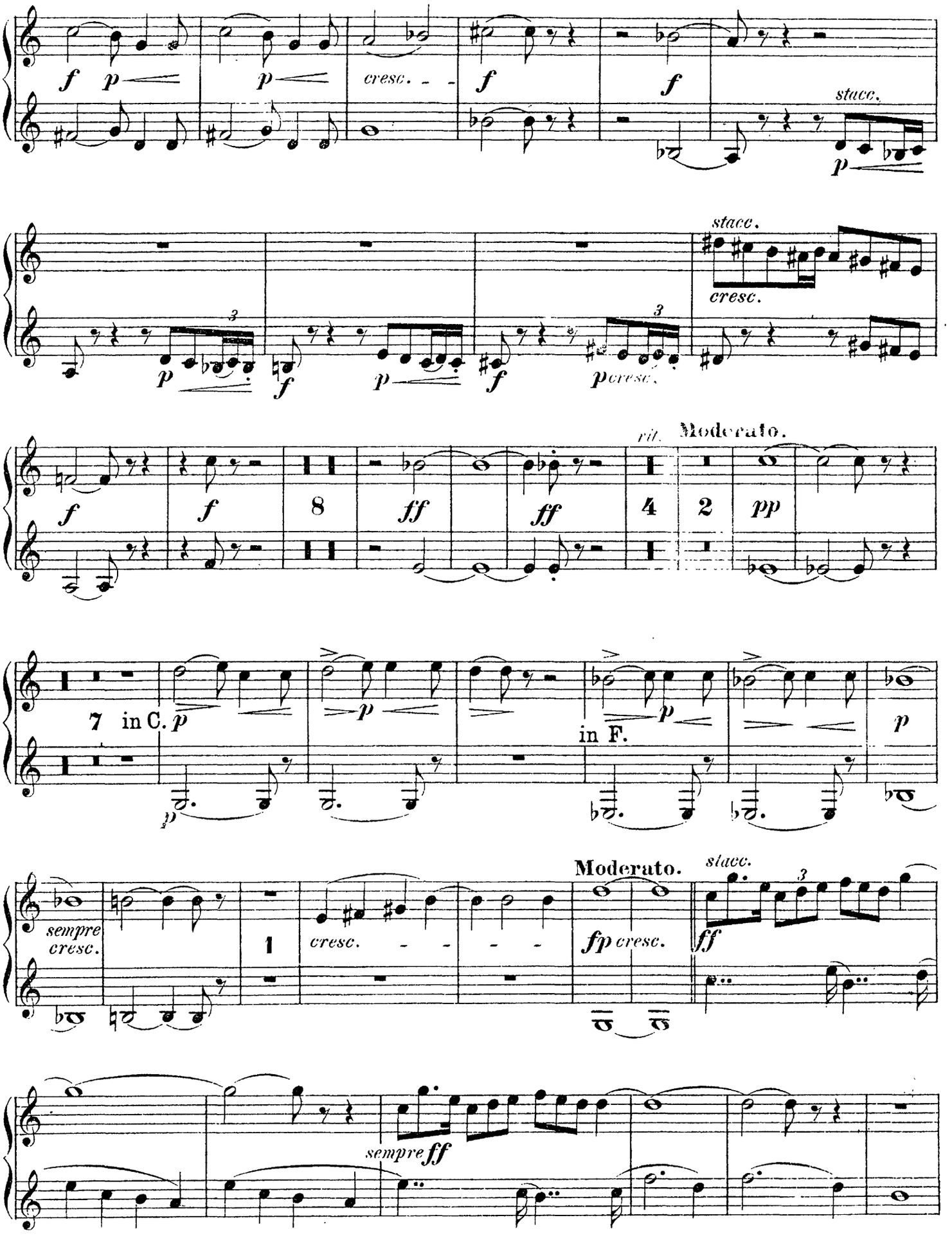
p f p *fp* *cresc.* *f f* *f* 15 *stacc.* *f*

1 *cresc.* *f*

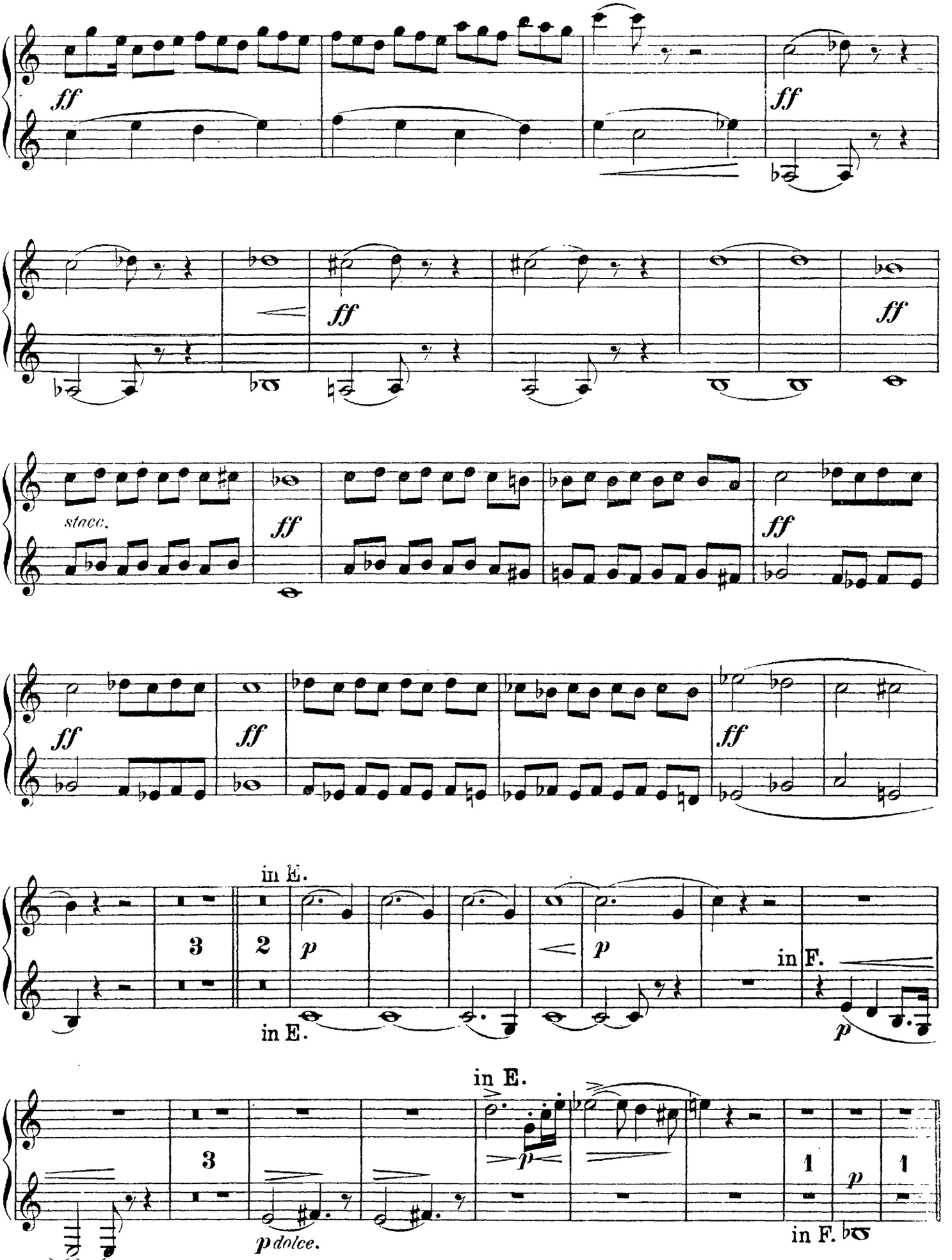
cresc. *f* 3 *p* 2 *fp fp* *fp fp* *fp* *f*

ff *meno f* *ff* *p* *cresc.* *f p* *f p* 1

Corno III & IV.

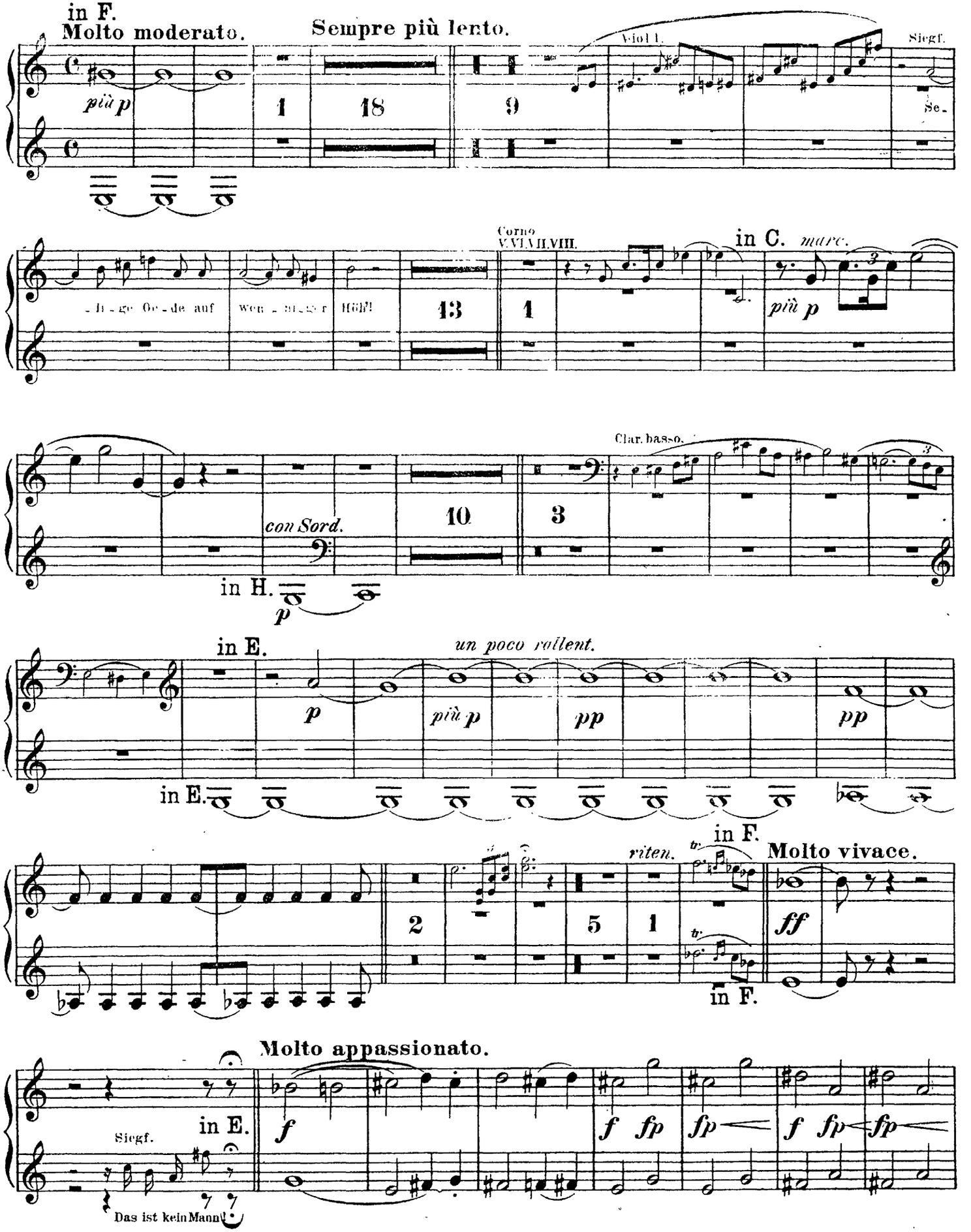

f p
p
cresc.
f
f
stacc.
p
stacc.
cresc.
p
f
p
f
pcresc.
rit.
Moderato.
f
f
8
ff
ff
4
2
pp
7 in C.
p
p
in F.
p
p
sempre cresc.
1
cresc.
Moderato.
fp cresc.
stacc.
ff
sempre ff

Corno III & IV.

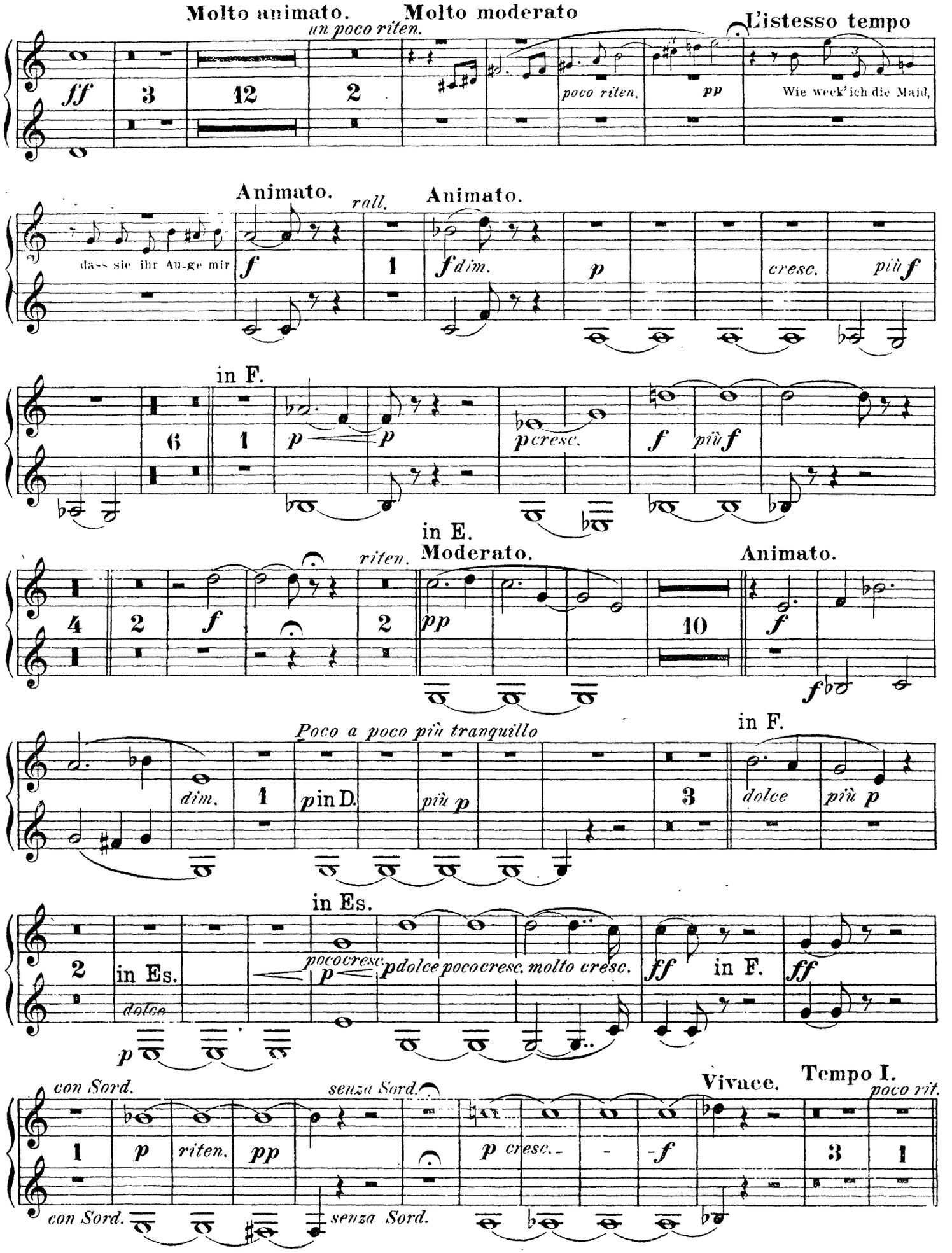

ff
ff
ff
ff
stacc.
ff
ff
ff
in E.
3
2
p
p
in E.
in F.
p
in E.
3
p
1
p
1
p dolce.
in F.

Corno III & IV.

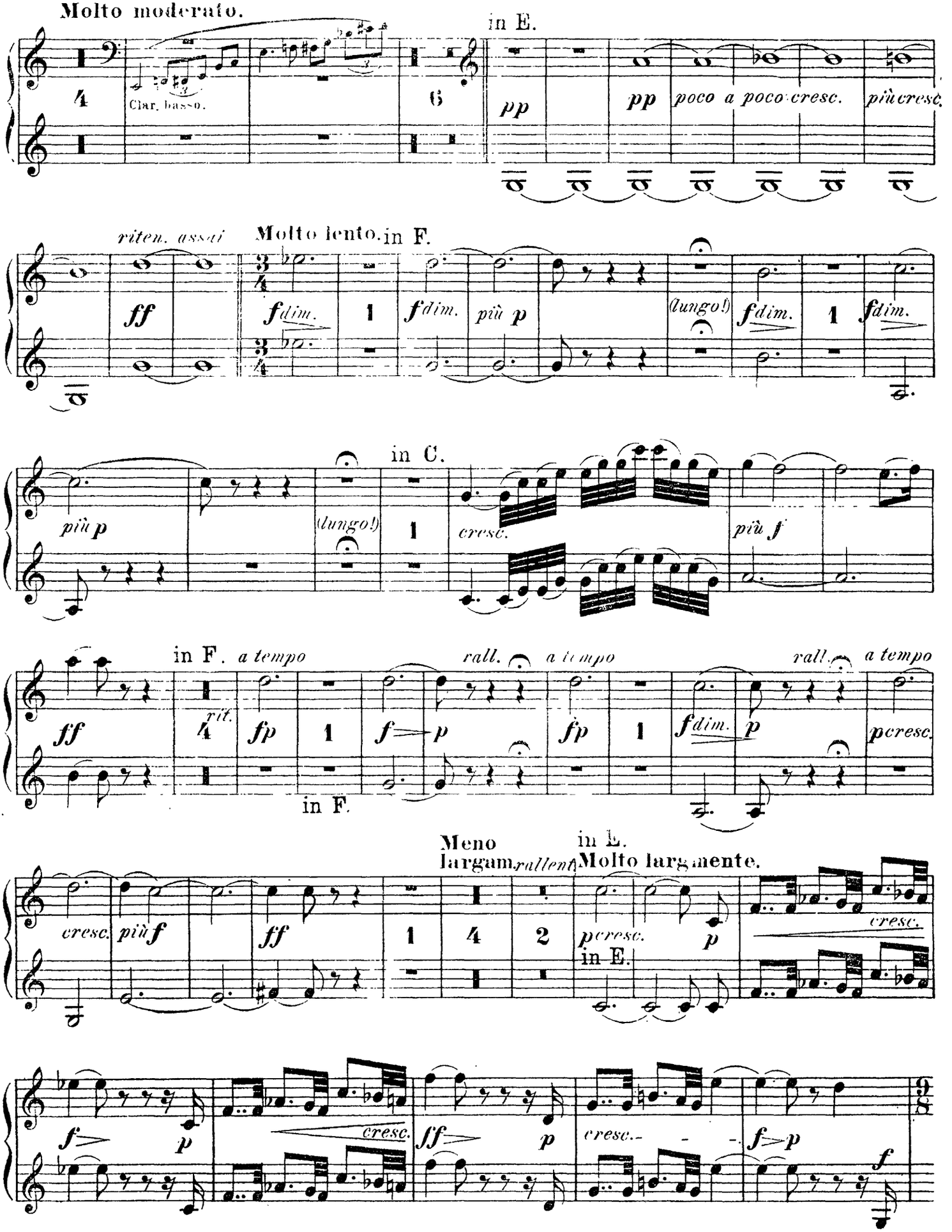
III. SCENE.



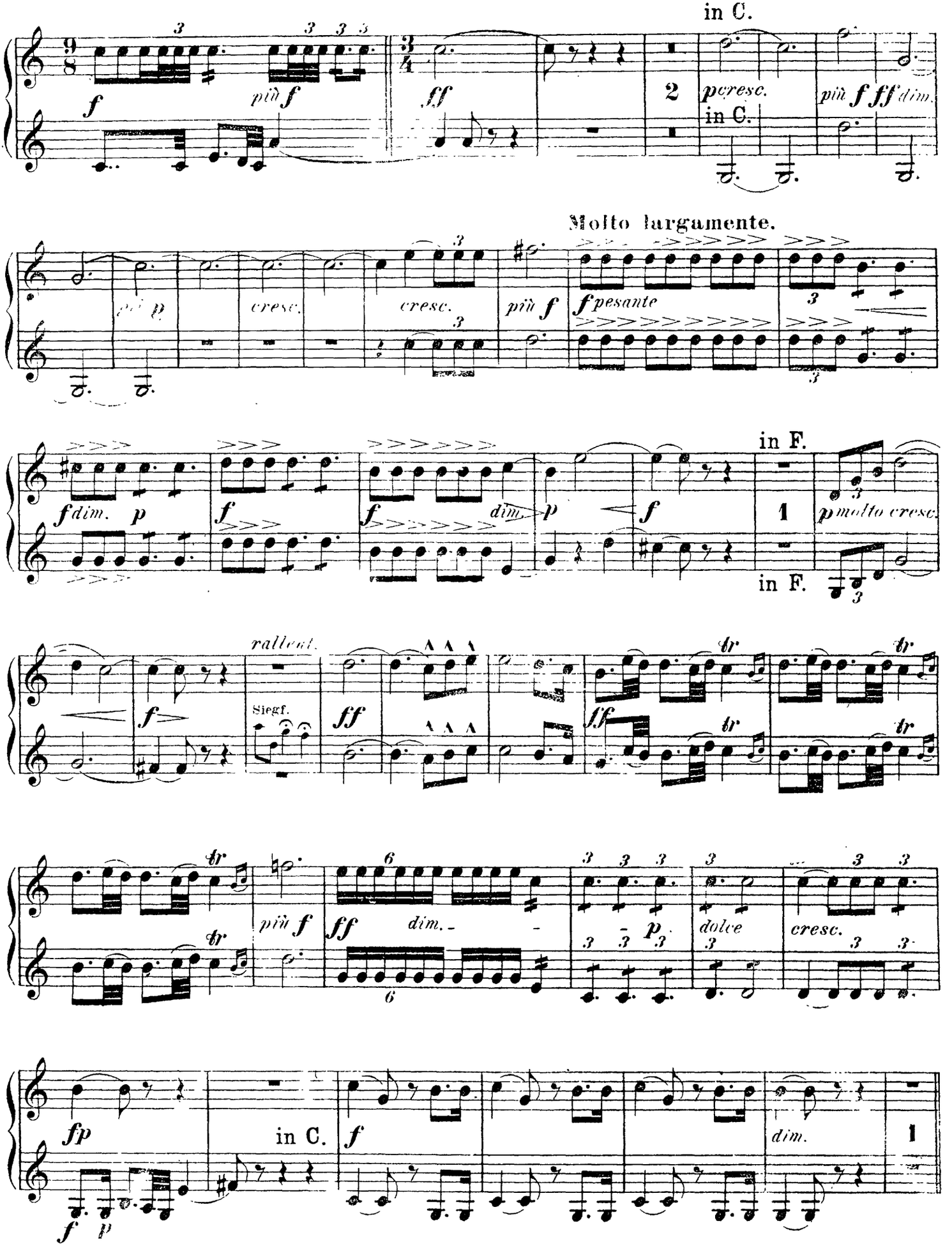
Corno III & IV.


Molto animato.
Molto moderato
un poco riten.
L'istesso tempo
ff
3
12
2
poco riten.
pp
Wie weck' ich die Maid,
Animato.
rall.
Animato.
dass sie ihr Au-ge mir
f
1
f dim.
p
cresc.
più f
in F.
6
1
p
p
p cresc.
f
più f
in E.
Moderato.
riten.
Animato.
4
2
f
2
pp
10
f
f
Poco a poco più tranquillo
in F.
dim.
1
p in D.
più p
3
dolce
più p
in Es.
2
in Es.
dolce
p
poco cresc.
p dolce poco cresc. molto cresc.
ff
in F.
ff
con Sord.
senza Sord.
Vivace.
Tempo I.
poco rit.
1
p
riten.
pp
p cresc.
f
3
1
con Sord.
senza Sord.

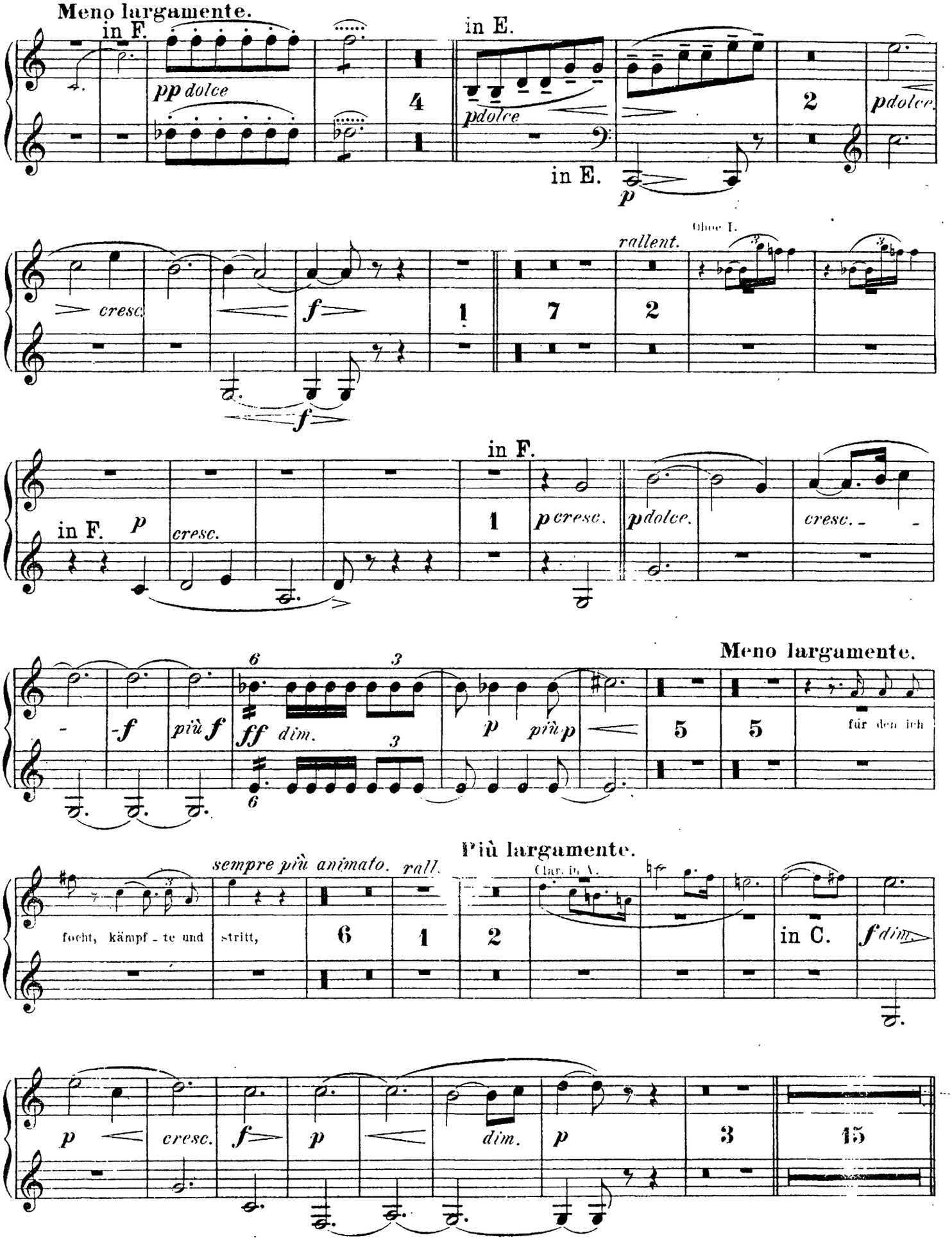
Corno III & IV.


Molto moderato.
in E.
Clar. basso.
pp
pp
poco a poco cresc.
più cresc.
riten. assai
Molto lento.
in F.
ff
fdim.
più p
(lungo!)
in C.
più p
(lungo!)
cresc.
più f
in F.
a tempo
rall.
a tempo
rall.
a tempo
ff
rit.
fp
f p
fp
fdim.
p
pcresc.
in F.
Meno largam.
rallent.
in E.
Molto largamente.
cresc.
più f
ff
pcresc.
p
cresc.
f p
cresc.
ff p
cresc.
f p

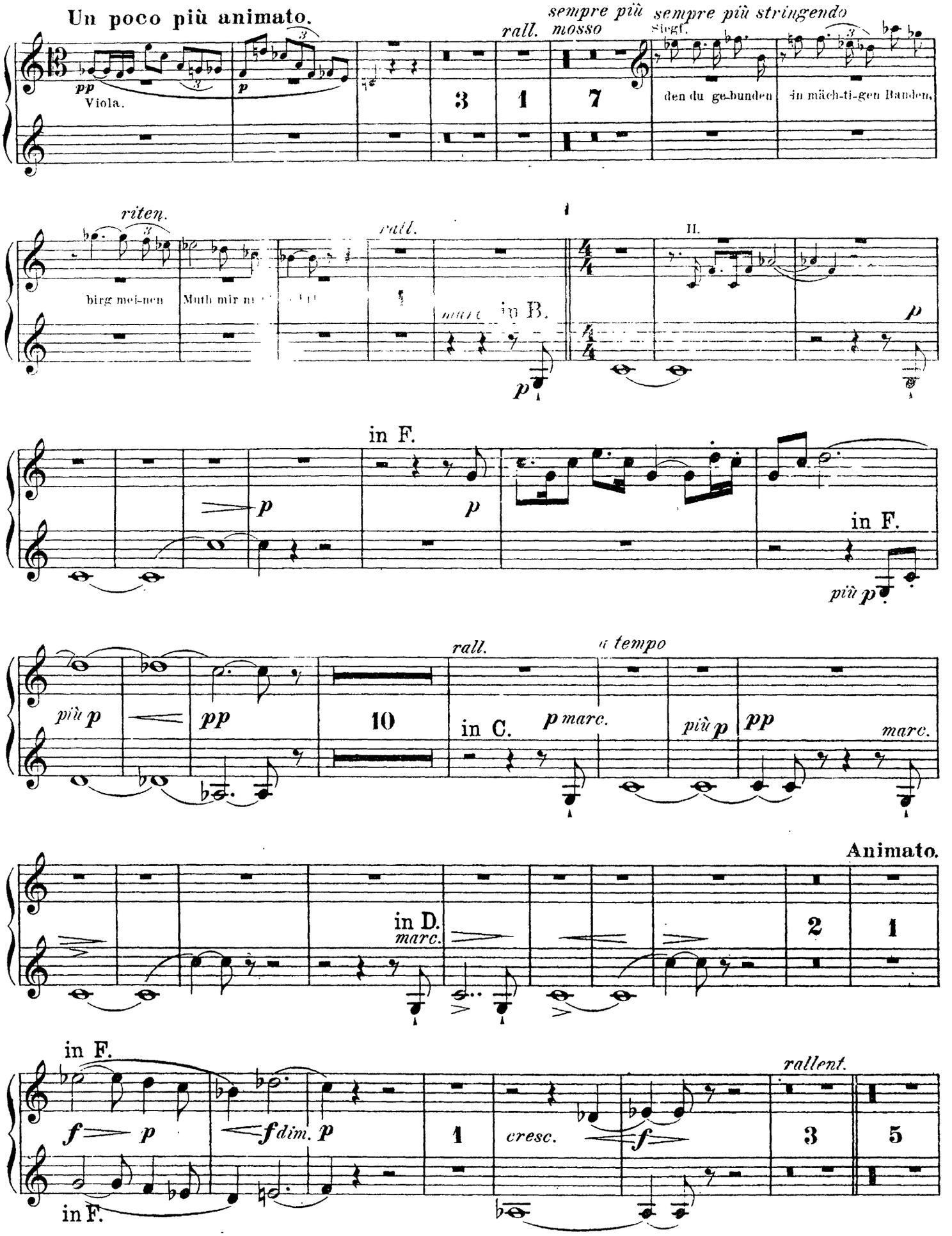
Corno III & IV.


in C.
f
più f
ff
2
p cresc.
in C.
più f ff dim.
Molto largamente.
più p
cresc.
cresc.
più f
f pesante
f dim.
p
f
dim.
p
f
1
in F.
p molto cresc.
in F.
rallent.
f
Siegf.
ff
fp
in C.
f
dim.
1
f
p

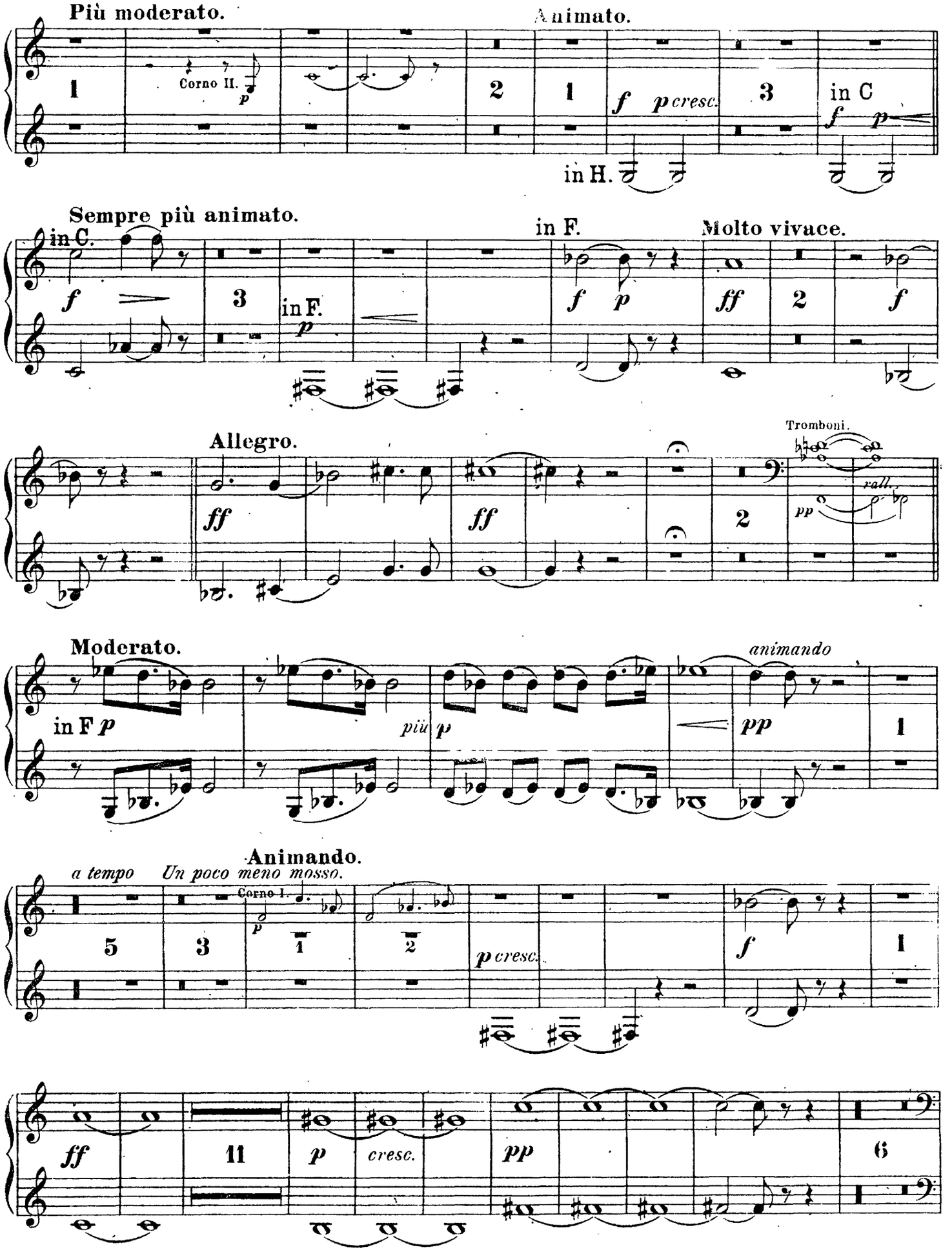
Corno III & IV.


