

Richard Wagner Wesendonck Songs

1. u. 2. Horn in F

Instrumentirt von Felix Mottl

Der Engel

Sehr ruhig bewegt.

The musical score is written for two horns in F major and 4/4 time. It consists of four systems of music. The first system includes a piano introduction with a 9-measure rest for the second horn, followed by the entry of the first horn. Performance instructions include *p (sehr zart.)*, *dim.*, and *pp*. The second system features a *poco rit.* section followed by a return to *a tempo.* with a 2-measure rest for the second horn and a *(sehr zart.)* instruction. The third system contains a 4-measure rest for the second horn, followed by *p poco cresc.* and *più cresc.* markings. The fourth system concludes with *dim.*, a 2-measure rest for the second horn, *p*, *dim. pp*, and a final 1-measure rest for the second horn.

Fine.

Stehe still

Instrumentiert von Felix Mottl

Horn 1 u. 2 in F

Bewegt

The score is written for two horns in F major. It consists of seven systems of music. The first system is marked 'Bewegt' and includes dynamics *p < mf*, *f*, and *cresc.*. The second system includes *f cresc. ff*, *p*, and *cresc.*. The third system includes *f*, *mf*, *f dim.*, *pp*, and *p zart*. The fourth system is marked *pp* and *p (sehr weich) getragen*. The fifth system is marked 'Mäßiger als zuvor' and includes *gedämpft*, *immer gedämpft*, *pp gedämpft*, and *ppp immer gedämpft*. The sixth system is marked 'natürlich' and 'Langsam', including *pp natürlich*, *dim.*, and *poco a poco cresc.*. The seventh system includes *f*, *dim.*, *p dim.*, and *pp*. The piece concludes with the word 'Fine'.

p < mf *f* *cresc.*

f cresc. ff *p* *cresc.*

f *mf* *f dim.* *pp* *p zart*

pp *p (sehr weich) getragen*

Mäßiger als zuvor *gedämpft* *immer gedämpft*
2 *sich wie - der - fin - det, und* *pp gedämpft* *ppp immer gedämpft* 4

natürlich **Langsam**
pp natürlich *dim.* 6 2 *pp* *poco a poco cresc.*

f *dim.* *p dim.* *pp* 1 1 *pp*

Fine

Stehe still

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Horn 3 u. 4 in F

Bewegt

5 *f* 3 *f* 2 *mf* *cresc.* *f cresc.*

ff 9 *p cresc.* *f dim.* *pp* 8

p *p getragen* 8

Mäßiger als zuvor

gedämpft immer gedämpft natürlich
2 2 *pp* gedämpft *ppp* immer gedämpft 4 *pp* natürlich *dim.*
pp *pp*

Langsam

6 2 *pp* *poco a poco cresc.*

f *dim.* *p dim.* *pp* 1 1 *pp*
Fine

1. u. 2. Horn in F

Im Treibhaus

(Studie zu Tristan und Isolde)

Instrumentirt von Felix Mottl

Langsam und schwer

3. u. 4. Horn in F

Im Treibhaus

(Studie zu Tristan und Isolde)

Instrumentirt von Felix Mottl

Langsam und schwer

Wohl ich

weiss es, arme Pflanze: ein Geschi-cke thei-len wir, ob um

pp < *f* > *p*

1. u. 2. Horn in F

Schmerzen

Instrumentirt von Felix Mottl

Langsam und breit.

ff dim. - p p 2 2 f >

p

mf. f ff p dolce zart. 1 p

poco rall. molto rit. a tempo.

p ff dim. 1

rit. a tempo.

f f p f p ff dim. PP ver- klingen

3. u. 4. Horn in F

Schmerzen

Instrumentiert von Felix Mottl

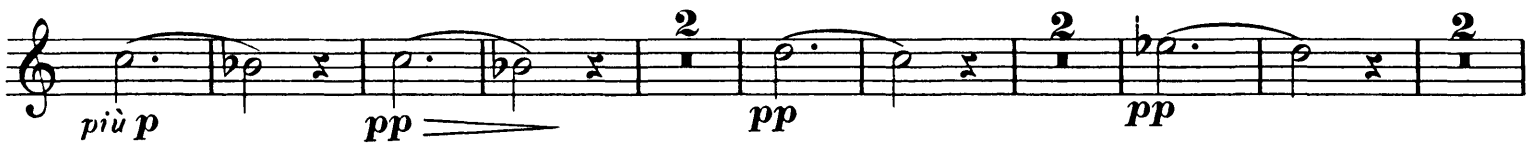
Langsam und breit.

The musical score is written for two horns in F major, 4/4 time. It consists of four systems of music. The first system begins with a dynamic of *ff*, followed by *dim.*, *p*, *p*, a measure with a fermata and a '7' above it, *mf*, *f*, *ff*, and *p*. The second system includes the marking *dolce*. The third system features *poco rall.*, *molto rit.*, and *a tempo.* dynamics, with *f*, *ff*, *dim.*, *p*, and *f* markings. The fourth system includes *rit.* and *a tempo.* markings, with *p*, *f*, *p*, *f*, *p*, *pp*, and *ff dim. verklingen* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Träume

1. Horn in F

Mässig bewegt.



Träume

2. Horn in F

Mässig bewegt.

The musical score is written for the 2. Horn in F part. It consists of six staves of music in 3/4 time. The tempo is marked 'Mässig bewegt.' (Moderately moved). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *poco cresc.* (poco crescendo), *dim.* (diminuendo), and *dol.* (dolente). There are also markings for *rit.* (ritardando) and *a tempo.* (a tempo). The score features several slurs, ties, and fingerings (e.g., 4, 2, 7, 3, 4, 5, 6, 6, 5). The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line.