

Ralph Vaughan Williams Five Mystical Songs

HORN I

1 Easter

Maestoso ♩ = 52

horn II 3

f *pp* *pp*

A *f* *pp* *pp*

solo *pp* *pp*

B horn III 4 horn II 1

f *pp* *pp* *p* *cresc.*

C *f* *fp*

pp *pp*

bars * to * (on lower staves) to be substituted when there is no chorus.

HORN I

2

horn II

poco animato

pp

pp

poco rit.

con sord.

pp

a tempo

horn II

poco allarg.

tempo alla prima

pp cresc.

mf cresc.

ff

pp

pp

largamente

pp

horn III

poco rall.

pp

con sord.

pp molto legato

ppp

HORN I

2 I got me flowers

Moderato

The musical score for Horn I consists of eight staves. The first staff is for Clarinet (clar.) in 3/4 time, marked Moderato. The second staff is for Horn II in 2/4 time, marked pp. The third staff is for Viola (via.) in 4/4 time. The fourth staff is for Bassoon (b.) in 4/4 time. The fifth staff is for Oboe in 4/4 time. The sixth staff is for Chorus (coro) in 4/4 time, marked poco più lento. The seventh staff is marked * largamente and f. The eighth staff is marked † largamente and mf. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. Rehearsal marks A, B, C, and D are placed in boxes above the staves. Fingerings (1, 2, 3) and breath marks are indicated throughout the score.

clar.

horn II

pp

via.

b.

oboe

coro

poco più lento

* largamente

† largamente

f

mf

p

A

B

C

D

* cut to † when there is no chorus.

3 Love bade me welcome

Andante sostenuto (tempo rubato)

clar. *p*

4 **A** 2 1 1 1

horn II *largamente*

1 *pp*

B 1 *a tempo* 1 1 3 *pp*

C *pp* *mf*

poco animato 2 2 *pp dolce*

D *poco allarg.* *poco string. ma poco animato* *mf*

colla voce largamente **E** *tempo alla prima* 1 2

con sord. (not brassy) *pp* *mf dim.* *p* *poco allarg.* *a tempo*

colla voce **F** *a tempo largamente* *pp* *con sord.* *a tempo* 1 1 2 6 *pp*

HORN I

Musical score for Horn I, measures 1-4. The score is written on a single staff in treble clef. Measure 1 is marked with a box 'G' and a fingering '1'. Above the staff, the tempo markings 'colla voce' and 'a tempo' are present. The dynamic is 'ppp'. Flute 1 is indicated below the staff in measures 1 and 2. Measure 2 is marked with a box 'H' and a fingering '1'. Measure 3 is marked with a box 'I' and a fingering '1'. Measure 4 is marked with a box 'J' and a fingering '4'. The dynamic remains 'ppp'.

4 The Call

Musical score for 'The Call', measures 1-10. The score is written on a single staff in treble clef. The tempo is 'Lento moderato'. Measure 1 is marked with a box 'A' and a fingering '5'. The dynamic is 'p'. Oboe is indicated above the staff. Measure 2 is marked with a box 'B' and a fingering '7'. The dynamic is 'p'. Measure 3 is marked with a box 'C' and a fingering '1'. The dynamic is 'p'. Measure 4 is marked with a box 'D' and a fingering '1'. The dynamic is 'p'. Measure 5 is marked with a box 'E' and a fingering '1'. The dynamic is 'p'. Measure 6 is marked with a box 'F' and a fingering '1'. The dynamic is 'p'. Measure 7 is marked with a box 'G' and a fingering '1'. The dynamic is 'p'. Measure 8 is marked with a box 'H' and a fingering '1'. The dynamic is 'p'. Measure 9 is marked with a box 'I' and a fingering '1'. The dynamic is 'p'. Measure 10 is marked with a box 'J' and a fingering '2'. The dynamic is 'p'. The tempo marking 'poco animato' is present above the staff in measures 5-10. The dynamic 'mf' is present below the staff in measures 5-10. The instrument 'vln.' is indicated below the staff in measure 7.

5 Antiphon

Allegro

cello
hnII
mf cresc.
f
A
ff *mf* **B**
f
tromb.1 *ff* **C**
ff
D
hn.II
p dolce **E**
f cresc. *ff*
mf cresc. *f* **F**
ff

HORN I

poco f **G** *tromb 1*

ff *ff* *f dim.*

H *mf*

poco piu tranquillo **J** *vln.*

a tempo **K** *pp* *f marc.*

poco animato *mf*

largamente **L** *tempo alla prima* *ff* *ff*

poco piu lento *small notes at*

M *discretion of conductor* *obblig.* *f* *ff* *tempo alla prima*

p cresc. **O** *ff*

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

mf cresc.

sim.

f

A

f cresc.

ff

B

pp cresc.

mf

p cresc.

f

f

C

horn II

horn II

bsn.

p cresc.

