

Richard Wagner Die Walküre

Corno I & II.

I. Aufzug. VORSPIEL und I. SCENE.

in E.
Furioso. 1

36 *f* *f* *f*

in F.

15 2 *f* *f* *più f*

ff 3 *f* 2

ff 2 *ff* 2 *dim.* 4

5 Viol. I.

in F.

2 *p* 29 5 *p* *p*

cresc. *f* 3

Corno I & II.

Tempo I. Moderato. Un poco più lento. Lento.

6
wess Herd dies auch sei, hier muss ich rasten.
12 5 9 22 44 2 1 2
10 7 8 9

Tempo I. Un poco più animato.

10 in E.

rall.

5 Viol. I. 5 f p 3 Viol. I.

Poco a poco più lento.

Moderato.

1 2 p < > p 1 cresc. f dim. 1 p

rall. 11

dolce perdendosi 5 p dolciss. pp mf p

12 13 string.

in F.

Lento.

2 8 17 2 Viol. I. wer verfolgt dich, dass du schon fliehst. fp wohin ich

14

Allegro.

accel.

fliehe; 1 fp wo ich mich neige. ff dim. pp 4 Fort wend ich Fuss und Blick. più f

15

rit. 16

f dim. 1 12 Weh walt hiess ich mich selbst. in E. f

Corno I & II.

17
in F.

p dolce. *più p* *pp*

in E.

più p 3

18

II. SCENE.

Moderato. in F. *ben misurato e risoluto.*
Corno III. *Viol. I.*

p 3 *p* 1 27 7

19

20 21 *Clar. I.*

p 22 16

22

in E. *Molto tranquillo*

pp 5 6 10 *eine Zwillingsschwester, und ich.* in F. *f*

23 *Viola.*

3 *f* *b* *p* *f* *b* *p* 3 *p* 3

in D. *cresc.* 6 *p* 4

Corno I & II.

4
24
in F.

sf *dim.* *p* *cresc.*

25

f *più f* *ff* *sfp*

Ein Wöl- fang kündet dir das, den als Wölfling mancher wohl kennt. 5

poco più animato.

6 1 Ein starkes Jagen auf uns. *p* *cresc.*

in F.

26

f

Doch ward ich vom Vater ver- sprenget, seine Spur ver-

Lento. *Moderato.*

lor ich, je länger ich forschete. *p* *più p* 2 2 3

27 in F. Viol. I.

3 4 Immer doch war ich ge- ächtet. *f* *p* 4

28 Oboe I.

mf *p* 6 2 *p* *dim.* *pp*

Corno I & II.

29 Poco animato.

dem fremd'als Gast du nah'st. 1 3 Bassi.

vermählen wollte der Magen Sippe dem Mann ohne Mitleid die Maid. ff 1

30 Corno IV.

f p p fp cresc. f p p

31

Wund und waffenlos stand ich, sterben sah' ich die Maid. p cresc. f p

32

Wund und waffenlos stand ich, sterben sah' ich die Maid. p cresc. f 2

33

Molto misurato.

Lento. Viol. I.

in F. p p 4

Corno I & II.

34

pesante e riten.

2 Ich weiss ein wildes Geschlecht, nicht heilig ist ihm, was andren hehr, ver-hasst ist es allen und mir. Zur Rache ward ich ge-

in Es.

IV.

in E.

rufen, *f* 6 *in Es. cresc.* Mein Haus hütet Wölfing dich heut; für die

35

in F. Molto animato.

Nacht nahm ich dich auf. *in F.* 5 für Todte zahlst du mir Zoll.. *cresc.* *f* 4

Lento.

38

Oboe.

Più vivace.

Lento. Tempo I.

11 21 16 2 für 4 5 11

36 37

III. SCENE.

40 41

Moderato.

Corni III & IV.

22 18 4 *più f* Wälse! Wälse! wo ist dein *f p*

42

43

f p fp 2 *f p* 8 *f dim. p fp p dolce*

Oboe.

44

in E.

11 *mf p più p* 5 *p dol.*

Corno I & II.

45 in F. 46

p 10 *p dol.* 2 *p dol.* *più p*

47 Animato. 48 in F.

14 2 11 Heil macht mich dein Nah'n! *p* Eine Waffe lass mich dir weisen. o wenn du sie ge-wünscht! *cresc.*

Lento.

più f 1 *p* *cresc.* *f* 1 5

Moderato.

Traurig sass ich, während sie tranken, ein Fremder trat da her- ein. *pp* *sempre pp*

in E. ben tenuto

pp *p*

49 Corno III. 50

mf 8 in F. *p* *molto preciso* *p*

Largamente. molto preciso in E.

poco cresc. *f* 1 *f* *dim. pp* 2 *p* 7 dort haftet schweigend das

molto preciso 50

Corno I & II.

Tranquillo.

Schwert.
in E.
pp *poco cresc.*

in E. Molto animato. 51
più cresc. *più f*

ff *p cresc.* *f* *p*

52
mf *p* 1 *mf* 2 *molto cresc.*

p *f* *p* *mf* 2 *p* *cresc.*

53
f *più f* *ff* in F. 3

in F. III & IV. 54
p *cresc.* *f* 3 6

Corno I & II.

f *f più f* *f*

55

ten. *mf ten.* *p* *ff*

Poco a poco più lento.

meno f *p dol.* *ff*

II. in B basso

Moderato.

pp dol. *ppp*

I. in F.

pp dol. *ppp*

56 57

pp *p*

in F.

58

p *mf* *f molto cresc. più f* *ff*

10 59
in F.

Corno I & II.

Measures 59-60. *f* *più f* 1 *<f>* *p* *p <f>* *p dolce*

Measures 60-61. *p cresc.* 3 3 3 *f dim.* *p* *p cresc.* *f > p* 2 in F. in Es.

Measures 61-62. *f > p* 1 *p* *p* 2 *p* 2 1 *p* *più p* in F. in Es.

Measures 62-63. in E. 3 3 3 7 62 *p* *p* *cresc.* in E.

Measures 63-64. 63 in F. *dim.* 4 2 *p* *cresc.* *mf* *p <f>* in F.

Measures 64-65. *p* *p* *cresc.* *f* *più f* 64

Measures 65-66. *ff* *p* 2 *p < >* *p* *pp* *ten.* *ten.* *ten.* 3 3 3

Corno I & II.

ten.

ten.

p

poco cresc.

dim.

65

p

12

66 *p dol.*

p dol.

più p

67

pp

7 *in E.*

p

più p

pp

68

pp

pp

pp

p

2 15

in F. (con Sordino)

69 *riten. a tempo*

in C.

p cresc.

f

p

3

p

più p

2 3

p

mf

p

cresc.

in F. ff dim. p

più p

pp

4

Corno I & II.

70 in E.

pp *più p*

Tempo I. Animato. Clar. 71

poco cresc. *p dol.* *dim.*

Più lento. Più animato. in F. Moderato. Viol. I. 1

pp in F. *p dol.* in E. 1

in E. Più animato. 6

p *poco cresc.* *p* *f*

Molto vivace. 10

f *ff* *mf* *dim.* *p*

73 in F. 74 III & IV. Allegro moderato. 27 12 in E. 6 6 cresc. f più f

f *p* *cresc.* *f* *più f*

75 4 pp 4 p 6 3 3

pp *p*

Corno I & II.

p dol. *pp*

76 *pp* 2 *p* *cresc.* *f*

Molto animato. *dim.* *p* 2 *p* *cresc.* *f* Sieg - linde bin ich, die dich er

Tempo più animato. *cresc.* *più f* schnt. Schwester gewannst du zu - einu mit dem Schwert!

77 *Furioso.* *più f* so blühe denn Wälsungen Blut! *ff*

ff *ff* 1 *ff* 3 *più f*

più f *ff* *fff*

Corno I & II.

II. Aufzug.

VORSPIEL und I. SCENE.

in F.
Strepitoso.

ff *ff* *f* *più f* *ff*

dim. *mf* *mf* *più f* *ff* *ff*

più f *dim.* *p* *p* *cresc.*

f *più f* *ff* *ff* *ff* *sempre ff*

Corno I & II.

ff

ff

L'istesso tempo. 4 in E.

17 2 *f* *f* *ff* *mf*

p *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* 1 *p cresc.* *ff*

L'istesso tempo.

ff

13 In solchem Strausse streit ich nicht gern, lieb' ich auch muthiger Männer

Corno III. & IV.

Schlacht

mf *p* 1 1 *f* *f* *ff* *mf* *p*

f *fp* *f* *fp* *f* *fp* *f* 1 *p* *f dim.* *p più p* 4

in F.
Appassionato.

Corno I & II.

ritard. Un poco largamen-

te. Viol. I. in F.

wüsstest für-wahr du nicht, dass um der

in F. Vivo. Moderato.

in D. *ff* Moderato. in F. Molto

vivace.

Corno I & II.

in E. 10 in F. III. & IV. 11 *dim.*

5 *ff* 6 *f* *ff* *dim.* *p* 8

12 in E. 14

12 *p* 13 *f* *ff*

führ es denn aus; fülle das Maass! Die Be-trog - - - ne lass auch zer-

13 *ff* *dim.*

Più lento. Animato. in E.

15 16 17 *p* *ff*

in F. 18 *ff*

18 *f* *p* *ff*

längnen, dass nur deine List ihn lockte, wo er es fänd?

19 *p* *ff* 20 *f* *p*

20 *ff* Strepitoso.

20 *ff* *ff* 21 *f* *ff*

Corno I & II.

in F.
cresc.

Lento.

Animato.

Lento.

Animato. Lento. Più anim-

-ato.
sempre più animato
Cello.

21 in E.

in F.

rall.

Moderato.

largamente. p

23

in F.

24

II. SCENE.

Moderato.

sempre più animato

25

in F.

in F.

Corno I & II.

26

f *f* *ff* *f* *f*

piu f *ff* *rall.* **Vivace.** *rall.* **Moderato.** 27

3 5 Ich bin dir treu; sieh, Brünn - hil - de in F. 17 3 Zu Wotan's

pp

in E. *pp*

Willen sprichst du, sag'st du mir, was du willst; wer bin ich, wär ich dein Wille nicht? *pp* *pdol.*

Più lento. Wot.

piu p 10 17 10 22 der Welt weises - tes Welb gebar mir Brünnhil - de

28 29

in E. **Poco animato.**

pdol. *p* *dim.*

30

p *p* 6

Tromb.

p

Corno I & II.

in E. 31

p *poco cresc.* *3 poco cresc.* *3* *p* *pp*

Poco lento. *Più animato.* Viol. I.