Meno largamente.
in F.
pp dolce
in E.
pdolce
in E.
p
pdolce.
cresc.
f
f
Oboe I.
rallent.
in F.
p
cresc.
in F.
p cresc.
pdolce.
cresc.
Meno largamente.
-f
più f
ff
dim.
p
più p
für den ich
Più largamente.
sempre più animato.
rall.
Clar. in A.
focht, kämpf - te und
stritt,
in C.
f dim.
p
cresc.
f
p
dim.
p

Corno III & IV.


Un poco più animato.
sempre più mosso
rall.
sempre più stringendo
Siegf.
pp
Viola.
p
3
1
7
den du ge-bunden
in mäch-ti-gen Banden,
riten.
birg mei-nen
Muth mir ni
rall.
in B.
II.
p
in F.
p
p
in F.
più p
più p
pp
10
rall.
a tempo
in C.
p marc.
più p
pp
marc.
Animato.
in D.
marc.
2
1
in F.
f
p
f dim. p
1
cresc.
f
rallent.
3
5
in F.

Corno III & IV.


Più moderato.
Corno II.
Animato.
in H.
in C
Sempre più animato.
in C.
in F.
Molto vivace.
Allegro.
Tromboni.
rall.
Moderato.
in F
più
animando
Animando.
a tempo
Un poco meno mosso.
Corno I.
cresc.

Corno III & IV.

in C.
Moderato.

in F.

p dolce. *p* *cresc.* *dim.* *p dolce.* 7 *p*

in C. in F.

Molto vivacc.

7 *f* *f* *ff*

Più tranquillo.

Corno I.

4 3 *p cresc.* *p cresc.* *più f* *ff* *dim.*

Molto tranquillo
e moderato.

ritard.

p *cresc.* *f* *più f* *ff* *dim.* 7 7 1 *roll.*

a tempo

Viol. I. *pp*

Corno I.

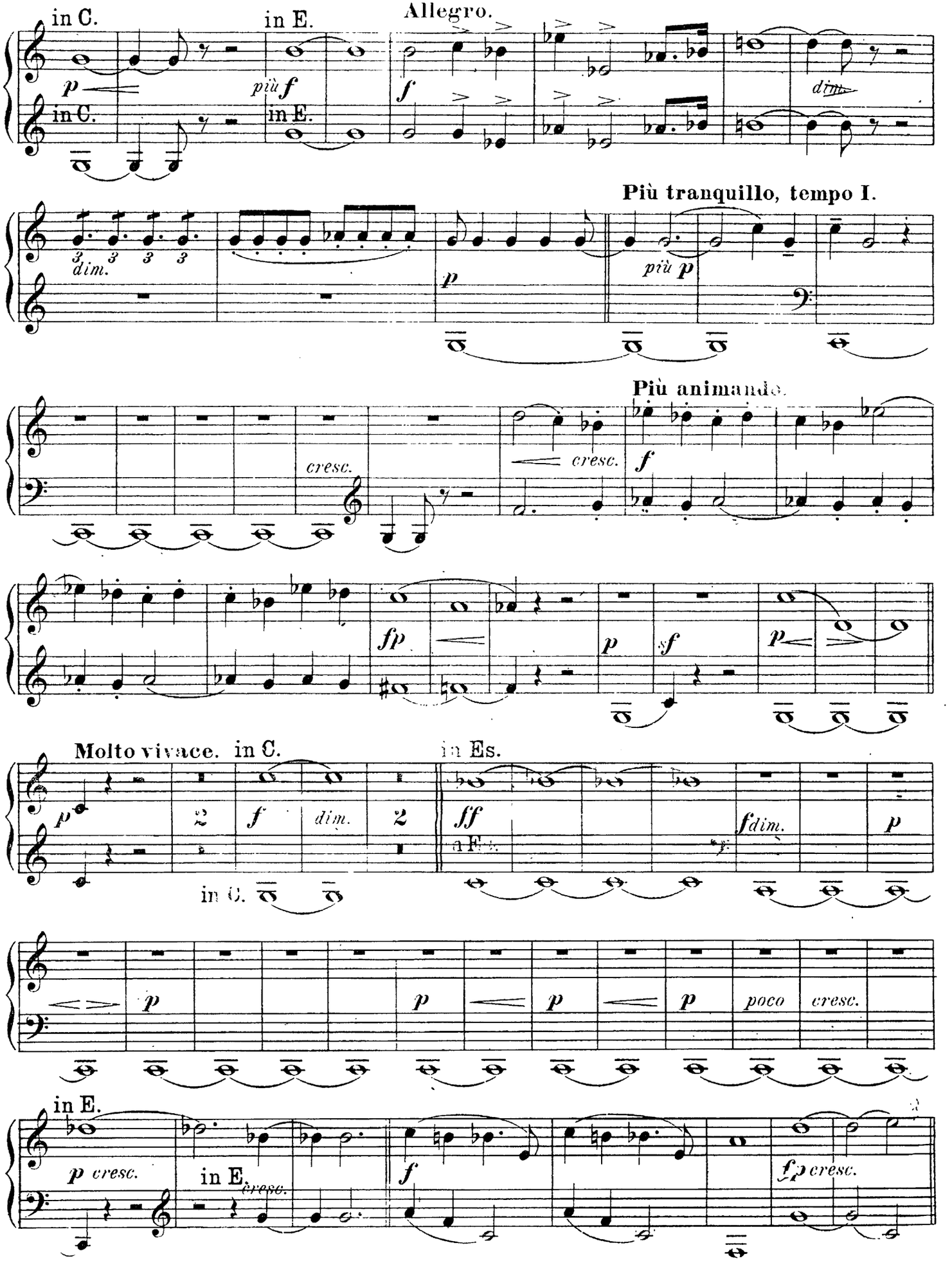
18 *p* 5 8

Molto
tranquillo.

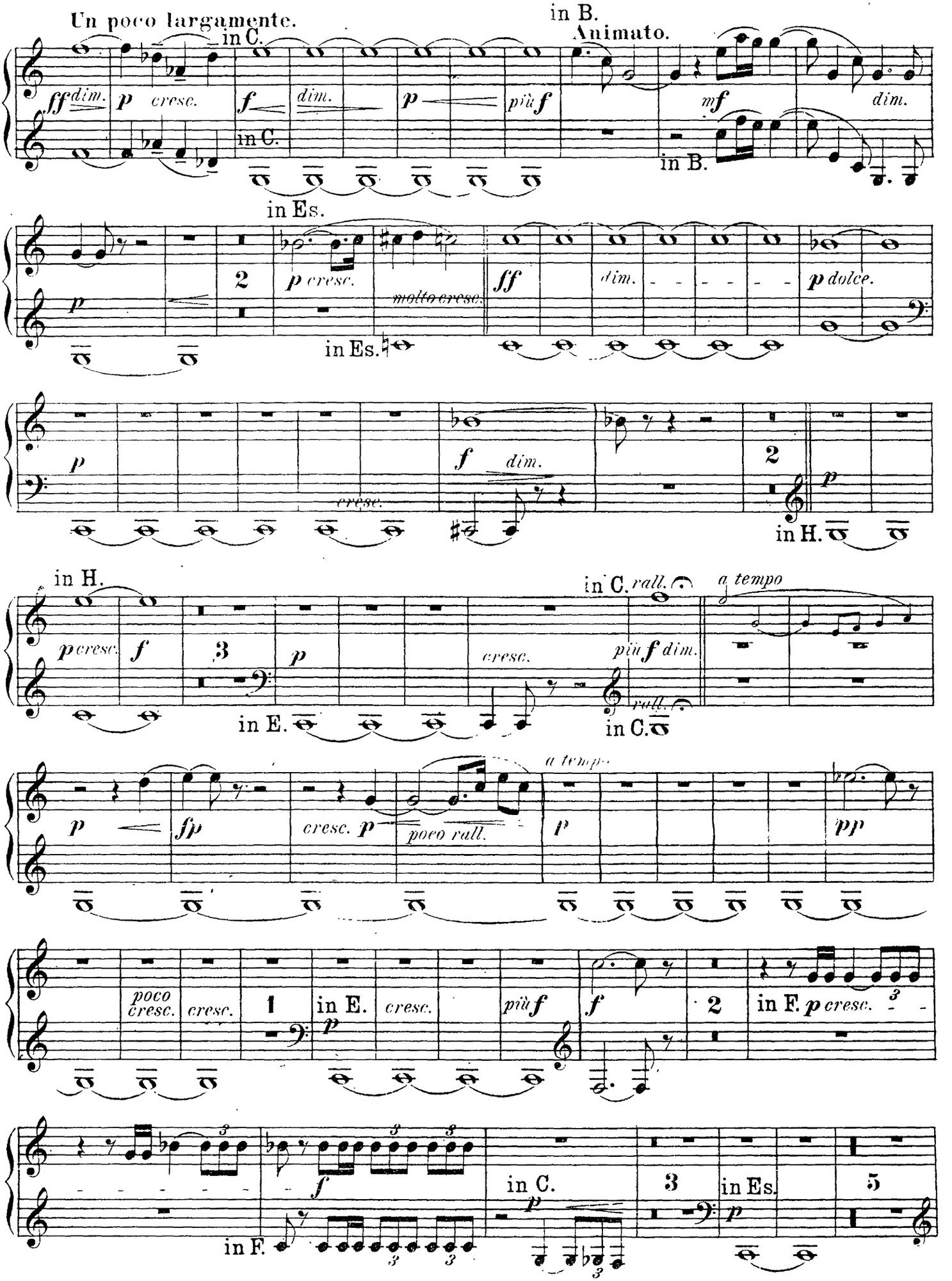
Più animato.

(Brünnh.

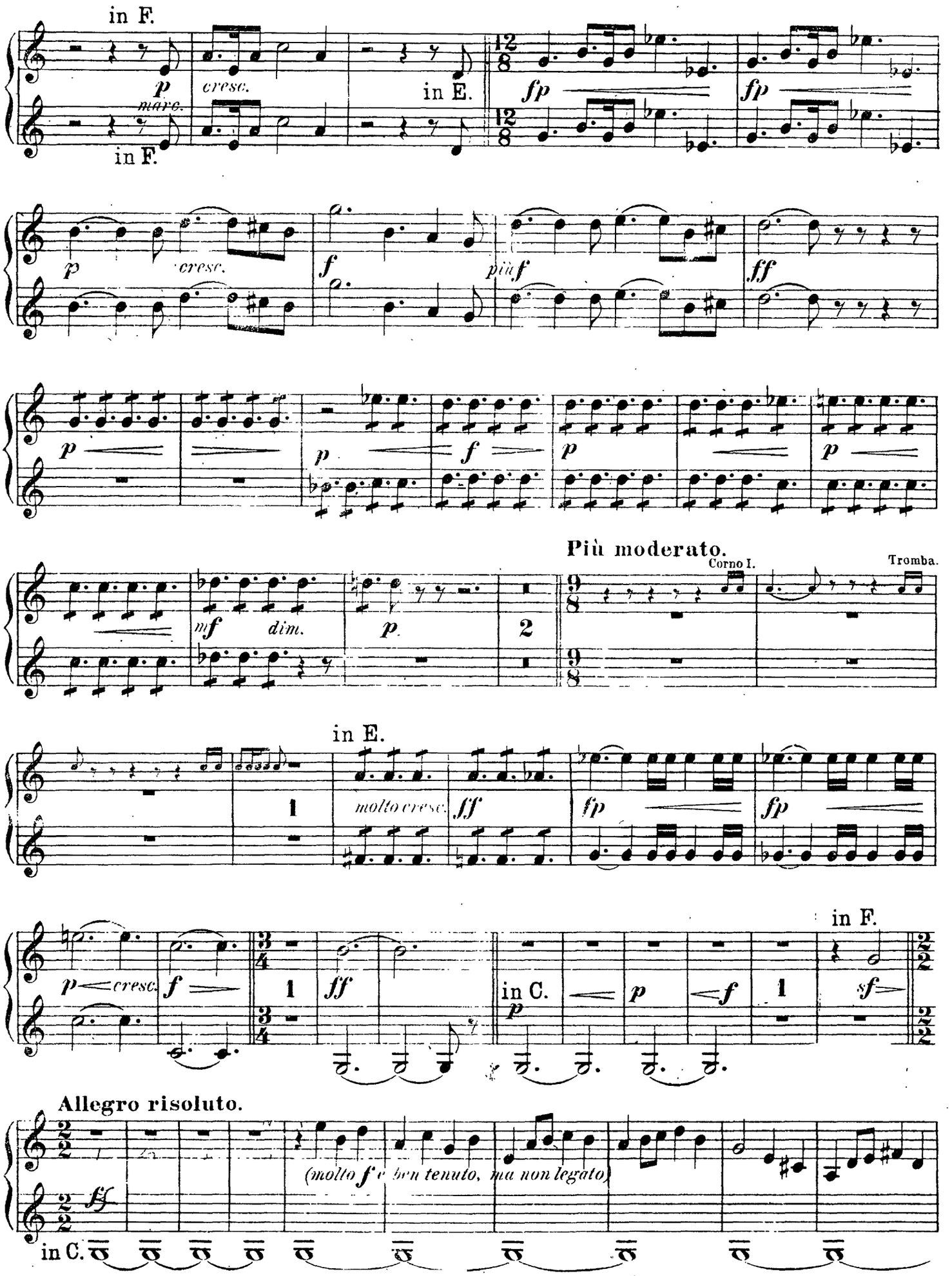
Rühr - test zur Wo - ge das Was - ser du auf, zer - flös - se die kla - re Flä - che des


in C.
in E.
Allegro.
p
più f
f
in C.
in E.
dim.
Più tranquillo, tempo I.
3 3 3 3
dim.
p
più p
Più animando.
cresc.
cresc.
f
fp
p
sf
p
Molto vivace. in C.
in Es.
p
f
dim.
2
ff
in F.
fdim.
p
in C.
p
p
p
p
poco
cresc.
in E.
p cresc.
in E.
cresc.
f
fp cresc.

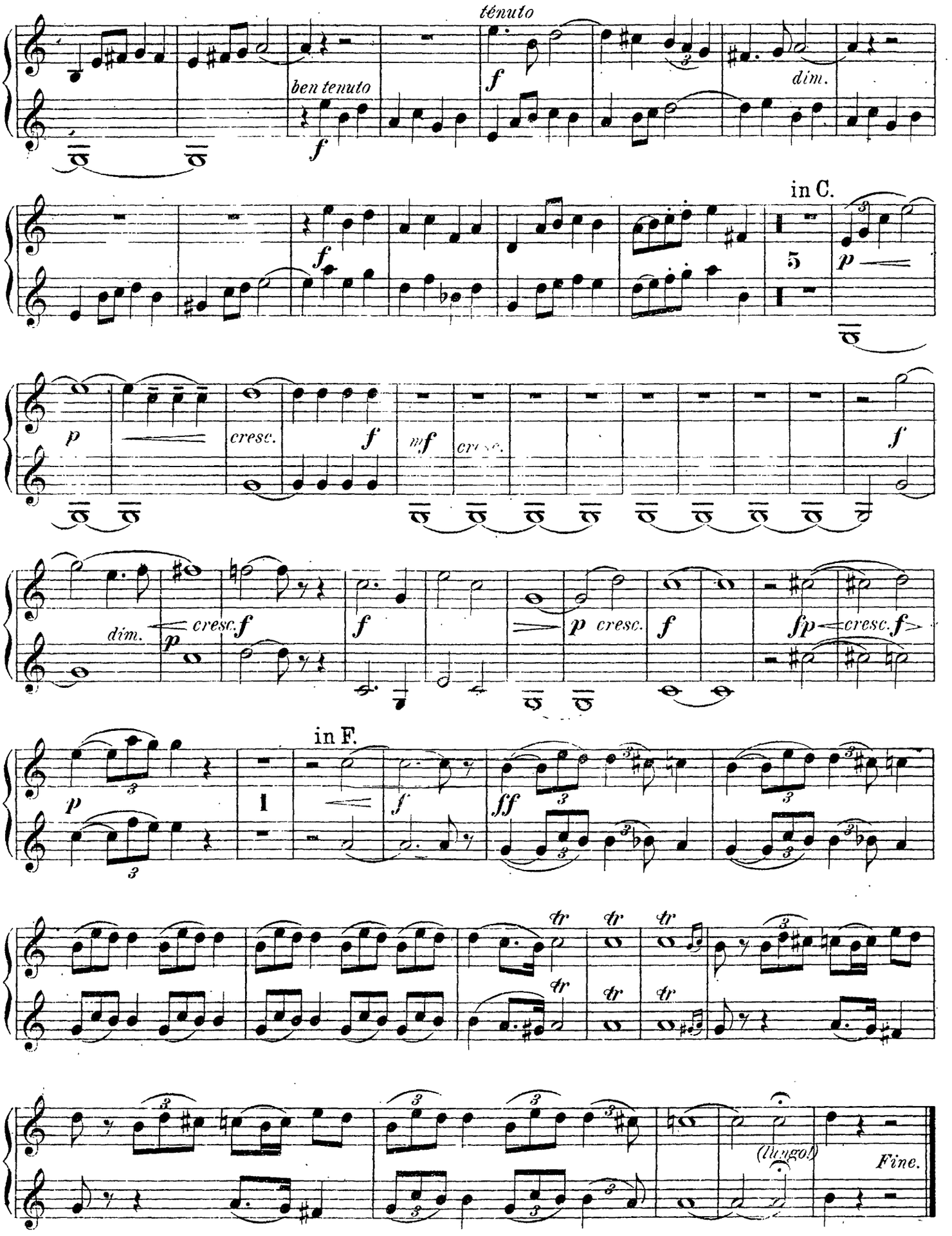
Corno III & IV.


Un poco largamente.
in C.
in B.
Animato.
ff dim.
p cresc.
f
dim.
p
più f
mf
dim.
in C.
in B.
in Es.
2
p cresc.
molto cresc.
ff
dim.
p dolce.
in Es.
p
cresc.
f dim.
2
p
in H.
in H.
in C. rall.
a tempo
p cresc.
f
3
p
cresc.
più f dim.
in E.
in C.
rall.
a tempo
p
fp
cresc. p
poco rall.
p
pp
poco cresc.
cresc.
1
in E.
p
cresc.
più f
f
2
in F. p cresc.
f
in F.
in C.
p
3
in Es.
p
5

Corno III & IV.


in F.
p
mare.
cresc.
in E.
fp
fp
in F.
p
cresc.
f
più f
ff
p
p
f
p
p
Più moderato.
Corno I.
Tromba.
mf
dim.
p.
2
in E.
molto cresc.
ff
fp
fp
1
in F.
p cresc.
f
1
ff
in C.
p
p
f
1
sf
Allegro risoluto.
(molto f e ben tenuto, ma non legato)
in C.

Corno III & IV.



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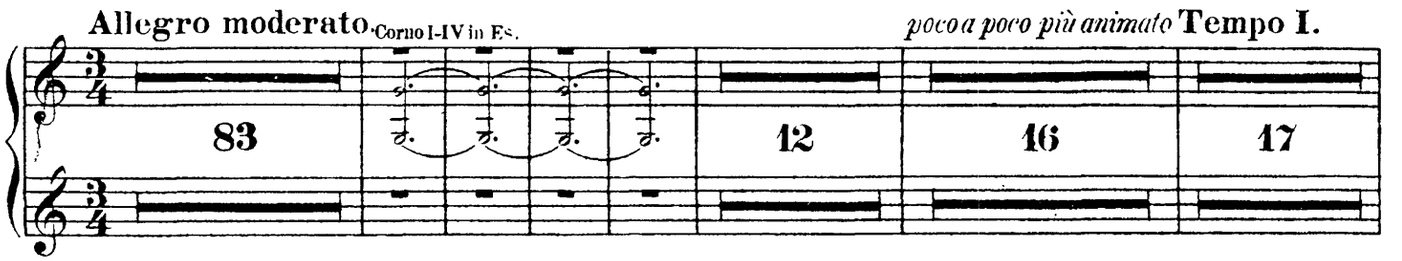
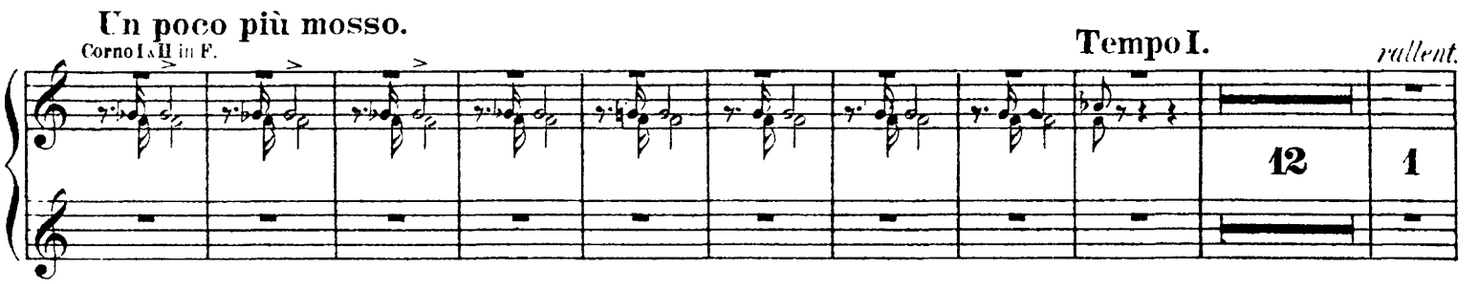
Richard Wagner
Siegfried

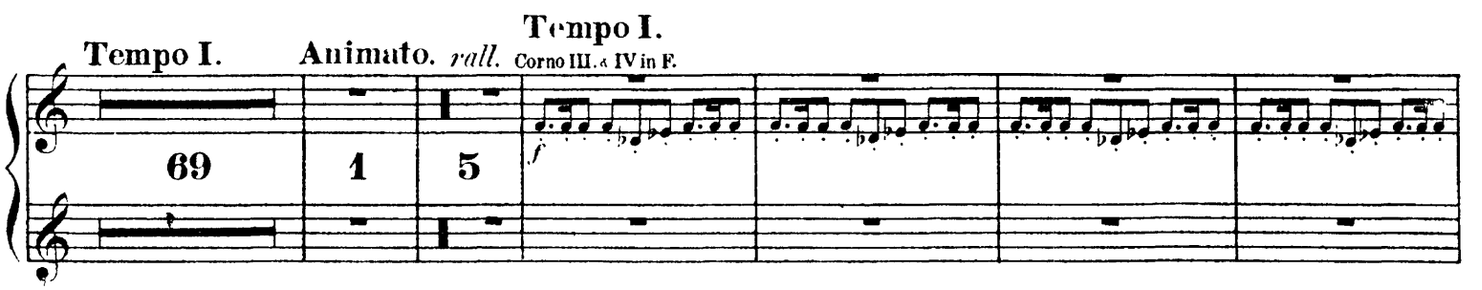
Corno V & VI.

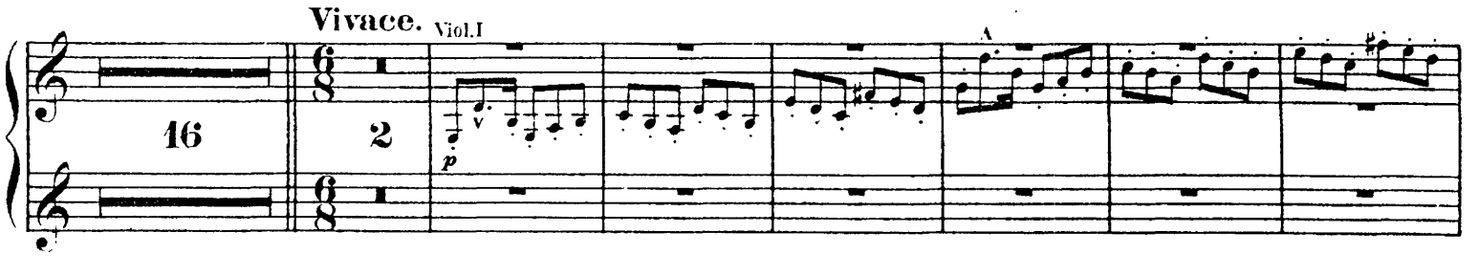
I. Aufzug.

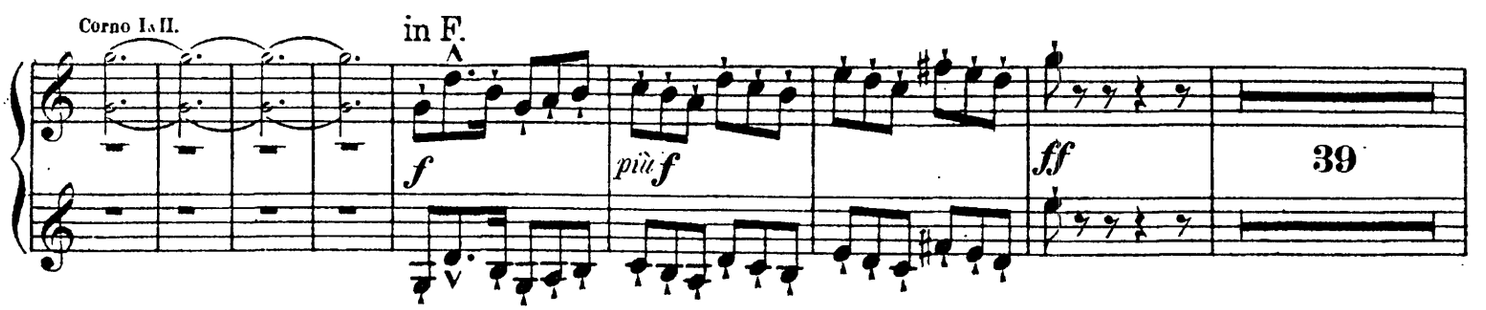
VORSPIEL und I. SCENE.



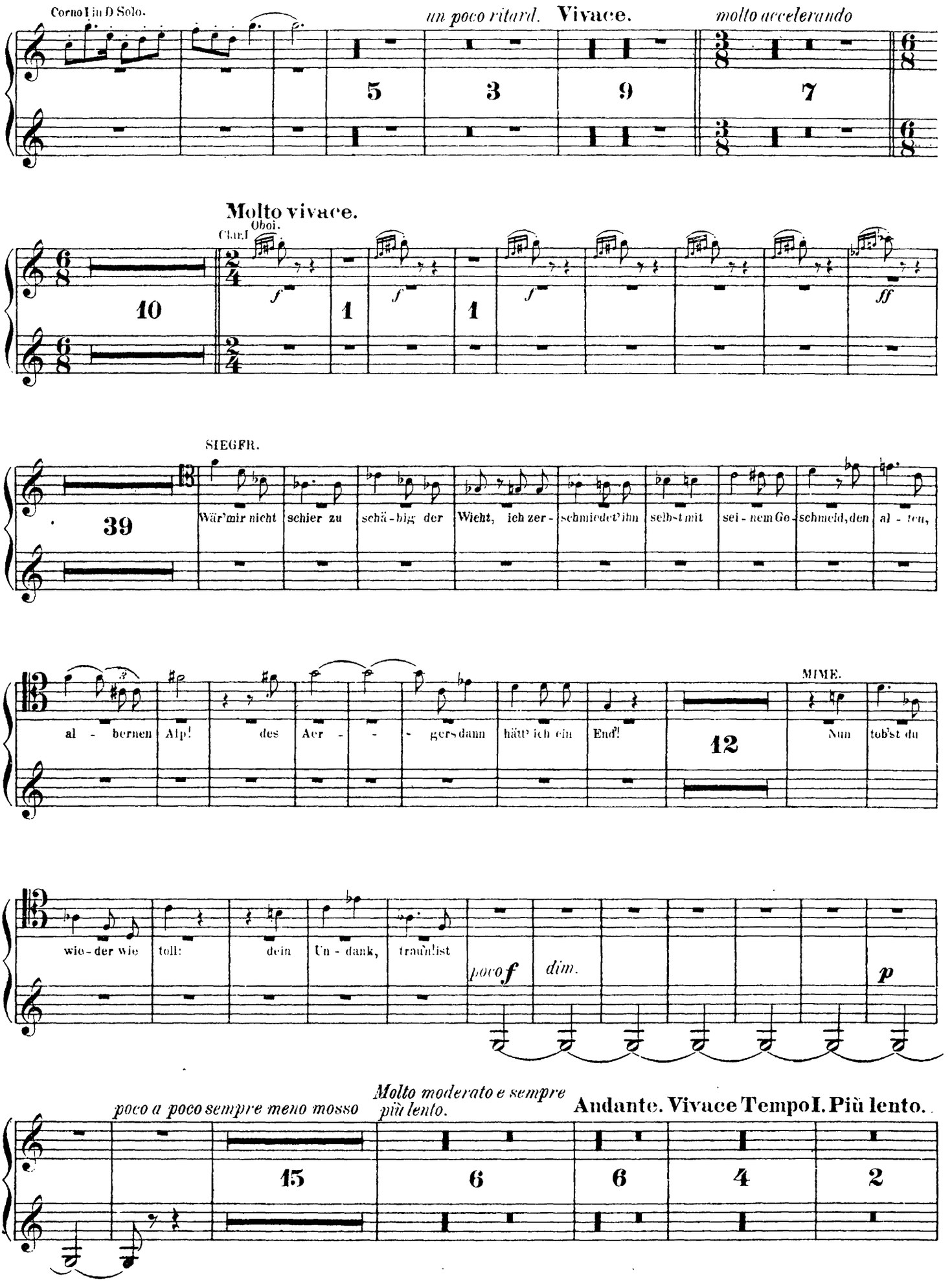








Corno V & VI.


Corno I in D Solo.
un poco ritard.
Vivace.
molto accelerando
5
3
9
7
Molto vivace.
Clar.
Oboi.
10
1
1
SIEGFR.
39
Wär' mir nicht schier zu schä-big der Wicht, ich zer- schmiedet' ihn selb-st mit sei-nem Ge- schmeid, den al-ten,
MIME.
al-bernen Alp! des Aer- - - gers dann hätt' ich ein End'! 12 Nun tob'st du
wie-der wie toll: dein Un-dank, trau'nlist
poco f
dim.
p
poco a poco sempre meno mosso
Molto moderato e sempre più lento.
Andante.
Vivace
Tempo I.
Più lento.
15
6
6
4
2

Corno V & VI.

Tempo I. *un poco ritard. ancora più moderato poco a poco sempre più rall.* **Vivace.** *ancora più mosso come primo*

3 9 4 10 6 12

MIME.

47

Für dich nur in Pla - ge, in Pein nur für dich ver - zehr' ich mich al - ter,

ar - mer Zwerg! Und al - ler Las - ten ist das nun mein Lohn, dass der - has - - ti - ge Kna -

- be mich quält und hasst!

11

Meno mosso e tranquillo.

in F.

pp

Più animato.

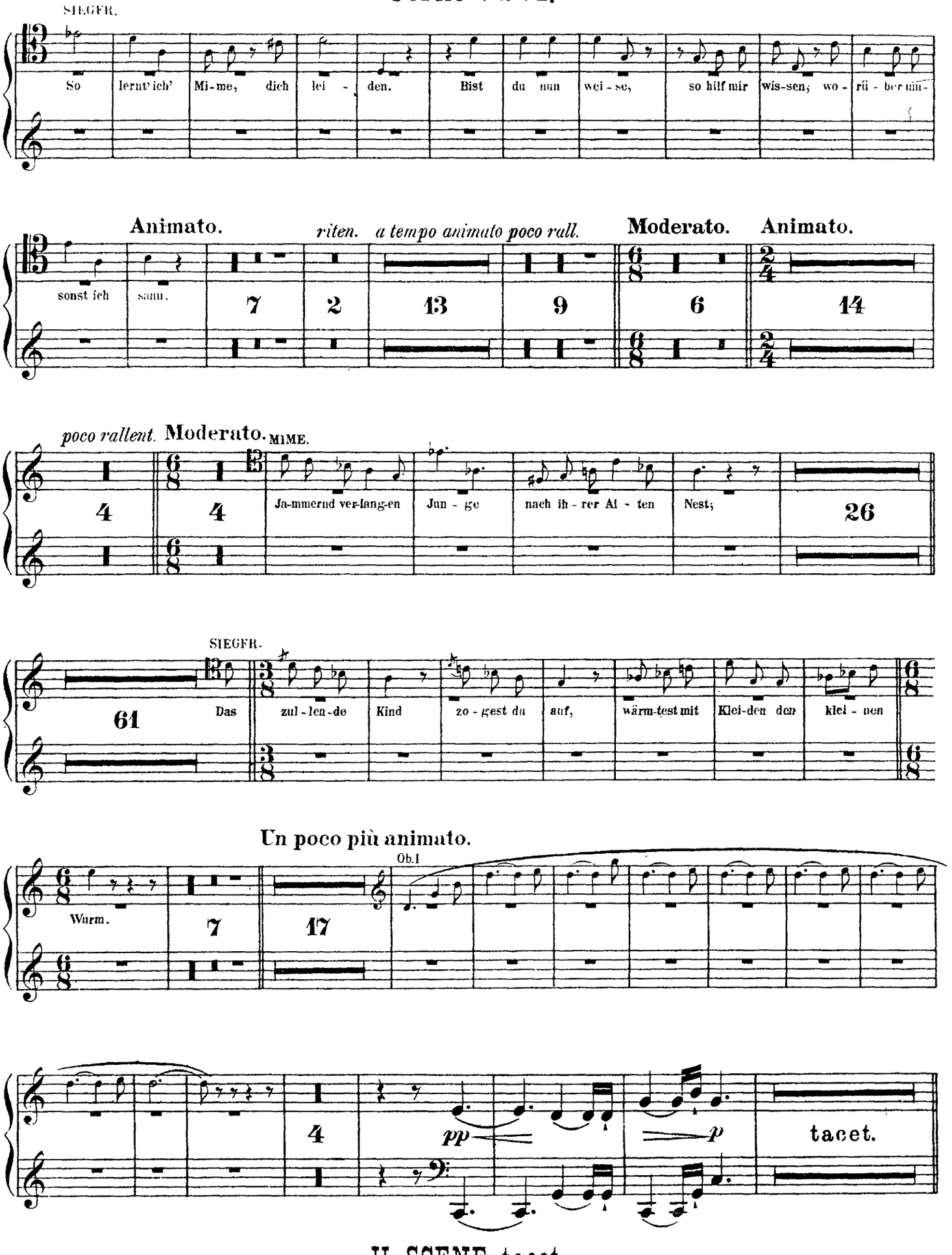
poco cresc.