D

f

mf cresc.

E

f

F

f

ff

HORN I

The musical score for Horn I consists of 15 measures across nine staves. The notation includes various dynamics, articulations, and performance instructions. Measure numbers 1 through 6 are indicated by boxed letters G through M. The score begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-2) starts with *pp* and *mf*. The second staff (measures 3-4) starts with *f dim.* and *p*. The third staff (measures 5-6) starts with *f* and includes the instruction *poco piu tranquillo* and *vin.*. The fourth staff (measures 7-8) starts with *pp* and *mf*, with *a tempo* and *poco animato* markings. The fifth staff (measures 9-10) starts with *mf* and *p cresc.*, with *largamente* and *tempo alla prima* markings. The sixth staff (measures 11-12) starts with *mf* and *p cresc.*. The seventh staff (measures 13-14) starts with *ff* and *mf*, with *poco piu lento* marking. The eighth staff (measures 15) starts with *ff* and *p cresc.*. The final staff (measure 15) ends with a double bar line.

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HORN II

1 Easter

Maestoso ♩ = 52

p

f

pp

f

pp

pp

pp

pp

f

pp

pp

pp

pp

f

pp

pp

pp

pp

horn III

pp

bars * to * (on lower staves) to be substituted when there is no chorus.

HORN II

2

poco animato

p *pp*

con sord.

poco rit. *a tempo*

pp *pp*

poco allarg. *tempo alla prima*

pp cresc. *mf cresc.* *ff* *p*

largamente

pp *p*

pp *hn I* *hn IV*

poco rall.

E **F** **G** **H**

HORN II

2 I got me flowers

Moderato

The musical score is written for Horn II and consists of eight staves of music. The first staff is for the clarinet (clar.) and begins with a '2' above the staff and a 'Moderato' tempo marking. The second staff continues the clarinet part with a box labeled 'A' above it. The third staff is for the oboe, starting with a '1' above the staff and a 'pp' dynamic marking. The fourth staff is for the viola (via), starting with a box labeled 'B' above it. The fifth staff is for the oboe, starting with a box labeled 'C' above it and a 'poco piu lento' tempo marking. The sixth staff is for the chorus (coro), starting with a '1' above the staff. The seventh staff is marked with '* largamente' and a 'f' dynamic, starting with a box labeled 'D' above it. The eighth staff is marked with '† largamente' and a 'mf' dynamic, ending with a 'p' dynamic. The score includes various time signatures (3/4, 2/4, 4/4, 5/4) and includes first and second endings for several measures.

clar. *pp*

oboe *pp*

via

oboe *poco piu lento*

coro

* *largamente* *f*

† *largamente* *mf* *p*

* when there is no chorus cut to †

3 Love bade me welcome

Andante sostenuto (tempo rubato)

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a tempo marking of 'Andante sostenuto (tempo rubato)'. The score is divided into several sections marked with letters A through G in boxes. Section A (measures 1-4) starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. Section B (measures 5-8) includes a first ending bracket and a *ppp* dynamic. Section C (measures 9-12) features a *pp* dynamic and a 'con sord.' instruction. Section D (measures 13-16) includes a *pp* dynamic and a 'poco allarg.' instruction. Section E (measures 17-20) includes a *p* dynamic and a 'tempo alla prima con sord. not brassy' instruction. Section F (measures 21-24) includes a *pp* dynamic and a 'colla voce' instruction. Section G (measures 25-28) includes a *ppp* dynamic and a 'colla voce' instruction. The score also includes various other markings such as 'largamente', 'a tempo', 'senza sord.', 'poco string.', 'ma poco animato', and 'dolce'. The piece concludes with a final first ending bracket.

HORN II

colla voce **1** *a tempo* *con sord.* **5**

H *con sord.* *senza sord.* **3** *ppp*

2 **J** **2** **1**

4 The Call

Lento moderato

oboe **1** **1** **5**

barit. **1** **1** **1** **p**

7 **B** **1**

poco animato **p** **mf**

1 **1** **1** **1** **1** **2**

5 Antiphon

Allegro

2 1

hn IV *p* *cresc.* *mf* *cresc.*

A *f* *ff* *mf* **B**

ff *sim.*

C *ff* *pp* 1

2 **D** 1 *p*

3 **E** *f*

cresc. 1 *ff*

F *mf* *cresc.* *f* *ff*

hn IV

HORN II

ff poco f

G

cresc. sim.

ff ff sim. f dim.

H

pp mf

J

poco piu tranquillo

mf f

1 2 a tempo

pp hn III pp

K

poco animato

f marc.

1 pp tromb.

L

largamente

tempo alla prima

ff ff sim.

ff sim.