2 22 17 4 12

34 in E. *sempre più animato*

p 10 *sf p* *cresc.*

35

ff *mf* *ff* *mf* *ff* *mf* *f* *f* 1 *mf* *p* *p cresc.*

36 *accel.*

f 2 *ff* *ff* *ff* *ff dim.*

rall. *poco riten.* *Vivace.* in F. III. & IV. in F.

p 16 3 *fp*

37

fp cresc. *ff* *p* *ff* *p* *ff* 2

Corno I & II.

ff sf ff ff p
rall. a tempo

Tromb. 38 accel. p cresc. f ff 1 f 1

39 Lento. fp < 1 fp < 1 cresc. più f ff 15

in F. 40 Sel- gen Ende säumt dann nicht. ff dim. p 8

Molto largo. ff 3 2 ff dim. p più p 1 ff dim. p

Più animato. 42 Con moto. Bassi. in F. più p 1 f f 1 13 23 8 f

44 più f 4 ff dim. 6

22
45
in F.

Corno I & II.

in E.

III. SCENE.

Corno I & II.

50

cresc. *più f* *ff*

Two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Measure 50 starts with a *cresc.* marking. Measure 51 has *più f* and *ff* markings.

ff *dim.* 4 *f*

Two staves of music. Measure 52 has a *ff* marking. Measure 53 has a *dim.* marking and a measure rest for 4 measures, followed by a *f* marking.

51

ff *dim.* 9 *f* 2

Two staves of music. Measure 54 has a *ff* marking. Measure 55 has a *dim.* marking and a measure rest for 9 measures, followed by a *f* marking and a measure rest for 2 measures.

più f *f*

Two staves of music. Measure 56 has a *più f* marking. Measure 57 has a *f* marking.

52 in F. 53

5 *p* *p* *più p* 1 *pdolce*

in Es. in F.

Two staves of music. Measure 52 has a *p* marking. Measure 53 has a *p* marking. Measure 54 has a *più p* marking. Measure 55 has a *pdolce* marking. The key signature changes from one flat to two flats (Es) between measures 52 and 53, and back to one flat (F) between measures 53 and 54.

p *pcresc.* *f* 3 *riten.* *p*

Chr. I.

Two staves of music. Measure 60 has a *p* marking. Measure 61 has a *pcresc.* marking. Measure 62 has a *f* marking. Measure 63 has a measure rest for 3 measures. Measure 64 has a *riten.* marking. Measure 65 has a *p* marking. The key signature changes from two flats to one flat (F) between measures 63 and 64.

Poco allegro. Meno mosso.

p *f* 5 *f* *ff* *dim.* 1 18

Two staves of music. Measure 66 has a *p* marking. Measure 67 has a *f* marking. Measure 68 has a *f* marking. Measure 69 has a *ff* marking. Measure 70 has a *dim.* marking and a measure rest for 1 measure. Measure 71 has a measure rest for 18 measures.

Corno I & II.

Clar. basso. **54** in Es. **Animato.** in F.

mf dim. p 3 p cresc.

55

molto cresc. f ff 3 f dim. 2

56

f p p p cresc. f p

57

p p 2 f più f 1

57 Tromba bassa. in F. **Siegm. Animato.**

p 11 Rache dann hast du er- f p p

58 in F.

cresc. molto cresc. f 3 10 ff ff ff ff ff ff ff ff

Corno I & II.

Slegl. **59** *rall.* **Lento.** **Animato.**

ff Wo bist du, Siegmund? Seh' ich dich noch? Fag.

4 7

in F. **60** **Bassi.**

f p cresc. f p cresc. più f

7 2

in F.

p mf mf

1 1 1 1 1

cresc.

61 **Più lento.**

più f ff

6 **Corno ingl.**

in F. **Clar. basso.**

p più f pp

9 **in F.** 5

p

Corno I & II.

IV. SCENE.

Molto lugubre.

62

in Des.

Musical score for measures 62 and 63. The score is in common time (C) and the key signature has two flats (D minor). Measure 62 contains two whole rests in both staves. Measure 63 begins with a piano (*pp*) dynamic and features a melodic line in the upper staff and a more active accompaniment in the lower staff.

64

65

66

Stagn.

Musical score for measures 64, 65, and 66. Measure 64 starts with a piano (*pp*) dynamic and includes fingerings 5 and 7 in the lower staff. Measure 65 includes fingerings 6 and 7. Measure 66 includes a fingering of 15. A vocal line enters in measure 66 with the lyrics "wo-hin führst du den Hel-den?". The tempo marking "Stagn." is present above the vocal line.

67 in E.

Musical score for measures 67 and 68. The key signature changes to one flat (E minor). Measure 67 begins with a piano (*pp*) dynamic. Measure 68 includes dynamics of piano (*p*) and piano (*pp*).

68

Musical score for measures 68 and 69. Measure 68 continues with piano (*pp*) dynamics. Measure 69 includes dynamics of piano (*p*) and piano (*pp*).

Musical score for measures 69 and 70. Measure 69 includes dynamics of piano (*p*) and piano (*pp*), and features a triplet of eighth notes. Measure 70 includes dynamics of piano (*p*) and piano (*pp*), and features a triplet of eighth notes.

69

Musical score for measures 69 and 70. Measure 69 includes dynamics of piano (*p*) and piano (*pp*), and features a triplet of eighth notes. Measure 70 includes dynamics of piano (*p*) and piano (*pp*), and features a triplet of eighth notes.

Corno I & II.

70

pp *più p* pp 9

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The time signature is common time (C). The music consists of eighth and sixteenth notes with various dynamics.

in E. 71

pp 5 13

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The time signature is common time (C). The music consists of eighth and sixteenth notes with various dynamics.

in E. 72

pp *più p* f 7 ff 1

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The time signature is common time (C). The music consists of eighth and sixteenth notes with various dynamics and accents.

73

p dolce 1 17 Corno Ingl.

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The time signature is common time (C). The music consists of eighth and sixteenth notes with various dynamics and accents.

in F. 74

f 2 ff 5 6 6 *accel.* *più f* ff

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat (F). The time signature is common time (C). The music consists of eighth and sixteenth notes with various dynamics and accents.

Poco Allegro. 75

p poco cresc. p

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat (F). The time signature is common time (C). The music consists of eighth and sixteenth notes with various dynamics and accents.

76

5 f *dim.* f *più f* ff 7

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat (F). The time signature is common time (C). The music consists of eighth and sixteenth notes with various dynamics and accents.

Corno I & II.

Tempo I. Brüh. in E. **77**

II Nichtsonst hillest du hehr

78

79

in E. **80**

Tromba I. **81**

accel. **82**

82 Molto vivace.

Corno I & II.

83

mf — *f dim.* *mf più f* *ff*

9 wie die Wal-kür-e treu

in F. 84 string. in E.

fp *cresc.* *f* *f* *ff* *più f*

dich schützt.

85

ff *ff* *f* *ff*

86

ff *p* 3 *pdol.* *più p* *p* *p* 5

V. SCENE.

Moderato. Siegm. in F. Più lento.

9 Soll-te die grimmi-ge Wahl nicht schrecken ein gram-vol-les Weib? *pdolce*

87 Più animato. poco rit.

1 *pdolce* *cresc.* *p in E.* 3

Corno I & II.

in E. 88 *rall.* **Animato.**

p dolce *p dol.* *sf* *mf* in F. 2

in F. 89 90

f *più f* *ff* *ff* 9 *mf*

91 *Più lento.* in Es. + *accel.* in F.

p 2 8 in C. *p* 2 *p* 5

Vivo. 92 93

ff *Siegmond!* *ff* *ff dim.* 1 8 *p* *fp*

94 *Tromba bassa.* in F.

cresc. *molto cresc.* *f* 7 3 *ff* *ff*

95 in E. in F.

1 2 *ff* *ff* 1

Corno I & II.

in F.

riten.

ff 2 ff ff dim. 2 p più p

96

97

pp 3 animando p p p cresc. ff s

Lento. Wot.

Bassi

Geh hin, Knecht! knie - e vor Fricka! pp pp 7

Molto vivace.

ff sempre f

98

più f ff ff ff ff

ff ff ff ff 1 f più f ff

Corno I & II.

III. Aufzug.

in E.
Vivace.

4

p

cresc.

più f

f

1

mf

più f

Corno I & II.

First system of musical notation for Corno I & II. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes. Dynamic markings *ff* and *sempre f* are present.

Second system of musical notation, marked with a '2' at the beginning. It continues the melodic and bass lines from the first system.

Third system of musical notation, featuring a *ff* dynamic marking.

Fourth system of musical notation, marked with a '3' at the beginning.

Fifth system of musical notation, continuing the piece.

Sixth system of musical notation, marked with a '4' at the beginning. It includes first and second endings for both staves. Dynamic markings include *pcresc.*, *f*, *p*, and *f*.

Corno I & II.

5

6

7

8

Corno I & II.

9

f *dim.* *p* *f* *p* *f* *p*

Measures 9-10: Two staves of music. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment. Dynamic markings *f*, *dim.*, *p*, *f*, *p*, *f*, *p* are placed above the upper staff.

f *dim.* *p*

Measures 11-12: Two staves of music. The upper staff continues the melodic line. Dynamic markings *f*, *dim.*, *p* are placed above the upper staff.

10

cresc. *molto cresc.* *ff*

Measures 13-14: Two staves of music. The upper staff continues the melodic line. Dynamic markings *cresc.*, *molto cresc.*, *ff* are placed above the upper staff.

Measures 15-16: Two staves of music. The upper staff continues the melodic line with a key signature change to one sharp (F#). The lower staff continues the rhythmic accompaniment.

11

sempre ff

Measures 17-18: Two staves of music. The upper staff continues the melodic line. Dynamic marking *sempre ff* is placed above the upper staff.

Measures 19-20: Two staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

12

ff 1 *f* 1

Measures 21-22: Two staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Dynamic markings *ff*, 1, *f*, 1 are placed above the upper staff.

Corno I & II.

ff *più f* *più f* ff

13

1 *ff* *p cresc.* *f* 3

14

cresc. *f* 3 *p cresc.* *f* *f*

15

f *pmolto cresc. più f* *ff* 1 *ff*

16 *dim.* *p* *sempre p*

17

p dolce

Corno I & II.

18

p *p cresc.* *p* 6 *f*

This system contains measures 17 and 18. The top staff is in treble clef and the bottom staff is in bass clef. Measure 17 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 18 begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. There are six measures in this system.

19 Più animato. 20 Bassi. in F.

più f 15 *p* 3

This system contains measures 19 and 20. Measure 19 is marked *più animato.* and *più f*. Measure 20 is marked *Bassi.* and *in F.* with a piano (*p*) dynamic. There are three measures in this system.

21 in E.

f dim. *p* 8 1 *f*

This system contains measures 21 and 22. Measure 21 is marked *in E.* and *f dim.*. Measure 22 is marked *p*. There are eight measures in this system.

in F. Vivace.

3 *ff* 4 2 *f* *più f* *ff*

This system contains measures 23 and 24. Measure 23 is marked *in F. Vivace.* and *ff*. Measure 24 is marked *f* and *più f*. There are four measures in this system.