4 24

Molto vivace. *poco a poco rallent.. sempre un poco meno mosso* **Vivace.**

8 2 12 8 9

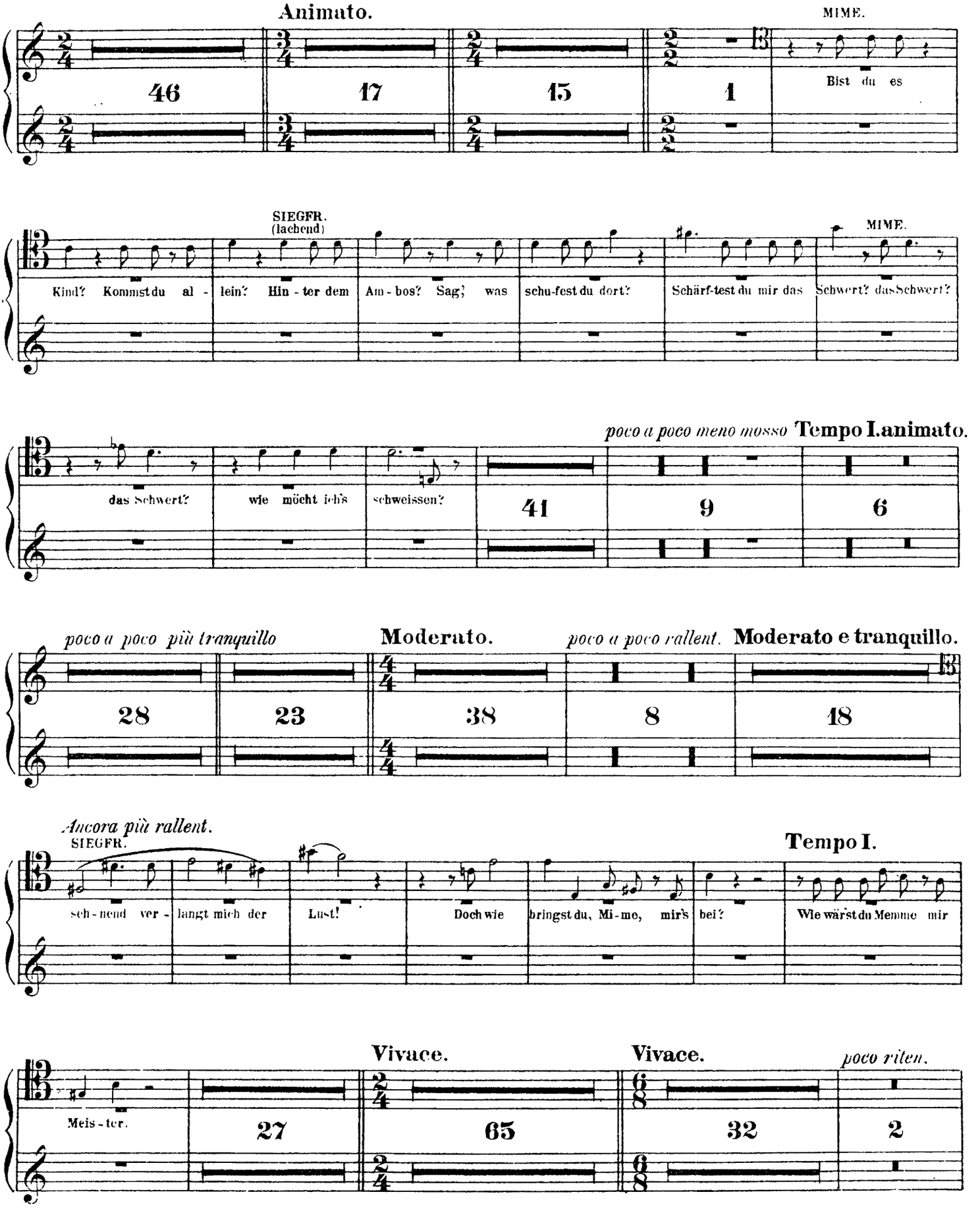
Corno V & VI.



II. SCENE tacet.

Corno V & VI.

III. SCENE.



Corno V & VI.

a tempo SIEGFR.

1

Jetzt mach' dich fort, misch'dich nicht drein: sonst fällst du mir mit in's Feu - er!

Corno I-IV in F.

32

III. IV. V

f *ff*

MIME.

19

Nun ward ich so alt, wie Höl' und Wald und hab' nicht so 'was go-

in E.

f

più f *ff* gestopft. *dim.*

40

Moderato.

9

Risoluto, Allegro ma non troppo. *poco riten.* *a tempo*

8

1

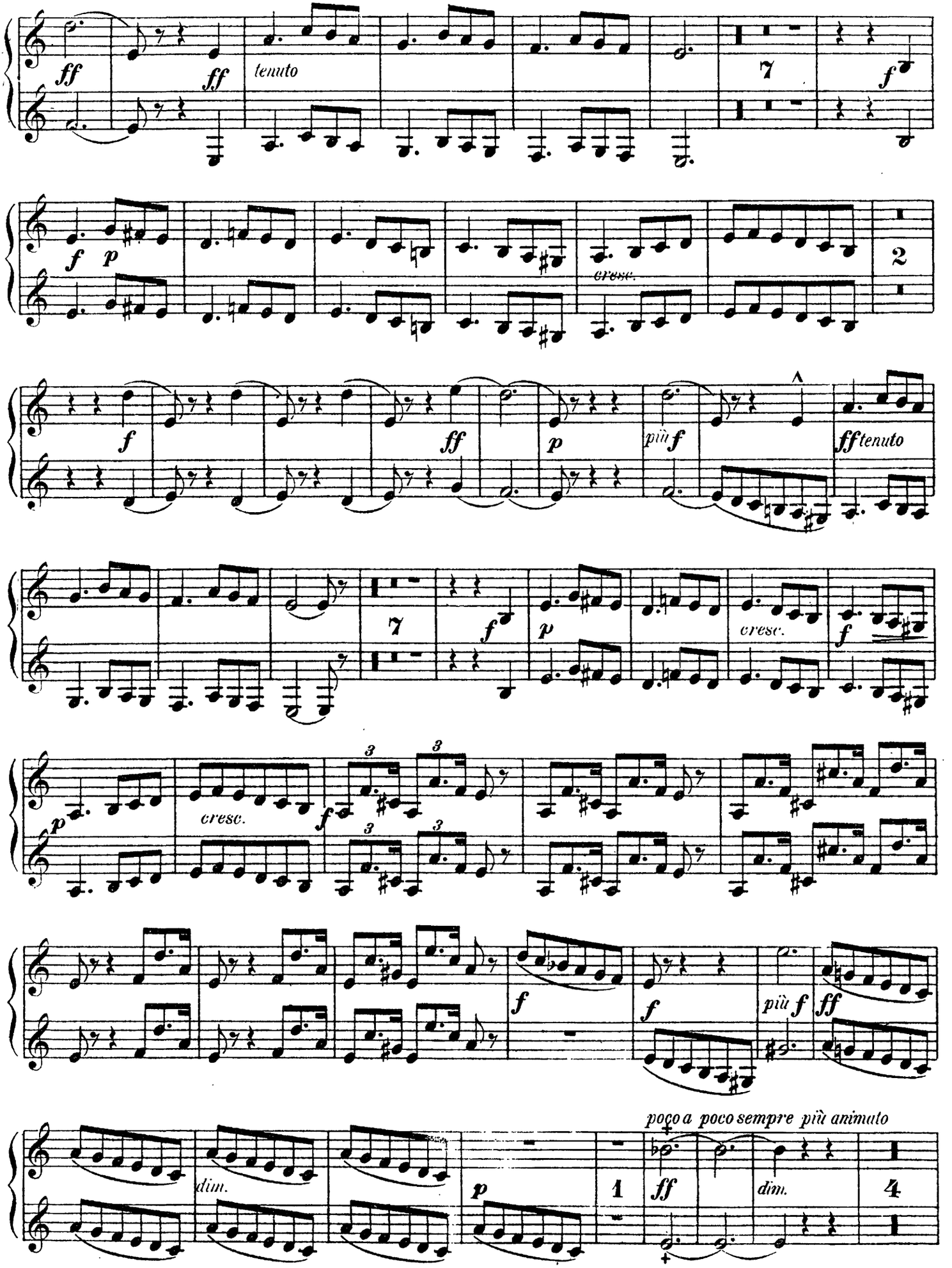
f

in F.

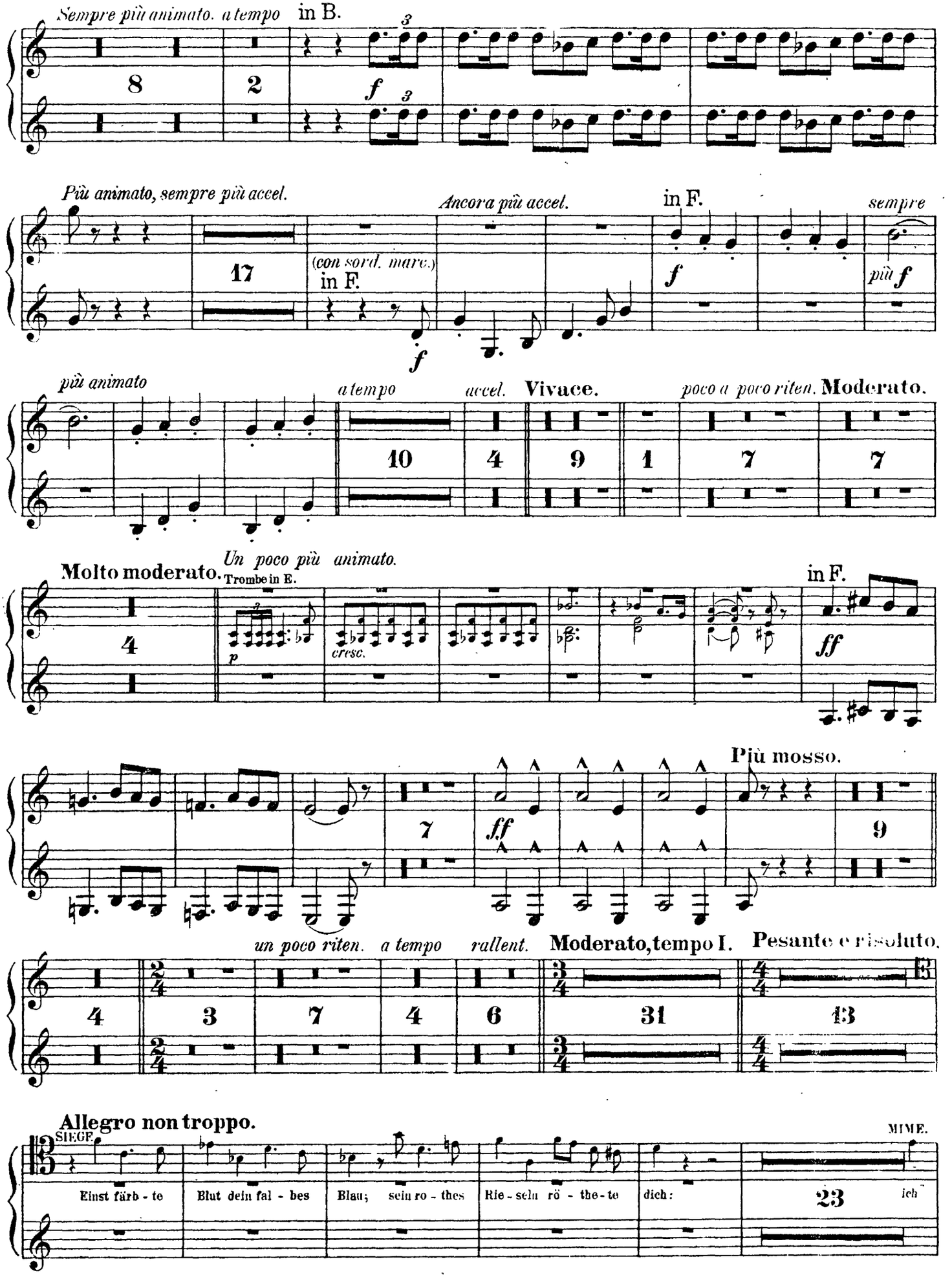
2

f *ff* *p*

Corno V & VI.


ff
ff
tenuto
7
f
f
p
cresc.
2
f
ff
p
più f
ff tenuto
7
f
p
cresc.
f
p
cresc.
f
3
3
3
3
f
f
più f
ff
poco a poco sempre più animato
dim.
p
1
ff
dim.
4

Corno V & VI.


Sempre più animato. a tempo
in B.
8
2
f
Più animato, sempre più accel.
Ancora più accel.
in F.
sempre
17
(con sord. marc.)
in F.
f
più f
più animato
a tempo
accel.
Vivace.
poco a poco riten.
Moderato.
10
4
9
1
7
7
Molto moderato.
Un poco più animato.
Trombe in E.
in F.
4
p
cresc.
ff
Più mosso.
7
ff
9
un poco riten.
a tempo
rallent.
Moderato, tempo I.
Pesante e risoluto.
4
3
7
4
6
31
13
Allegro non troppo.
SIEGF.
MIME.
Einst färb - te
Blut dein fal - bes
Blau; sein ro - thes
Rie - sein rö - the - te
dich:
23
ich

Corno V & VI.

braut'ein Trug-ge - tränk, Siegfried zu fan-gen, dem Fal-ner fiel. Ge - lin - gen muss mir die List; la-chen muss mir der

in F.

Lohn!

ff

fp *fp* *cresc.* *f* *ff*

4

ff *ff*

6

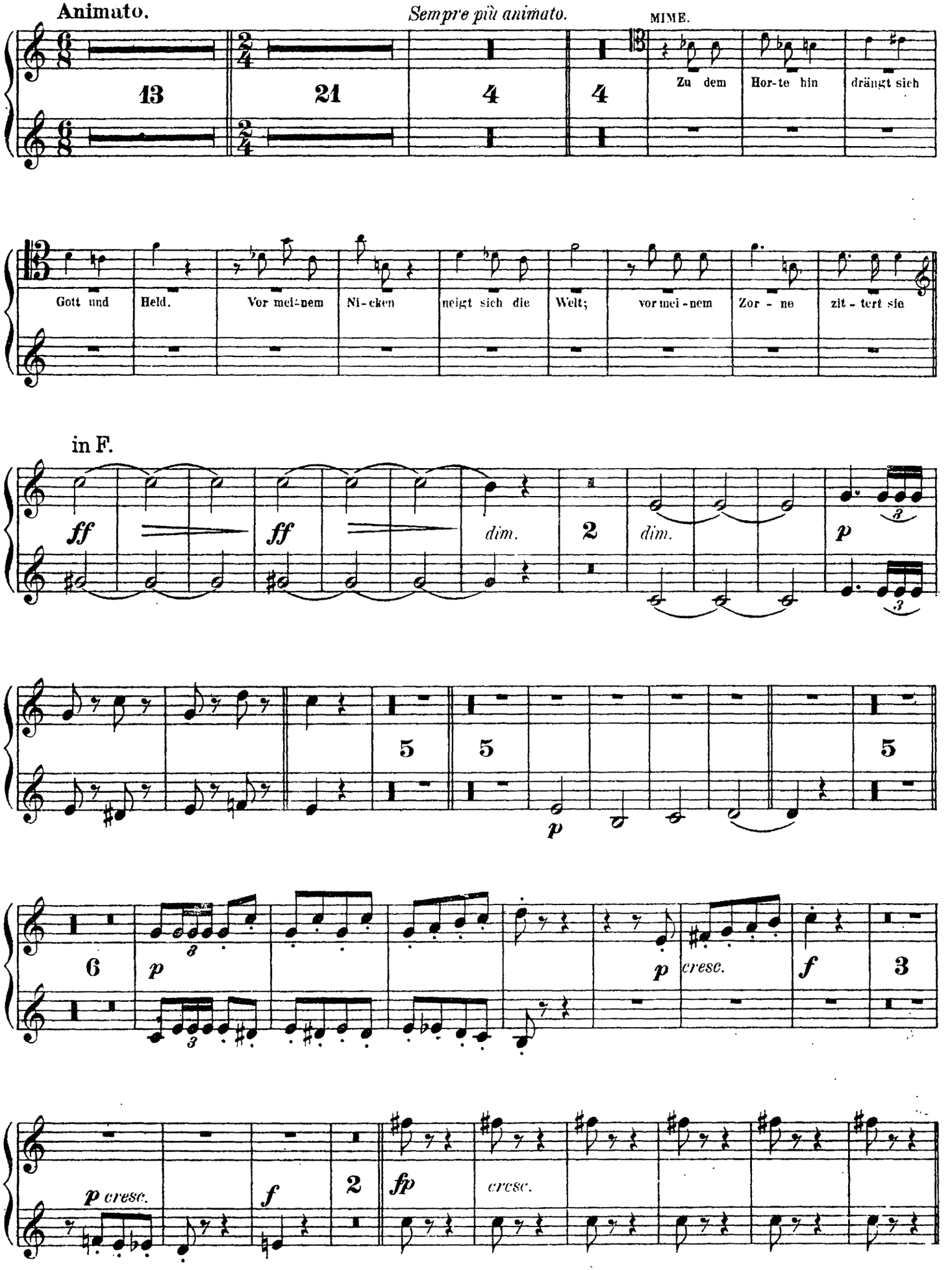
f

accel. *più f*

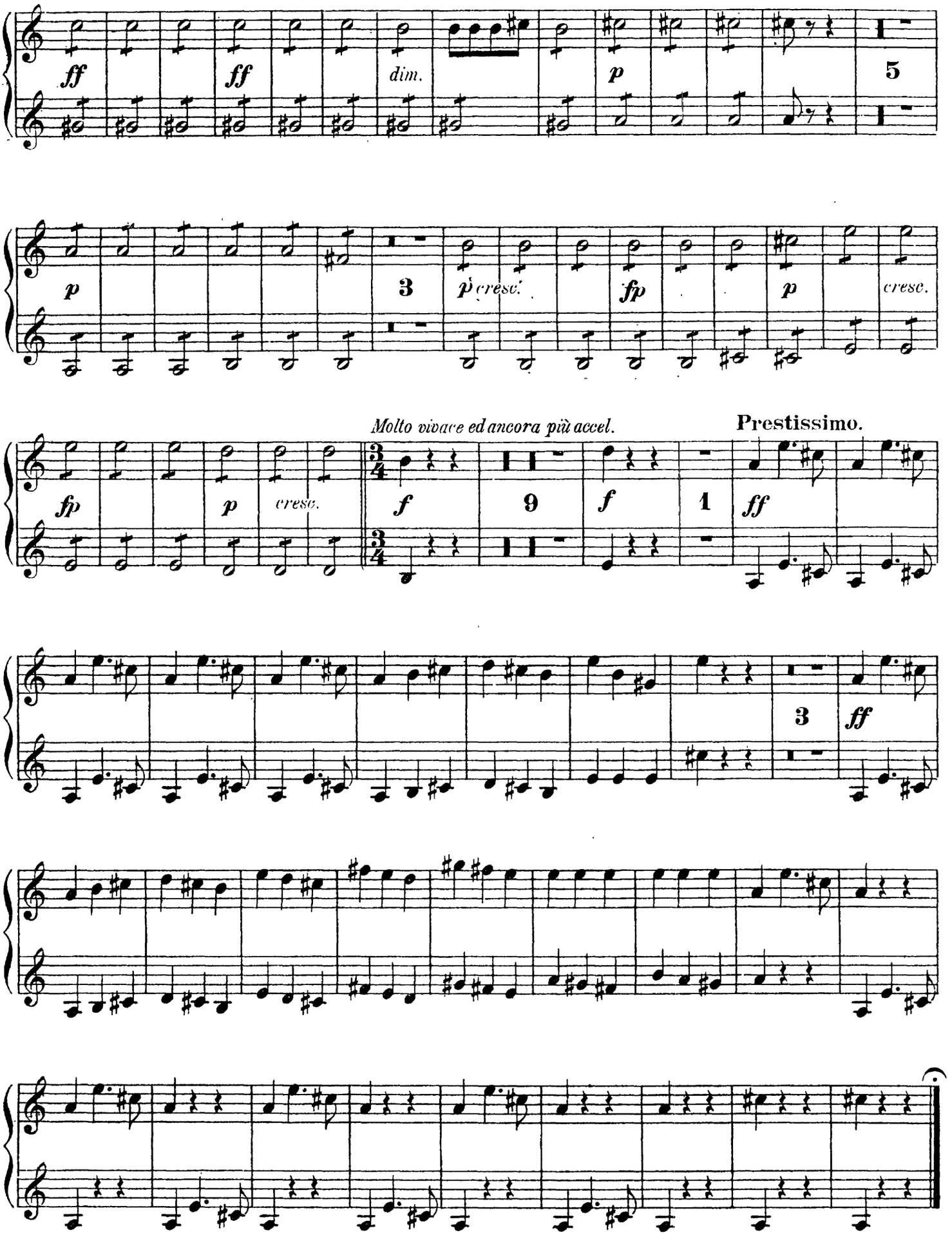
ff *ff* *ff* *ff* *dim.*

2

Corno V & VI.


Animato.
Sempre più animato.
MIME.
13
21
4
4
Zu dem Hor-te hin drängt sich
Gott und Held. Vor mei-nem Ni-cken neigt sich die Welt; vor mei-nem Zor - ne zit - tert sie
in F.
ff
ff
dim.
2
dim.
p
5
5
p
5
6
p
p
cresc.
f
3
p cresc.
f
2
fp
cresc.

Corno V & VI.

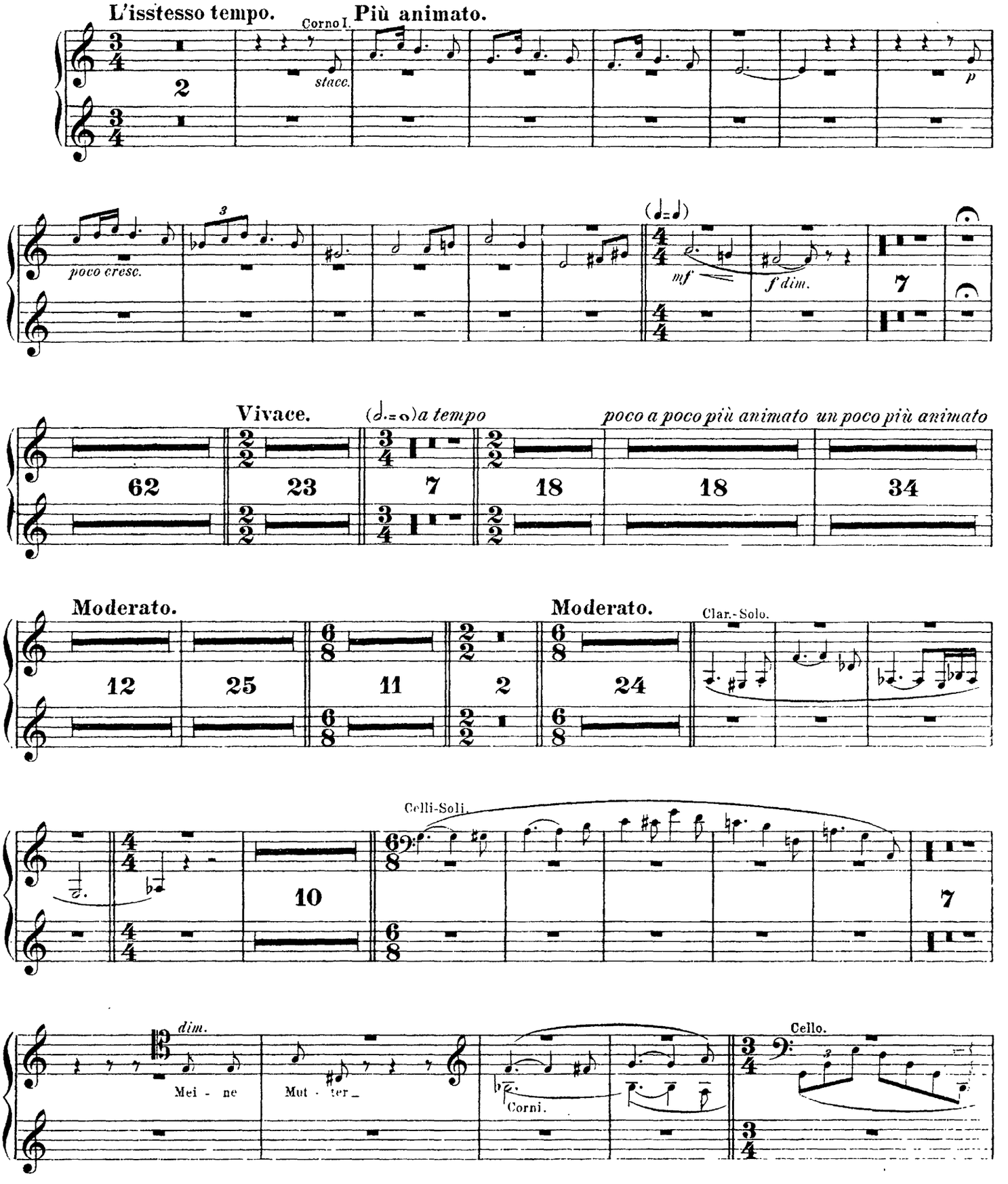

ff
ff
dim.
p
5
p
3
p cresc.
fp
p
cresc.
fp
p
cresc.
Molto vivace ed ancora più accel.
Prestissimo.
f
9
f
1
ff
3
ff

Corno V & VI.

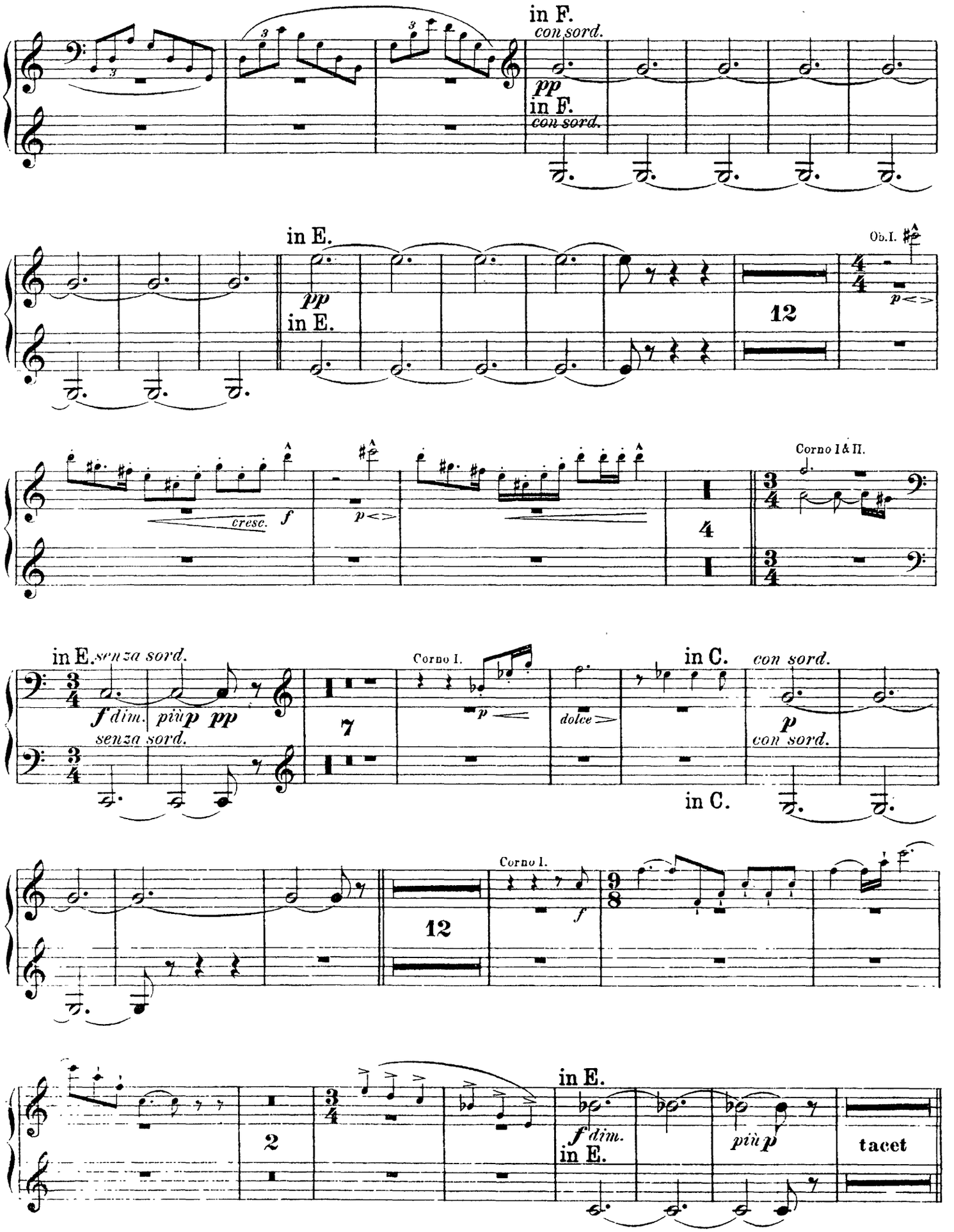
II. Aufzug.

VORSPIEL und I. SCENE tacet.

II. SCENE.

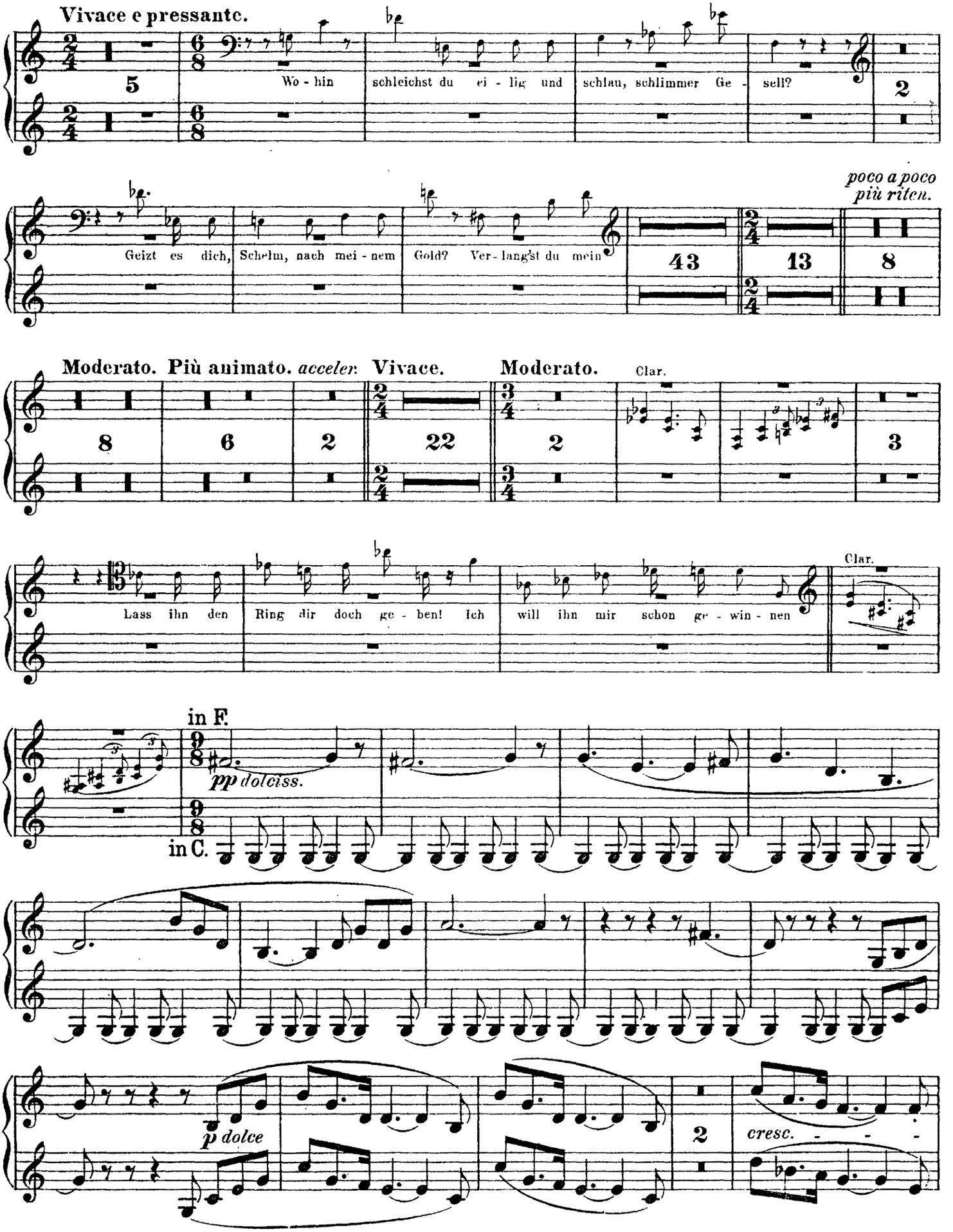


Corno V & VI.

