

Ralph Vaughan Williams

A Sea Symphony

(Symphony No. 1)

1st Horn in F.

NO. 1. A SONG FOR ALL SEAS, ALL SHIPS.

in F
Moderato maestoso

ff marc. *Largamente.* *ff marc. dim.*

poco f dolce. **A** *mf* *mf* *poco f*

Poco animando simile *molto marc.* **B** *ff*

accel. **C** *ff*

Più mosso **D** *Largamente* *poco f* **E** *Molto tranquillo*

Tempo I^o *cres.* *mp*

2.

1st Horn in F.

Musical score for the 1st Horn in F, measures 2 through 11. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked **Allegro**. The first measure (measure 2) is marked **Solo** and **pp**. It features a melodic line with two triplet markings (3) and a **dim.** dynamic marking. The second measure (measure 3) is marked **Horn. IV°** and contains a whole rest. The third measure (measure 4) is marked **G** and **pp**. The fourth measure (measure 5) is marked **H** and **f**. The fifth measure (measure 6) is marked **I** and **mf**. The sixth measure (measure 7) is marked **J** and **f**. The seventh measure (measure 8) is marked **K** and **ten.**. The eighth measure (measure 9) is marked **L** and **f**. The ninth measure (measure 10) is marked **mp cresc.**. The tenth measure (measure 11) is marked **f** and **molto cresc.**. The score includes various musical notations such as rests, slurs, and dynamic markings.

1st Horn in F.

Al dante **M** *f nobilemente* *Animando*

pp *p pesante* **N** *+ Bouchée.*

p *f* *fp*

p molto cresc. **O**

Molto allarg. **P** *Piu mosso*

pesante *p*

Q

f

R *pp sub.* *mp pesante*

Allargando *à tempo* **S** *Molto allarg.*

f *pp subito* *Colla voce* *Moderato, quasi Recit.*

T *Molto string.*

U *Molto string.* *Molto allarg.* *Molto tranquillo*

1st Horn in F.

pp Animando 5 p cresc.

Andante 2 V f 4 W 9 Horn II 3 3 3 3

Horn IV. 3 Solo X p

mf 2 mp

mf Y Molto allarg. 3 3

mf cresc. Poco meno mosso 8 Z p

2 Ancora più tranquillo Solo 3 2

Animato. d = ♩ of preceding bar) Horn: III 3

f Aa f marc.

1st Horn in F.

Bb
f marc.

f marc. cresc.

Ancora più mosso

Cc
2

cresc.

Tempo del principio (d = d of $\frac{4}{4}$ preceding bar) **Dd**

mp.

Fag I°

pp < f > pp < f >

p

Ee Animando

f

mf molto cresc.

Molto allarg. **Ff** Tempo del principio, ma molto largamente.

tutta forza.

Gg 2 con sord.

ppp

Con Sord

3

Hh 11

1st Horn in F.

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto
5 *Solenne.*

pp **A**

ppp *ppp* *ppp.*

2 **B**

pp

Solo **C** *Can sord.*

pp *pp*

6 *Senza Sord.* *Solo* **D**

3 3 3 3

6 **E** 5 *Fag. I.* *Poco rall.*

Poco meno mosso

Solo *p dolce.*

F 4

pp

G

pp

5 **H** *Poco Animando*

marc.

1st Horn in F.

Largamente
f

Poco animanda

2 I 3 2
pp *p cresc.*

K Ancora più mosso L 5 Horn II Solo

M

Allarg: a tempo

Allarg. à tempo mf molto cresc. ff marc.

Tempo del principio.

P 9 tranquillo Q Con sord.

5 Senza sord Solo 3

Con Sord. 4 R Molto Tranquillo Solo

5

1st Horn in F.

NO. 3. SCHERZO.— THE WAVES.

Allegro brillante.
Trumpets.

Voices.

6

A

Horn. III

Horn. II

B

4

C

poco f

f

Poco animando

Horn. III

6

D Fl.