23

p cresc. *f* 3 *ff* 2 *ff* *p*

This system contains measures 25 and 26. Measure 25 is marked *p cresc.*. Measure 26 is marked *f*. There are three measures in this system.

24

f dim. *p* 4 *f* *f* *pmf* 5 7

This system contains measures 27 and 28. Measure 27 is marked *f dim.*. Measure 28 is marked *p*. There are four measures in this system.

25 26 in tempo Viol. I.

f *f* *f* 1 19

This system contains measures 29 and 30. Measure 29 is marked *f*. Measure 30 is marked *in tempo* and *Viol. I.*. There are one measure in this system.

Corno I & II.

in F.

ff 1 *f* 1 *f* *f* *più f* *ff* *p cresc. f*

27 28

p 4 *f* *p* *f* *p* *fp cresc.* *più f* *ff* 4 *f* 2

Viol. I.

f *f* 9 *f dim.* 1 *p cresc.* *f rit.*

29 *Vivace.* *Poco lento*, Corno Ingl. +

ff 7 = *p* *p* *poco cresc.*

poco moto *Vivace.* 30

f *f* *ff* 1 3 *p molto cresc.* *più f* *ff*

Animato. *string.* in E. *Molto vivace e furioso.*

p *cresc.* *f* 2 *cresc.* *f* wächst dir im Schoss! *ff* 4

in F. 31

mf *ff* *mf* *più f* *ff* *mf* *p* *p* *p* *p*

Corno I & II.

32 in E.

p cresc. *f* 1 *cresc.* *f* 1 *ff* So fliehe dem

ten. cresc.

eilig; *p* und fliehe al - lein! *p* Ich bleibe zurück, biete mich Wotan's Rache: *p* *p cresc.*

in Es. + in E.

f *p* *p* 1 *p* 3 Fort - denn

33

p *p* *p* *p* Fort - denn

p *p* *p* *p* Fort - denn

Molto vivace.

f *p* *ff* *ff* Fort - denn

34

in F.

ei - le, nach O - sten ge - wandt! Mu - thigen Trotzes er - trag' alle Mü - ße; *dim.* *p* *p*

Corno I & II.

in F. poco rit. *accel.* *Viol. I. pizz.*

2 *cresc.* *f* 3 *p* *ben ten.*

35

cresc.

in C.

f *dim. p* 5 *entführt ich sie glück-* *p*

Oboi. *in E.*

p 7 36 *f* *p* *più f* *f*

37

2 *p* 1 *p* *cresc. f* *p* 1

p *precioso* *cresc.* *f* 2 *cresc. fp* *cresc.*

in F. Strepitoso.

ff *p* *lin - des Weh!* *ff* *ff* *ff* *ff* *f* *f*

Corno I & II.

38

più f 1 *p* *cresc. f* *f* *dim.* 5

39

f *f* *f* *f* *ff* 4 *ff* 2 *ff* *string: 2*

in F.
Tumultuoso.

II. SCENE.

ff *ff* *ff*

40

ff *p* *cresc.* *cresc.*

41

più f *f* 1 *f* *più f* 3 *p* *cresc. più f* *ff*

Viola. 42

p *p* *p*

43 Poco largo.

p *p* 3 *p* 11 29 15 5 *dass feig du der Straf ent-*

44 45

Corno I & II.

Poco lento. 46 Brühn. **in F. Poco animato.**

flöh-? 12 1 Hier bin ich, Vater; gebiete die Strafe! *ff*

Corni III. IV.

3 2 meine Be- fehle nur führtest du aus: 5 *f = p*

47 **in E.** **48**

1 *p* 1 *f dim. p ff*

Wot. **Vivace.**

15 Wal- kü - re bist du ge - we - sen; nun sei fortan, was so du noch bist! *f* *più f*

50 51 Tromb. **in F.**

14 21 2 bist du ver - bannt! *ff* *f =*

52 Viol. I. **in E. poco rit.** **in F. a tempo**

dim. 3 13 *p cresc.* *f* 53 *cresc.*

f 1 *f fp* *p cresc.* *f* 7

Corno I & II.

54

f ff ff ff dim.

55 *Tromba bassa.*

10

Blume ver - blüht, ein Gat-te ge - wüunt ihre weibliche Gunst,

in F. p

in F. riten. rall. rit. a tempo

ff p sf 1 56 cresc. f 1 f più f

57 *in E. Animato.*

15 3 5 sonst er - harret Jammer euch hier!

ff 1 ff ff

58

2 *ff* 1 *f* *più f*

ff meno f dim.

59

p *p* 3 14

Corno I & II.

III. SCENE.

Poco lento. *Fag. I.* **in E.** **60 61** *riten.*

18 *pp* *pp* 10 7 22 5 dein trau-te-stes Kind? 1

Wot. **in E.** *animando* *Cor. III. 3* *ten.*

Frag dei-ne That, sie deu-tet dir dei-ne Schuld! *pp* *ten.* *ten.*

62 *Wot.* **Tempo I.** *Fag.* *Cor. ingl.* **in E.** *lento*

zu ge-ring wä-rst du mein-er Grimm? 9 *f dim.* *p dolce*

63 *a tempo* **64** *Oboe* **in E.** *animando*

1 15 10 *p* *p* *sf* *dim.* 1 65 *pp*

mf *p* 1 *p* *mf* *p* 3 *p*

66

5 *p* *sf* *p* *sf* 2 *p* *f dim.* *p* *f*

rall. **Tempo I.** **4**

dim. *f* *più f* *ff* *p* 1 3 67 1 Scheu und staunend stand ich vor Scham: 4

Corno I & II.

Measures 65-67. Dynamics: *p*, *fp cresc.*, *poco a poco*, *fp*, *poco f*, *più f*, *ff*. Includes a triplet of eighth notes in measure 67.

Measures 68-69. Dynamics: *p dol.*, *p*. Includes a triplet of eighth notes in measure 68. Lyrics: "der diese".

Measures 70-71. Dynamics: *pp*, *p cresc.*, *pp cresc.*, *f*. Lyrics: "deinem Ge-". Measure number 68 is indicated below the staff.

Measures 72-73. Dynamics: *hot. f dim.*, *f dim.*, *f*. Includes a first ending bracket. Lyrics: "2 Ich be-gehrt; 1 die Noth zwiefach mich zwang?". Measure number 69 is indicated above the staff.

Measures 74-75. Dynamics: *più f*, *ff dim.*, *p*. Includes a first ending bracket. Measure number 70 is indicated above the staff. "Viol. I. in F." is written above the staff.

Measures 76-77. Dynamics: *cresc.*, *f*, *f*, *più f*, *ff*, *mf dim.*. Includes a first ending bracket. Measure number 71 is indicated above the staff.

Measures 78-80. Dynamics: *p*, *ten.*, *s f*, *p*. Includes a first ending bracket. Measure number 72 is indicated above the staff. "Moderato. Poco moto. Viol. I. rall." is written above the staff.

Corno I & II.

in E.
Più lento. Viol. I. *accel.*

19 73 *f dim.* *p* *f* *dim.* *p* 1 *p cresc.*

riten. **Vivace.** *tranquillo* Viol. II.

più f *ff* 3 *f* 9 *fp*

poco animato *rit.*

p *fp* *p* *fp* *fp cresc.* *f* 1 *p dol.*

a tempo Viol. I.

75 *f = p* *pp* nicht wäh-len darf ich für dich. *pp* du zeug test ein edles Ge.

pp *pp*

pp *pp* 3 *f* schlecht; kein Zager kann jeh ent schlagen;

p *p* *preciso* *poco cresc.* *mf* *f* *dim.*

5 *p* *preciso* *poco cresc.* *mf* *f* *dim.*

p *sf cresc.* *f* 3 *pp* *poco cresc.*

p *sf cresc.* *f* 3 *pp* *poco cresc.*

Corno I & II.

78

p moltocresc. *ff*

This system contains two staves of music. The first staff has a treble clef and a 7/8 time signature. The second staff has a bass clef. The music begins with a crescendo hairpin and a *p moltocresc.* dynamic marking, followed by a *ff* dynamic marking. The measure number 78 is written above the first staff.

Poco lento. Timp. 79 Wot.

14 12 In fes - ten Schlaf ver - schliessich

This system contains two staves of music. The first staff has a treble clef and a 7/8 time signature. The second staff has a bass clef. The music begins with a *Poco lento.* tempo marking and a *Timp.* (Tympani) marking. The measure number 79 is written above the first staff. The lyrics "In fes - ten Schlaf ver - schliessich" are written below the second staff. The measure number 14 is written below the first staff, and the measure number 12 is written below the second staff.

in F. *pp* *pp* *p cresc. f* Vivace.

dich:

This system contains two staves of music. The first staff has a treble clef and a 7/8 time signature. The second staff has a bass clef. The music begins with an *in F.* key signature change and *pp* dynamic markings on both staves. The measure number 80 is written above the first staff. The music ends with a *Vivace.* tempo marking and a *p cresc. f* dynamic marking.

poco accel. 80 *p cresc. rit. f p cresc.*

2 4 2 4

This system contains two staves of music. The first staff has a treble clef and a 7/8 time signature. The second staff has a bass clef. The music begins with a *poco accel.* tempo marking. The measure number 80 is written above the first staff. The music ends with a *p cresc. rit. f p cresc.* dynamic marking. The measure number 2 is written below the first staff, and the measure number 4 is written below the second staff.

81 *f f fp cresc. f 8 f* *più moto*

This system contains two staves of music. The first staff has a treble clef and a 7/8 time signature. The second staff has a bass clef. The music begins with a *f* dynamic marking. The measure number 81 is written above the first staff. The music ends with a *f* dynamic marking and a *più moto* tempo marking. The measure number 8 is written below the first staff, and the measure number 8 is written below the second staff.

p p p

This system contains two staves of music. The first staff has a treble clef and a 7/8 time signature. The second staff has a bass clef. The music begins with a *p* dynamic marking. The measure number 82 is written above the first staff. The music ends with a *p* dynamic marking.

82 *ff più f ff ff* 4

This system contains two staves of music. The first staff has a treble clef and a 7/8 time signature. The second staff has a bass clef. The music begins with a *ff* dynamic marking. The measure number 82 is written above the first staff. The music ends with a *ff* dynamic marking. The measure number 4 is written below the first staff, and the measure number 4 is written below the second staff.

Corno I & II.

in E. 83

mf *più f* *fp* *fp* *fp* *f* *f*

84

p *f* *f* *ff* *ff* *ff*

ff

85 in F.

f *mf* *cresc.* *f* *mf* 10

86 in F. 87 in E.

pp *molto cresc.* *sf* *p* 6 1 *f* 3

88

f *più f* *fp* 1 *f* *più f*

Poco lento.

ff *p* *p* *f* *p* *f*

Corno I & II.

poco rit. in E.