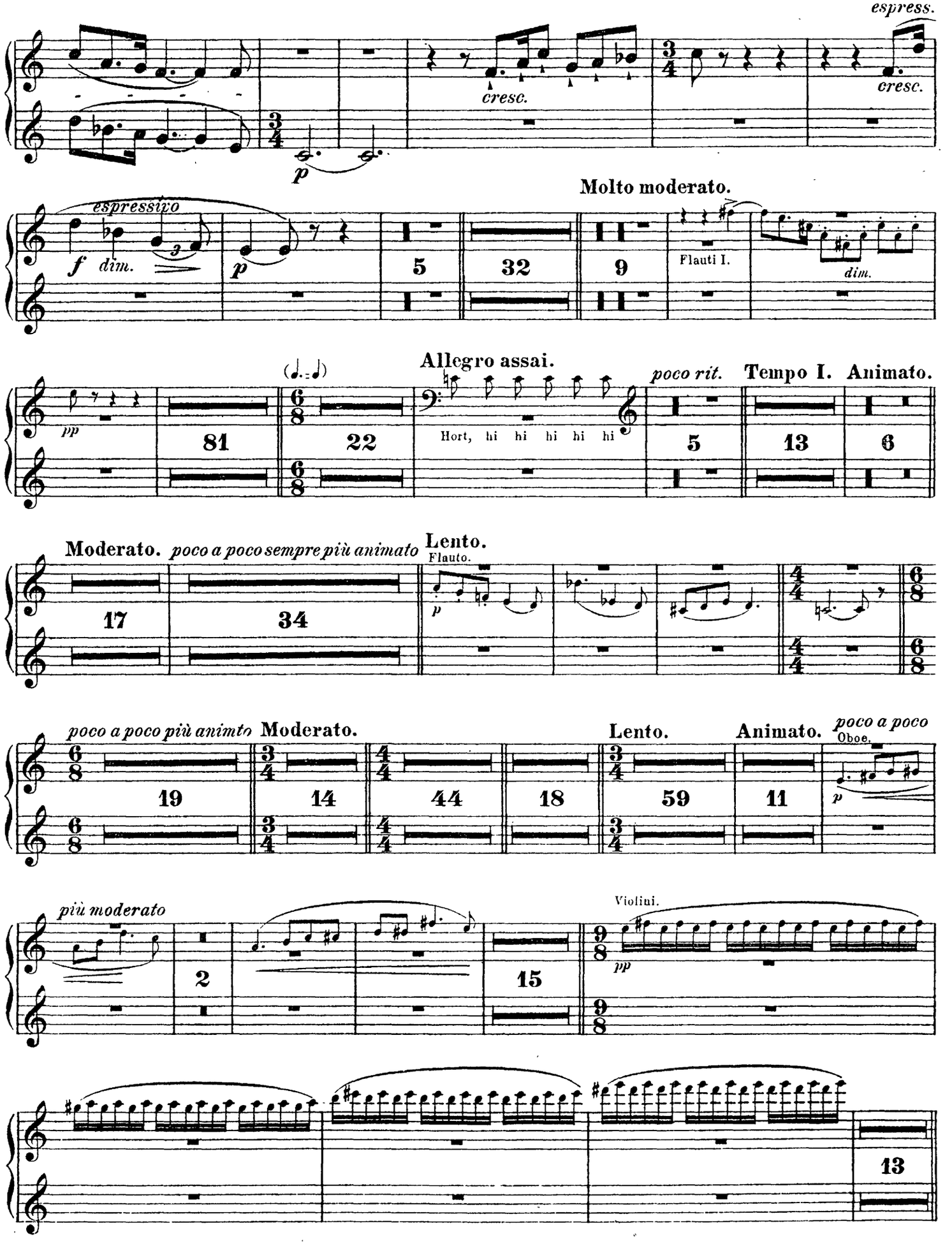

in F.
con sord.
pp
in F.
con sord.
in E.
pp
in E.
Ob. I.
12
cresc.
f
Corno I & II.
in E. senza sord.
f dim.
più p
pp
senza sord.
7
Corno I.
p
dolce
in C.
con sord.
p
con sord.
in C.
Corno I.
12
f
2
in E.
f dim.
in E.
più p
tacet

Corno V & VI.

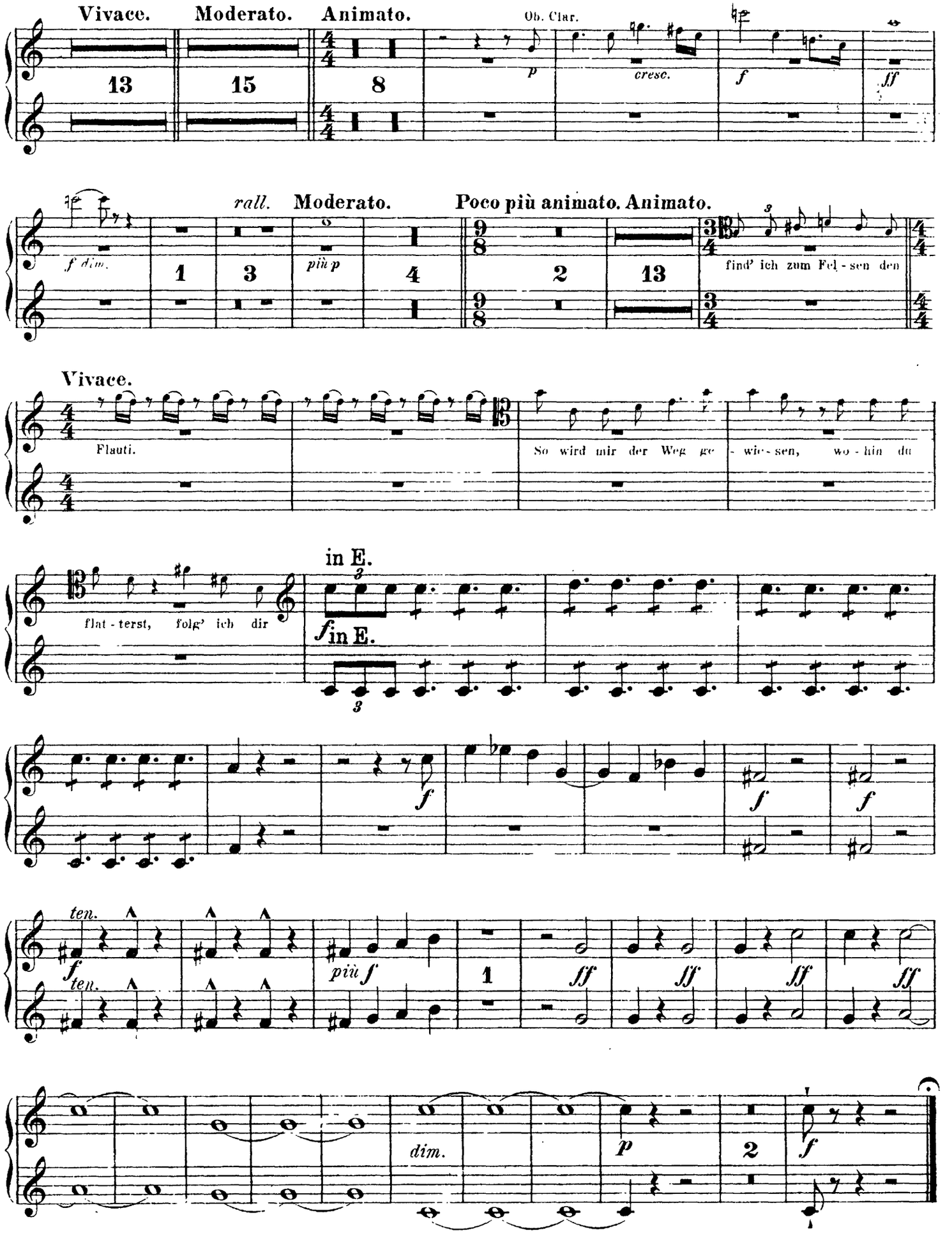
III. SCENE.



Corno V & VI.


espress.
cresc.
cresc.
p
Molto moderato.
espressivo
f dim.
p
5
32
9
Flauti I.
dim.
Allegro assai.
pp
81
22
Hort, hi hi hi hi hi hi
poco rit.
5
Tempo I.
13
Animato.
6
Moderato.
poco a poco sempre più animato
17
34
Lento.
Flauto.
p
poco a poco più animto
19
Moderato.
14
44
18
Lento.
59
Animato.
11
poco a poco
Oboe.
p
più moderato
2
15
Violini.
pp
13

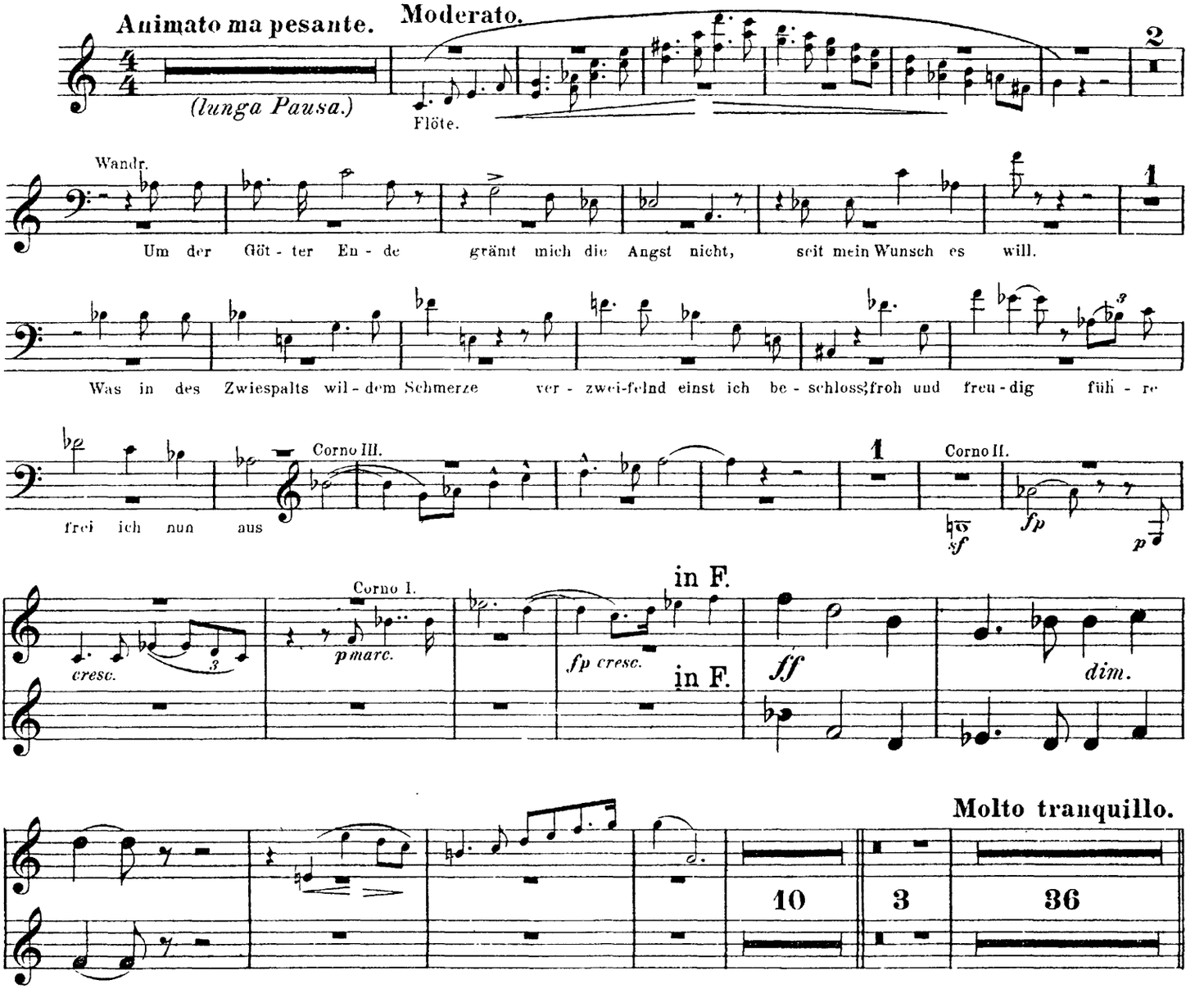
Corno V & VI.


Vivace.
Moderato.
Animato.
Ob. Clar.
13
15
8
p
cresc.
f
ff
f dim.
rall.
Moderato.
più p
1
3
4
Poco più animato.
Animato.
2
13
find' ich zum Fel - sen den
Vivace.
Flauti.
So wird mir der Weg ge - wie - sen, wo - hin du
flat - terst, folg' ich dir
in E.
f in E.
f
ten.
più f
1
2
dim.

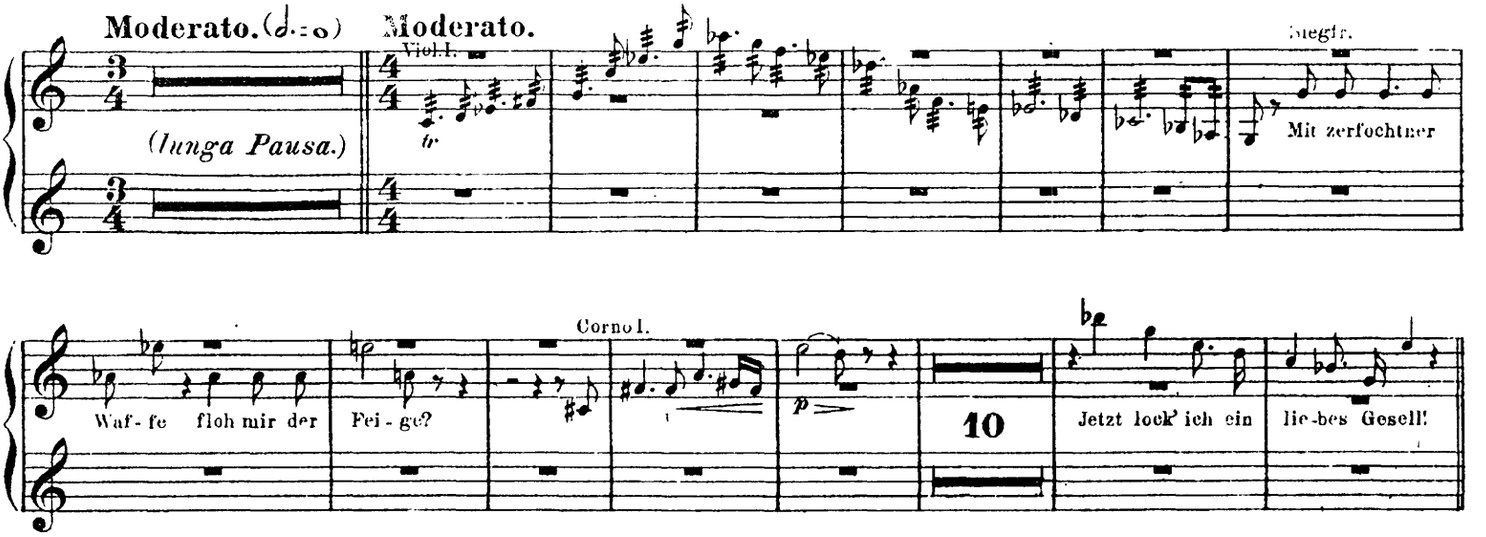
Corno V & VI.

III. Aufzug.

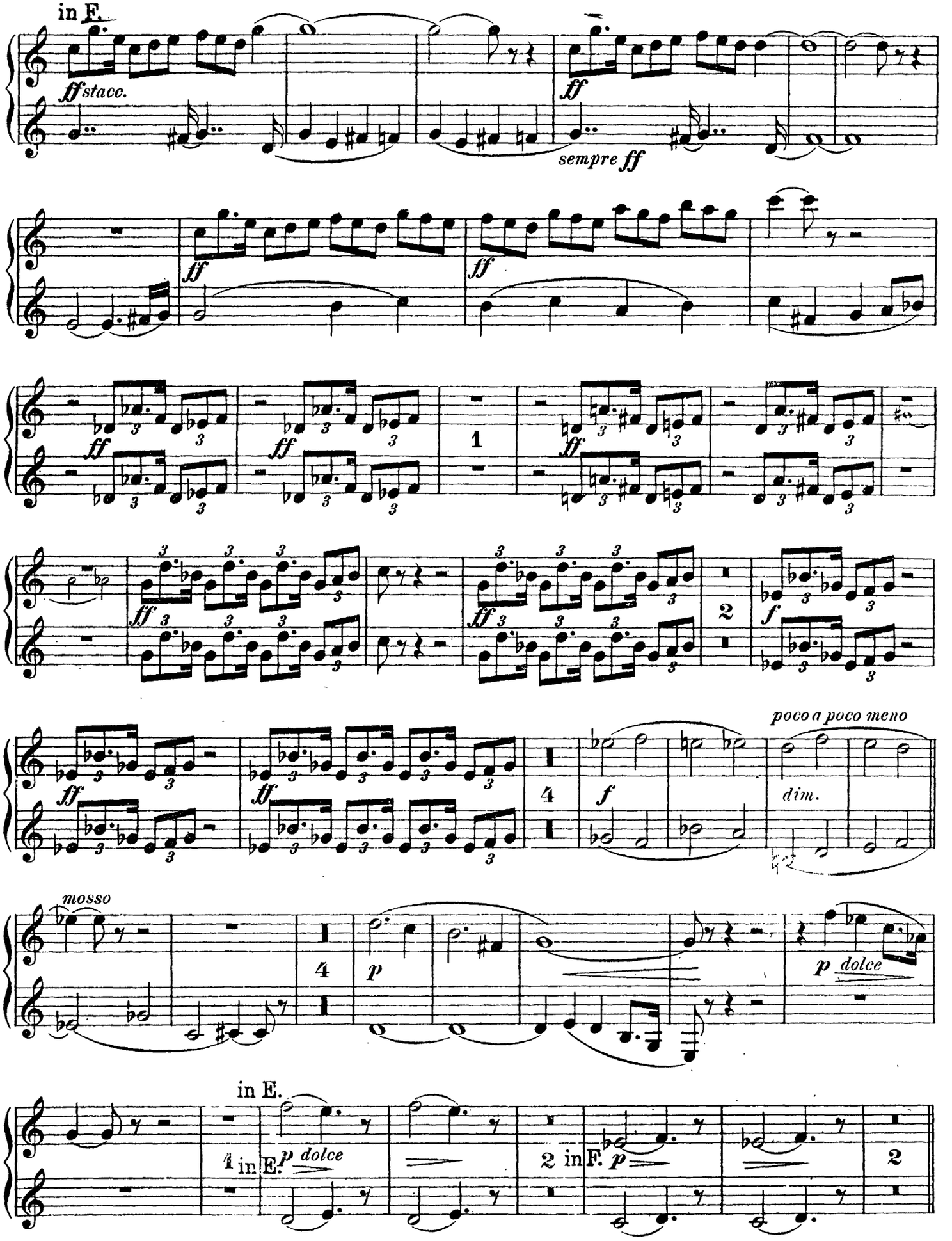
VORSPIEL und I. SCENE.



II. SCENE.



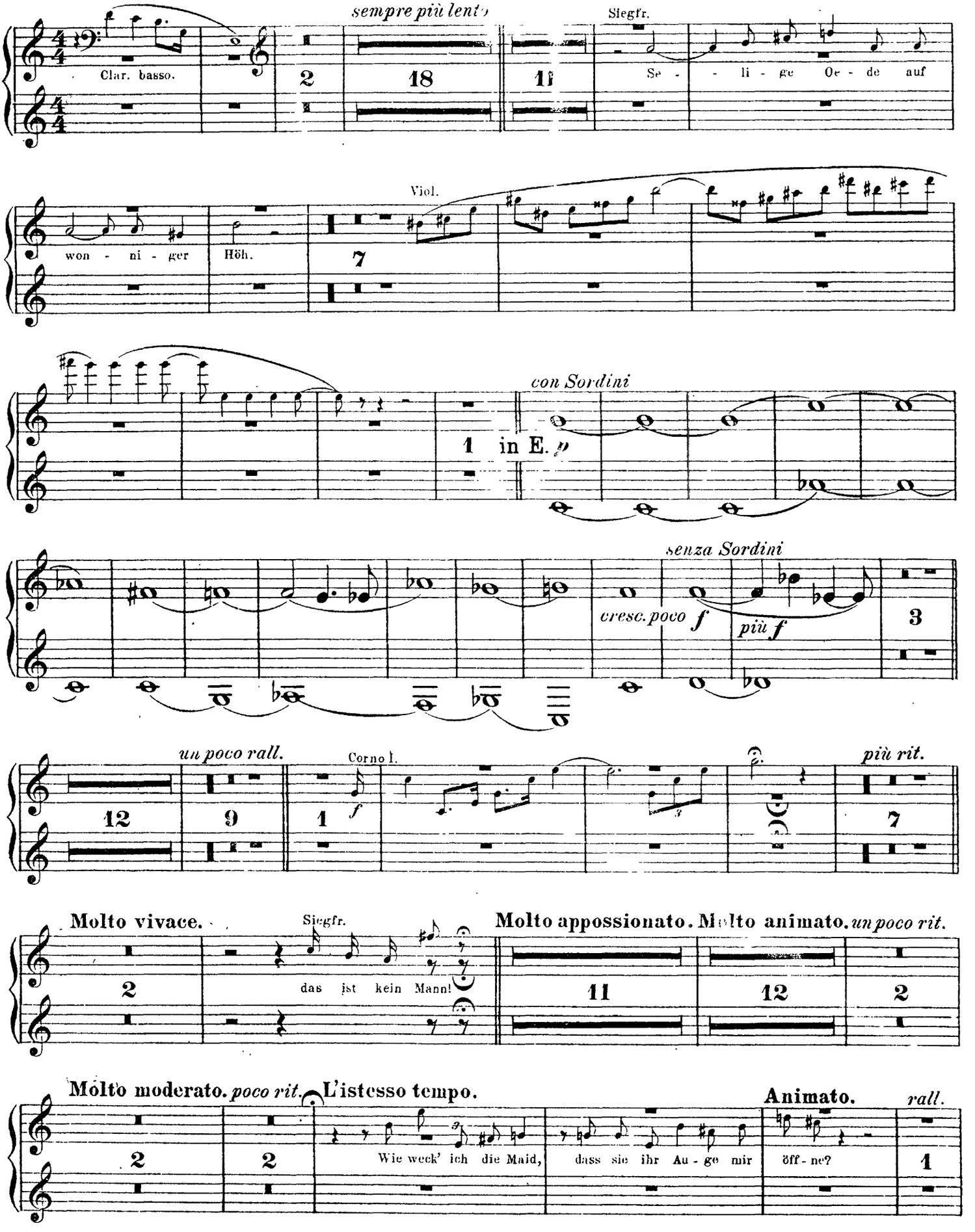
Corno V & VI.


in F.
ff stacc.
ff
sempre ff
ff
ff
ff
ff
1
ff
ff
ff
2
f
ff
ff
4
f
poco a poco meno
dim.
mosso
4
p
p dolce
in E.
1 in E.
p dolce
2 in F.
p
2

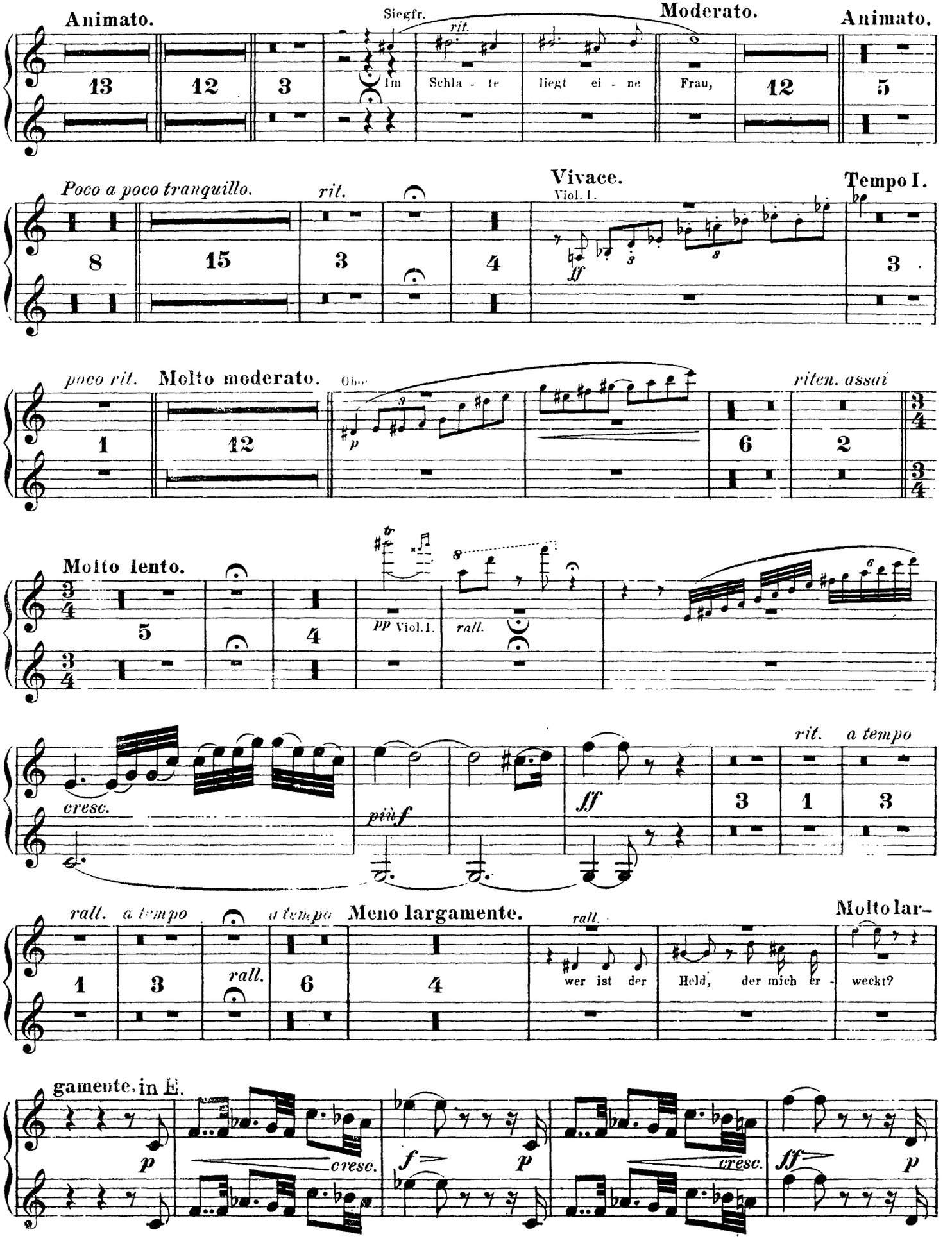
Corno V & VI.

III. SCENE.

Molto moderato.



Corno V & VI.


Animato.
Siegfr.
rit.
Moderato.
Animato.
13
12
3
Im Schla - fe liegt ei - ne Frau,
12
5
Poco a poco tranquillo.
rit.
Vivace.
Viol. I.
Tempo I.
8
15
3
4
ff
3
poco rit.
Molto moderato.
Oboe
riten. assai
1
12
p
6
2
3/4
3/4
Molto lento.
3/4
5
4
pp Viol. I.
rall.
3/4
cresc.
più f
ff
rit.
a tempo
3
1
3
rall.
a tempo
a tempo
Meno largamente.
rall.
Molto lar-
1
3
rall.
6
4
wer ist der Held, der mich er - weckt?
gamente, in E.
p
cresc.
f
p
cresc.
ff
p

Corno V & VI.

cresc. f>p cresc. ff più f ff dim.

Molto largamente.

Siegfr. 13 O Heil der Mut-ter, die mich ge-bar! Brünn. 4 Nur dein Blick durf-te

in C. schaun. p molto cresc. f molto cresc. f

Siegfr. rall. ff ff

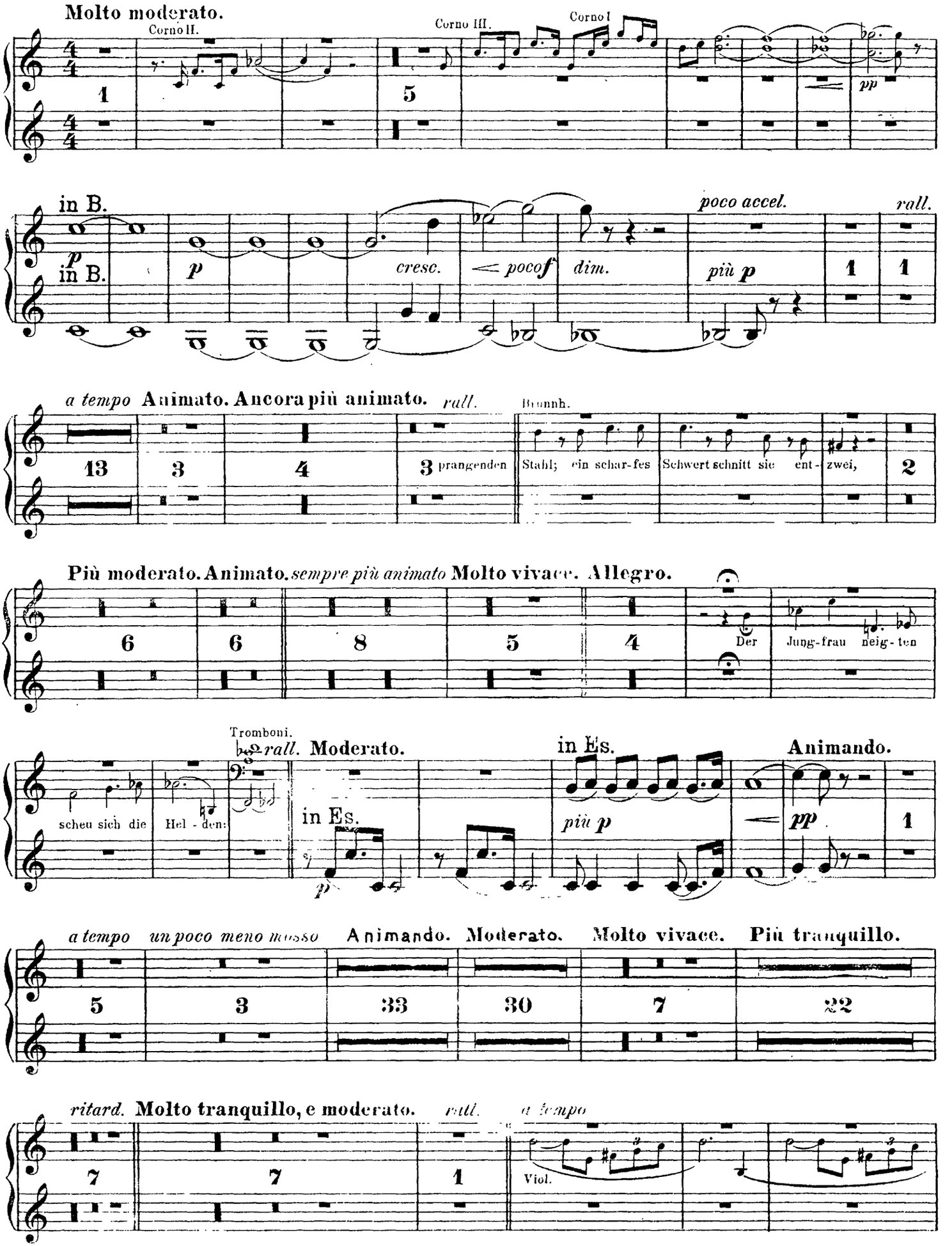
ff più f più f 6 ff dim. p 6 ff dim.