3

f

mf

E

mf cresc.

+ stopped.

F Horn II°

9

G

3

f

1st Horn in F

Fl. III.

H

3

mf cresc.

4 + stopped 2

f

I

Agitato

mf cresc.

mf cresc. f

2 5 Allarg 3 Largamente

f

K

3

7

p \rightarrow f marc.

L

marc.

f

Più mosso Animato

f 3 \rightarrow ff brillante.

M

3

N

2

10.

1st Horn in F.

#

dim. *p* dim.

Ancora animando *P*

pp *mf* *p* *mp*

f *p* *f* *p*

5 *f* *p*

marc.

R Più animando (1 beat in the bar)

mf *p*

Solo *S* *4*

fp *p* *Solo*

T *mf* *mf*

mf cresc. *f. cresc.*

U *f* *b* *molto cresc.* *fff*

1st Horn in F.

7 V 8 Tempo del principio

Horn. II^o 8 W 6 Cor. Ang.

X fp cresc.

mf cresc.

Y 2 3 f # marc.

Z Largamente

Aa 5 f f

Piu mosso Simile Bb ff dim.

Poco String. 3 3 Cc mf marc.

12.

1st Horn in F.

Cc *poco f.* *Poco string.*

Dd *Poco più mosso* *ff marc.*

Ee *ff marc.* *ff marc.* *(When no chorus)*

NO. 4. THE EXPLORERS.

Grave, molto Adagio (♩ = 44)

Bassi. **A** Horn II Solo

Soli *mf* *mf marc.* *f*

1st Horn in F

Andante con moto

3 15

B **C** Horn. III

p

mp *poco pesante.*

2

Simile.

5 2

p *marcato.*

D

2

p *espress*

Largamente.

p *dim.*

Poco 2 *animando*

4 **E**

pp *ppp* *dim.*

Semichorus.

2 4

pppp

simile.

p *pesante.*

F

mf *cresc.*

f *p* *pp*

Semichorus.

2 4

Andante con moto

pp

2 3 4 5

G 2

6

1st Horn in F.

3
4 *Animando*
f pesante
simile **H** *cresc.*
Animato 5 *ff marc.*
Largamente. 3
altempo *ff marc.* **#**
I *marc.* 3
3
ff marc. 3
K 3
3

Detailed description: This page contains the musical score for the 1st Horn in F, measures 1 through 12. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4, featuring a triplet of eighth notes and a dynamic marking of *f pesante*. The second staff continues measures 4-5, with the tempo marking *Animando*. The third staff shows measures 5-6, including a *simile* marking and a first ending bracket labeled **H**. The fourth staff covers measures 6-7, with a tempo marking of *Animato* and a dynamic marking of *ff marc.*. The fifth staff contains measures 7-8, marked *Largamente.* with a triplet of eighth notes. The sixth staff shows measures 8-9, marked *altempo* and *ff marc.*. The seventh staff covers measures 9-10, with a first ending bracket labeled **I** and a dynamic marking of *marc.*. The eighth staff contains measures 10-11, with a dynamic marking of *ff marc.*. The ninth staff shows measures 11-12, marked with a dynamic marking of *ff*. The final staff concludes the page with measure 12, marked with a dynamic marking of *ff* and a triplet of eighth notes. The page ends with a double bar line and a 4/4 time signature.

1st Horn in F.

Allegro animato

\sharp f

mf

3

mf

2

triquillo

2

($d = d$)

fp f pp

4 Cor. ang.

3

Animato

pp pp p mf p

\square ($d = d$) 4

p fp dim. pp

4

pp p p cresc.

2

p pp pp

\square Colla voce

Smorzando

3

ObI solo p . poco rit

Andante tranquillo.

Tempo rubato

3

Vio. Solo

1st Horn in F.

16

con sord. *pp*

à tempo *pp* *dolcissimo*

Con sord. Solo *P*

molto legato

Senza Sord. *p* *Tranquillo* Solo *pp*

Con sord. *pp* *Q*

2 *Con sord.* *pp*

(d=d) *Largamente* Senza sord. *Più lento.* con ang.