89

p *ff* *p* *ff* *p* *ff* *p* *molto cresc.*

rall. 90 *a tempo*

ff 1 *ff* 1 *ff* *dim.*

Lento.

p dol. *poco rall.* 8 *p* *f dim.*

91 *in E.*

p 5 3 *pp* *cresc.* *dim.* *p*

92 93

p dolciss. *p* *pp* 11 *pp*

più p *più p* 3

più p *più p* 3

94 *ten.*

p *mf* *p* 1 *pp* 1 *pp* *pp ten.* 3

Corno I & II.

Moderato.

Tromb.

in E.

Richard Wagner Die Walküre

Corno III & IV.

I. Aufzug.

VORSPIEL und I. SCENE.

Furioso. Corno I & II. in F.

36 1 22 2 *f* *f*

pif *ff* 3 *f*

2 *ff* 2 *ff* 2

4 *dim.* 2 *p* 27 *>p* 5 1

p 9 *f* 3 Wess' Herd dies auch sei, hier muss ich rasten.

Tempo I. *p* *pp* *pp* 3

Corno III & IV.

Moderato. **Un poco più lento.**

3 Wer kam in's Haus und liegt dort am Herd? Müde liegt er von Wege-

in F. **Lento.** **Tempo I. Un poco animato.**

7 8 9 10
Müde. Müde liegt er von Wege-

Poco a poco più lento. *rall. Viol. I.*

11 12 Unheil wende der Wunsch von

in D. Animato. **Lento.**

13 14 dirt! Wer verfolgt dich, dass du schon fliehst? Wohin ich

in F.

15 16 fliehe; wo ich mich neige. Wehvalt hiess ich mich selbst:-

in E. **in E.** *p dolciss.*

17 18 Wehvalt hiess ich mich selbst:-

più p *pp* *pp*

18 19 Wehvalt hiess ich mich selbst:-

Corno III & IV.

II. SCENE.

in F.
Moderato.

sf preciso p 3 p 2 mf dim. 3 p 1

Ben misurato e risoluto. Molto tranquillo.

Viol. I.
27 33 16 11 5
19 20 21 22 23
Friedmund darf ich nicht heissen; Frohwalt möcht ich wohl sein: doch Wehwalt

in F.

in F.

23
Viola.

in C. 1 in F.
p A eine Zwillingsschwester, und ich. f

Bassl. in F.
7
24
f 3 cresc. f p

in F.

25

sf

in F. 5
cresc. f più f ff Ein Wöl - fing kündet dir das, den als Wöl - fing mancher wohl kennt. sf

Corno III & IV.

poco più animato

6 1 Ein starkes Jagen auf uns.

p

in F.

f 3

26

cresc. *f* *f*

in D. Lento.

Doch ward ich vom Vater versprengt, seine Spur verlor ich, je länger ich forschete.

p *p* *p*

2 2

Moderato. 27 in F. Viol. I.

3 3 4 immer doch war ich geächtet.

f *p*

in F. 28 29 Poco animato. Bassi.

mf *p* 6 5 12 3 *f*

vermählen wollte der

Corno I & II. in C.

Magen Sippe dem Mann ohne Minne die Maid *ff* 1 in C. *p* Erschlagen lagen die Brüder;

30 31

p *f* *p* *p* *f* 1 5

Corno III & IV.

in B basso. *f* *p* *in C.* *f* *p*

f *p* **32** *Corno I & II.* *in C.* *f* *p*

Lento. *Viol. I.* *in C. Molto misurato.* *p* *f*

34

2 Ich weiss ein wildes Ge - schlecht, nicht heilig ist ihm, was and'ren hebr: ver - hasst ist es allen und mir.

8 im eig'nen Haus zu er - späh'n. *cresc.* Mein Haus hütet Wölfing dich

in Es. *p* **35** *Molto animato.* *f* *Lento.* **36** **37**

hent; für die Nacht nahm ich dich auf. *3* *in F.* *4* 11 21 16

38 *Oboo.* *Più vivace.* *riten. Lento.* **39** *Tempo I.*

2 *f* *4* *5* *11*

Corno III & IV.

III. SCENE.

Moderato. *Timp.* Bassi. in D. *p* (ma molto preciso) 3

pp 40 *p* 3 *p* 3 *Waffenlos fiel ich in Feindes Haus;*

seiner Rache Pfand raste ich hier! *p* 3 5 *p* 3 *Viol. I.* 41

p 3 *p* 3 *cresc.*

più f 3 *Wäusel! Wäusel!*

Corno III & IV.

in F. 42 43

Wo ist dein *f p f p fp cresc.* 2 *f p* 14 *p*

44

14 *mf - p più p*

45

più p 2 *pp dolce pp* 5

in C. 46 47

p dolce 3 4 *pp più p* 14 2

48 Animato. Lento. Moderato.

12 15 5 Traurig sass ich, während sie tranken; ein Fremder trat da her - ein. 3 4 *pp*

in E.

sempre pp

in E. 49

p cresc. mf 7

Corno III & IV.

in E.

p preciso

p preciso

50

Largamente.

f *p* *f dim* *pp* 2 *p* 7 dort haftet schweigend da-

Tranquillo.

pp

Schwert.

pp

poco cresc.

Molto animato. 51

più cresc. *più f*

ff

cresc. *f* 9

in C. 52

f 5

in E. *p* *cresc.*

f 1

Corno III & IV.

53 54

ff 8 Heiss in der Brust brennt mir der Eid, der *p* *cresc.* *f* *p*

cresc. *mf* *p* *cresc.*

f *mf* *più f*

55

f *ten.*

Poco a poco più lento. in F.

1 *ff* *meno f* *dim.* 7

in B basso.

Moderato.

pp dolce

56 57

20 8

Corno III & IV.

in E. 58 in F. 59

p *molto cresc.* *più f* *ff* 12 *mf* *f* *più f* 4

in B basso. 60

p *dolce* 3 4 *p* *cresc.* *f* *p*

in B basso.

61 in C. 62 63

f *p* 2 3 *p* 4 in Es. 1 7 12 9

p *più p*

Corno I. in F. 64

p *cresc.* *mf* *più f* *ff* *p* *p*

p *p* *pp* 3 *ten.* 3 *ten.* 3 *ten.*

3 3 3 3 *p*

poco cresc. *dim.*

Corno III & IV.

65 66
in F.

p 12 *p dolce* *p dolce* *più p*

Detailed description: This system contains measures 65 and 66. Measure 65 starts with a piano (*p*) dynamic and a fermata. Measure 66 begins with a key signature change to F major, indicated by "in F.", and continues with a piano (*p*) dynamic and a *dolce* marking. It features two triplet markings over eighth notes.

67
in E.

pp 7 *p* *più p*

Detailed description: This system contains measures 67, 68, 69, and 70. Measure 67 starts with a pianissimo (*pp*) dynamic. Measure 68 has a piano (*p*) dynamic with an accent. Measure 69 continues with a piano (*p*) dynamic. Measure 70 ends with a *più p* dynamic.

pp *pp* *pp* *pp* in C.

1

Detailed description: This system contains measures 71, 72, 73, and 74. All measures in this system are marked with a pianissimo (*pp*) dynamic. The system concludes with a key signature change to C major, indicated by "in C.", and a measure rest for 1 measure.

68 in F.

p dolce 15 *p cresc.* *f* *p* *f* *più p*

Detailed description: This system contains measures 75, 76, 77, and 78. Measure 75 is marked *p dolce*. Measure 76 has a 15-measure rest. Measure 77 begins with a piano (*p*) dynamic and a *cresc.* marking. Measure 78 features a dynamic contour of *f* (forte), *p* (piano), and *f* (forte), ending with a *più p* dynamic.

69 in F.

4 5 *p* *cresc.* *ff dim. p* *pp*

in D. in F.

pp *pp*

Detailed description: This system contains measures 79, 80, 81, and 82. Measure 79 has a 4-measure rest. Measure 80 has a 5-measure rest. Measure 81 starts with a piano (*p*) dynamic and a *cresc.* marking. Measure 82 features a dynamic contour of *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano), ending with a pianissimo (*pp*) dynamic. The system includes key signature changes to D major ("in D.") and back to F major ("in F."), with corresponding *pp* markings.

70 in E.

4 *pp* *più p* *pp*

Detailed description: This system contains measures 83, 84, 85, and 86. Measure 83 has a 4-measure rest. Measure 84 starts with a pianissimo (*pp*) dynamic. Measure 85 features a *più p* dynamic. Measure 86 ends with a pianissimo (*pp*) dynamic.

Tempo I. Animato.

poco cresc. *più cresc!* 2 3 4

Detailed description: This system contains measures 87, 88, 89, and 90. Measure 87 is marked *poco cresc.* Measure 88 is marked *più cresc!*. Measures 89 and 90 are marked with measure numbers 2, 3, and 4.

Corno III & IV.

Plù lento. Plù animato. in F. **Moderato.** in E.

2 Viol. I. *p dolce* 1

72 **Plù animato.**

p *poco cresc.* *p* der war Wälse ge- nannt. *f*

Molto vivace.

4 *cresc.* *f* so nenn ich dich! *ff*

in F.

mf *dim.* *p* 5 *p* *preciso*

73 74 **Siegm.** in E.

2 *f* 27 10 Her- aus aus der Schel- de zu mir! *molto cresc.*

Allegro moderato. 75

p *cresc.* *f* *più f* 4

pp *p* 4

Corno III & IV.

3 3 6
p 3 3 6 *pp* *pp*

76
pp 3 *p cresc.* *f*

Molto animato.
dim. *p* 2 *p cresc.* *f* 2

Tempo più animato.
più f Schwester gewannst du zu eins mit dem Schwert! *f*

più f so bli - he denn Wül - sun - gen Blut! *ff* *ff*

ff 1 *ff* 3 *più f*

più f *ff* *fff*

Corno III & IV.

II. Aufzug.

VORSPIEL und I. SCENE.

in F.
Strepitoso.

The musical score is written for two horns (Corno III & IV) in F major. It consists of seven systems of music, each with a treble and bass clef staff. The first system is in F major, 3/4 time, marked 'Strepitoso' and 'ff'. The second system is in D major, marked 'ff', 'dim.', 'mf', '4', 'meno f', 'più f', and 'ff'. The third system is in C major, marked 'ff', 'più f', 'dim.', 'p', and 'p'. The fourth system is in F major, marked 'cresc.', '2', 'f', 'più f', 'ff', and 'ff'. The fifth system is in F major, marked 'ff' and '3 sempre ff'. The sixth and seventh systems continue the rhythmic patterns in F major.

Corno III & IV.

First system of musical notation for Corno III & IV. It consists of two staves with a treble clef and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *ff* is present in the second measure.

Second system of musical notation. It includes a tempo instruction "L'istesso tempo." and a measure number "4". The system is divided into two parts by a double bar line. The first part continues the rhythmic pattern, and the second part shows a change in dynamics and phrasing. A dynamic marking of *ff* is present.

Third system of musical notation, starting with "in E." and a 3/4 time signature. It features a melodic line with various dynamics: *f*, *p*, *ff*, *mf*, *f*, *fp*, *f*, and *fp*. The music is characterized by slurs and accents.