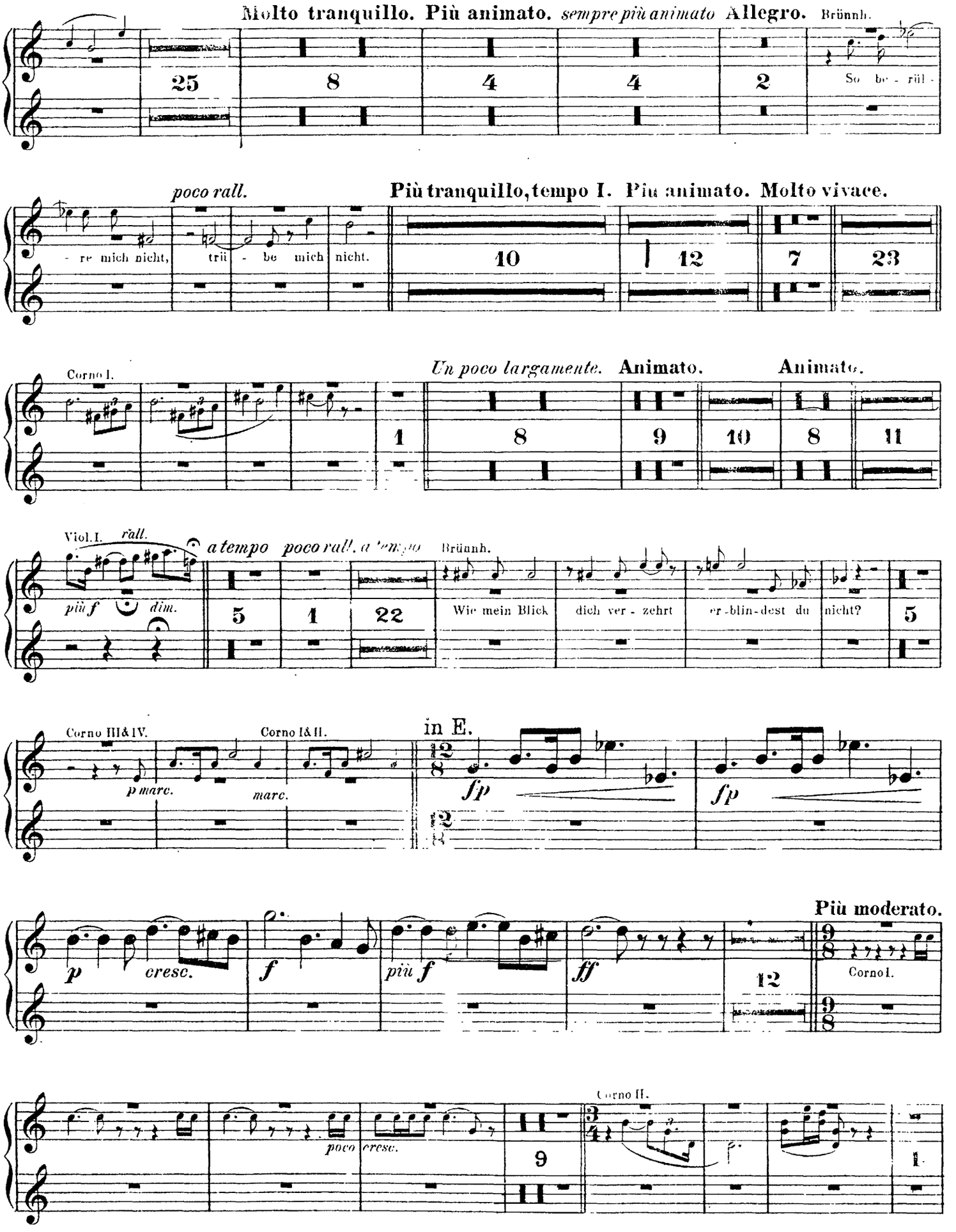
Meno largamente. *un poco largamente* 8 4 6 7 *rall.* 24 **Meno largamente.** *sempre più animato* Brünnh. 7 für den ich

trotz-te dem, der ihn dach-te; für den ich büss-te Stra-fe mich band, weil ich nicht ihn dach-te, *rall.* **Più largamente.** 16

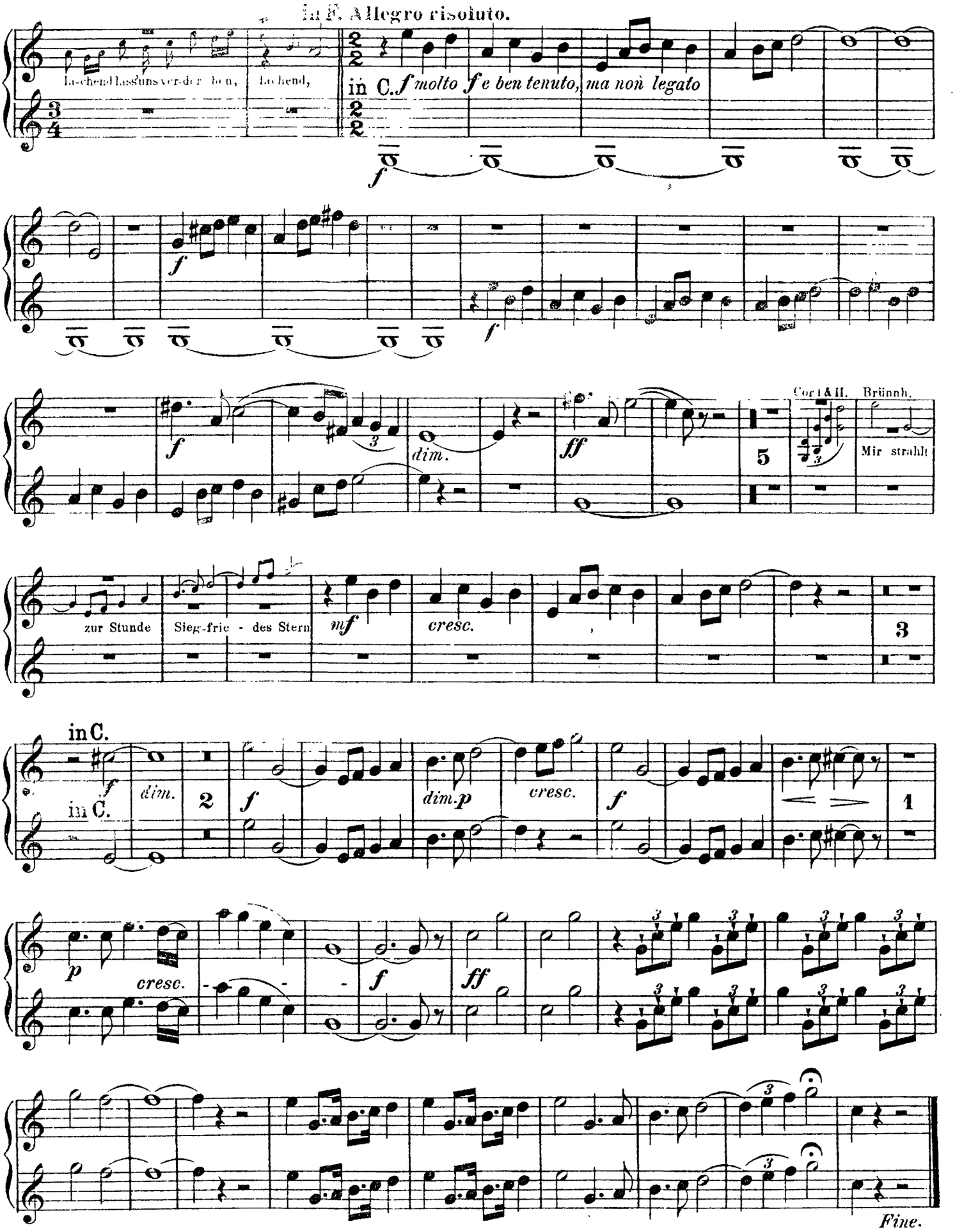
un poco più animato 15 6 *rall.* 1 *sempre più mosso* 7 *sempre più stringendo* 2

Corno V & VI.


Molto moderato.
Corno II.
Corno III.
Corno I
pp
in B.
in B.
p
p
cresc.
pocof
dim.
poco accel.
più p
rall.
a tempo Animato. Ancora più animato.
rall.
Brumnh.
prangenden
Stahl; ein schar-fes
Schwert schnitt sie ent-
zwei,
Più moderato. Animato. sempre più animato Molto vivace. Allegro.
Der
Jung-frau neig-ten
Tromboni.
rall. Moderato.
in Es.
Animando.
scheu sich die
Hel - den:
in Es.
più p
pp
a tempo un poco meno mosso
Animando.
Moderato.
Molto vivace.
Più tranquillo.
ritard. Molto tranquillo, e moderato.
rall.
a tempo
Viol.


Molto tranquillo. Più animato. sempre più animato Allegro. Brünnh.
25
8
4
4
2
So be - rül -
poco rall.
Più tranquillo, tempo I. Più animato. Molto vivace.
re mich nicht, trü - be mich nicht.
10
12
7
23
Corno I.
Un poco largamente. Animato. Animato.
1
8
9
10
8
11
Viol. I. rall.
a tempo poco rall. a tempo
Brünnh.
più f dim.
5
1
22
Wie mein Blick dich ver - zehrt er - blin - dest du nicht?
5
Corno III & IV.
Corno I & II.
in E.
p marc.
marc.
fp
fp
Più moderato.
p cresc.
f
più f
ff
12
Corno I.
poco cresc.
Corno II.
9
1.

Corno V & VI.


in F. Allegro risoluto.
la-chend lass uns ver-der-ben,
lachend,
in C. f molto f e ben tenuto, ma non legato
f
dim.
ff
Cor I & II.
Brünnh.
Mir strahlt
zur Stunde
Sieg-frie - des Stern
mf
cresc.
in C.
in C.
dim.
dim.p
cresc.
p
cresc.
Fine.

The Orchestra Musician's
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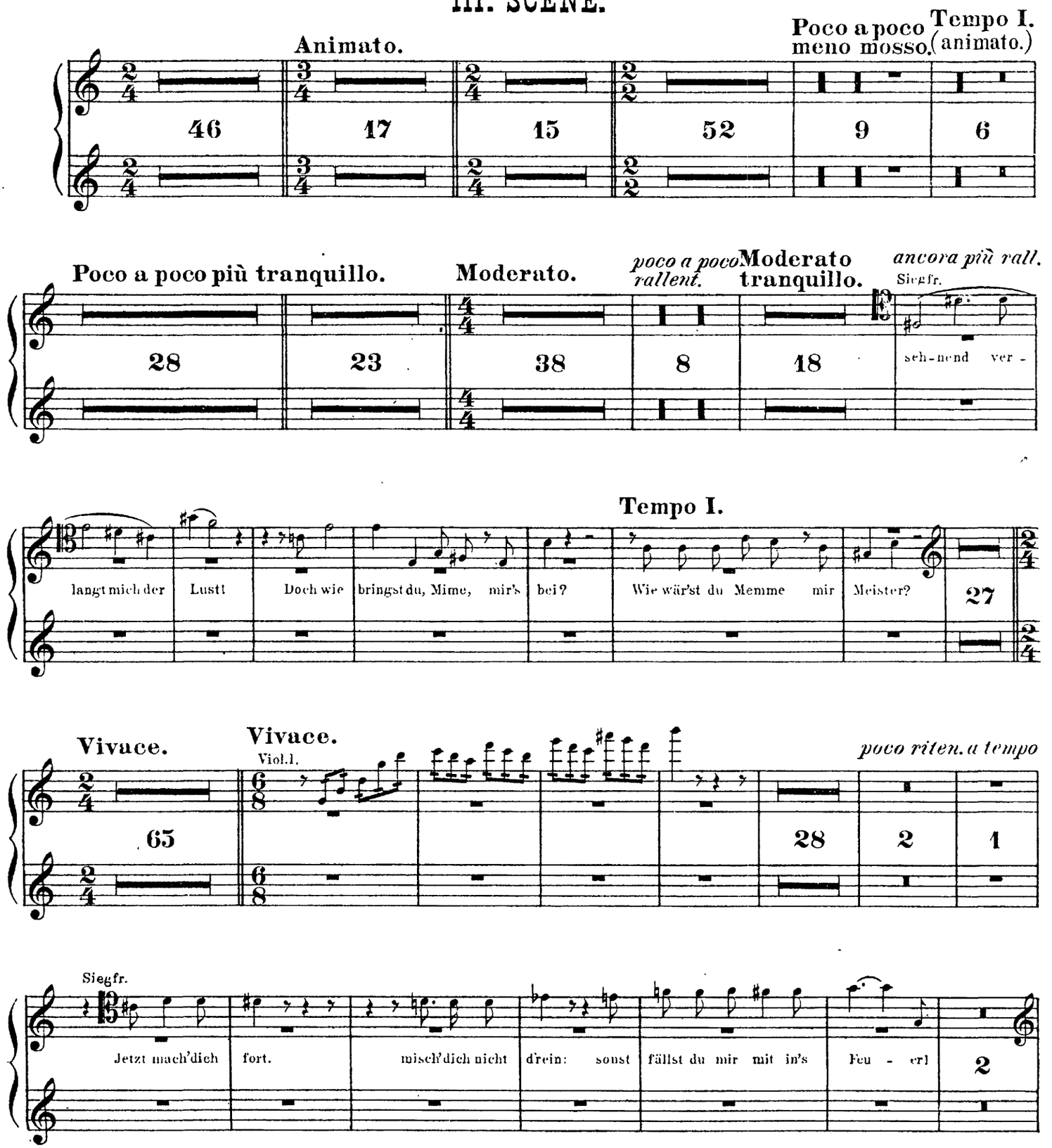
Richard Wagner
Siegfried

Corno VII & VIII. I. Aufzug.

VORSPIEL. I. und II. SCENE tacet.
III. SCENE.



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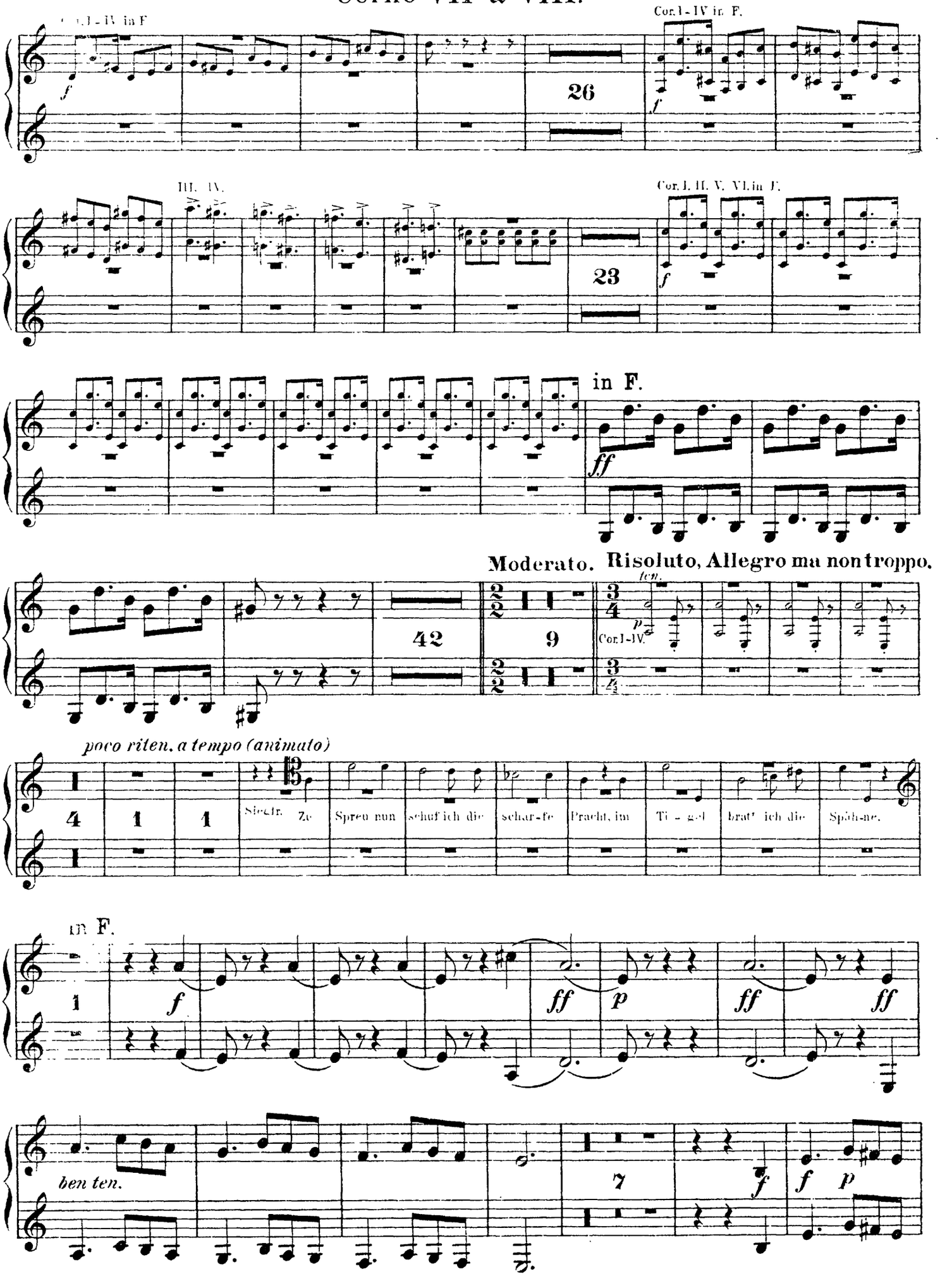
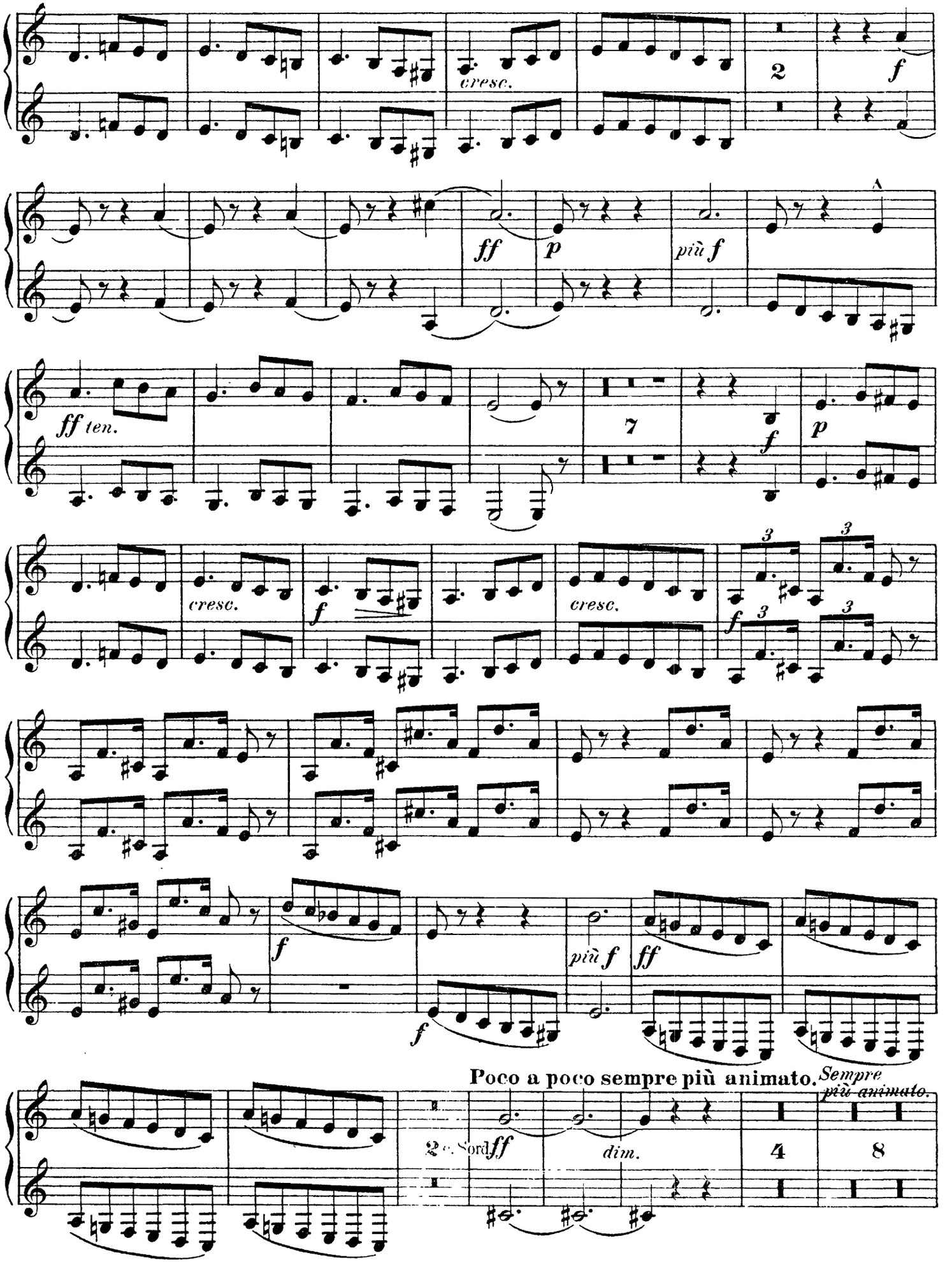
Corno VII & VIII.



Corno VII & VIII.



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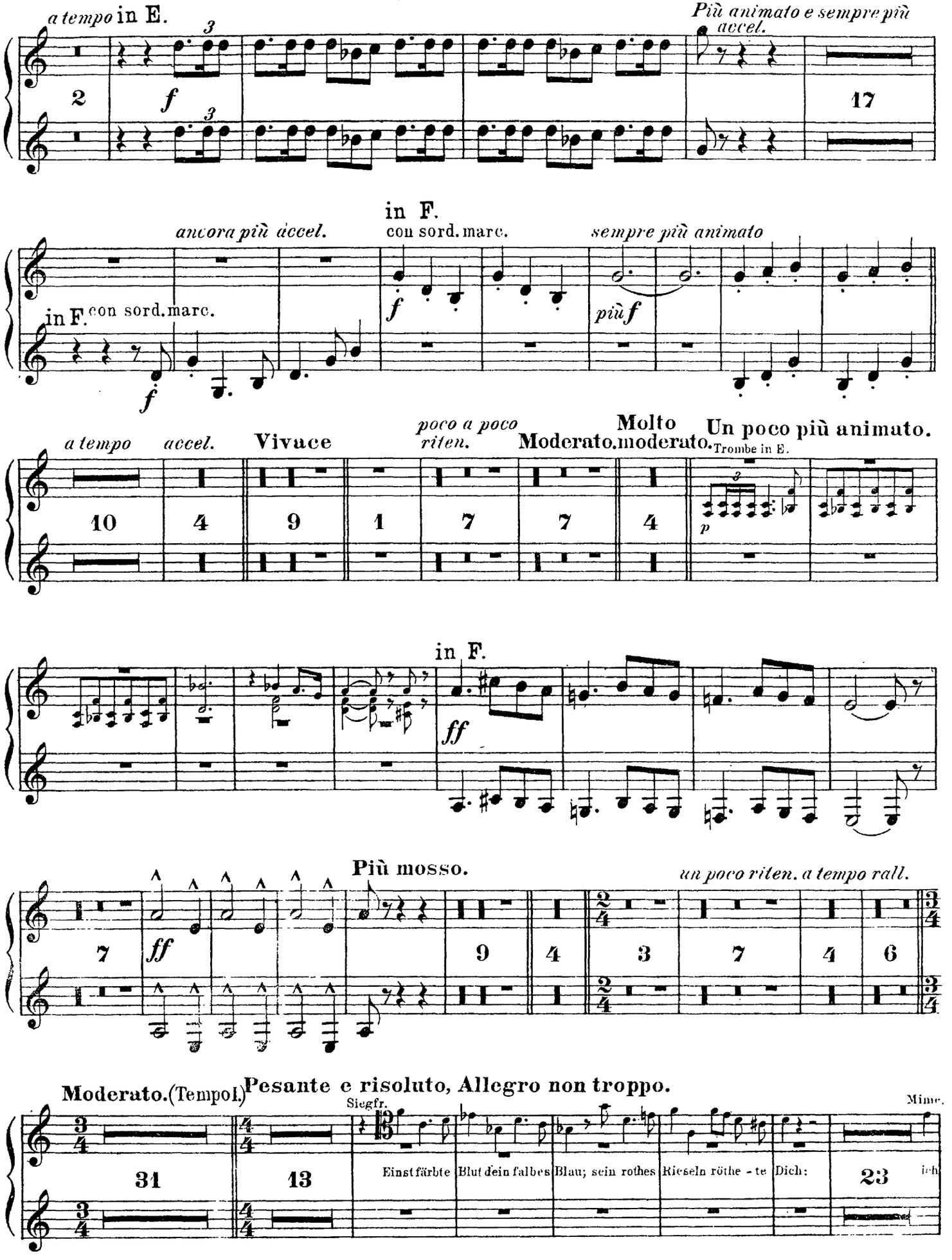
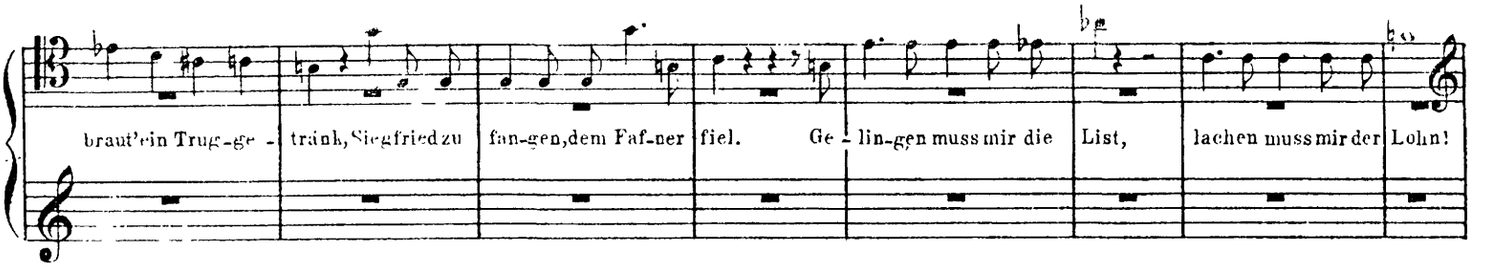
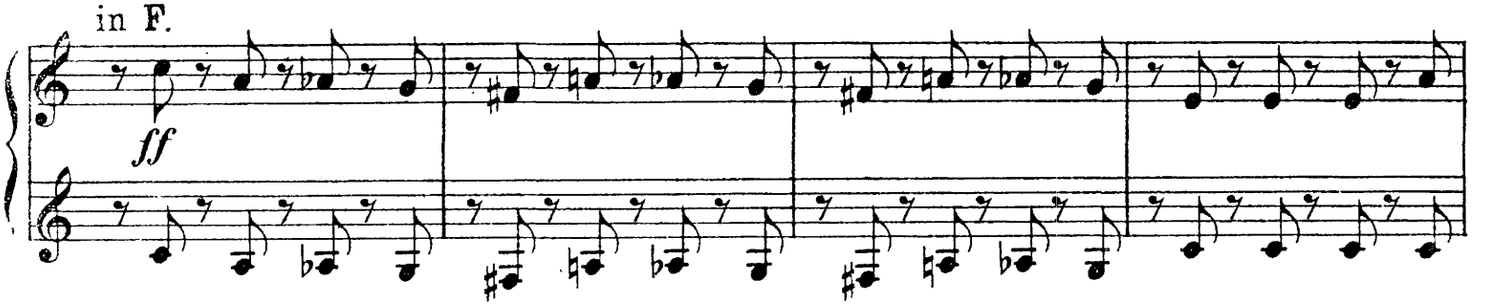
Corno VII & VIII.

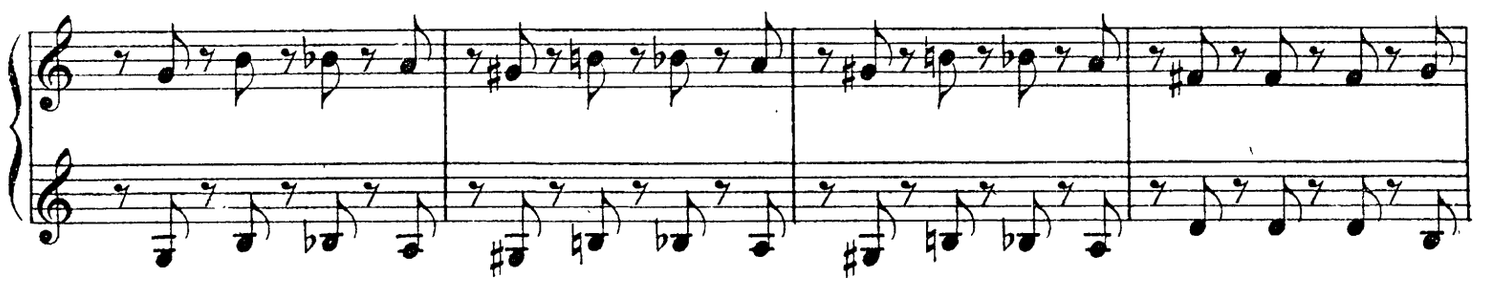


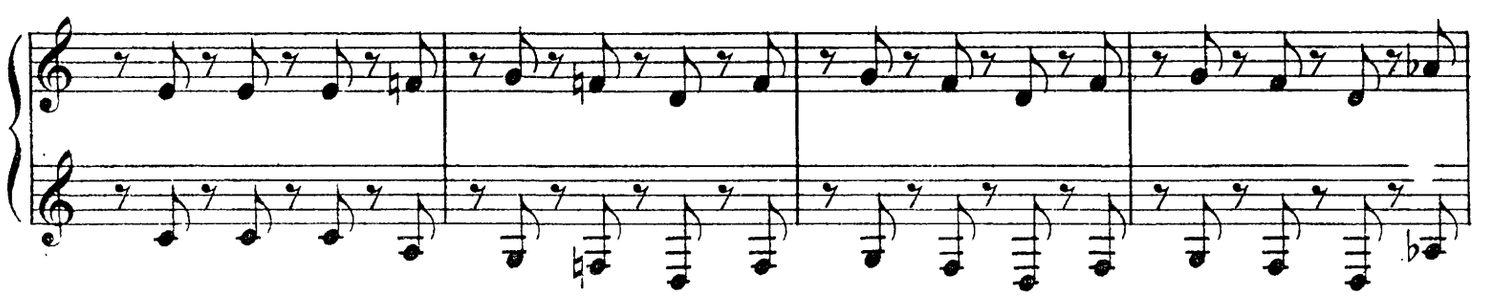
Corno VII & VIII.

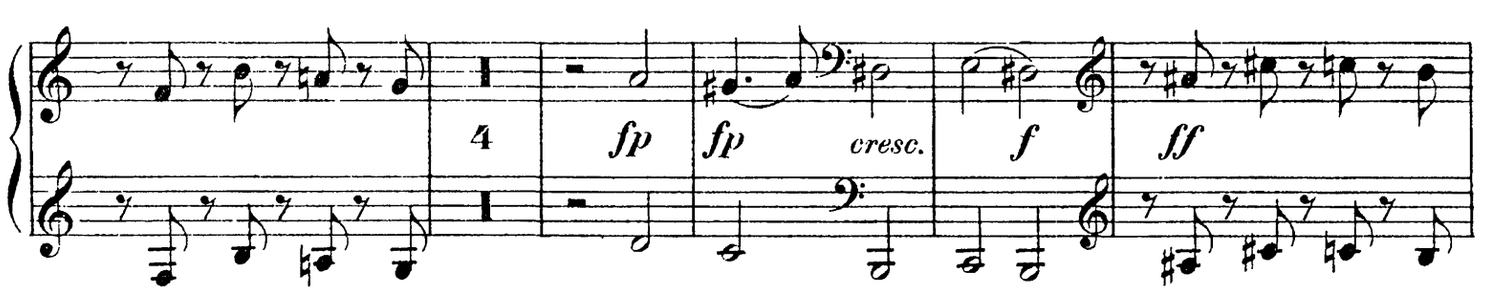


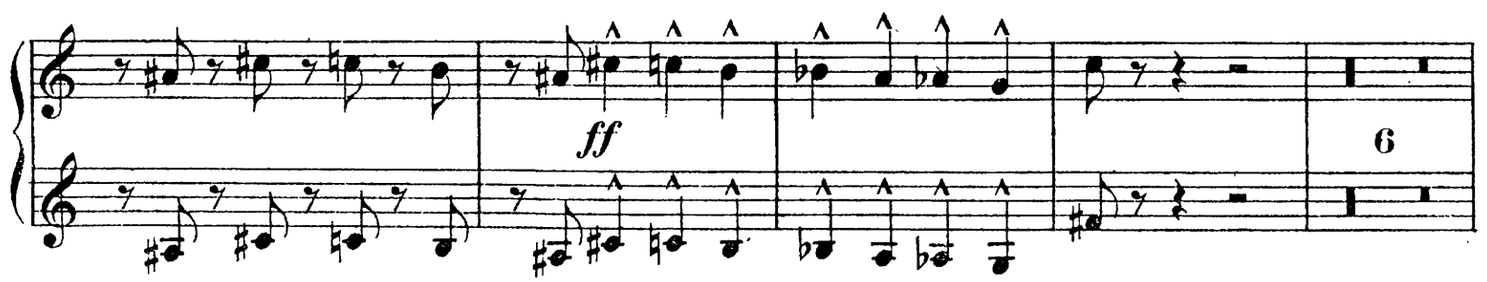
in F.



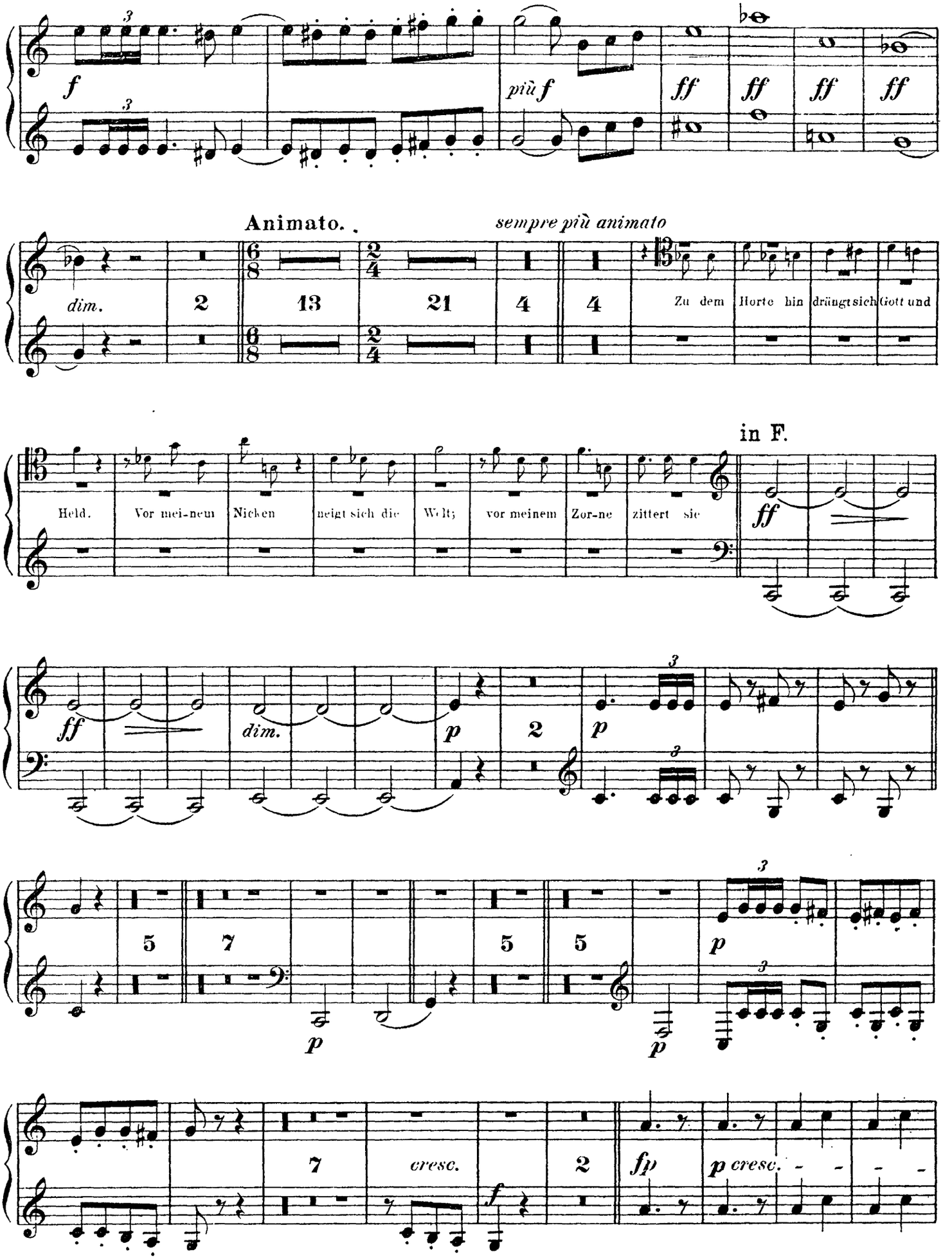




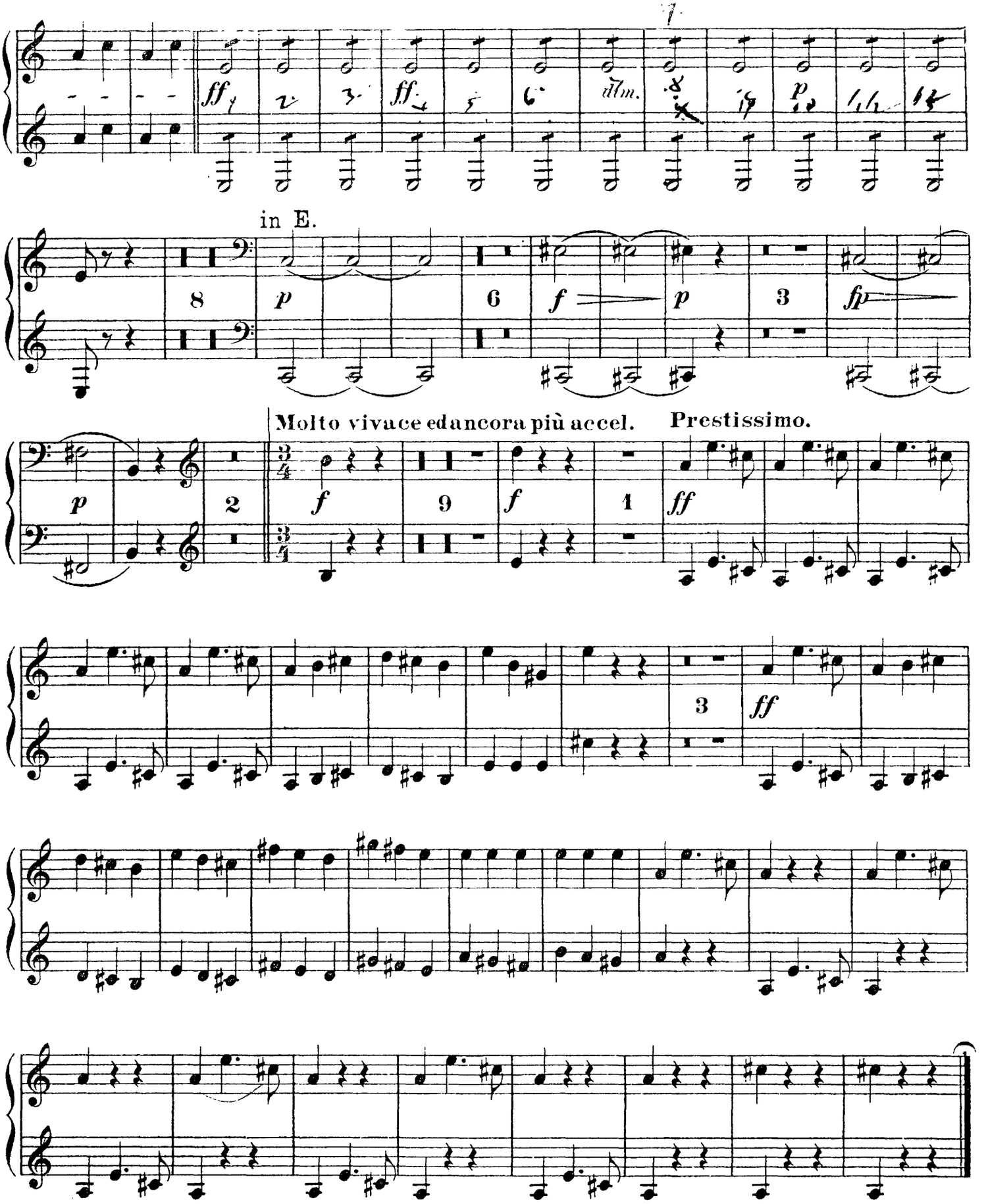




Corno VII & VIII.