M

poco piu lento

ff

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first note. A double bar line follows. The second measure is in 3/4 time, marked *tempo alla prima* above the staff. It contains a quarter note C5, a quarter note D5, and a quarter note E5. A dynamic marking of *ff* is below the first note, and *sim.* is below the second note. The staff continues with a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a continuous melodic line of eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. A dynamic marking of *p cresc.* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). A circled 'O' is above the first measure. The staff contains a melodic line of quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. A dynamic marking of *ff* is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line of quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. A dynamic marking of *ff* is placed below the staff.

HORN II

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

2 1

hn IV
(or I)

f

A

f cresc. ff

4 B

pp cresc. mf

p cresc. sim. f

C 1

pp

3 D 2

pp

E 1

p cresc. f

hn IV p f

F

f ff

4

pp *mf* *p* *cresc.*

f dim. *pp* *mf* *p*

p

poco piu tranquillo 1 2 *a tempo* *pp* hnIII

poco animato 6 *largamente* *tempo alla prima* *mf* *p cresc.*

sim. *mf* *p cresc.*

sim. *ff* *poco piu lento* 1

tempo alla prima *mf* *p cresc.* *sim.*

ff *p cresc.*

ff

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HORN III

1 Easter

Maestoso ♩ = 52

horn I 3 3 *p*

f *pp* *f*

horn I *pp*

pp 5

p cresc. *f* *p* *p*

fp *fp*

poco animato *p* *pp*

ba13 * to * to be substituted when there is no chorus.

HORN III

2

1 *pp* *poco rit. con sord.* **E**

a tempo 1 *poco allarg.* *tempo alla prima* **F**

clar. horn I *mf cresc.* *ff* *p*

1 *pp* **G** 5 1 1 1 1

1 *p* *largamente* 1 1 2 **H** 7

hn I hn II

2 I got me flowers

Moderato

clar. hnII

A

B *viola*

C *oboe* *coro* *poco più lento*

f *largamente* *

bar* to * tacet when there is no chorus.

HORN III

Nos. 3&4 TACET

5 Antiphon

Allegro

2 1 1

hnIV hn II *p cresc.*

f

ff mf [B]

f

ff

[C] 9

ff [D] 1 1 1 1 1 1 1 1

hnII *p.* clar. hnI

[E] 1 *f cresc.*

ff mf cresc. *f*

[F]

Musical staff with notes and dynamics. Dynamics: *ff* *poco* *f*

Musical staff with notes, dynamics, and fingering. Dynamics: *ff* *ff* *f* \rightarrow *p*. Fingering: 1

Musical staff with notes, dynamics, and fingering. Dynamics: *f*. Fingering: 3, 5, 1, 1. *hnIV*

Musical staff with notes, dynamics, and fingering. Dynamics: *pp*. Fingering: 1, 1, 2. *poco più tranquillo*, *a tempo*

Musical staff with notes, dynamics, and fingering. Dynamics: *f*, *f marc.*. Fingering: 2. *poco animato*

Musical staff with notes, dynamics, and fingering. Dynamics: *p*, *ff*, *ff*. Fingering: 5. *largamente*, *tempo alla prima*

Musical staff with notes and dynamics. Dynamics: *ff*, *ff*, *ff*. *poco più lento*

Musical staff with notes, dynamics, and fingering. Dynamics: *f*, *ff*. Fingering: 1. *tempo alla prima*

Musical staff with notes and dynamics. Dynamics: *p cresc.*, *ff*. *O*

Musical staff with notes and dynamics. Dynamics: *ff*

HORN III

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

2 1 1

hn IV hn II *p cresc.*

A

f

f cresc. *ff* *pp cresc.*

B

ff *p cresc.* *f* *f*

C

4 8 1 1 1

clar.

E

6 1 1 1 1

hn I *p* *f* *p*

f

F

f *ff*

Musical staff with dynamics *pp*, *ff*, and *p cresc.*. Includes a 4-measure rest and a first ending bracket.

Musical staff with dynamics *f dim.*, *vln.*, and a first ending bracket. Includes a boxed letter **G** and a measure rest.

Musical staff with dynamics *f*, *vln.*, and a first ending bracket. Includes the instruction *poco piu tranquillo*.

Musical staff with dynamics *pp*, *poco animato*, and a first ending bracket. Includes a boxed letter **J** and a measure rest.

Musical staff with dynamics *p cresc.*, *ff*, and *p cresc.*. Includes the instruction *tempo alla prima*.

Musical staff with dynamics *ff* and a first ending bracket. Includes a boxed letter **L** and the instruction *poco piu lento*.

Musical staff with dynamics *p cresc.*, *ff*, and *p cresc.*. Includes the instruction *tempo alla prima*.

Musical staff with dynamics *ff*. Includes a boxed letter **M**.

Musical staff with dynamics.

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HORN IV

Maestoso ♩ = 52

bars * to * to be substituted when there is no chorus

bars † to † tacet when there is no chorus.