Fourth system of musical notation, continuing the melodic line from the previous system. Dynamics include *fp*, *f*, *ff*, and *ff*. The music features a mix of eighth and sixteenth notes.

Fifth system of musical notation, starting with "L'istesso tempo." and "in E. mf". It includes a vocal line with the lyrics: "In solchem Strasse streift'ich nicht gern, Heßlich auch muthiger Männer Schlacht;". The system is marked with measure numbers 13, 1, 1, and 5. Dynamics include *mf* and *f*.

Sixth system of musical notation, continuing the melodic line. Dynamics include *p*, *f*, *ff*, *mf*, *f*, *fp*, *f*, and *fp*. The music features a mix of eighth and sixteenth notes.

Seventh system of musical notation, starting with a measure number "6". It features a melodic line with dynamics: *fp*, *f*, *fp*, *p*, *cresc.*, *f dim.*, and *p più p*. The system is marked with measure numbers 4 and 1.

Corno III & IV.

Appassionato. *rit.* in F. *Un poco largamente.*

Viol. I.

8 1 1 *p* *mf dim.* *p* 8 *fp*

7 *cresc.* *f* *dim.* *fp* *f* 1 10 Wie thörig und taub du dich

in F. stellt, als wüsstest für-wahr du nicht, dass um der *f* *dim.* *p* *f* *dim.*

8 *Vivo. Moderato. Moderato.* 9 *Cello.* *p* 5 *cresc.* *f* 15 6 8 *p*

in F. *p dolce* in D. *Molto vivace.* 2 *ff* 2 9 *Viol. I.*

in D. 10 *ff* in F. 11 12 *p cresc.* *ff* 9 6 *f* *p*

13 in E. 14 3 Die Be-trog - ne lass' auch zer-

Corno III & IV. 15

ff *Più lento.* Bassi.

1 6 13

16 *risoluto* 17 18 19

p *pp* 25 16 20

p

f *p* 10 *in F.* *ff*

10 doch Sieg - mund ver - fiel *ff*

16 20

20 *ff* *Lento.*

20 *ff* *Lento.*

18 ent - weicht er nicht so! *ff* 1 3

Animato. *Lento.* *Animato.* *Lento.* *Più animato.*

ff *Lento.* *Animato.* *Lento.* *Più animato.*

Was verlangst du? *ff* Lass' von dem Wälsung! 1 10 5 3 4

sempre più animato 21 *I. II.* *in E.*

sempre più animato 21 *I. II.* *in E.*

ff *p* 1 5 8

f *dim.* *p* *più p* 5

f *dim.* *p* *più p* 5

18

Corno III & IV.

22 in F. *rallent.* **Moderato.**
ff *dim.* *più p* 11 *largamente*
 23 in Es. 24
f *p* *f* *p* 15 13

II. SCENE.

Moderato. *sempre più animato* 3 25
 21 Cello. 9 in F. *cresc.* 3
 in F. 3 26
cresc. *f* *f* *f*
 1 *cresc.* 3 *f* *più f* 3 *rall.*
 in F. **Vivace.** *rall.* **Moderato.** 27 in E. *pp*
 5 Ich bin dir treu: sieh, *pp* 17 3 Zu Wotan's Willen sprichst du, sag'st du mir, was du willst, wer
 bin ich, wär ich dein Wille nicht? *pp* *più p* 10 17 10 25 **Più lento.** Cor. II.
 28 29

Corno III & IV.

Poco animato. 30

7 in E.

p

6 *p*

in E.

p

31 *poco cresc.* *p* *pp*

Poco lento. **Più animato.** **34** in E. *sempre più animato*

2 22 17 4 33 12 *p* < > 9

32

in F. **35** *ff* > *mf* *ff* > *mf*

1 *ff* > *mf* *ff* > *mf*

f *p* *f* *p*

ff > *mf* *f* *f* 1 *mf* > *p* *p cresc.* *f* 2

Corno III & IV.

36

ff *accel.* *ff*

rall. *poco riten.*

1 *p* 12 *p* Ihrem Willen muss ich ge-

Vivace.

währen. 2 *fp* 1 *fp* *fp* *cresc.*

3 *ff* *f* 1 *ff*

rall. *a tempo* Tromb. 38 *accel.*

ppresc. *f* *ff* 1 *f* 1 *fp* 1 *fp* 2

39 **Lento.**

molto cresc. *ff* will ich noch: *ff* 7 Jetzt ver-
steh'ich den stummen Sinn des

Corno III & IV.

wilden Wortes der Wala. in F. *dim.* *p* *cresc.* *cresc.* *f*

p *cresc.* *ff* *dim.* *dim.* *p* *f* *p*

40

41 *Molto largo.*

f *p* *fp* *ff* 3 2 in F. *ff*

dim. p *più p* 1 *dim. p* *più p*

Piu animato. 42 *Con moto.* *Bassi.* in F. *f* *più f* 4

44 *ff* *dim.* 6 *f* *ff* 45

f *ff* *dim.* in E. 4

Corno III & IV.

in E. in F. 46 *cresc.*

p dolce *cresc. f* *ff* 2 *p molto cresc.* Dram rath ich dir *ff* rei - ze mich *p* nicht! *f* was ich lo...

47

cresc. *p* fahl: *f* Siegmun fall! *ff* Dies sei der Walküre Werk! 2 *molto cresc.* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

48

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *molto espress.*

rall. Più lento. Brühn: Thup. in E.

dim. 1 14 *p* schwer wiegt mir der Waffen Wucht!

49

animato Più lento.

p *p* *dim.* *p rall.* *p* 15 13

Corno III & IV.

III. SCENE.

Più animato.

Cor. II. Cor. I. in Es.

6 *p* *cresc.*

50

più f *ff* *ff*

51

dim. 4 *f* *ff* *dim.* *p*

in F.

p *più p* 9 *cresc.*

in C. 52 in F.

f 5 *p* 1

in F. 53

p dolce *p* *p* *cresc.* *f* 4

Corno III & IV.

54

in F. *molto ritenuto* Poco Allegro. in D. *Meno mosso.*

5 54 6 1 20 2

Viola. Animato. in F.

in F. 1 2 3 4 5 6 7 8 cresc.

55

f ff 3 f dim. > 1 p cresc.

56

2 p cresc. f p

3 cresc. f più f 3

57 Tromba bassa in B basso. in F. *Siegm.*

1 in B basso. p 11 Rache dann hast du er-

Corno III & IV.

in F. Animato. 58

reicht. *p* *cresc.* *molto cresc. f*

3	10
---	----

in F. 59 *rall. Lento.*

Siegl.

ff *ffff* *ffff* *ff* *ff*

Wo bist du, Siegmund? Seh ich dich noch?

4	7
---	---

Animato. 60

Fug. **in F.**

f *p* *cresc.* *f* *p* *cresc.* *più f*

5	4
---	---

Bassi. **in F.**

p *mf*

1	1	1	1
---	---	---	---

mf *cresc.*

1

61 **Più lento.**

più f *ff*

6	27
---	----

Corno III & IV.

Molto lugubre. 62 63 IV. SCENE.
in Des.

Musical score for measures 62-63. The music is in D minor (Des.) and 3/4 time. It features a somber, descending melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *pp* (pianissimo).

Musical score for measures 64-66. Measure 64 starts with a *pp'* dynamic. Measures 65 and 66 continue the melodic development. Measure 66 includes the instruction *Sigm.* (Siegfried) and the lyrics "Wo-hin führst du den Helden?".

Musical score for measures 67-68. Measure 67 is marked *pp* and *in E.* (E major). Measure 68 features a *p* dynamic and the instruction *più p* (pianissimo).

Musical score for measures 68-69. Measure 68 begins with a *pp* dynamic. Measure 69 includes a *p* dynamic and a *pp* dynamic. The score ends with a double bar line and a repeat sign.

Musical score for measures 69-70. Measure 69 starts with a *p* dynamic and includes the instruction *dolce* (dolce). Measure 70 features a *p* dynamic and a *pp* dynamic.

Musical score for measures 70-71. Measure 70 begins with a *p* dynamic. Measure 71 includes a *pp* dynamic and a *più p* dynamic.

Musical score for measures 71-72. Measure 71 starts with a *pp* dynamic. Measure 72 includes a *pp* dynamic and a *ppz* (pianissimo) dynamic.

Corno III & IV.

pp

in Es. 71 Più lento. in D.
pp

in E.
pp

72
f ff p dol.

73 Viol. I. in E. 74
f

5 6 accel.
ff più f ff 19 75

in F. 76
f dim. più f ff 7

Corno III & IV.

Tempo I.

77 $\frac{6}{6}$ $\frac{6}{6}$

in E. **p** **7** **p**

78

p **p** **p** **8**

79

in E.

p *cresc.* **f** *dim.* **p** **p** *poco a poco cresc.*

80

f *dim.* **p** **6** **p** *cresc. mf* **p** *dim.* **p** **1** *p cresc.*

81

Trb. I.

Corno I. II.

accel.

f **5** **5** *sempre f*

82 Molto vivace.

più f **ff** **ff p** *molto cresc.* **ff**

p *cresc.* **ff** **1** *molto cresc.* **f**

Corno III & IV.

83 in F. Brüh. 84

mf *più f* *ff* *fp*

9 wie die Walküre tren dich schützt

85

86

ff *mf* *ff* *f* *ff*

dim. *p* 3 *p* 5

p *p*

V. SCENE.

Moderato. Siegm. in E. Più lento.

9 Sollte die grimmige Wahl nicht schrecken ein gramvolles Weib? *p dolce*

87 Più animato.

pp *dolce* *p* *cresc. p* 3

88 Animato.

p dolce *più p* *rall.* *f* *mf* 2

in D. in E.

Corno III & IV.

in F. 89

f *più f* *ff* *ff*

90 *Più lento.*

p *cresc.* *mf* *p*

4 5 6 7 2 in D.

p *p*

91 in F. Vivo.

p *acceler. in F.* *ff* *Siegmond!*

92 93

ff *dim.* *p* *ff* *cresc.*

94 *Tromba bassa.*

molto cresc. f *ff*

95 in E.

ff *ff*

Corno III & IV.

in F. in E. in F.
ff 1 *ff* 2 *ff* 3 *p* *riten.*

96 in Es.
più p *pp* 3 3 *p* *p*

Animando.

97 in F. Lento. Wot.
ff 8 Geh hin, Knecht! knie - e vor Fricka! *pp*

in F.
pp 10 *ff* *sempre f*

Molto vivace.

98 *più f* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* 1 *f* *più f* *ff*

Corno III & IV.

III. Aufzug.
I. SCENE.

in E.
Vivace.

4 *p* *cresc.*

più f

f

mf *più f*

ff *sempre f*

ff

Corno III & IV.