Corno VII & VIII.

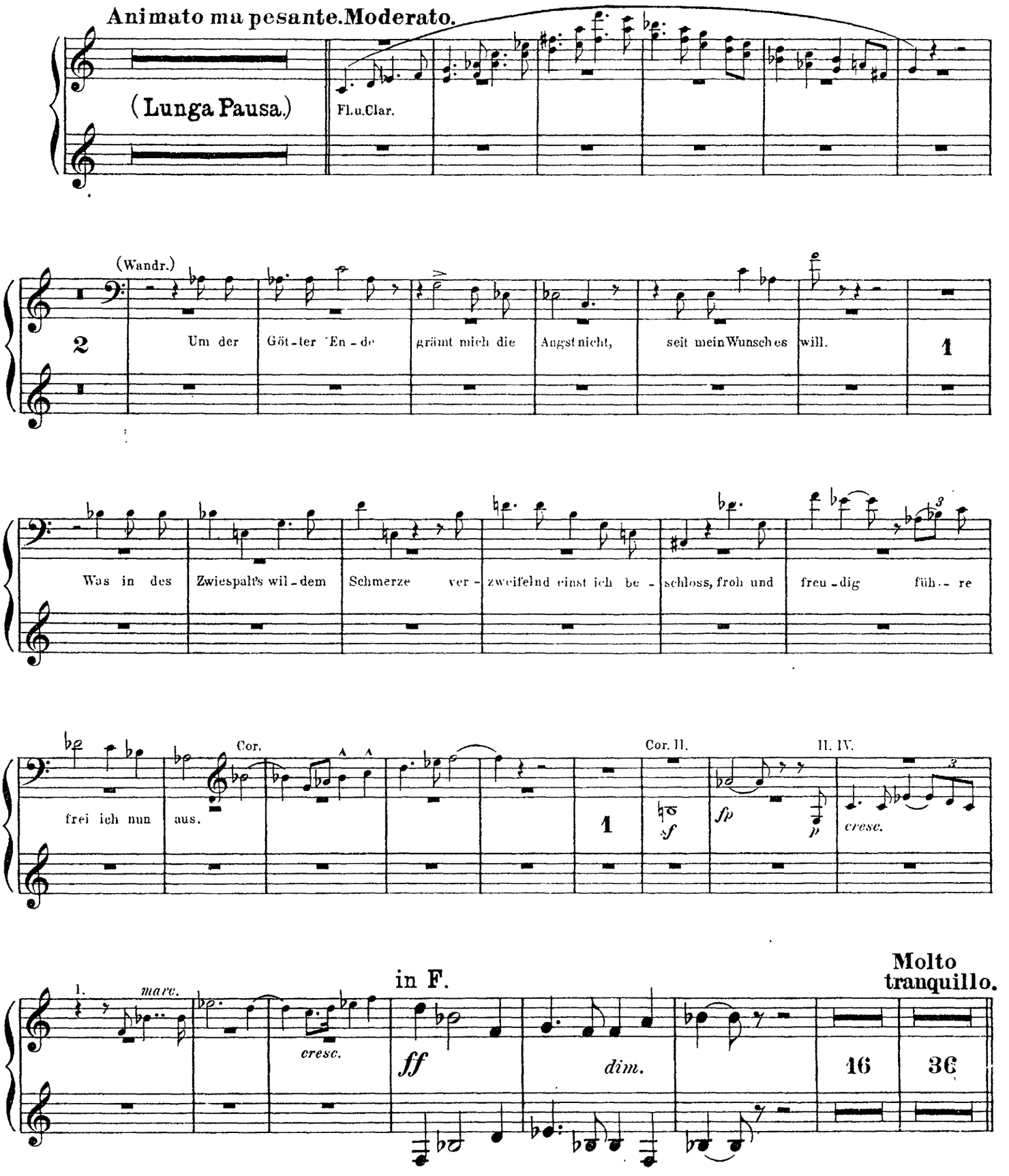


II. Aufzug tacet.

Corno VII & VIII.

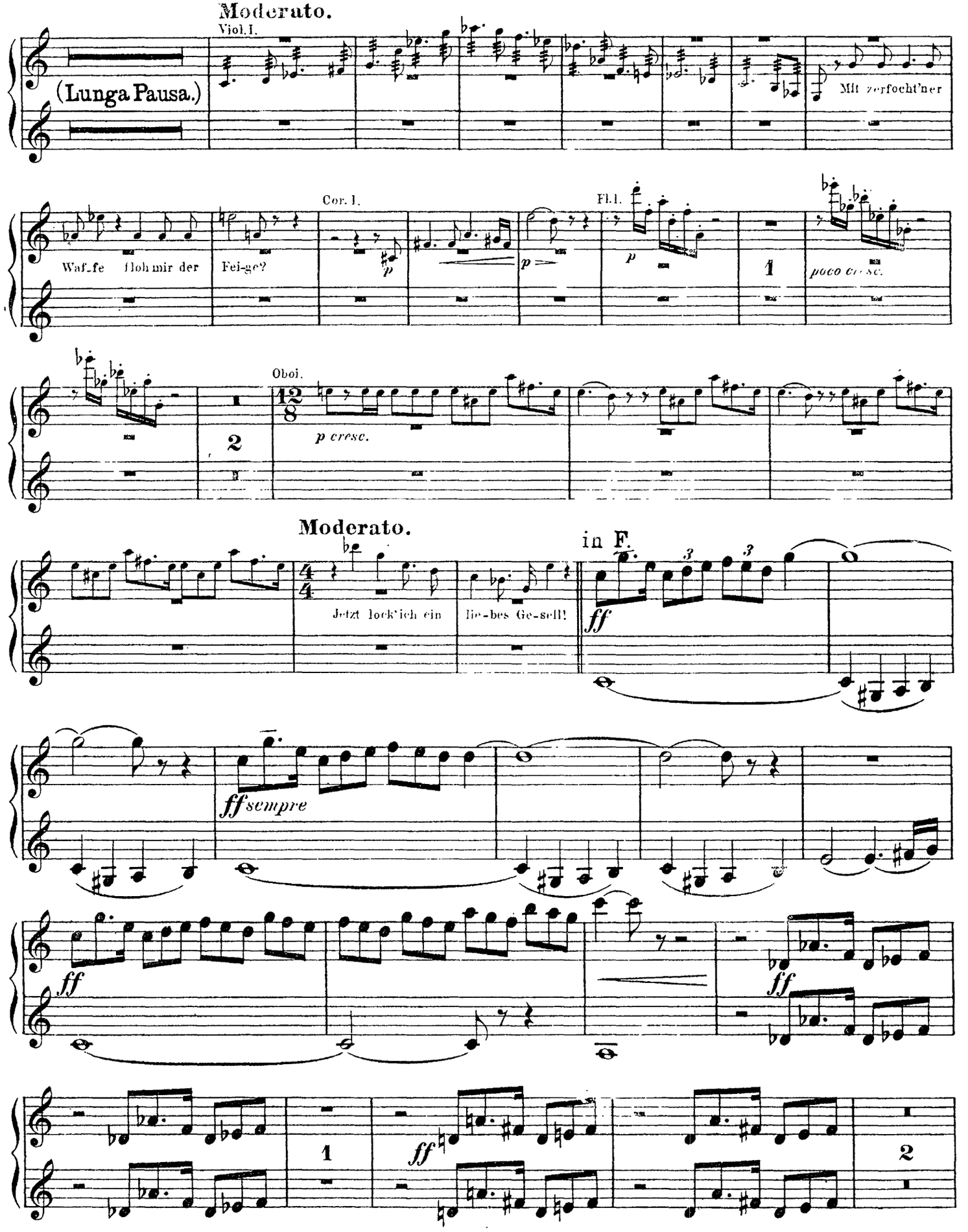
III. Aufzug.

VORSPIEL und I. SCENE.

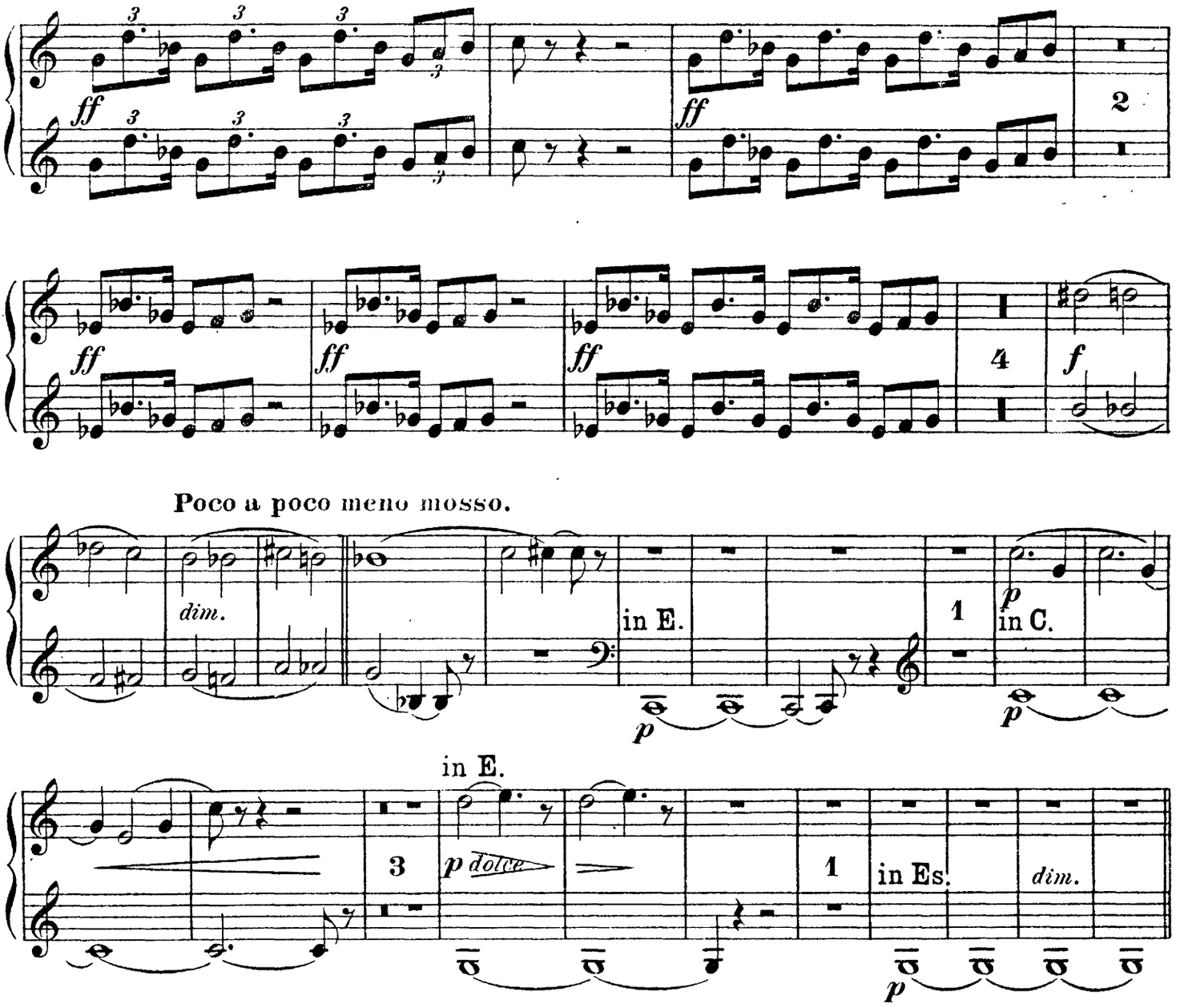


Corno VII & VIII.

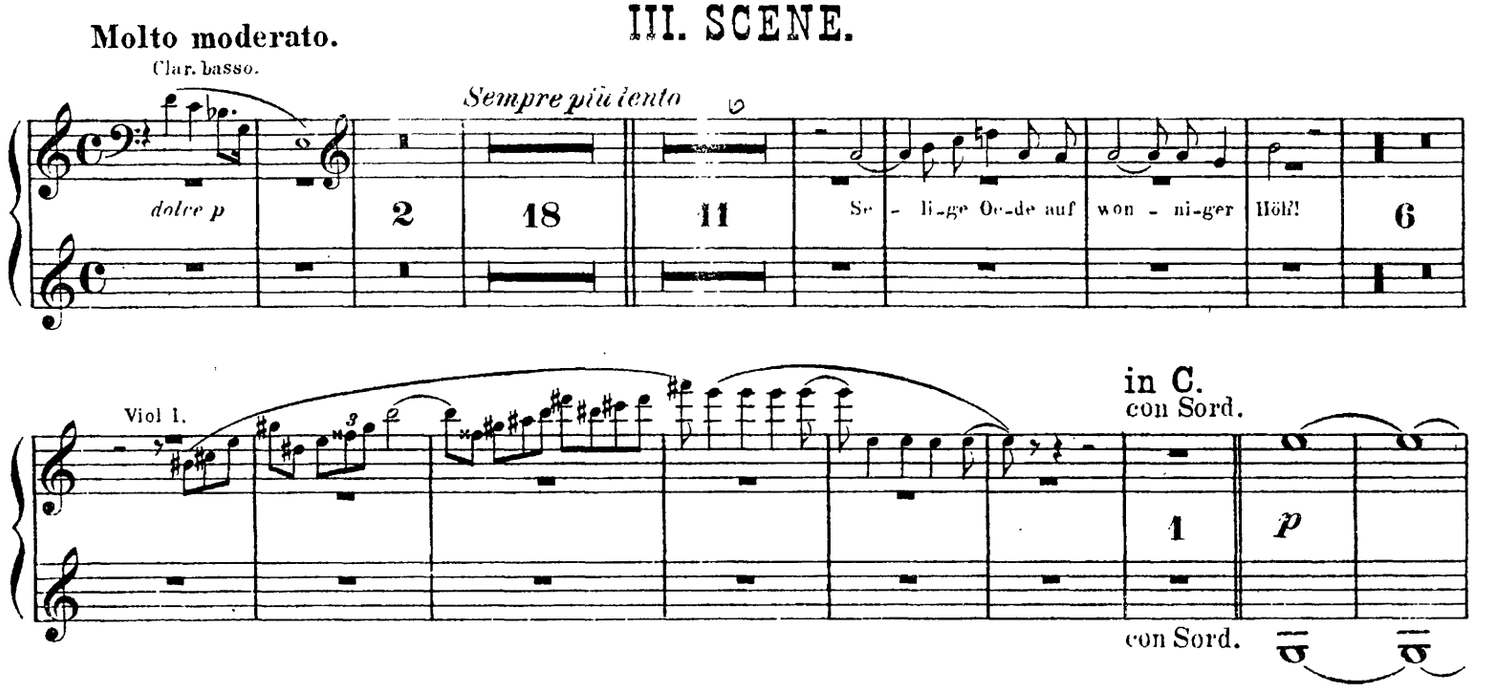
II. SCENE.



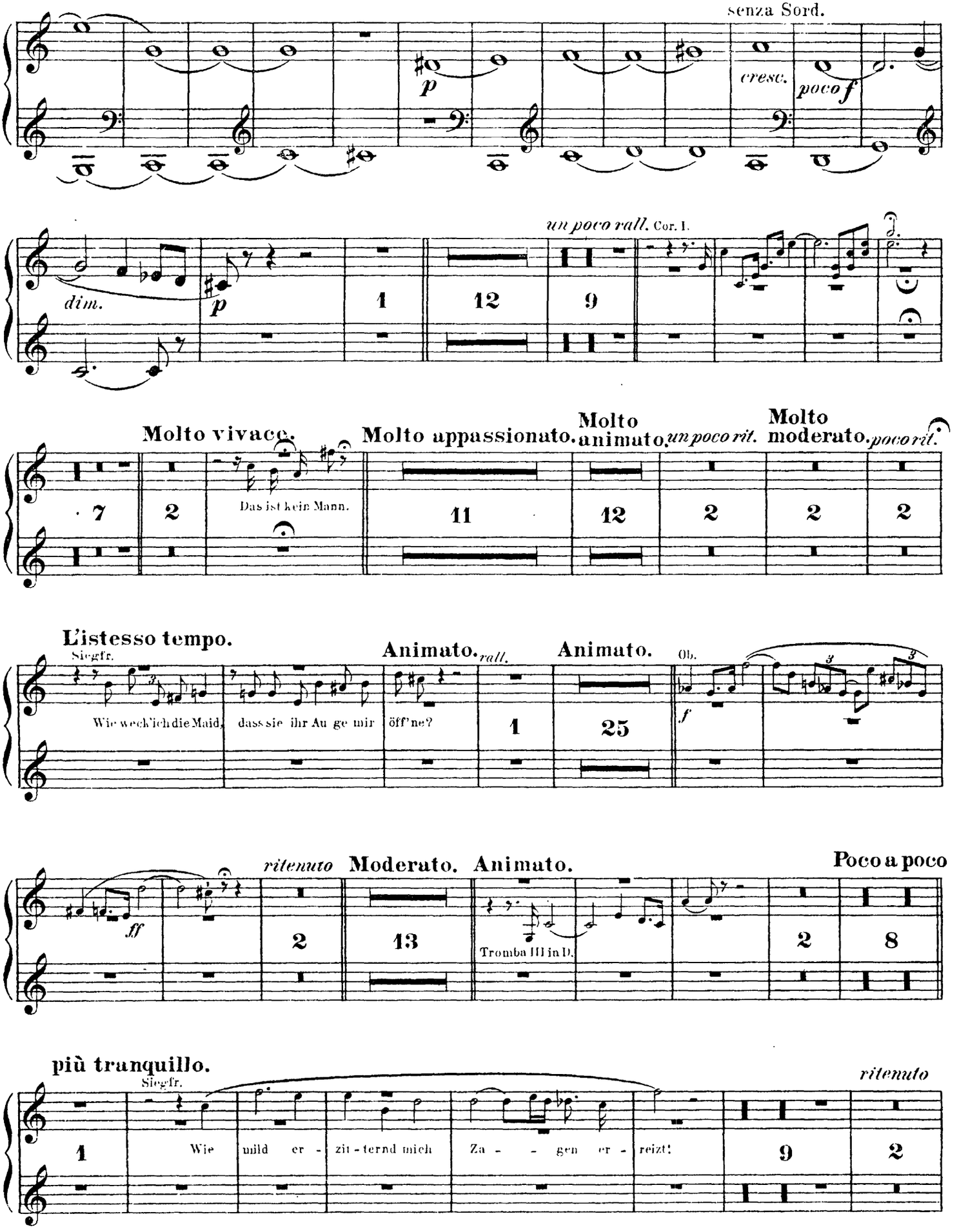
Corno VII & VIII.



III. SCENE.



Corno VII & VIII.



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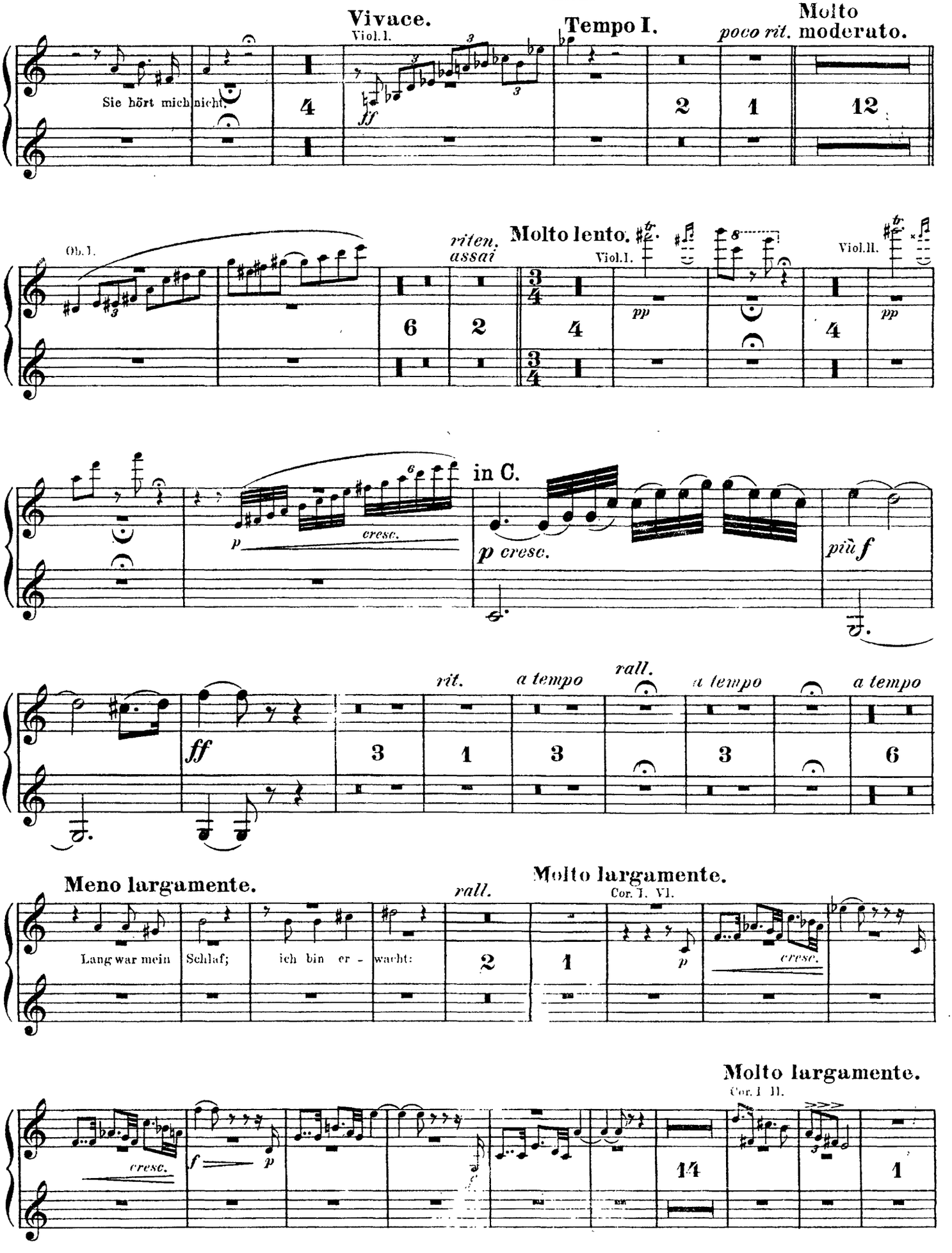
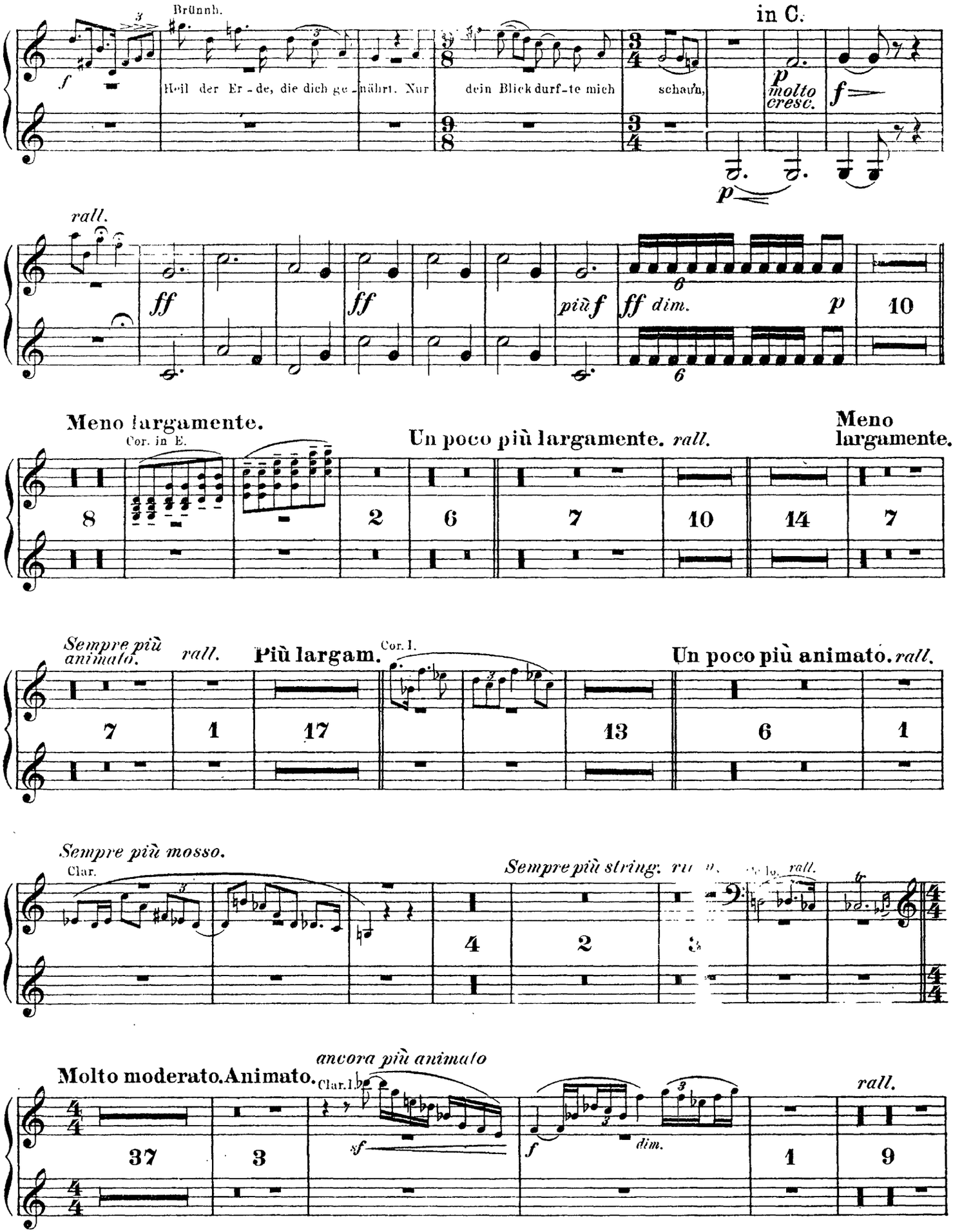
Corno VII & VIII.



Corno VII & VIII.