Solo *p*

R *pp* *pesante* *Simile* *f* *#*

pp *pp*

pp *f* *#*

S *4* Horn. II. *2*

dim. *pp* *pp*

1st Horn in F.

3

2

2

3

Con sord

3

Allegro

2

U

4

Scherzando

con ang.

Horn II°

Naturale

2

3

simile

poco f

V

simile

f pesante

mf cresc

4

18.

1st Horn in F.

Più lento **W** *Allargando* *cantabile.* *affrett.*

Allargando *atempo* *affrett.*

Allarg. *a tempo* *affrett.* **Allegro agitato**

X

Animato

Y

solo *pp sostenuto*

Animando *p cresc*

Detailed description: This page contains the musical score for the 1st Horn in F, measures 18 through 31. The score is written in treble clef with a key signature of one sharp (F#). It features various time signatures: 4/4, 2/4, 3/4, and 2/2. The tempo and performance markings include *Più lento*, *Allargando*, *cantabile.*, *affrett.*, *Allargando*, *atempo*, *affrett.*, *Allarg.*, *a tempo*, *affrett.*, **Allegro agitato**, *Animato*, *solo*, *pp sostenuto*, and *Animando*. Dynamics range from *pp* to *ff*. The score includes several triplet markings (indicated by a '3' over a group of notes) and a *dim.* marking. There are also two boxed letters, 'W' and 'Y', and a boxed 'X' with a cross. The piece concludes with a double bar line and repeat dots.

1st Horn in F.

Z

f

ff

ff *marc.*

piu f cresc.

Aa *Molto adagio.*

pp molto tranquillo.

f *p* *pp*

Con sord. **Bb** *Con sord. Solo*

pp sempre tranquillo.

Senza sord.

pp

Cc

6 9

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

2nd Horn in F.

NO. 1. A SONG FOR ALL SEAS, ALL SHIPS.

In E
Moderato maestoso

Soli
ff mare. *ff mare.* *dim*

largamente
poco f dolce

mf *mf cantabile.* *poco f*

Poco Animando simile
ff *molto mare.*

ff *ff mare.*

Accel *ff* *Piu mosso*

Tempo I *3*

p

2nd Horn in F.

The musical score for the 2nd Horn in F consists of 12 staves of music. The first staff, marked with a boxed 'D', begins with the tempo marking *Largamente.* and dynamics *poco f* and *dim.*. It features a melodic line with a triplet of eighth notes. The second staff, marked with a boxed 'E', has the tempo *Molto tranquillo* and dynamics *mp* and *p*. The third staff, marked with a boxed 'F', has the tempo *Allegro* and dynamics *pp* and *p*, with the marking *ten.* appearing twice. The fourth staff continues the melodic line with a triplet. The fifth staff, marked with a boxed 'G', has dynamics *pp* and includes the marking *Horn I*. The sixth staff, marked with a boxed 'H', has dynamics *f* and *mf*. The seventh staff continues the melodic line with a triplet. The eighth staff, marked with a boxed 'I', has dynamics *f* and *mf*. The ninth staff, marked with a boxed 'K', has dynamics *p* and *ten.*. The tenth and eleventh staves continue the melodic line with dynamics *ten.* and *f*. The twelfth staff concludes the passage with dynamics *f*.

2nd Horn in F.