First system of musical notation for Corno III & IV. It consists of two staves: a treble clef staff with a key signature of one flat and a common time signature, and a bass clef staff. The music features eighth and sixteenth notes with rests.

Second system of musical notation. The treble staff has a measure rest followed by a dynamic marking *p* *cresc.* *f* and a first ending bracket labeled '1'. The bass staff continues with eighth notes. A measure rest is marked with the number '4' above it.

Third system of musical notation. The treble staff begins with a dynamic marking *p* *cresc.* and a first ending bracket labeled '1'. The bass staff continues with eighth notes. A measure rest is marked with the number '5' above it.

Fourth system of musical notation. The treble staff has a key signature change to two sharps (D major) and continues with eighth notes. The bass staff continues with eighth notes.

Fifth system of musical notation. The treble staff continues with eighth notes in D major. The bass staff continues with eighth notes.

Sixth system of musical notation. The treble staff continues with eighth notes. The bass staff continues with eighth notes.

Seventh system of musical notation. The treble staff has a measure rest followed by a dynamic marking *ff* and a first ending bracket labeled '3'. The bass staff continues with eighth notes. A measure rest is marked with the number '6' above it.

Corno III & IV.

Measures 6-7. The score is in 3/4 time. Measure 6 starts with a piano (*p*) dynamic. Measure 7 features a triplet of eighth notes and ends with a first ending bracket. Dynamics include *p* and *p* with a hairpin.

Measures 8-13. Measure 8 begins with a piano (*p*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 ends with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin.

Measures 14-19. Measure 14 starts with a forte (*f*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a crescendo (*cresc.*) hairpin. Measure 17 has a forte (*f*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 ends with a piano (*p*) dynamic and a decrescendo (*dim.*) hairpin.

Measures 20-25. Measure 20 starts with a piano (*p*) dynamic. Measure 21 has a crescendo (*cresc.*) hairpin. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic.

Measures 26-31. Measure 26 starts with a forte (*f*) dynamic. Measure 27 has a decrescendo (*dim.*) hairpin. Measure 28 has a piano (*p*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a forte (*f*) dynamic.

Measures 32-37. Measure 32 starts with a forte (*f*) dynamic. Measure 33 has a decrescendo (*dim.*) hairpin. Measure 34 has a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a piano (*p*) dynamic.

Measures 38-43. Measure 38 starts with a forte (*f*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 has a forte (*f*) dynamic. Measure 41 has a forte (*f*) dynamic. Measure 42 has a forte (*f*) dynamic. Measure 43 ends with a piano (*p*) dynamic and a molto crescendo (*molto cresc.*) hairpin.

Corno III & IV.

ff

11
sempre ff

12
ff

1 f ff

13
più f più f ff 1

14
ff p cresc. f 3

Corno III & IV.

p cresc. **1** *p* *cresc.*

15 *f* *f* *f* *p molto cresc.*

16 *più f* *ff* **1** *ff* *dim.* *p*

sempre p

17 *p dolce*

18 *p* *p* *p cresc.* *p* **6**

Detailed description: This page contains the musical score for the Horns III and IV parts in Wagner's Die Walküre. The score is written in bass clef and consists of six systems of two staves each. Measure numbers 15, 16, 17, and 18 are indicated at the beginning of their respective systems. The first system (measures 15-16) starts with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a first ending bracket and a piano (*p*) dynamic, and ends with another crescendo (*cresc.*). The second system (measures 16-17) begins with a forte (*f*) dynamic, continues with *f* and *f*, and concludes with *p molto cresc.*. The third system (measures 17-18) starts with *più f* and *ff*, includes a first ending bracket with *ff*, then *dim.* and *p*. The fourth system (measures 18-19) is marked *sempre p*. The fifth system (measures 19-20) is marked *p dolce*. The sixth system (measures 20-21) begins with *p*, includes a first ending bracket with *p*, then *p cresc.*, *p*, and ends with a first ending bracket with *6*.

Corno III & IV.

Più animato. 20

f *più f* 19 *p* 15 3

Con moto. *in Es.* *p* 3 *f* *dim.* *p* 8

21 *in E.* 1 *f* 3 *ff* 4 2 22

in F. *Vivace.* *f* *più f* *ff* 1

23 *p cresc.* *f* 3 *ff* 2 *ff* 3

in E. *p* 1 *p* *cresc.* *f* 6 9 24

in F. *f* 25 1 19 *ben misurato* 26 *Viol. I.* 6

Corno III & IV.

in F.

ff 2 f f mf ff

27

p cresc. f p 4 f p f p fp cresc. p mf ff 4

28

in D.

29

f 14 Sicht meine Angst: fdim. 1 p cresc. f ff

in F.

Poco lento.

poco moto

Corno I & II.

Vivace.

30

16 1 ff 1 5 mf ff 1

in E.

Molto vivace e furioso. in F.

string.

p cresc. f 3 f wächst dir im Schoss! ff 4 mf ff

31

mf < mf ff mf p p p p cresc. f

32

in E.

f cresc. f f 1 ff So flie-he denn

Corno III & IV.

ten. cresc.

eilig, *p* und fliehe al-lein! *p* Ich bleibe zu-rück, biete mich Wotan's Rache: *p*

ten. cresc.

f

f

1

f

p

p

1

p 3.

33

p

p

p

cresc.

p

molto cresc.

f

püf

Molto vivace. in F. 34

ff

Fort denn, eile, *f* nach O-sten ge-wandt! *dim.*

4 4

poco riten. *string.* in E. Corno I & II.

3

f

3

Corno III & IV.

in E. 35

p *molto cresc.* *ff dim. p* 16 3

in E.

f *più f* *p cresc.* 2 1

37

p cresc. *f* *p* *cresc.*

f *p* *f* *p* *fp cresc.*

in F.
Strepitoso.

ff *p* *ff* *ff*

38

f *f* *più f* 1 3 *p < f*

39

p *ff dim.* 5 5 *ff* 4 *ff* 2 *ff* 2 *string.*

Corno III & IV.

II. SCENE .

in F.
Tumultuoso.

Corno III & IV.

in F. in Es.

Durch meinen Wil - len warst du al-

p *p* *f* 4 *f*

47 in F. in E.

4 1 *p* 1 *f* *dim.* *p*

48 Vivace. in F.

ff 15 Wal - kü - re bist du ge - wo - sen, nun sei fortan, was so - du noch bist!

49 *f*

50 51 Tromboni.

più f 14 21 2 bist du ver - bannt 1

52 Cor. I. II. *rit.*

ff *f* *dim.* 3 14

53 *a tempo* in F.

f *sp* 1 *p*

54

cresc. *f* 7 *f*

Corno III & IV.

55 *Tromba bassa.*

ff ff ff ff dim. ff

10

Cor. II. *in F.* *rit. 56 rall.*

Blume ver- blüht

3 *ff p sf* 1 *p cresc.*

in D. *in F.*

rit. a tempo 57

f 1 *f più ff* 15 3 5 *sonst- harrt Jam- mer euch*

in E. Animato.

hier! 1 *ff* 2 *ff* 1

58

f ff

meno ff dim.

59

p 3 14

Corno III & IV.

III. SCENE.

Poco lento. Fag. I. in E. 60 61 Brühn. rit. Wotan.

18 10 7 22 5 dein trau-testes Kind? 1 Frag' deine

animando 3 ten. 3 ten. 3 ten. 62

pp That, sie deu-tet dir dei-ne Schuld! pp 3 ten. pp 3 ten. 2 4

animato Tempo I. animando 63 64 Cor. I. II. rit. a tempo Viol. I.

20 9 1 Corno ingl. rit. p 1 15 6

in E. in E. p < p f < dim. 1

in C. p < p p < p

animando 65

pp mf > p 1 p

66 Cor. I. mf > p 11 6 f dim. p f dim. f più f

rall. Tempo I. ff > p 1 1 in D. più p 67 pp Scheu und staunend stand ich vor Scham

pp in E.

Corno III & IV.

in E.

p *fp* *cresc. poco a poco* *pocof*

piùf *ff* *rall.* Brühn. **Poco largo.**

3 der die-se Lie -

p *cresc.* *pp* *cresc.*

68 **Vivace.** in F.

f *dim.* *f dim.* *2* *f dim.* *2* *mit*

dei-nem Ge- bot.

69 in E. 70 Cor.II.

zwang? *f* *piùf* *ff dim.* *p* *8* *8*

71 in F. *molto accel.* *rall.*

f *f* *piùf* *ff* *1* *mf dim.*

Moderato. **Poco moto.** *Viol. I.* *rall.* **Più lento.**

p *3* in Es. *f* *p ten.* *18* *12* *9* *ff* *19*

Corno III & IV.

73 in F. *poco a poco più moto* Bassi. in F. *riten.*

6 *p cresc.* *più f* *ff* *mich zum* 3

74 *Vivace.* *tranquillo* Cor. I. II. *poco animato* in E.

Spiel *f* 10 *fp*

75 *rit.* *a tempo*

fp cresc. *f* 1 *pdol.* *der mich ge- winnt!* *f* *p* *nicht wäh- len darf ich für dich.* 6

76 in F.

Cor. I. II. *p* in F. *(preciso)* *f* *p*

77 in D. *Trombe.* 78 in F.

dim. 1 *p* *cresc.* 1 12 *ff*

79 *Poco lento.* *timp.* *Wot.*

14 12 *In fe- sten Schlaf ver- schlies ich*

in F. *Vivace.*

pp *pp* *p cresc.* *f* 2

Corno III & IV.

poco accel. *rit.* 80

81 *pù moto*

82 *in E.* 83

84

85

86

Corno III & IV.

in E. 87

4 *cresc.* *più f* 4 *f* *più f* 1

88 *Poco lento.*

fpfp fpfp fpfp ff *p f p* 1

89

f poco rit. p 1 *p molto cresc. ff p* 1

90

p ff p poco accel. p *molto cresc. ff* 1

91

ff 1 *ff dim. p dol. poco* 1

Lento. 91

rall. pp 7 *p f dim. p* 5 3

Corno III & IV.

in E. *pp* *pp* *cresc.* *f* *dim.* 4

pp

This system shows the first two staves of the score. The top staff is for Corno III & IV, and the bottom staff is for piano accompaniment. The key signature is E major. The dynamics range from *pp* to *f* with *dim.* markings. A measure rest of 4 is indicated at the end of the system.

Corno II. 92 93

p 1 11 *pp* *pp* *p*

This system shows the Corno II part for measures 92 and 93. The top staff contains the melody, and the bottom staff contains the piano accompaniment. Dynamics include *p*, *pp*, and *p*. Measure rests of 1 and 11 are shown.

94

4 *p* *mf* *p* *pp*

pp

This system shows the Corno II part for measure 94. The top staff contains the melody, and the bottom staff contains the piano accompaniment. Dynamics include *p*, *mf*, *p*, and *pp*. A measure rest of 4 is shown.

ten. Moderato. Tromboni.

pp *pp* *ten.* 3 3 *f*

This system shows the Tromboni part for measures 92 and 93. The top staff contains the melody, and the bottom staff contains the piano accompaniment. The tempo is *Moderato*. Dynamics include *pp*, *pp*, *ten.*, and *f*. Measure rests of 3 are shown.