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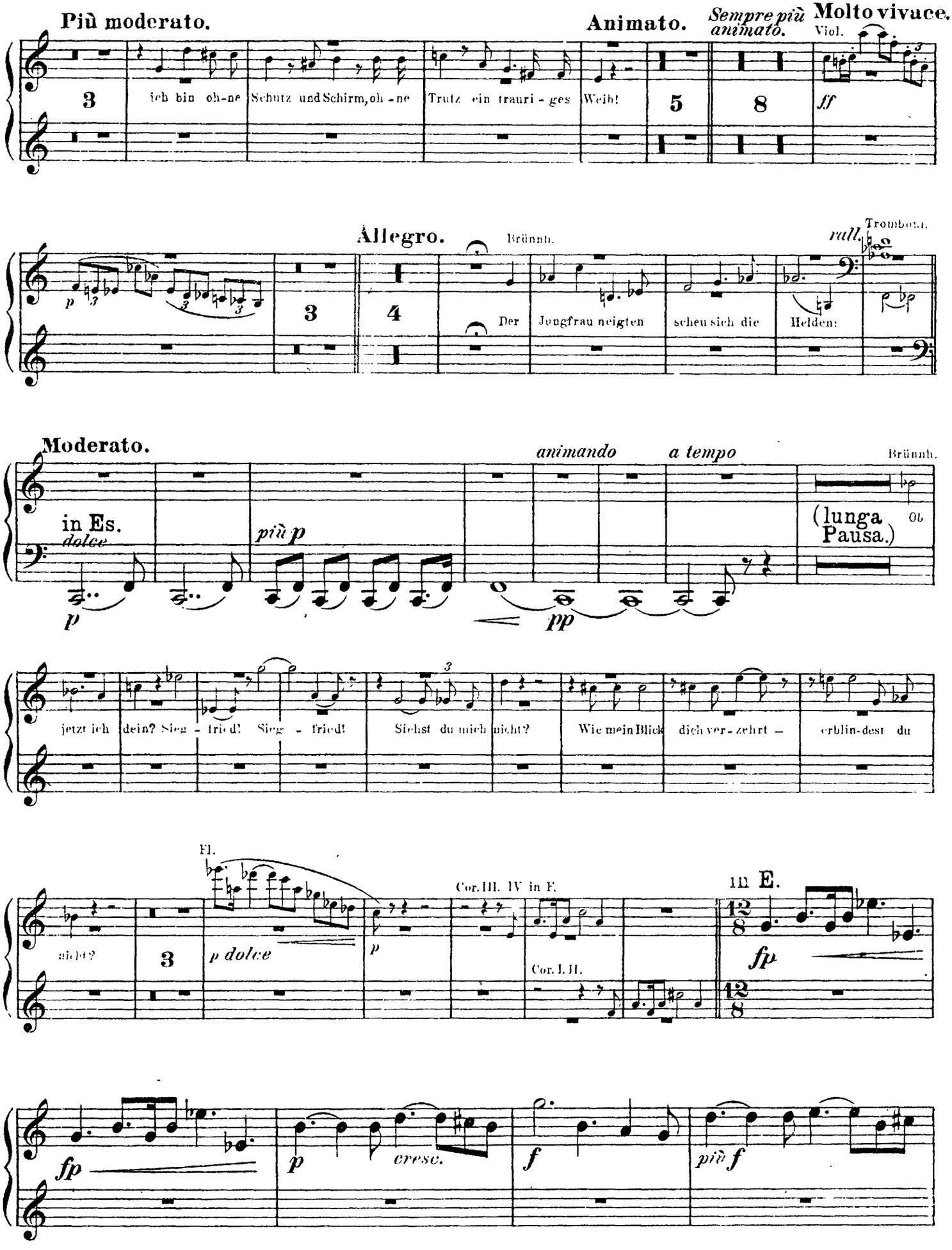
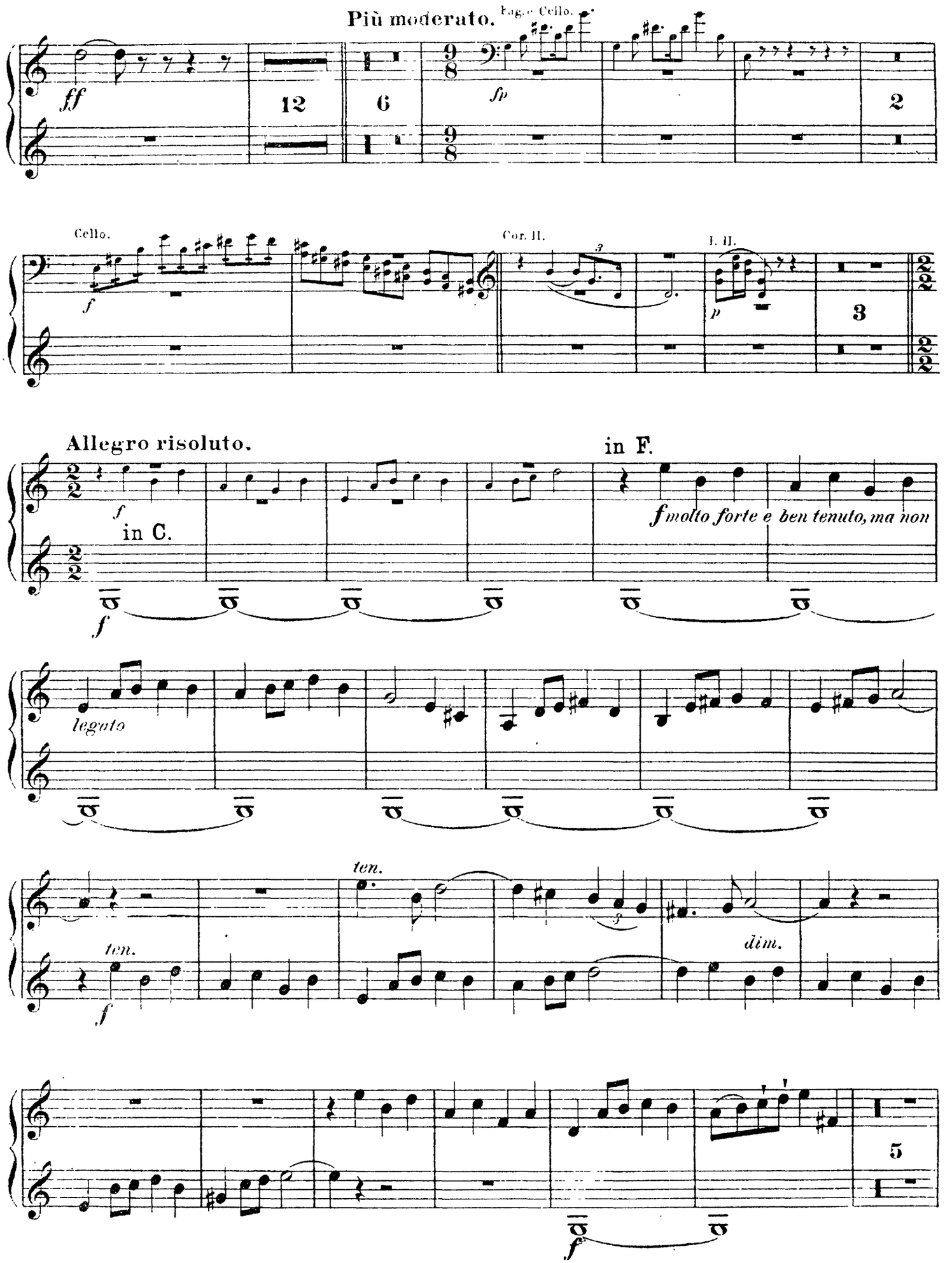
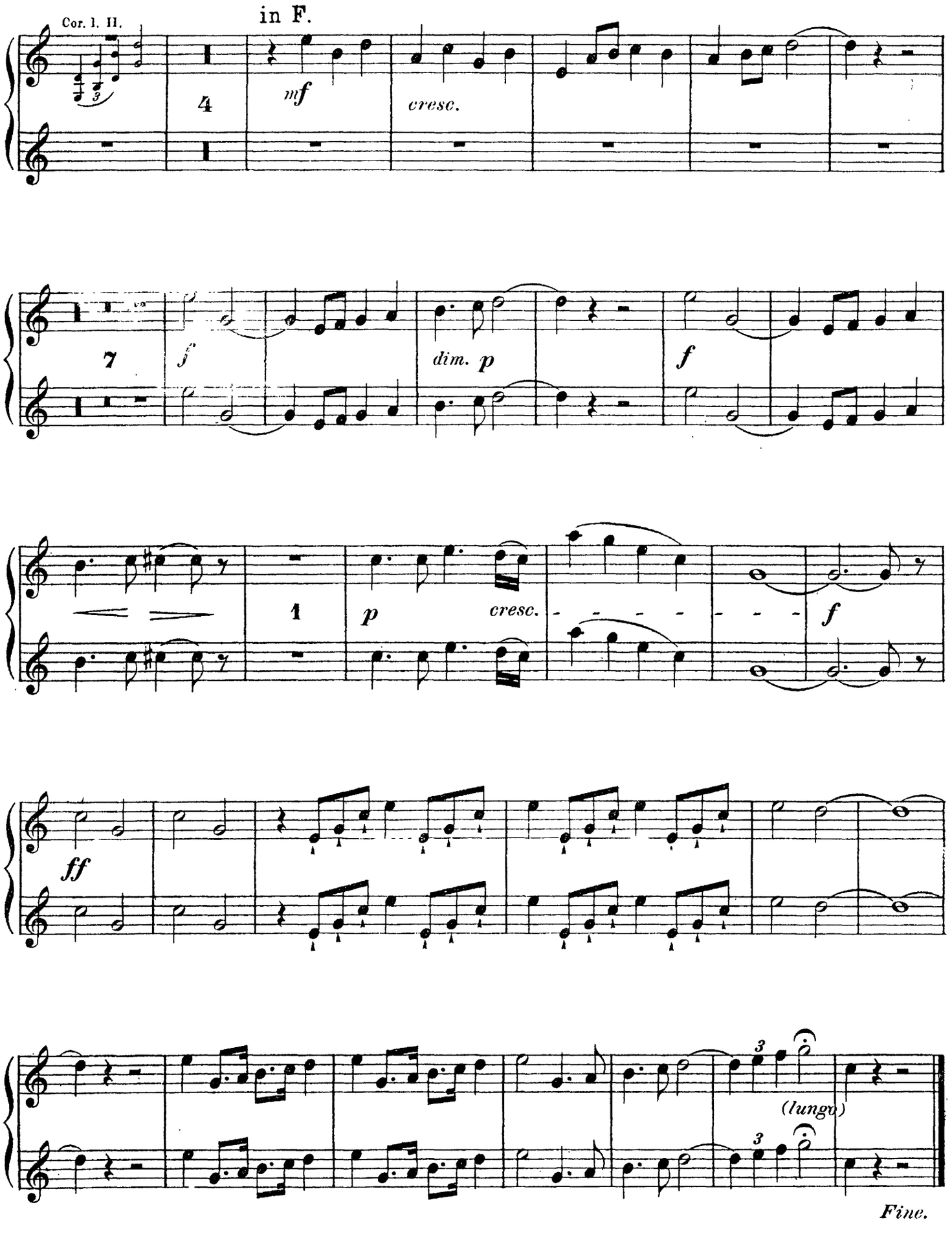
Corno VII & VIII.



Corno VII & VIII.



Corno VII & VIII.



The Orchestra Musician's
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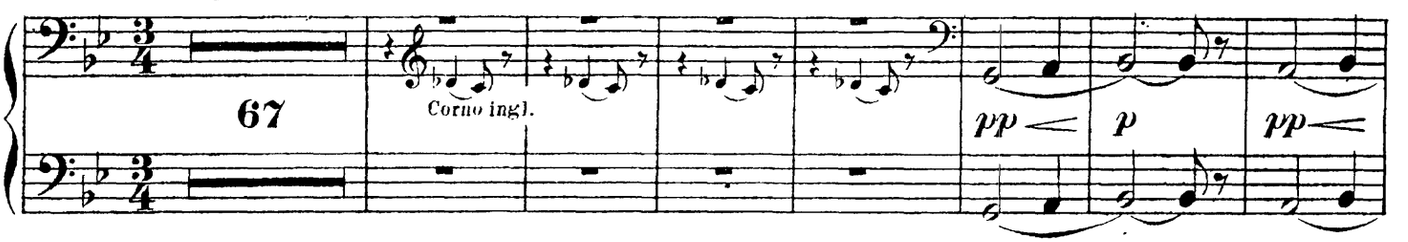
Richard Wagner
Siegfried

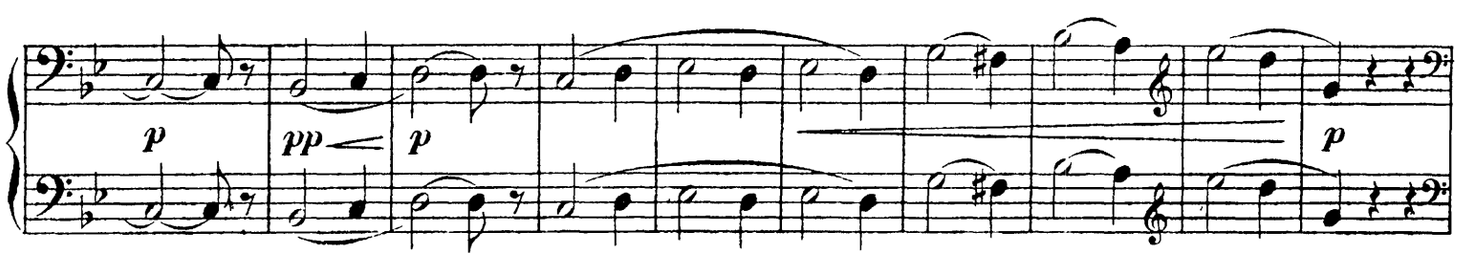
Tuba tenore I & II in Es.

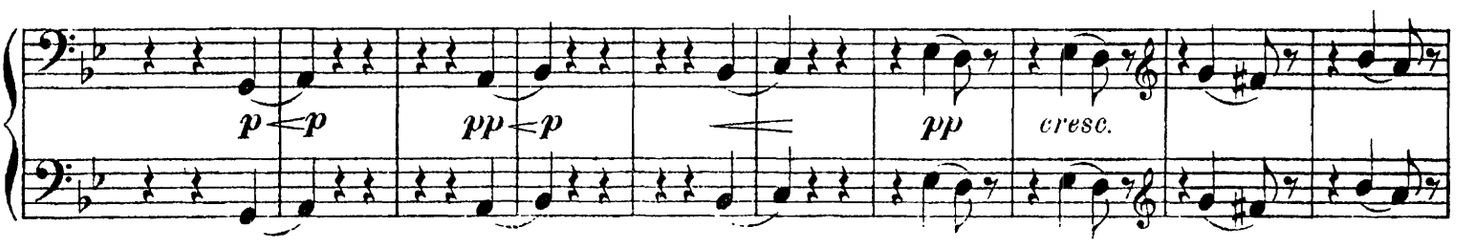
I. Aufzug.

VORSPIEL und I. SCENE.

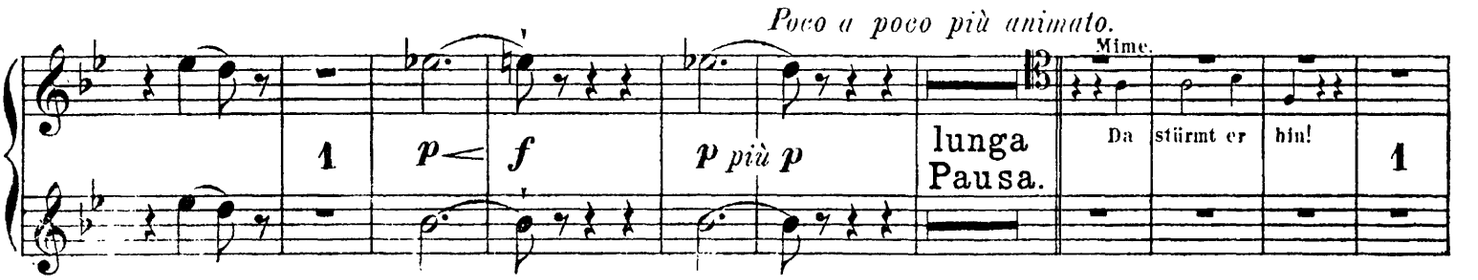
Allegro moderato.





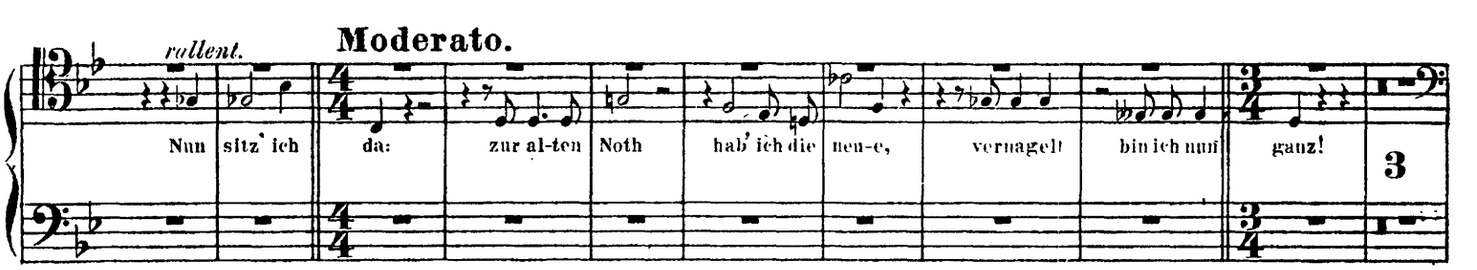


Poco a poco più animato.

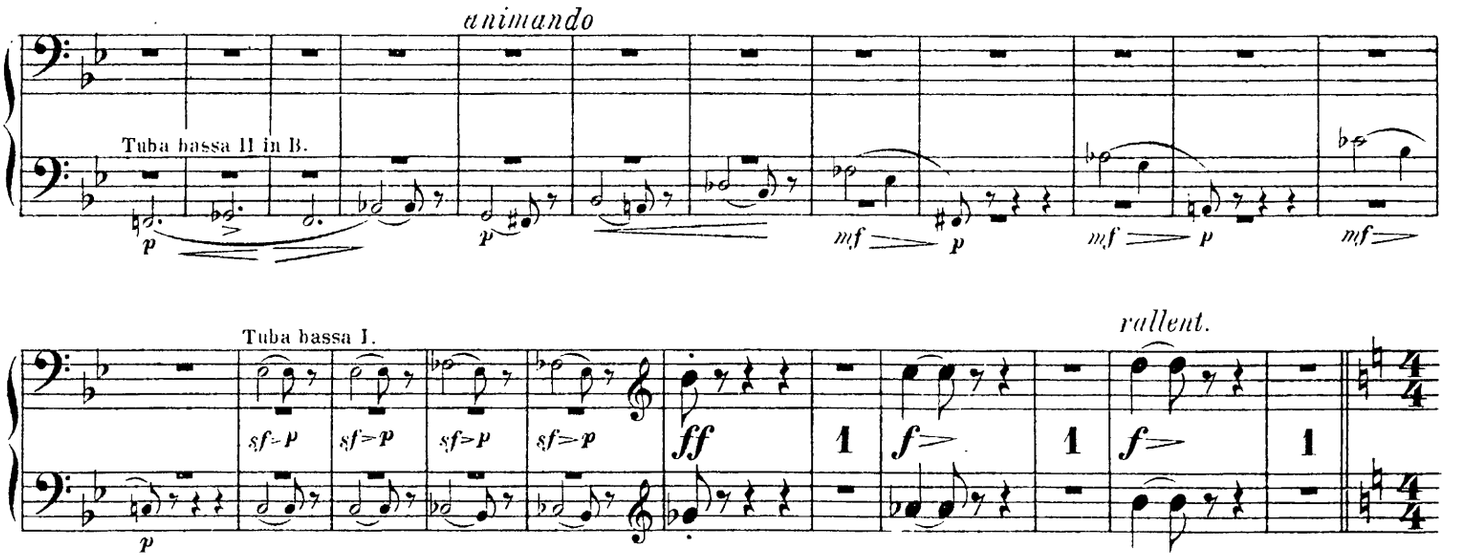


rallent.

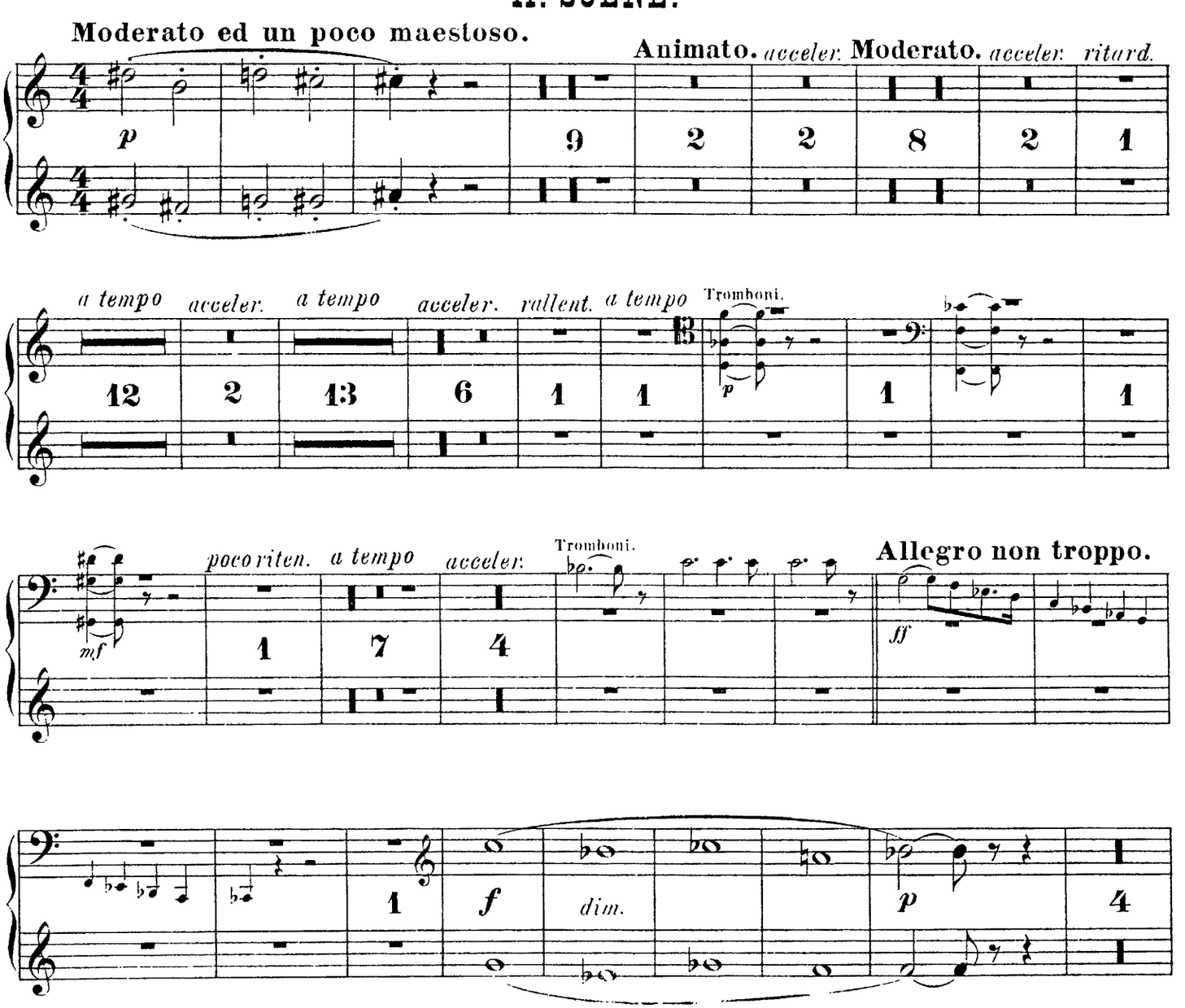
Moderato.



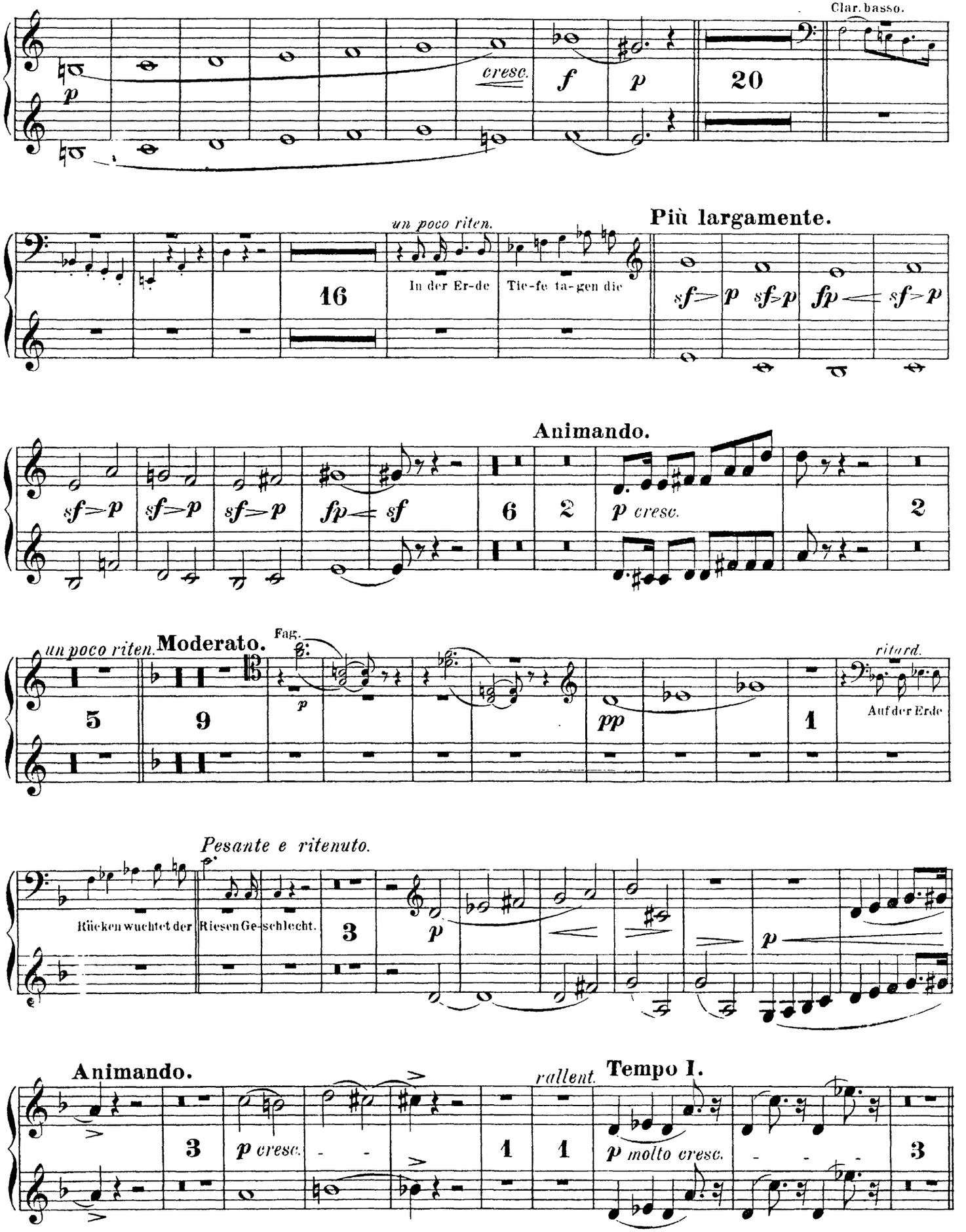
Tuba tenore I & II in Es.



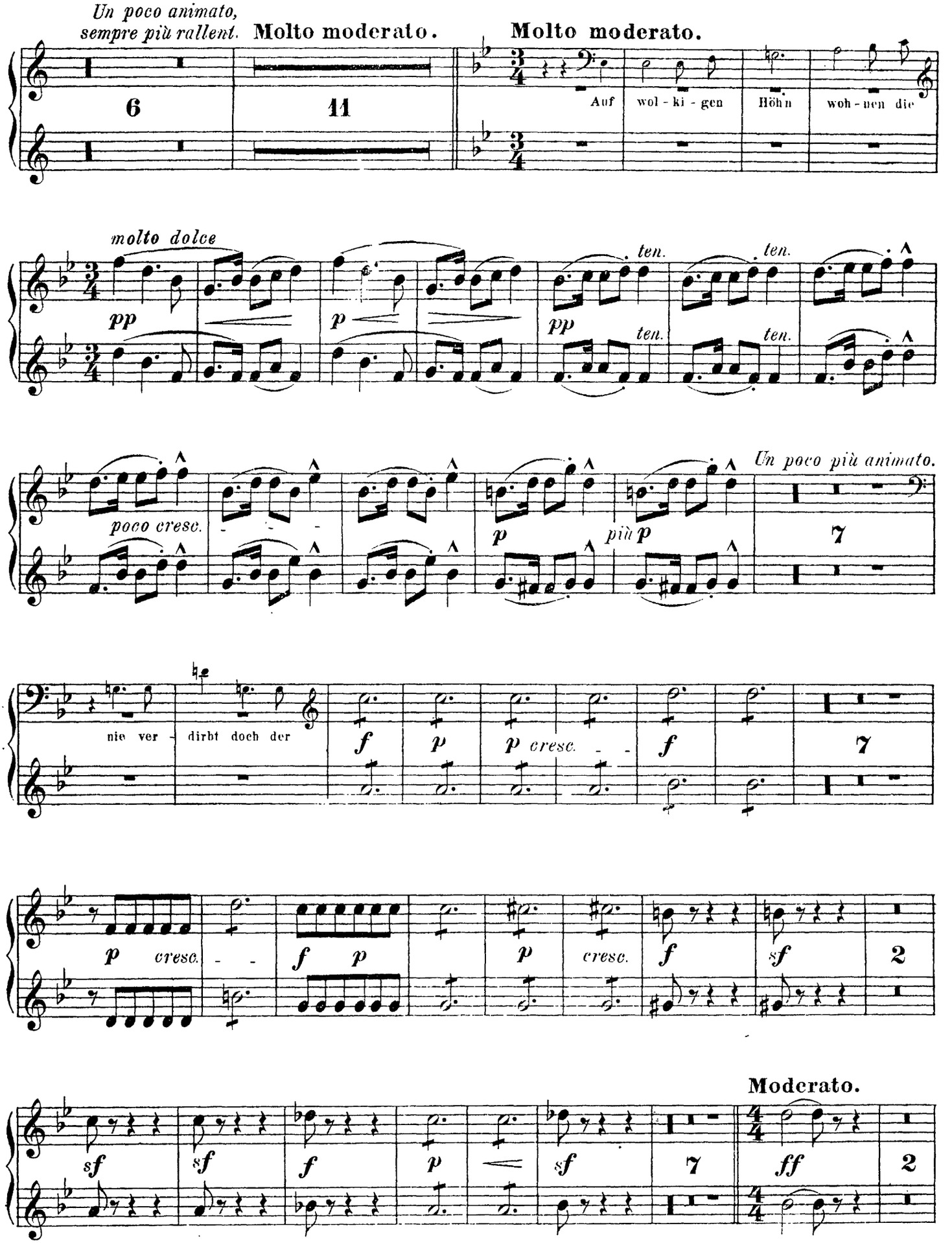
II. SCENE.



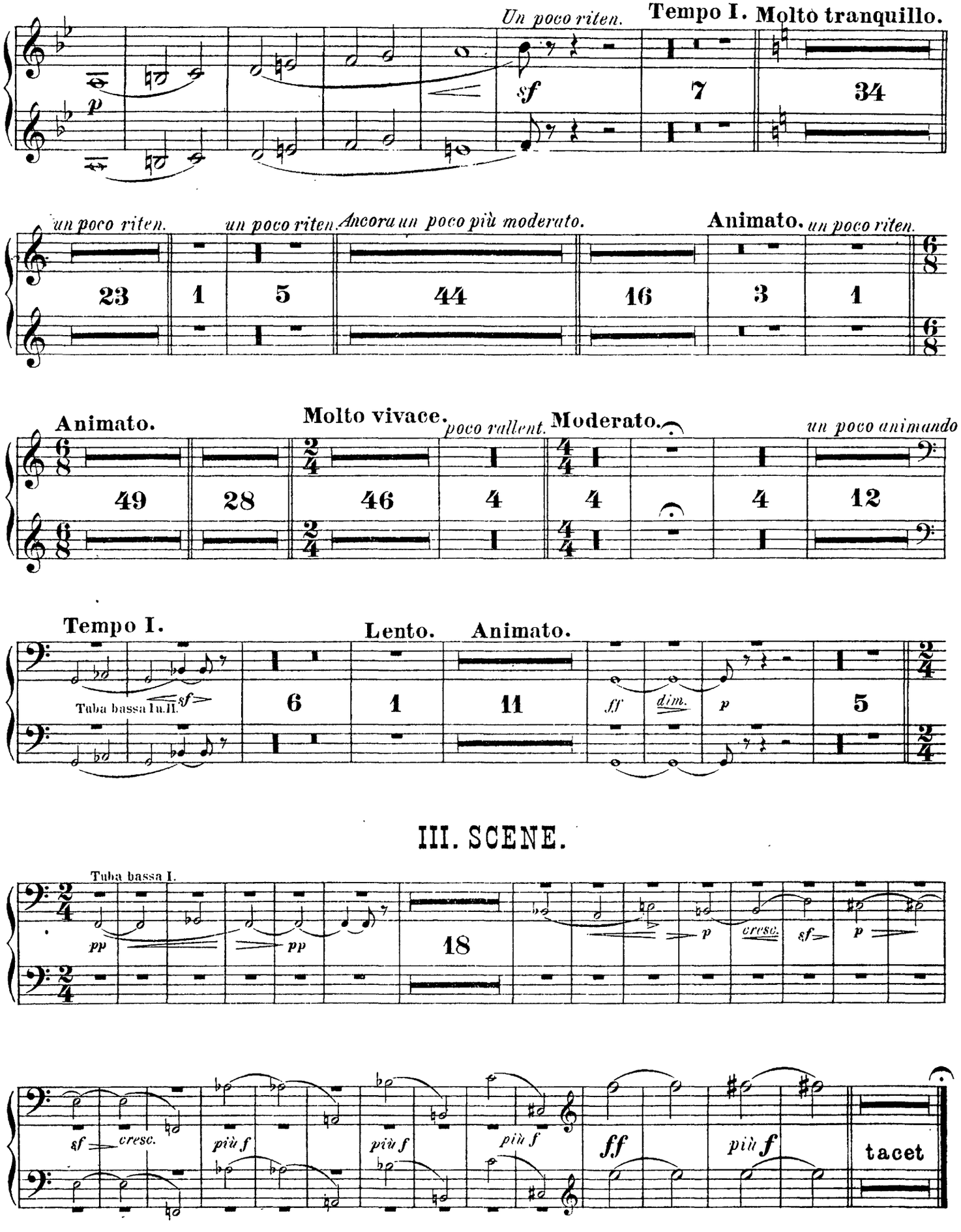
Tuba tenore I & II in Es.



Tuba tenore I & II in Es.



Tuba tenore I & II in Es.



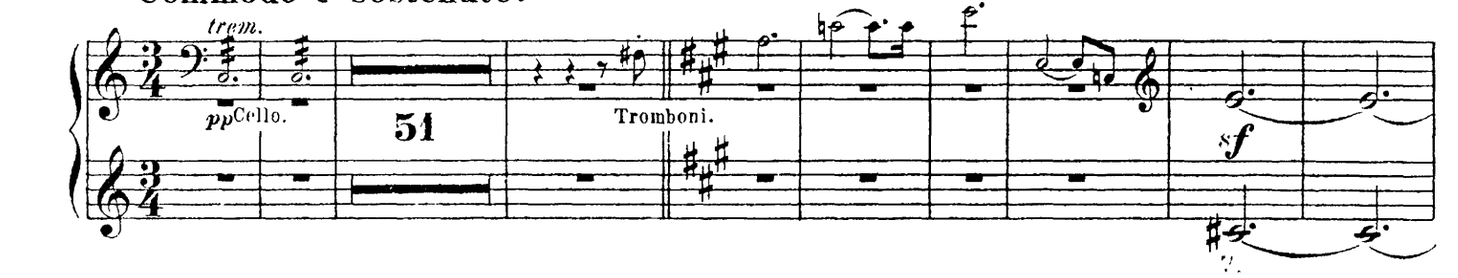
III. SCENE.

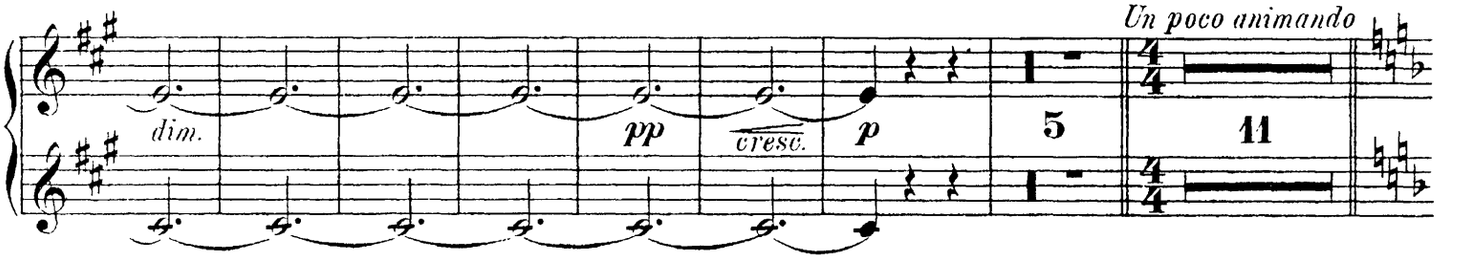
Tuba tenore I & II in Es.

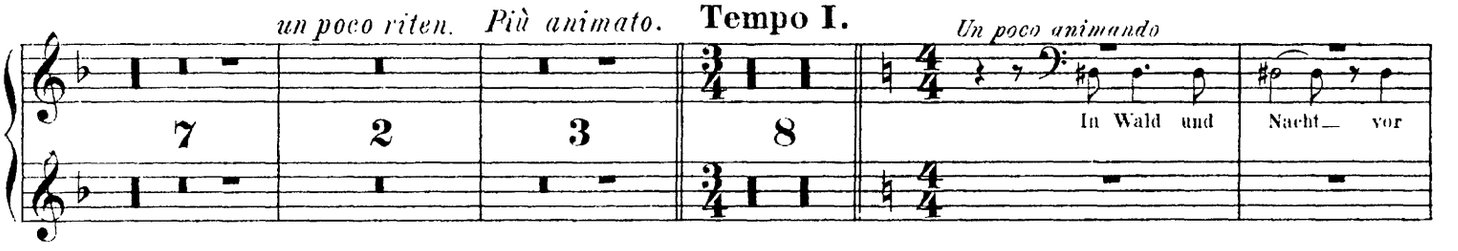
II. Aufzug.

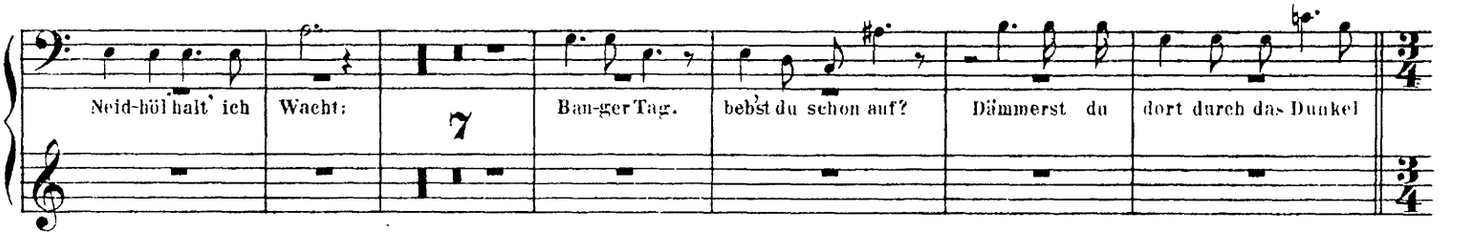
VORSPIEL und I. SCENE.

