

Richard Wagner Die Walküre

I. Aufzug.
VORSPIEL und I. SCENE.



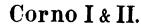


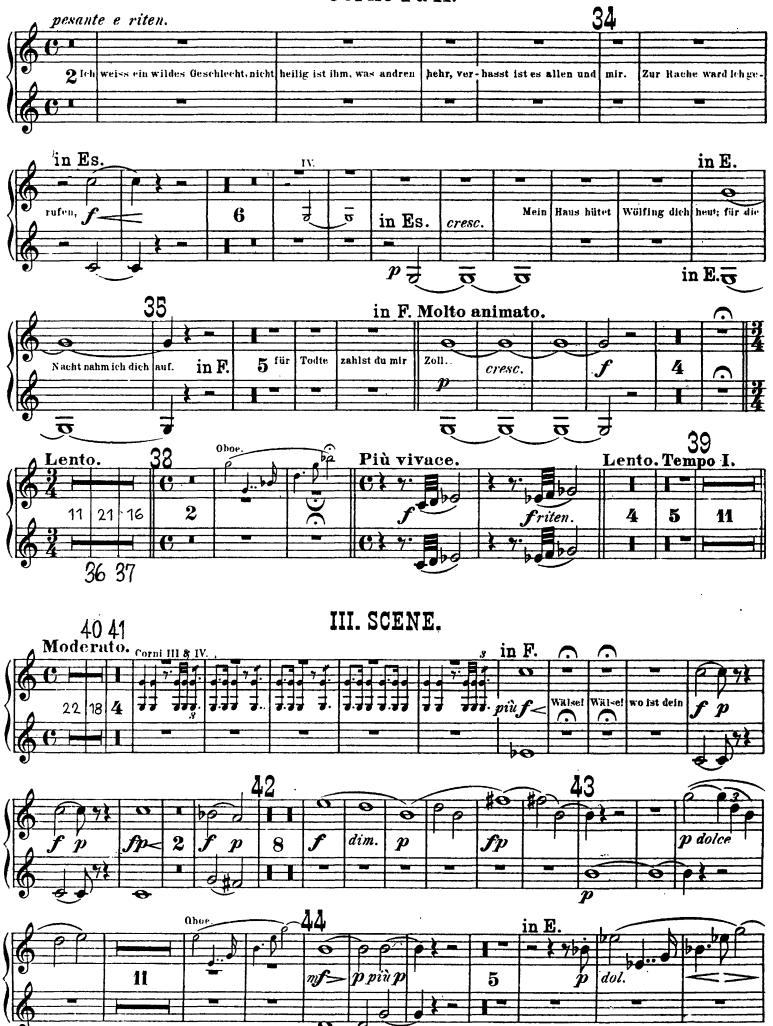


























II. Aufzug.

VORSPIEL und I. SCENE.











Moderato.

Semple plu unmaio

in F.

21 3 8 0 schmählicher Harm! cresc. cresc.





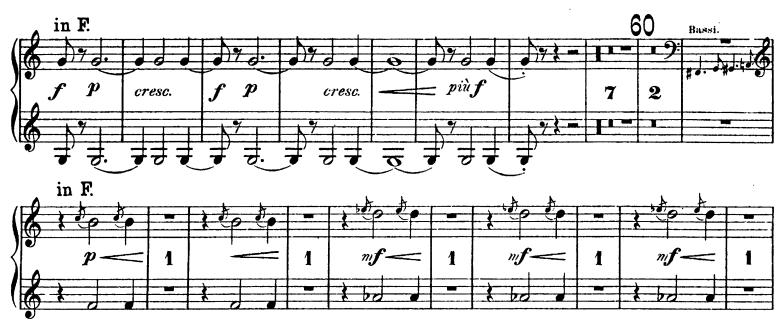


















IV. SCENE.

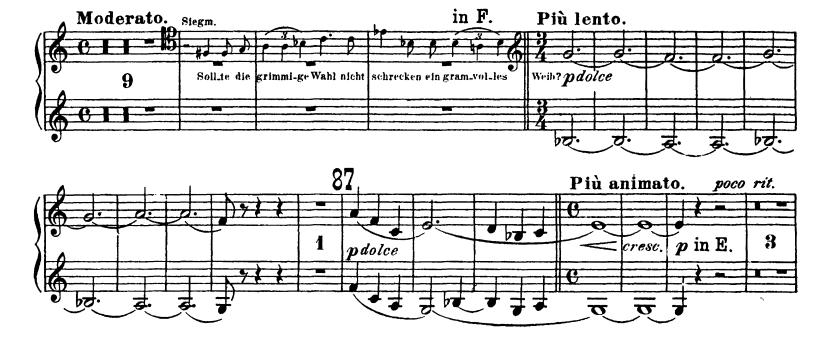


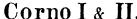




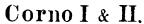


V. SCENE.











III. Aufzug.

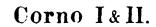










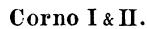






Corno I & II.

















CornoI & II.







dim.





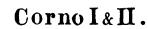
poco cresc.

prec**iso**

5









poco rit. in E.

1

molto cresc.





















Richard Wagner Die Walküre

Corno III & IV.

I. Aufzug.

VORSPIEL und I. SCENE.