95

f *f* *f* 2 *p*

This system shows the Tromboni part for measures 94 and 95. The top staff contains the melody, and the bottom staff contains the piano accompaniment. Dynamics include *f* and *p*. A measure rest of 2 is shown.

2 *cresc.* 2

p

This system shows the Tromboni part for measures 96 and 97. The top staff contains the melody, and the bottom staff contains the piano accompaniment. Dynamics include *p* and *cresc.*. Measure rests of 2 are shown.

50

Corno III & IV.

96 in E.

1 *f* 5 *p cresc. poco a poco*

98

f 2 *ff* *dim.* 1

99

p dolce *poco a poco cresc.*

100

sempre più f

101

dim. p 4 2 *p dolce* *dim.*

1 *pp* 1 *pp* *più p* *ppp*

Richard Wagner Die Walküre

Corno V & VI.

I. u. II. Aufzug tacet.

III. Aufzug.

I. SCENE.

in E.
Vivace.

11

1

dim. p

dim.

ff

ff

ff

2

3

7

f

fp

cresc.

fp

cresc.

4

f

f

p

cresc.

f

5

Detailed description: This is a page of a musical score for Horn V & VI. It contains five systems of music, each with a grand staff (treble and bass clefs). The key signature is E major (one sharp) and the time signature is 9/8. The tempo is marked 'Vivace'. The score includes various dynamics such as *f*, *dim.*, *p*, *ff*, *fp*, and *cresc.*. There are also performance markings like accents and slurs. Measure numbers 11, 1, 7, and 5 are indicated at the beginning of their respective systems. The notation includes eighth and sixteenth notes, rests, and bar lines.

Corno V & VI.

2

p cresc.

f

ff

5

6

7

Feinde nur sah ich Sintolt und Wittig!

1

8

10 Als

Corno V & VI.

This page contains the musical score for Corno V & VI, measures 9 through 12. The score is written in two staves (treble and bass clef) for each system. Measure 9 begins with a piano (*p*) dynamic. The first system includes dynamics of *p*, *cresc.*, *f*, *dim.*, and *p*. The second system includes *p*, *f*, *p*, *f*, *dim.*, and *p*. Measure 10 starts with a piano (*p*) dynamic and includes *cresc.* and *ff*. Measure 11 is marked *sempre ff*. Measure 12 begins with a fortissimo (*ff*) dynamic. The score concludes with a first ending bracket labeled '1'.

Corno V & VI.

First system of musical notation for Corno V & VI. It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff has dynamic markings of *f*, *1 ff*, and *più f*.

Second system of musical notation. The first staff has a measure number '13' above it and a dynamic marking of *più f*. The second staff has dynamic markings of *ff* and a first ending bracket labeled '1'.

Third system of musical notation. The first staff has a measure number '14' above it and dynamic markings of *ff*, *p cresc.*, and *f*. The second staff has a dynamic marking of *f* and a first ending bracket labeled '3'.

Fourth system of musical notation. The first staff has a measure number '15' above it and dynamic markings of *cresc.*, *f*, *3 p cresc.*, and *f*. The second staff has a dynamic marking of *f*.

Fifth system of musical notation. The first staff has a dynamic marking of *f*. The second staff has dynamic markings of *p molto cresc.*, *ff*, and a first ending bracket labeled '1 ff'.

Sixth system of musical notation. The first staff has a measure number '16' above it and a dynamic marking of *dim.*. The second staff has measure numbers '17 18' above it, dynamic markings of *10 8 6 f*, and *più f*. The system ends with a double bar line and a repeat sign.

Seventh system of musical notation. The first staff has a measure number '19' above it and the instruction 'Più animato. 20'. The second staff has measure numbers '16' and '7' above it, and the instruction 'in C.'. The third staff has a measure number '21' above it, the instruction 'in E.', and the text '8 Ross sich schwingen!'. The bottom of the system has dynamic markings *mf dim.*, *p*, *p*, and *f*.

Corno V & VI.

Measures 1-9. Dynamics: *f*, *p cresc.*, *1 ff*, *p*, *p molto cresc.*

Measures 10-33. Dynamics: *ff*. Tempos: *Vivace.*, *Poco lento. e furioso.*, *Molto vivace*. Rehearsal marks: 22, 30, 34. Measure numbers: 114, 21, 14, 10, 9, 23, 17, 8, 13, 31, 32, 33. *Cor. I. II.*

Measures 34-35. Key signature: *in E.* Dynamics: *p*, *molto cresc.*

Measures 36-37. Dynamics: *ff dim. p*, *16*, *f*, *più f*

Measures 38-39. Key signature: *in F.* Tempo: *Strepitoso.* Dynamics: *ff*, *1 ff*, *f*. Lyrics: Sieg - lin - des - Wehl

Measures 40-41. Dynamics: *più f*, *1 p*, *cresc.*, *f*

Measures 42-43. Dynamics: *f*, *dim.*, *5*, *10 ff*, *2 ff*, *string.*, *2*

Corno V & VI.

II. SCENE.

40 41 42 43 **Tumultuoso.** 44 45 **Poco largo.** 46 Cor. I. II. III. IV. 47

8 11 17 17 40 15 4 dass feig du der Strafe entflöchst? 12 4 21 5

in F. 48 49 50 51 52 53 54 55 56 57 **Wot. #d.**

Cor. I. H. gegen mich doch reiztest du Helden. ff 20 18 21 16 16 17 9 24 22 7 Hur - tig jagt mir von

in E. **Animato.**

hinnen. sonst er - barrt Jammer euch hier 1 ff 2

58

ff f ff

59

meno f dim. p 7 14

III. SCENE.

Poco lento. 60 61 62 **Lento.** 63 64 **a tempo** 65 **in E. Animando.**

31 7 22 5 10 36 1 15 16 Brünh., Sig - mund musst ich sehn. pp

66 67 **Lento.** 68 **Vivace.** 69 70 71

mf - p 1 p mf - p 11 18 22 14 2 Ge - bot. 8 12 11 12

Corno V & VI.

Moderato. Poco moto. **72 Più lento.** Clar. basso.

18 3 Deinen leichten Sinn lass' dich denn leiten: von mir sagtest du dich los 6 11 98 (lungo) 14

Poco lento. Vivace.

14 11 15 15 17 4 83 84 85 86 87 4 6 14 4 15 6 6 10

Poco lento.

88 Fl. in E. 89 90 Lento. Moderato. 83 84 85 86 87 p f p f

Lento. Moderato.

89 90 Lento. Moderato. 91 92 93 94 95 96 poco rit. p

in E.

97 98 in E. 99 p cresc.

100 101 p dol.

100 101 p dol. più f p dim. più p

5 ppp

5 ppp più p pp pp

Richard Wagner Die Walküre

Corno VII.&VIII.

I.u.II. Aufzug tacet.

III. Aufzug.

I. SCENE.

in E.
Vivace.

11

1

dim.

f

2

dim.

ff

ff

3

ff

7

f

fp

cresc.

fp

cresc.

4

f

p

cresc.

f

5

Detailed description: This is a page of a musical score for two horns (Corno VII & VIII) from Richard Wagner's opera Die Walküre. The score is for Act III, Scene I. It is written in E major and 9/8 time, marked 'Vivace'. The page contains five systems of music, each with a first and second staff. The first system starts with a measure rest of 11 measures. The second system begins with a first ending bracket. The third system has a second ending bracket. The fourth system has a third ending bracket. The fifth system has a fourth ending bracket. Dynamics include *dim.*, *f*, *ff*, *f*, *fp*, *cresc.*, and *p*. The page number 5 is in the bottom right corner.

Corno VII. & VIII.

p cresc. *f*

mf *ff*

10 Al.

Feinde nur sah ich Sintolt und Wittig!

1

1 3 *p*

Corno VII. & VIII.

dim. p cresc. f dim. p

9 f p f dim. p

10 p cresc. ff

11 sempre ff

12 ff ff 1

Corno VII. & VIII.

Corno VII. & VIII.

f *p cresc.* 1 *ff* *p*

22 *p molto cresc.* *ff* **Vivace. Poco lento. Molto vivace e furioso.** 114 21 14 10 9 23 17 30 31 32 33

Molto vivace. Corno I.u.II. in E. 35 *p* 8 13 34

36 *molto cresc.* *ff dim.* *p* in E. 16 36

37 *più f* *f* 10 15 Sieg - - lin - - - des, 37

Strepitoso. Wehl 1 in F. *ff* 1 *ff* *più f* 1 3 38

39 *p* *f* *ff dim.* 5 7 *ff* 2 *ff* string. 2 39

Corno VII. & VIII.

II. SCENE.

Tumultuoso. 40 41 42 43 44 45 *Wot.* **Poco largo.** 46 *Corpo I. II. III. IV.*

8 11 17 17 40 15 4 dass feig du der Strafe entflöbst? 12 4

47 *Corno Lu. II.* 48 *in F.* 49 50 51 52 53 54 55 56 57

21 5 regen mich doch reiztest du Helden. *ff* 20 18 21 16 16 17 9 24 22 7

in E. **Animato.**

Hartig jagt mir von hinneu; sonster harrt Jammer auch hier! 1 *ff* *ff* 2

58 *ff* *f* *mf* *ff*

59 *meno f* *dim.* *p* 7 14

III. SCENE.

Poco lento. 60 61 62 *lento* 63 64 *a tempo* *Brüh.* 65 *animando*

31 7 22 5 10 36 *Fl.* 1 15 16 Sieg-mund musst ich sehn. *in E. ppa*

66 67 **Lento.** 68 **Vivace.**

1 11 18 22 14 deinem Ge-8 12 11 12 *mf-p* *p* *mf-p* 69 70 71

Corno VII. & VIII.

Moderato poco moto. **72 Più lento.** Clar. basso.

18 3 deinen leichten Sinn lass dich denn leiten von mir sagtest du 6 11 98 *lungo* 14

79 **Poco lento. Vivace.** 80 81 82 *Fl.* 83 84 85 86 87

14 11 15 15 17 4 5 6 14 4 15 6 6 10

88 *Fl.* **Poco lento.**

8 6

89 90 **Lento.** 91 92 *p p* 93 94 **Moderato.** 95

poco rit. 1 2 10 12 18 16 11 14 8 Tromb. 10 9

96 *Fl.* 97 98 99

4 2 8 7 *p cresc.*

100 101

piu f 2 4 *p* *piu p* 3

p dol. 5 *ppp*

piu p *pp* *ppp*

Richard Wagner

Die Walküre

Tuba tenore I & II in Es.

I. Aufzug.

VORSPIEL und I. SCENE.