HORN IV

2

a tempo clar. 1 4 *poco allarg.* 1 *tempo alla prima*

hn I *mf cresc.*

[F] 8 [G] 2

ff *p*

oboe 1 1 *largamente* 1 2

hn I *p*

[H] 5

pp

2 I got me flowers

Moderato

clar. 2 1 1 1 3 1

hn II

[A]

1 1 2 1 2 2

[B]

1 1 2 1 1 1

viola 1

[C]

1 1 1 1 1 1

oboe 1 1

coro 1

[D]

largamente

f

*

bars * to * tacet when there is no chorus.

HORN IV

Nos. 3&4 TACET

5 Antiphon

Allegro

The musical score for Horn IV consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a first ending bracket. The second staff is marked *bsn.* and *p cresc.*. The third staff is marked *f*. The fourth staff is marked *ff mf* and contains a first ending bracket. The fifth staff is marked *f*. The sixth staff is marked *ff* and contains a first ending bracket. The seventh staff is marked *ff* and contains a first ending bracket. The eighth staff is marked *clar.* and contains a first ending bracket. The ninth staff is marked *hnIII* and *f cresc.*. The tenth staff is marked *ff* and *poco f*. The score includes various dynamics such as *f*, *ff*, *p*, *cresc.*, and *poco f*, as well as first ending brackets and a first ending bracket.

1 *ff* *ff* *sim.*

3 **H** 5 *f* *p* *mf* *f*

poco piu tranquillo 1 **J** 2 2 *a tempo* 1 1
hn III

K *poco animato* *f marc.*

6 *largamente* **L** *tempo alla prima* *ff* *sim.*

ff *ff* *sim.*

poco piu lento **M** 1 *ff*

tempo alla prima *f* *ff* *sim.*

O *p cresc.* *ff*

HORN IV

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

The musical score is arranged in ten staves. The first staff is for the solo voice, marked **Allegro** and **3/4** time. It begins with a first ending bracket (1) and includes dynamics *bsn.*, *p cresc.*, and a section marked **A**. The second staff is for the bassoon, starting with *f*. The third staff continues the bassoon part with *f cresc.* and *ff*, and includes a section marked **B**. The fourth staff is for the clarinet, starting with *pp cresc.* and *ff*, and includes a section marked **C**. The fifth staff is for the horns I & II, starting with *f* and including a section marked **D**. The sixth staff is for the clarinet, starting with *p* and *f*, and includes a section marked **E**. The seventh staff is for the bassoon, starting with *p cresc.* and *f*. The eighth staff is for the bassoon, starting with *pp* and *ff*, and includes a section marked **F**. The ninth staff is for the bassoon, starting with *p cresc.* and *f*, and includes a section marked **G**. The tenth staff is for the bassoon, starting with *f* and *p*.

6

*poco
piu tranquillo*

H
vln. 1 1 *f*

Staff 1: Violin part, measures 1-4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Fingering: 1, 1. A box labeled 'H' is above the first measure.

a tempo **J** *poco animato*
hnIII oboe 1 1

Staff 2: Horn III and oboe parts, measures 5-8. Time signature changes from 4/4 to 3/4. Notes: G4, F4, E4, D4. Dynamics: *a tempo*, *poco animato*. Fingering: 1, 1. A box labeled 'J' is above the 6th measure.

K *largamente* *tempo alla prima*
hnI hnIII *p cresc.* sim.

Staff 3: Horn I and horn III parts, measures 9-12. Time signature changes from 3/4 to 4/4. Notes: G4, F4, E4, D4. Dynamics: *largamente*, *tempo alla prima*, *p cresc.*, *sim.*. Fingering: 1, 1. A box labeled 'K' is above the 9th measure.

ff *p cresc.* sim.

Staff 4: Horn I and horn III parts, measures 13-16. Notes: G4, F4, E4, D4. Dynamics: *ff*, *p cresc.*, *sim.*. Fingering: 2.

L *poco piu lento* *tempo alla prima*
ff 3 1 *p cresc.*

Staff 5: Horn I and horn III parts, measures 17-20. Time signature changes from 4/4 to 3/4. Notes: G4, F4, E4, D4. Dynamics: *poco piu lento*, *tempo alla prima*, *ff*, *p cresc.*. Fingering: 3, 1. A box labeled 'L' is above the 17th measure.

ff *p cresc.*

Staff 6: Horn I and horn III parts, measures 21-24. Notes: G4, F4, E4, D4. Dynamics: *ff*, *p cresc.*.

M *ff*

Staff 7: Horn I and horn III parts, measures 25-28. Notes: G4, F4, E4, D4. Dynamics: *ff*. A box labeled 'M' is above the 25th measure.

Staff 8: Horn I and horn III parts, measures 29-32. Notes: G4, F4, E4, D4.