The musical score for the 2nd Horn in F, page 3, contains the following elements:

- Staff 1:** Dynamics include *ff* and *f*.
- Staff 2:** Includes a first ending bracket labeled **L**. Dynamics include *mp cresc.*, *f*, *mp cresc.*, and *ff*.
- Staff 3:** Tempo marking *Andante*. Dynamics include *ffp*, *molto cresc.*, and *p*. A measure rest of 5 measures is indicated.
- Staff 4:** Includes a second ending bracket labeled **M** with the instruction *Nobilmente*. Dynamics include *f*.
- Staff 5:** Tempo marking *Animando*. Dynamics include *pp* and *f*. Includes the instruction *+ Bouchee*.
- Staff 6:** Includes the instruction *Nat*. Dynamics include *p*, *fff*, and *p*. Includes the instruction *+ Bouchee* and a measure rest of 4 measures. The instruction *Naturale* appears at the end of the staff.
- Staff 7:** Includes a third ending bracket labeled **O**. Dynamics include *f* and *p*. Includes the instruction *Solo* and triplet markings.
- Staff 8:** Dynamics include *p* and *p molto cresc.*. Includes the instruction *Molto Allargando* and a measure rest of 4 measures.
- Staff 9:** Includes a fourth ending bracket labeled **P**. Dynamics include *ff pesante* and *p*. Includes the instruction *Piu mosso* and the instruction *Solo*.
- Staff 10:** Dynamics include *p* and *f*.
- Staff 11:** Includes a fifth ending bracket labeled **Q**. Dynamics include *mf* and *poco f*.
- Staff 12:** Dynamics include *f* and *pp sub.*. Includes a triplet marking.

2nd Horn in F.

4.

Staff 1: *pp*, **R**, *Allargando* 2, *Solo*, *atempo*

Staff 2: *pp*, **S**, *Molto allargando*

Staff 3: *Colla Voce*, *Moderato quasi Recit*, *Trombe Soli*

Staff 4: *Trombe*, **T**, *Molto String.*

Staff 5: *atempo*, **V**, *molto Stringendo*, *Molto allarg.* 2

Staff 6: *Molto tranquillo*, *Horn. I.*, *pp*, *p cresc.*

Staff 7: *Animando* 4, *p*

Staff 8: *p cresc.*, **V**, *f*, *ff*

Staff 9: *Andante*, *pp*

Staff 10: *F. III*, **W**, *p*

Staff 11: **X**

2nd Horn in F.

Musical staff 1: Treble clef, key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features three triplet markings. The staff concludes with a fortissimo (*ff*) dynamic and a *Bouchee* marking with a plus sign (+).

Musical staff 2: Treble clef, key signature of one sharp (F#). It starts with a fortissimo (*f*) dynamic, followed by a *Nat.* marking. The dynamic then moves to mezzo-forte (*mf*) and includes a *cresc.* (crescendo) marking. A boxed letter 'Y' is present above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). It begins with a *Molto allargando* tempo marking and a *dim* (diminuendo) dynamic, leading to a piano (*p*) dynamic. The tempo then changes to *Poco meno mosso*. A boxed letter 'Z' is present above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). It features a *Ancora più tranquillo* tempo marking and a *pp* (pianissimo) dynamic.

Musical staff 5: Treble clef, key signature of one sharp (F#). It starts with a *2* (second ending) marking and a *Horn III* marking. The tempo is marked *Animato* with a note that the quarter note is equal to the quarter note of the preceding bar.

Musical staff 6: Treble clef, key signature of one sharp (F#). It begins with a fortissimo (*f*) dynamic and includes a boxed letter 'Aa' above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). It starts with a fortissimo (*f*) dynamic and a *marc.* (marcato) marking.

Musical staff 8: Treble clef, key signature of one sharp (F#). It begins with a fortissimo (*f*) dynamic and a *marc.* (marcato) marking, followed by a *cresc.* (crescendo) marking. A boxed letter 'Bb' is present above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). It continues the melodic line with various dynamics and articulations.

Musical staff 10: Treble clef, key signature of one sharp (F#). It features a *Ancora più mosso* tempo marking and a fortissimo (*f*) dynamic.

2nd Horn in F.

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

5 Solenne 2

A 2

B 4 C Con Sordino Nat. Senza Sordino

3

D 4 E 5 poco rall.

Poco meno mosso F 4

G

5 H Poco Animando mf marc. largamente

Poco Animando 2

8

2nd Horn in F.