Commodo e sostenuto.

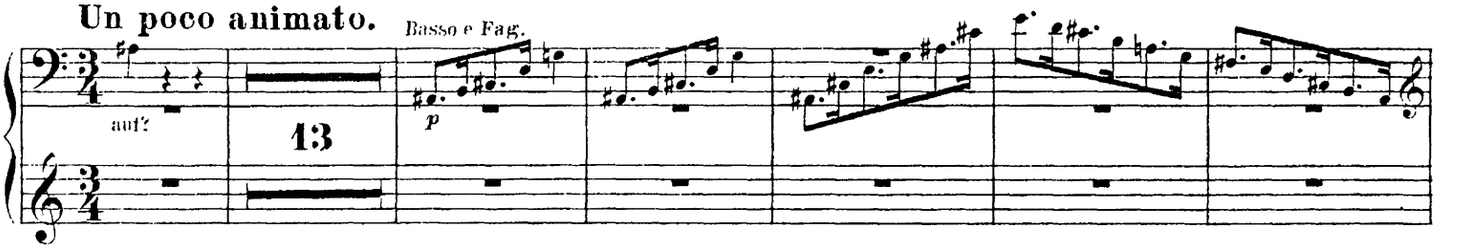


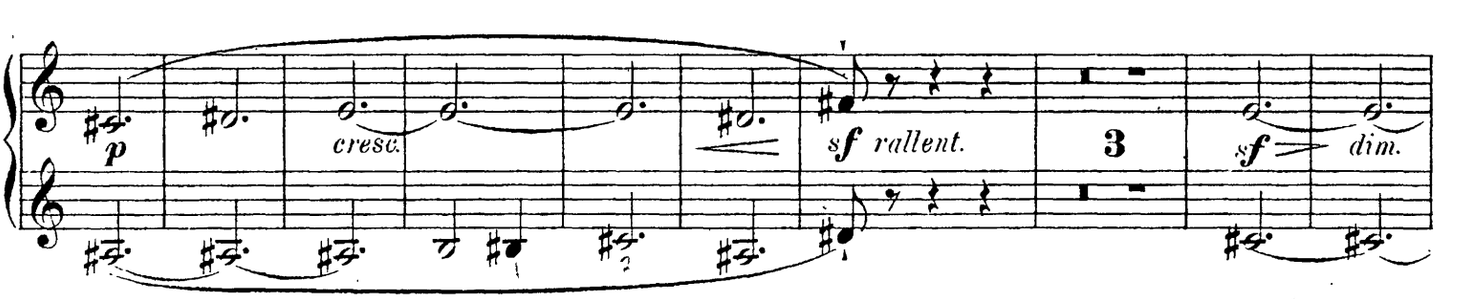






Un poco animato.





Tuba tenore I & II in Es.

Tempo I. (Lento.)

più ***p*** ***pp***

5

Più animato. *accel.* *rallent.* **Moderato.**

2 **2**

Zur Neid-hö-le fuhr ich bei Nacht: wen ge- wahr' ich im Dun-kel

accel. **Animato.** **Furioso.**

dort?

1 **1** **32**

Cello

f

doch wo du schwach bist, blieb mir auch nicht ver- schwiegen:

p ***p*** ***p***

Moderato. *accel.* *Sempre più animato.*

p

39 **37** **10** **10**

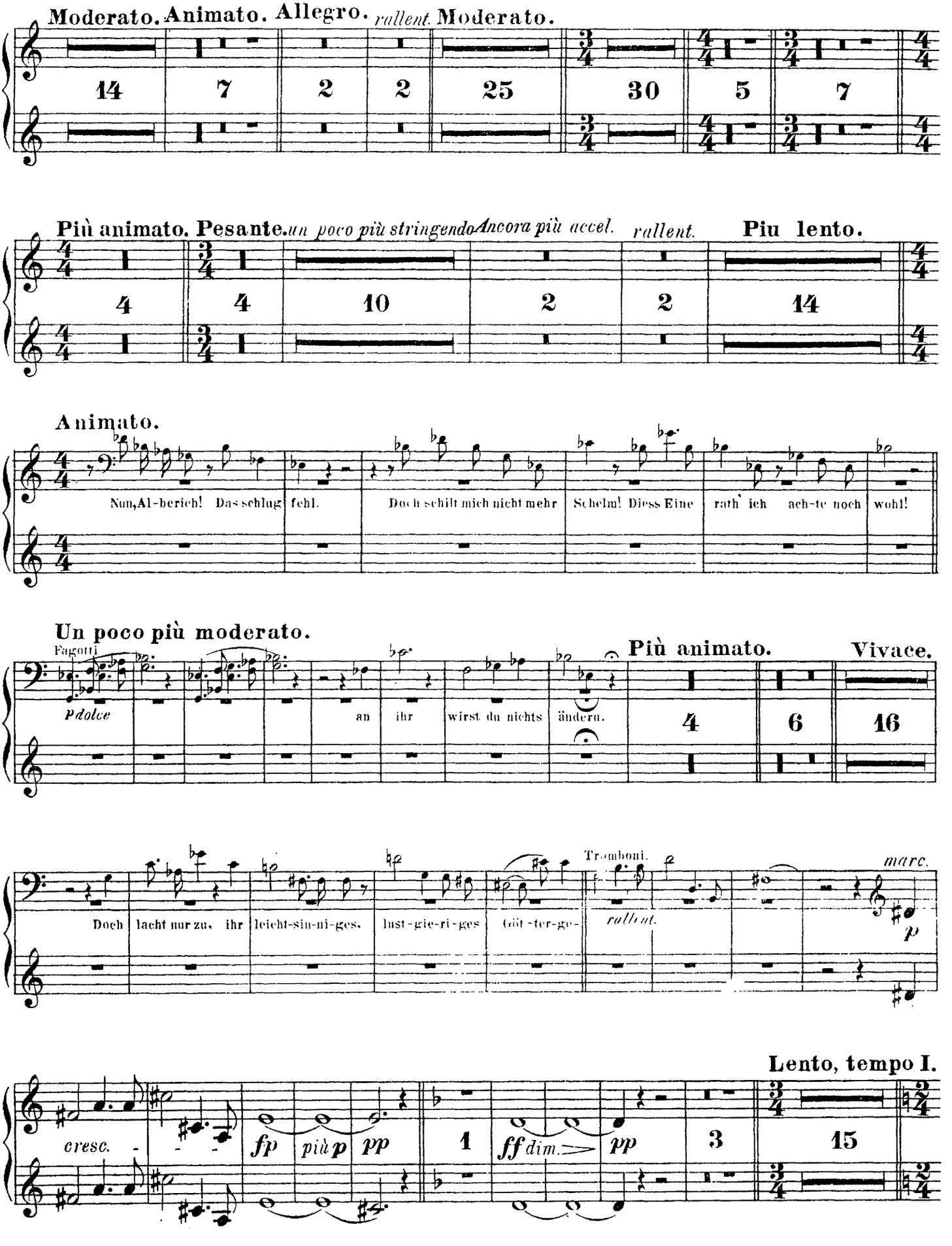
Pfleg-test du wohl ei-nes Kna-ben, der

Animato.

klug die Frucht dir pflü-cke, die du nicht bre-chen darfst?

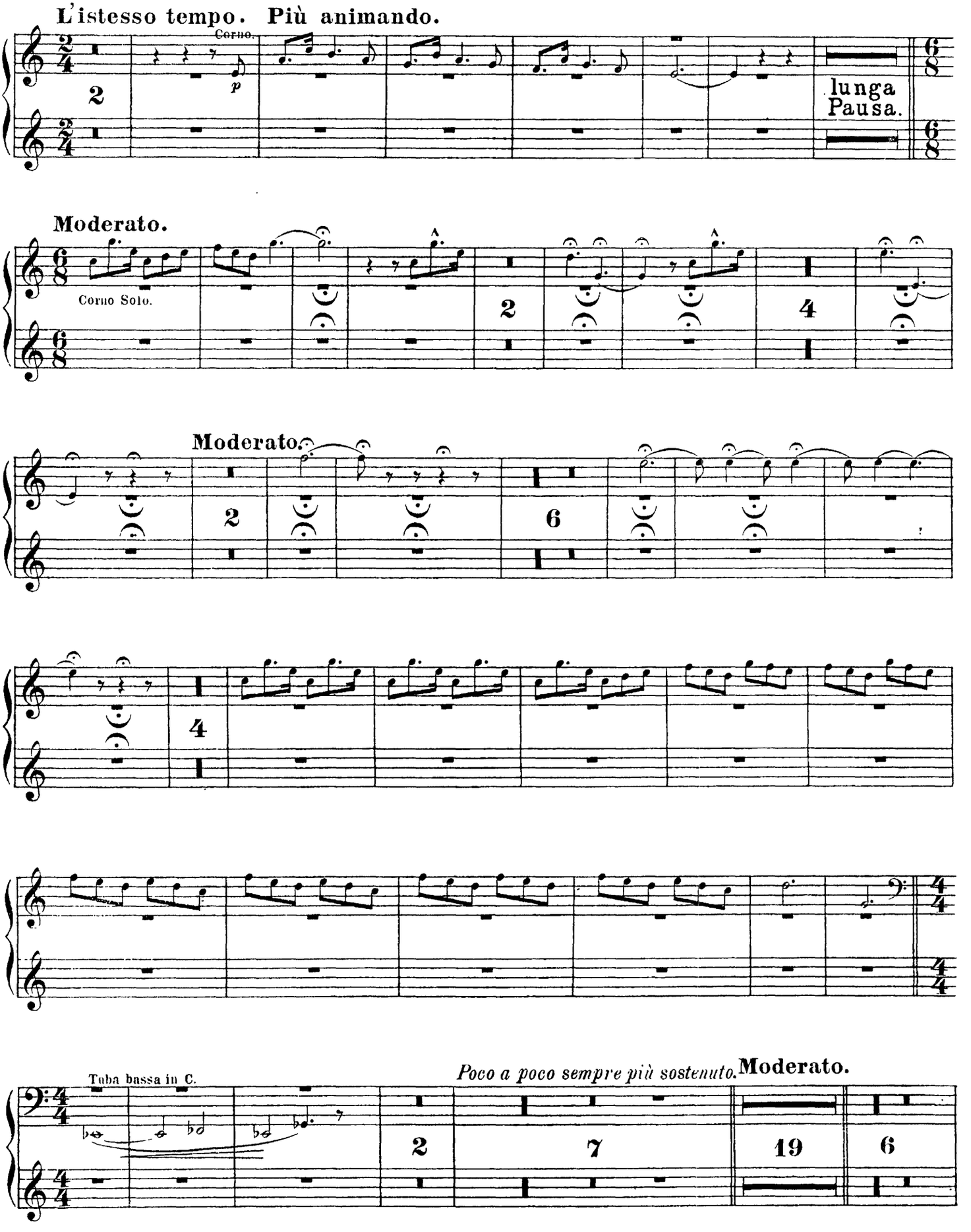
rallent.

Tuba tenore I & II in Es.

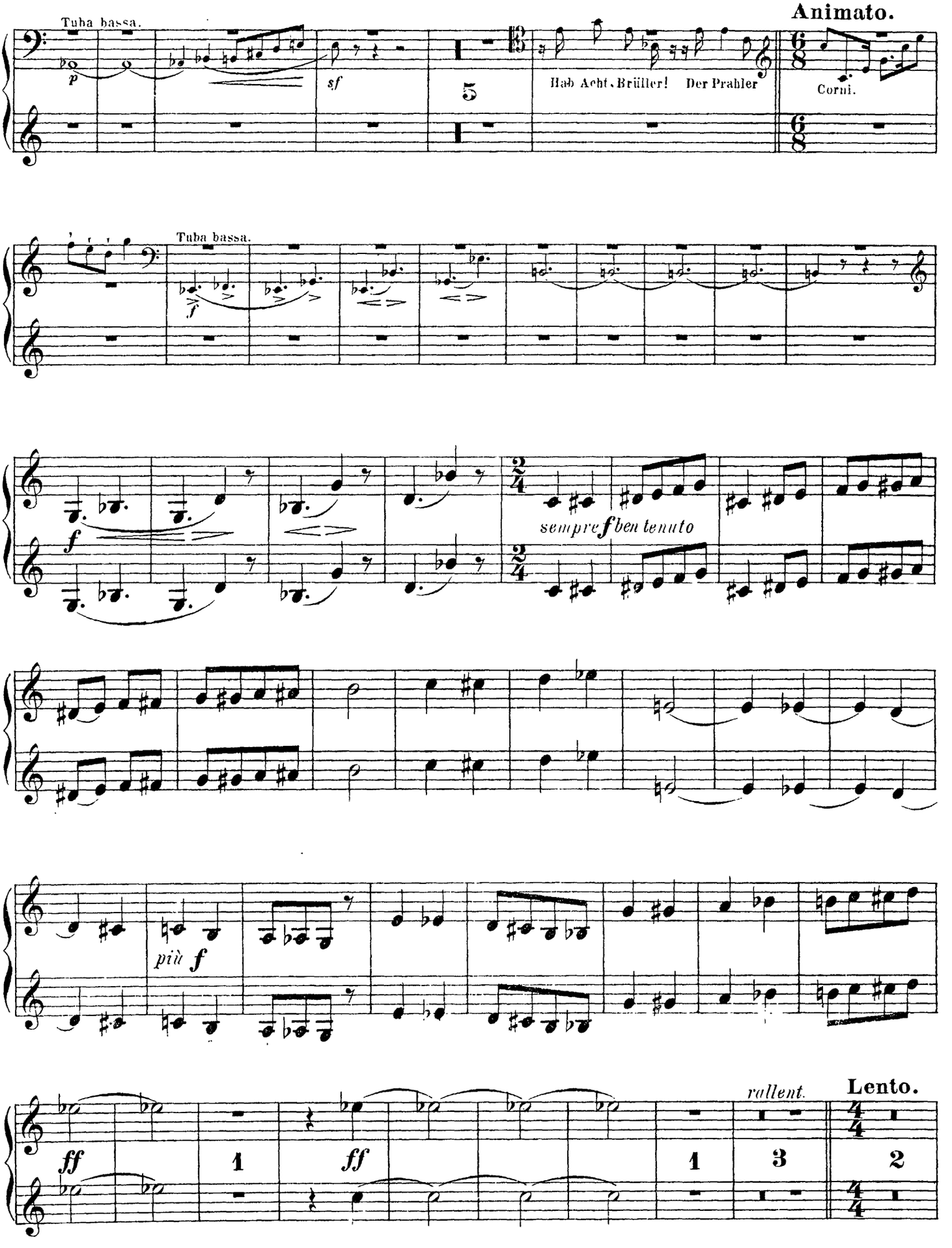


Tuba tenore I & II in Es.

II. SCENE.



Tuba tenore I & II in Es.



Tuba tenore I & II in Es.

Più lento. **Molto moderato.**

Tromboni.

p

3 7 7

Du hell - äu - gi - ger Kna - be, un - kund dei - ner selbst, wen du ge - mor - det,

meld ich dir. Der

p

4

Tuba bassa in B.

f dim.

poco riten. **Tempo I.**

p cresc. *p* *più p*

2

Der dich Blin-den reiz-te zur That, be-räth jetzt des

pp

2

Merk wies'

p

pp

6

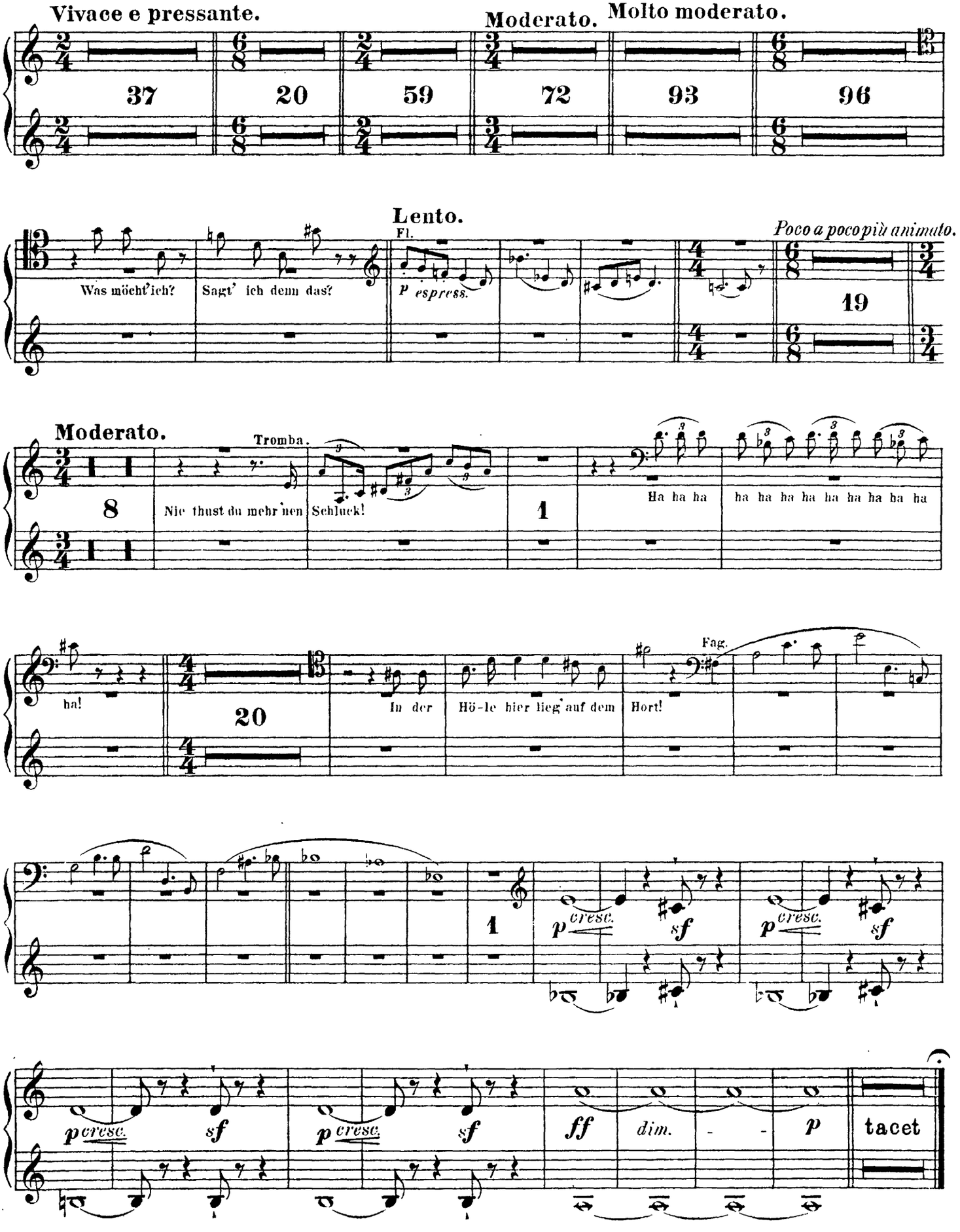
Siegfried bin ich ge-

sf

7 3 2 45

Tuba tenore I & II in Es.

III. SCENE.

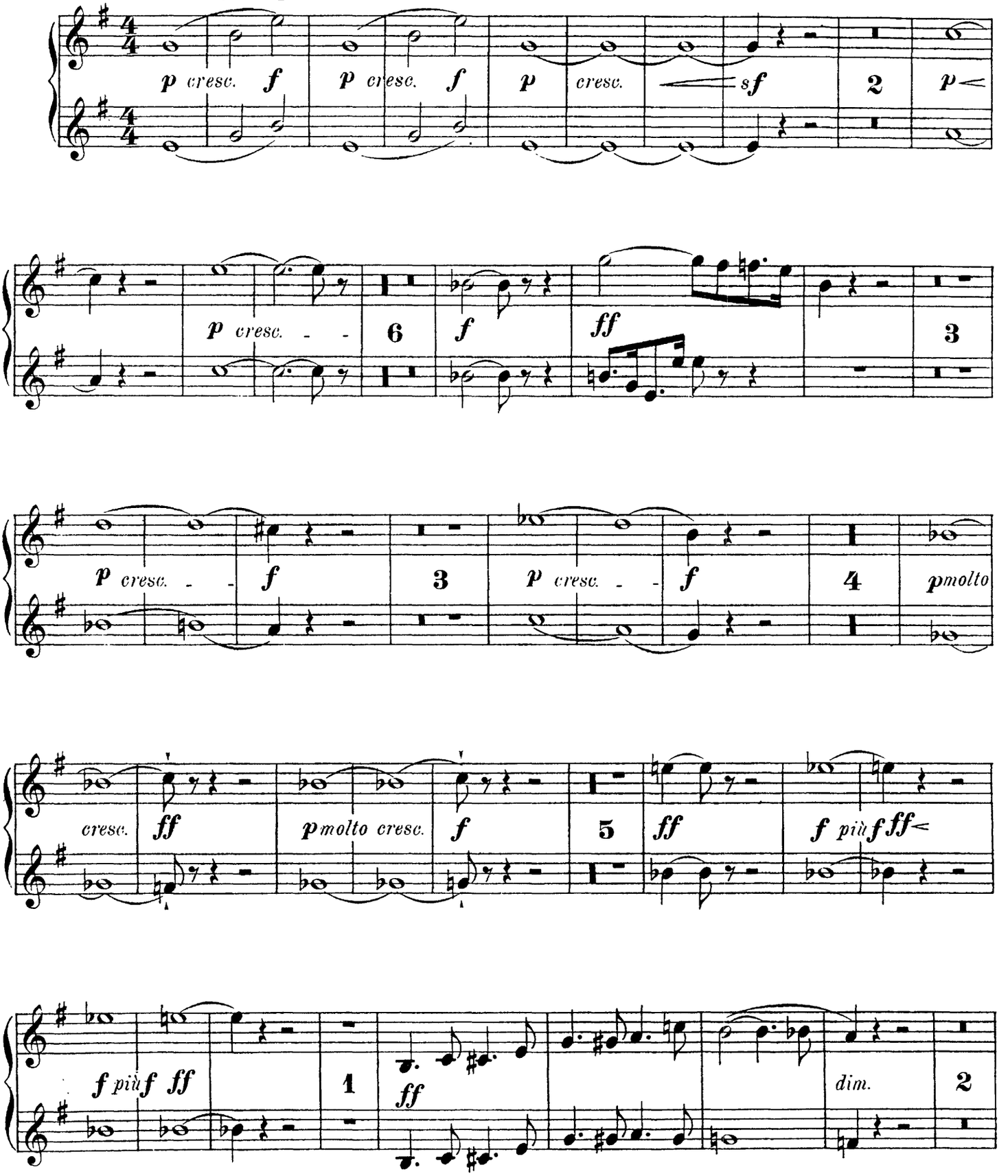


Tuba tenore I & II in Es.

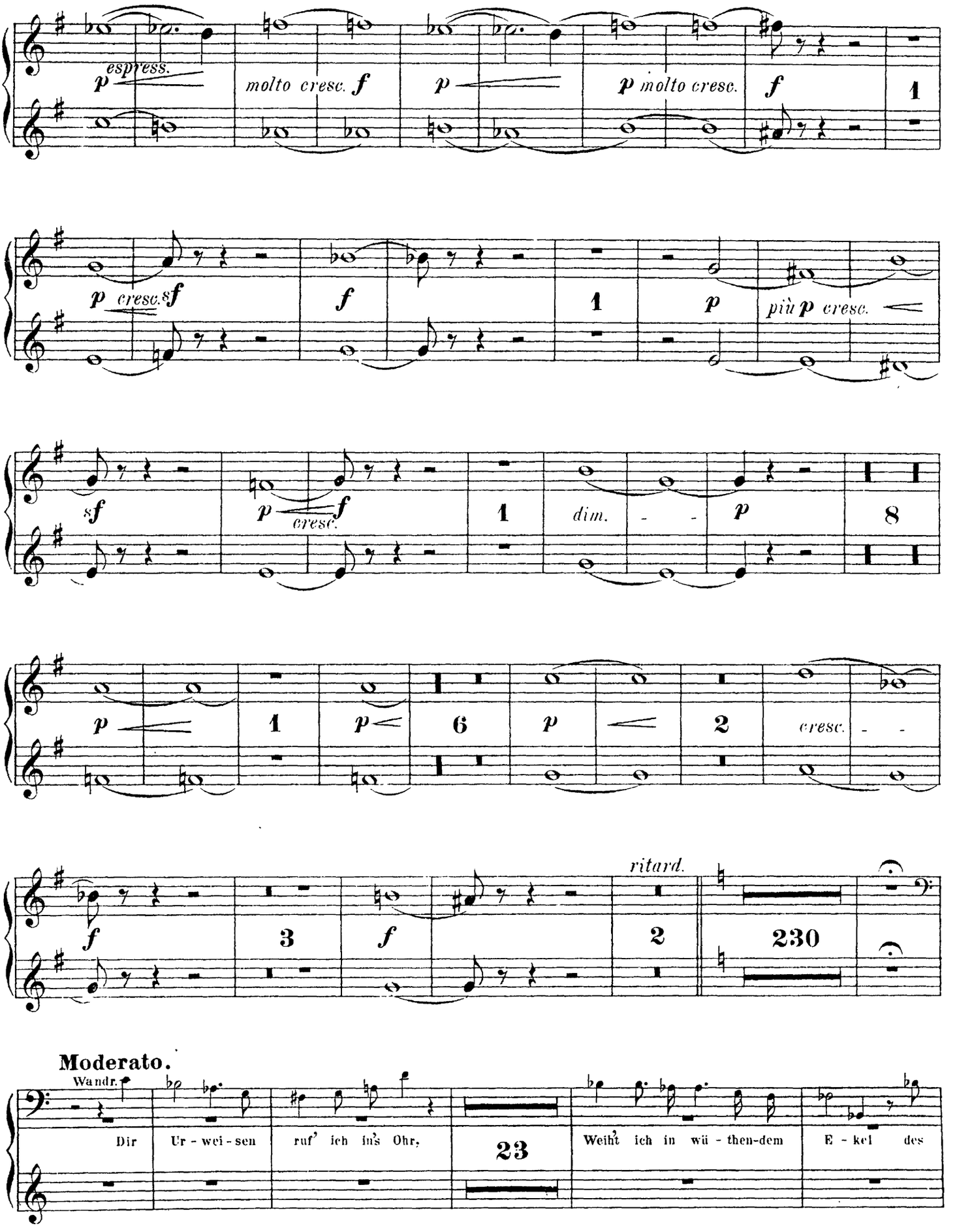
III. Aufzug.

VORSPIEL und I. SCENE.

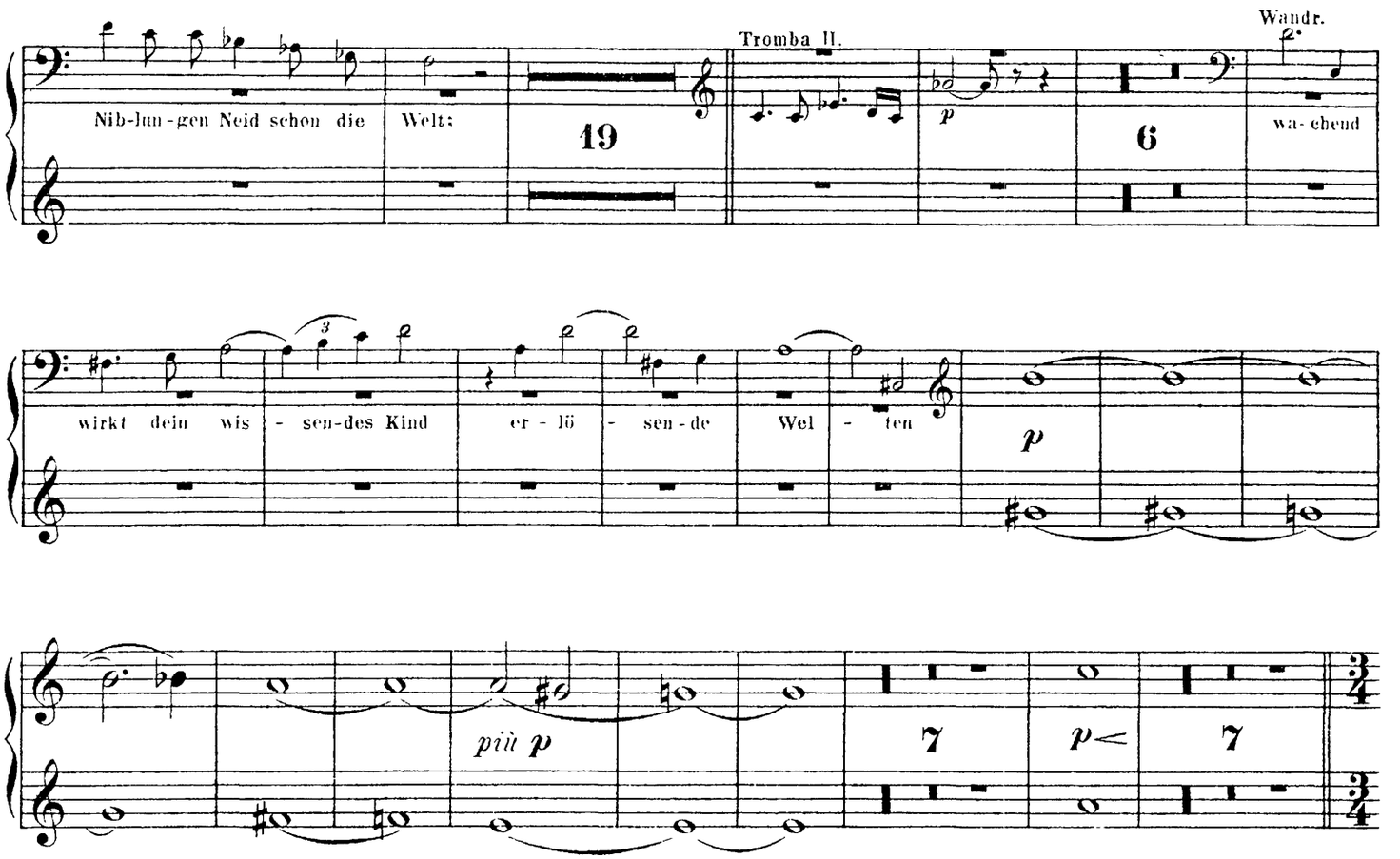
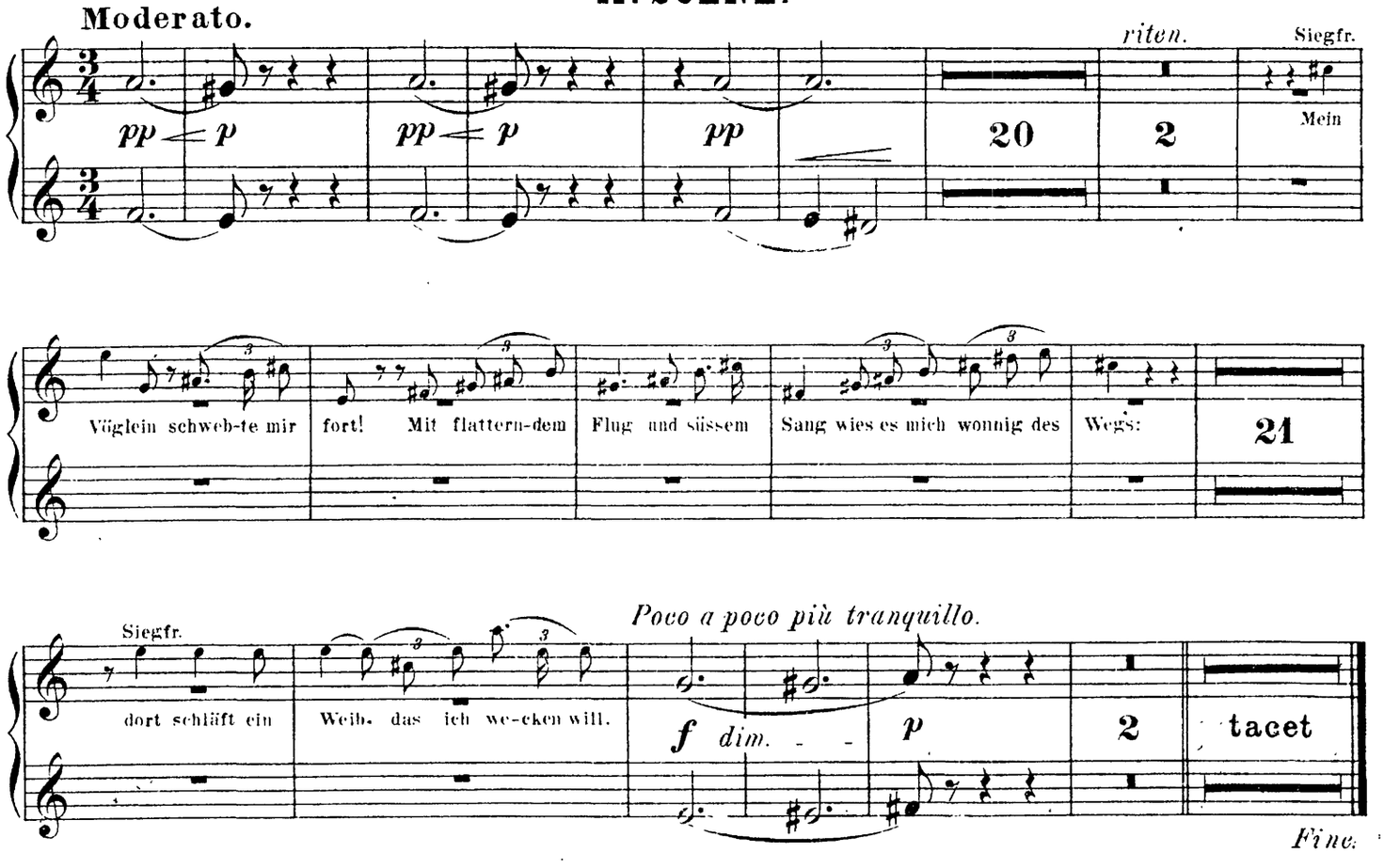
Animato, ma pesante.



Tuba tenore I & II in Es.



Tuba tenore I & II in Es.



II. SCENE.