Furioso. 1 Corni. Bassi. 2

36 20

Bass Tuba in B.

f

3

più f 3

un poco riten. 6 Siegm. 3

52 6

Wess' Herd'dies auch sei, hier muss ich ras-ten!

Tempo I. ritard. Moderato. Siegl. Lento.

8 4

Ein frem-der Mann? Du muss ich fra-gen, Wer kam in's

Un poco più lento. Un poco animato.

8 11

Haus- und liegt dort am Herd? Ein Quell! Ein Quell! Er-qui-ekung schaff' ich!

Tuba tenore I & II in Es.

Animato.

15 La-bung biet' ich dem lech-zen-den Gaumen; Wasser, wie du ge-wollt! 18 (Cello Solo)

Lento. **Lento.**

Kühlende Labung gab mir der Quell, 14 2 Dies Haus und dies Weib sind Hundings Ei-gen; gastlich gönne dir Rast,

Tempo I. Un poco animato. Poco a poco più lento. Lento.

har-re, bis heim er kehrt! 5 12 2 31 16 *p* Cello.

Animato. Lento. Vivace.

Einen Un-se-li-gen labtest du; Un-heil wende der Wunsch von dir! 9 15 9

16 Bassi, 10 Weh-walt hieß ich mich selbst; Hunding will ich er-warten. 17 18 8 8

II SCENE.

Moderato. **Ben misurato e risoluto.**

Corni III. 4 Viol. *p*

dim. **p**

3 Müd am Herd fand ich den Mann, Noth führt ihn ins Haus. 6

Tuba tenore I & II in Es.

Viol. I.

Hei - lig ist mein Herd; hei - lig sei dir mein Haus. *f*

19

dim. *dim.* 4 *p* *più p* 11

Viol.

10

10 Dess' Dach dich deckt, dess' Haus dich begt - Hunding heisst der *p*

3 *p*

21

Molto tranquillo.

Coro I, II.

7 10 Gast, wer du bist wüsst' ich gern. 42 15 21

Lento.

Moderato.

Tromboni *pp*

Timp.

pp 3 3 22 3 6

Timp.

froh nicht grüsst dich der Mann, dem fremd als Gast du nahst. 4

Tuba tenore I & II in Es.

Poco animato.

24 *pp* Wund und waf-fen-los stand ich, 1 sterben sah ich die Maid.

Lento.

33 Molto misurato.

3 auf den Leichen lag sie todt! 11 *pp* 4

Molto misurato.

12 *pp* Ich weiss ein wil-des Geschlecht, nicht hei-lig ist ihm, was and-ren hehr: ver-

34

21 *pp* hasst ist es al-len und mir, 7 Spur im eig-nen Haus zu er-späh'n. 3

35

28 Mein Haus hü-tet Wöl-fing dich heut; für die Nacht nahm ich dich *mf* *cresc.* *f* *p* 3

accel. cresc.

f

p

Molto animato.

Lento.

Tromba bassa.

Ob. I.

Più vivace.

Lento.
Corno ingl.

36 7 11 21 16 2

Tuba tenore I & II in Es.

Cello. *pizz.* **Tempo I.**

f *p* *più p*

39 **Timp.**

pp *p*

III. SCENE.

Moderato. **Timp.**

p *p*

40 **Timp.**

pp 11 28 Wäsel Wäsel! Wo ist dein Schwert. 79

Animato. Lento. Moderato. Largamente.

1 27 8 31 4 5 Der Männer alle, so kühn sie sich mühten, die

Tranquillo. Molto anim. Moderato. **Bassi.**

Wehr sich Keiner gewann; 6 10 77 87 Fremdes nur sah ich von Je, 154

Tempo I. Animato. Più lento. Moderato. **Corni.**

1 Wehrt heisst du für-wahr? 6 5 *p* 72 3 6

6 Più animato.
Viol. I.

Tuba tenore I & II in Es.
Molto vivace.

Viol. I. Corno Tromba II.

8 12

Detailed description: This system shows the beginning of the piece. The Violin I part starts with a dynamic of *s* (pizzicato) and features a triplet of eighth notes. The Tuba tenore I & II part enters at measure 8 with a dynamic of *ff* (fortissimo) and plays a sustained chord. The score is in 2/4 time.

73

4 Hei-lig-ster *p* *p* *pp* *p*

Detailed description: This system contains the vocal line for the first part of the phrase. The Violin I part plays a melodic line with dynamics ranging from *p* (piano) to *pp* (pianissimo). The lyrics "Hei-lig-ster" are written under the notes. The score is in 2/4 time.

74

p *p* 1 *p* *p* 3 *p* *p* 3

Detailed description: This system continues the vocal line. The Violin I part plays a melodic line with dynamics ranging from *p* (piano) to *pp* (pianissimo). The score is in 2/4 time.

Moderato. 75 76

p *p* *p* *p* 2 6 23 10

Detailed description: This system concludes the vocal phrase. The Violin I part plays a melodic line with dynamics ranging from *p* (piano) to *pp* (pianissimo). The score is in 2/4 time.

Molto animato. Tempo più animato.
Viol. I.

11

Detailed description: This system shows the beginning of a new section. The Violin I part starts with a dynamic of *s* (pizzicato) and features a triplet of eighth notes. The score is in 2/4 time.

77

ff blühe denn Wälsungen *ff* 24

Detailed description: This system contains the vocal line for the second part of the phrase. The Violin I part plays a melodic line with dynamics ranging from *ff* (fortissimo) to *pp* (pianissimo). The lyrics "blühe denn Wälsungen" are written under the notes. The score is in 2/4 time.

Tuba tenore I & II in Es.

II Aufzug.

VORSPIEL und I. SCENE.

Strepitoso.

Tromba lin F.

19 21

1 2

3 3

f *ff*

f *p*

cresc. *f* *p* *cresc.* *f*

3 3

f *ff* *dim.*

3 3

L'istesso tempo.

4 Viol.

3 17 20

Nun zäume dein Ross,

L'istesso tempo.

Appassionato.

Un poco largamente.

17 19 4 5

Der al - te Sturm, die al - te Müh! Doch Stand muss ich hier halten. *tacet*

Tuba tenore I & II in Es.

Moderato.

Largo.

23

Viol. I.

Tromb.

Bassi.

fällt mei-ner Eh-re: emp-fah ich von Wo-tan den Eid?

24

8

Heer-va-ter har-ret dein: lass ihn dir kün-den, wie das

Tromb.

Loos er ge-küst!

p

p

più p

pp

3

II. SCENE.

Moderato.

Sempre più animato.

25

19

So sah ich dich nie: was nagt dir das Herz?

19

19

p

p

p

molto cresc.

26

dim. rall.

f

1

f

3

p

cresc.

f

1

ff

p

1

Tuba tenore I & II in Es.

Vivace. Moderato. Più lento. Celli. Tuba in B.

28 Fag. 29 Tromb. *pp* *pp* 24

be-zahlt ich Walhalls Zinnen, der Burg

Poco animato. Poco lento. 30 31

Mit acht Schwestern zog ich dich auf, 7 19 5 Was macht dir nun Sor-ge, da nie wir ge-säumt? 5 2

Fag. e Bassi. Solo *p* *p*

Fag. 32 *più p* *pp* 6 *mf* *rallent.* *p*

sempre più Più animato. animato. poco riten. Viol. 8 4 17 16 16 5 9

33 34 35 36

Wie wollt ich listig selbst mich be-lügen? So leicht ja entfrag mir Fricka den Trug: 2 Thren Willen muss ich ge-

Tuba tenore I & II in Es.

Vivace. 37 Tromba bassa.

Tuba in B.

währen.

6 4

p *sf* 1

38 *a tempo accel.*

p *sf* 1 *p* *rall.* *sf* 6 *p* *cresc.*

Lento.

13 will ich noch Das En — de! Das

f *pp* 1 *pp*

39

Molto largo. **Più animato. Con moto.**

40 doch der in Lieb'ich freite, den Freien, erlang' ich mir nicht.

f *pp* 10 13 4 13 23 15

41 42 43

Corni.

44

ff *p* *p* *cresc.* *sf* 17 7

45 46

47

Siegmund fal-le! Dies sei der Wal-kü-re Werk!

f *più f*

11 12

rall. Più lento. Animato. rall. Più lento.

più f *ff* 2 20 2 2 15 13

48 49

Tuba tenore I & II in Es.

III. SCENE.

Più animato. *Viol. I.* *Corni* **Poco Allegro.**

6 7 1 17 7 2

Meno mosso. Animato. Animato. *Corni.* *ff*

24 58 8 14 58

Wo bist du, Siegmund? Seh ich dich noch?

59 **rall. Lento.** **Animato.** *Tuba in B.* *pp* *ff*

4 5 wehre dem Kuss des ver-worf'nen Weibes nicht.

60 61 **Più lento.** *Corno in G.* *p* *cresc.* *mf* 18 12

18 12

Clar. basso. *pp* *ritard.* *ppp* 13

13

IV. SCENE.

Molto lugubre. *pp* 1 *pp* 4

1 4

62 63

1 4 4

Tuba tenore I & II in Es.

64

Sieg - mund! *pp* *pp* ich hins, der bald du *pp* *pp* 4

65

B. Tuba II. *pp* *pp* *pp* *pp* 2 *pp*

66

1 13 Der dir nun folgt, Tromb. 67 Tromb. 68 2 5 5 8

69

Wäl - se den eig - nen Va - ter? *pp* *pp* *più p* 5 Tromb. 8 *pp dolciss*

70 Più lento. Viola 73 74

23 20 6 *ff* *p* *p* 6 22 11

75 accel. Poco Allegro. 76

4 19 Schande ihm, der das Schwert mir schuf, beschied er mir Schimpf für Sieg. 3

Tempo I. 77

Viol. I. *f* *ten.* *ten.* *dim.* *p* 11 47

Tuba tenore I & II in Es.

Tromba I. **82 Molto vivace.**

5 14 13

83 *Tuba in B.* **84** *Tuba in B.* **85**

83 84 85

86 *Clar.* *Viola.* **Solo.** *rall.*

86 3

V. SCENE.

Moderato. **Più lento.** **87** *Cello.*

9 8

Sollte die grimige Wahl nicht schrecken ein gramvolles Weib?

Più animato. **88** *riten.* **Animato.** **89** **90**

2 2 6 5 4 10 5

Più lento. *Cello.* **91 accel.**

6 13

mit dem Knaben noch weit er im Wald.

Animato. **93** *Viola.* *Tuba in B.* **94**

7 8 6 1 6

Tuba tenore I & II in Es.

Tuba in B.

95

Viola e Bassi.

cresc.

Solo

ff

Corni.

riten.

96

Animando. 97

Tromb.

pp *p* *p* *p*

Lento.

Timp.

Timp.

Geh' hin, Knecht! knle - e vor Fri-cka!

Geh! Geh!

dim.

Bassi.

Molto vivace. 98

p *p* *sf* *p*

f

f *piu f* *ff* *f* *piu f*

III. Aufzug Tacet.