I *p* *pp*

2 *p cresc.* **K** *Ancora più mosso* *8*

L *5* *Horn III* *2*

M *Allargando*

a tempo *Allargando* *a tempo* *p molto cresc mf*

O *Tempo del principio* *f marc.* *p*

P *9* *Horn 2* *p* *ppp*

Q *Con Sordino* *Senza Sordino* *5* *pp*

Solo *pp* *3* *3* *3* *3* *Con Sordino* *4*

R *Con Sordino* *Molto Tranquillo* *Solo* *pp* *5*

2nd Horn in F.

NO. 3. SCHERZO.— THE WAVES.

Allegro brillante **A** 3 Horn. III

fp cresc. *f*

B 4 *p* *f* *poco f*

C 3 *poco f* *f*

Poco Animando *Solo* 2 *f*

mf cresc. *mf* *poco f*

3 **E** 3 *mf cresc.*

+ Stopped. 9 **F** 6 *mf*

p molto cresc *ff* *f*

p molto cresc *ff*

10

2nd Horn in F.

G

f *p* *p*

H

p *mf cresc.*

f *mf cresc.* *2* *Agitato*

I

f *2*

5 *Allargando* *3* *Largamente*

K

4 *Horn I* *f* *marc.* *marc.*

accel

Piu mosso *Animato* **M**

ff brillante *3*

ff

Detailed description: This page contains the musical score for the 2nd Horn in F, measures 10 through 20. The score is written on ten staves. It begins with a boxed letter 'G' at the start of the first staff. The music features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo (ff), along with crescendos. Performance markings include 'Agitato', 'Allargando', 'Largamente', 'Piu mosso', and 'Animato'. There are also markings for 'stopped' and 'Horn I'. The score includes several boxed letters: 'H' on the second staff, 'I' on the fifth staff, 'L' on the seventh staff, and 'M' on the ninth staff. Measure numbers 4, 5, and 3 are indicated above the staves. The piece concludes with a triplet of eighth notes in measure 20.

2nd Horn in F.

The musical score for the 2nd Horn in F consists of ten staves of music. The notation includes various dynamics such as *dim.*, *p*, *pp*, *mf*, *mp*, *f*, *p cresc.*, *ff marcato*, and *fp*. Performance instructions include *Ancora animando* and *Animando (one in a bar)*. The score is marked with several boxed letters: **N**, **O**, **P**, **Q**, **R**, **S**, and **T**. Numerical markings **3**, **2**, and **5** are placed above the staves, likely indicating fingerings or breath marks. The music is written in treble clef with a key signature of one flat (F major/D minor).

2nd Horn in F.

The musical score for the 2nd Horn in F, page 12, contains the following elements:

- Staff 1:** Dynamics include *mf cresc*, *f cresc*, and *p molto cresc*. A boxed letter 'U' is present above the staff.
- Staff 2:** Dynamics include *ff* and *p*. A boxed letter 'V' is present above the staff.
- Staff 3:** Includes the instruction *Tempo del principio* and *Timp. Tr.*. Dynamics include *ff* and *p*. A boxed letter '8' is present above the staff.
- Staff 4:** Dynamics include *mf*. Includes the instruction *Solo*. A boxed letter '3' is present above the staff.
- Staff 5:** Dynamics include *mf*. Includes the instruction *Solo*. A boxed letter 'W' is present above the staff.
- Staff 6:** Dynamics include *mp cresc*, *mf*, and *mf cresc*. A boxed letter 'X' is present above the staff.
- Staff 7:** Dynamics include *f* and *ff marc.*. Includes the instruction *Solo*. A boxed letter 'Y' is present above the staff.
- Staff 8:** Dynamics include *f*. Includes the instruction *Solo*.
- Staff 9:** Dynamics include *p*. Includes the instruction *Largamente*. A boxed letter '4' is present above the staff.
- Staff 10:** Dynamics include *p* and *f*. Includes the instruction *Solo*. A boxed letter 'Aa' is present above the staff.