4































The Orchestra Musician's CD-ROM LIBRARY™

più 1

piu **f**

II. Aufzug.























C





















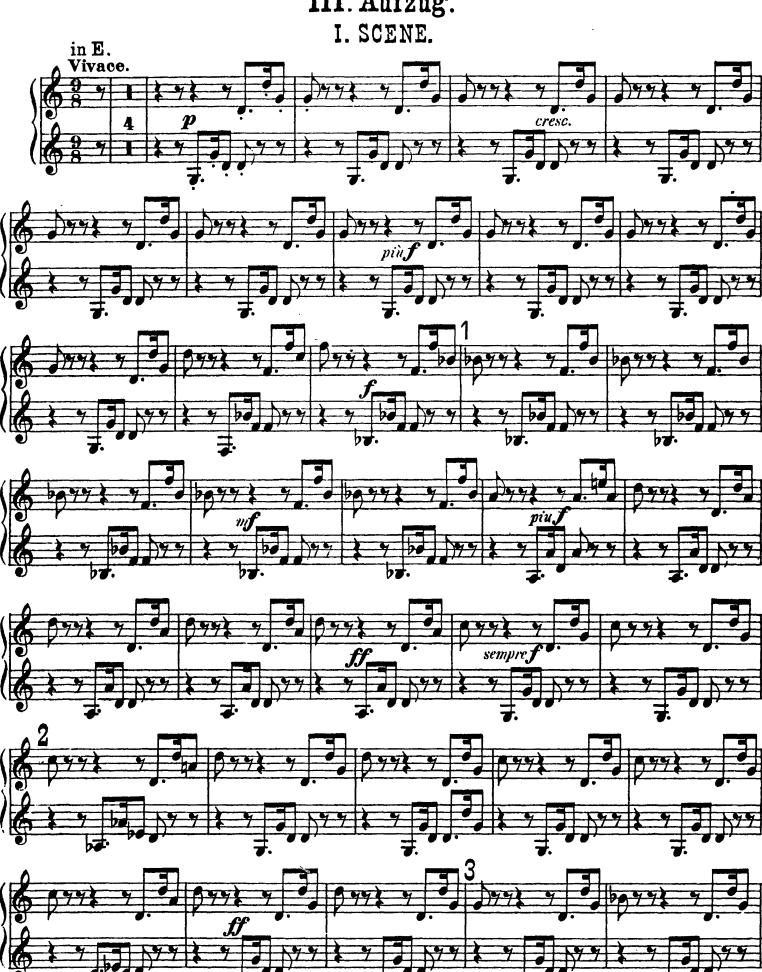








III. Aufzug.















































Richard Wagner Die Walküre

Corno V & VI.

I.u. II. Aufzug tacet.

III. Aufzug.









4







Corno V & VI.





pp

più P



Richard Wagner Die Walküre

Corno VII.&VIII.

I.u.II. Aufzug tacet.

III. Aufzug.







Corno VII. & VIII.



Corno VII. &VIII.

4



Corno VII. & VIII.



Corno VII. &VIII.



Corno VII.& VIII.





Richard Wagner Die Walküre

Tuba tenore I & II in Es.

I. Aufzug.











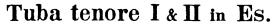






II SCENE.











III.SCENE.













Tuba tenore I & II in Es.

II Aufzug.

VORSPIEL und I. SCENE.



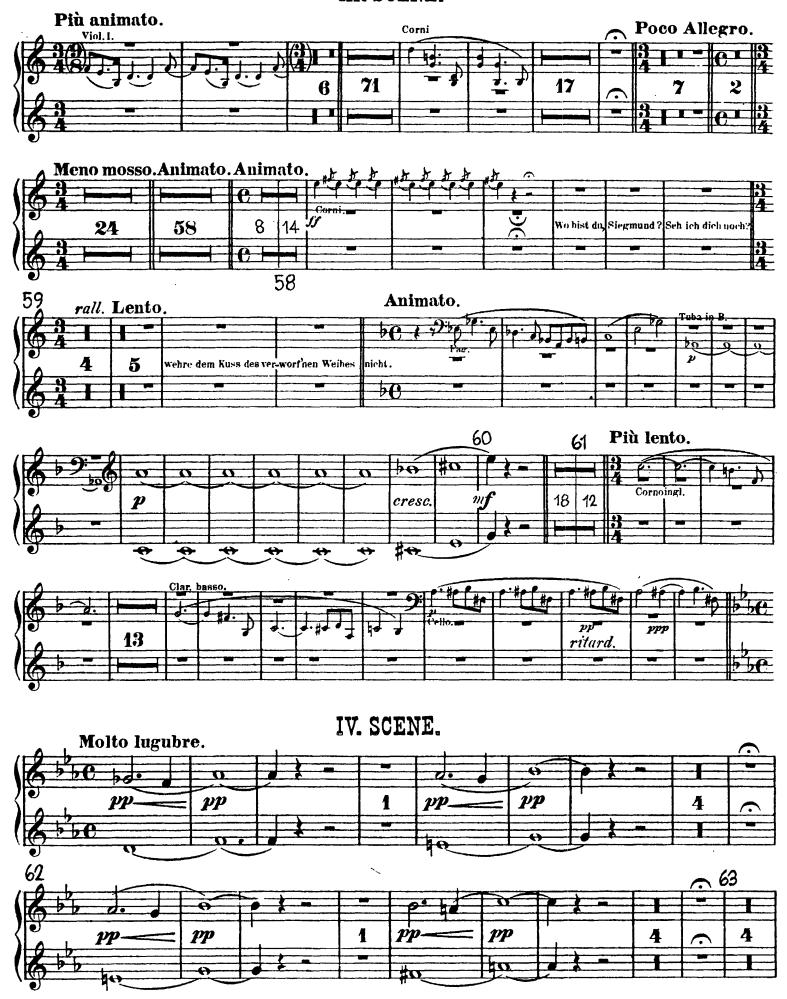






Tuba tenore I & II in Es.

III. SCENE.













III. Aufug Tacet.