2nd Horn in F.

Piu mosso *Simile* **B₁** *Poco String:*
dim. *p*

mf *marc.* *poco f* **C₂**

Poco Stringendo **D₃** *Poco piu mosso* *>*

ff *marc.*

E_e *ff* *marc.*

ff *marc.*

Play small notes when no chorus.

fff

NO. 4. THE EXPLORERS.

Grave e molto Adagio (♩ = 44) **A** *Vio. I.* *f* *f* *f*

Bass I. *f*

Soli *pp* *pp*

mf marc. *mf marc.*

f

2nd Horn in F.

Andante con moto
15

[B] *f* *3*

[C] Horn III *p* *2* *mp poco pesante*

simile. *p*

p legato *2* *p marc.* *p*

[D] *espress* *p*

p dim.

largamente Poco animando *2* *ppp* *ppp*

[E] *4* *ppp* *dim.* *pppp*

Semichorus *2* *4* *3* *2* *2* *p pesante.*

simile *mf* *crese.*

[F] *f* *p* *pp*

2nd Horn in F.

Semibonus.
2

Andante con moto

pp

G

mf

f pesante

Animando

simile

H

cresc.

Animato

5

ff marc.

Largamente

al tempo

ff marc.

I

2nd Horn in F.

Musical score for 2nd Horn in F, page 16. The score consists of 12 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes and ends with a dynamic marking of *f marc.*. The second staff continues the melodic line. The third staff has a boxed letter **K** above it and ends with the tempo marking *Allegro animato*. The fourth staff has a *3* above it, indicating a triplet. The fifth staff has a dynamic marking of *f*. The sixth staff has a boxed letter **L** above it and a dynamic marking of *mf*. The seventh staff has dynamic markings of *mf* and *mf*. The eighth staff has a dynamic marking of *fp* and the tempo marking *Tranquillo.*. The ninth staff has a dynamic marking of *p* and a triplet of eighth notes. The tenth staff has dynamic markings of *ppp* and *p*. The eleventh staff is labeled *Horn I.* and has dynamic markings of *pp*, *p*, *mf*, and *p*. It also has the tempo marking *Animato*. The twelfth staff is labeled *Horn IV* and has dynamic markings of *fp*, *dim*, *pp*, and *pp*. It also has a boxed letter **M** above it and a tempo marking *d=d*.

2nd Horn in F.

pp

p *pp* *p* *eresc.* *p* *pp*

2 *Horn I* **Q** *Colla Voce* *smorzando*

Con Sordino **3** *Poco rall Solo* *smorzando* *Andante tranquillo*

Tempo rubato *Via Solo* **3** *Con Sordino Solo* *a tempo Solo Con Sord*

P *molto legato*

5 *(Horn I)* **3** *Con Sordino* *pp misterioso*

3 **Q** *Con Sordino* **2** *pp*

Con Sordino *smorzando*

Largamente (♩ = ♩) **5** *Piu lento* *Cor Ang.* *Solo* *Senza Sordino*

R *simile.* *p pesante*

2 *ppp*

2nd Horn in F.

pp

3

3

4

dim pp

pp

pp

2

3

pp

pp

pp

2

2

3

Con Sordino

3

3

9

5

Allegro 2

4

Fl. ob. cl. C. Ang

Scherzando

Senza Sordino

2

+

3

poco f

f pesante

f

mf cresc

f

f

2nd Horn in F.

Più lento **W** *Allargando*

affrett *Allarg:*

al tempo *affrett* *Allarg:* *al tempo* *affrett*

dim

Allegro agitato **2** *Horn I*

X

fp

Animato

dim. *p* *pp*

pp *pp*

Y **3** *Horn I*

pp

pp

2nd Horn in F.

Animando

p cresc

ff

ff

piu f cresc *ff mare*

Aa *Molto Adagio*
pp molto tranquillo

pp

Con Sordino
ppp Sempre tranq.

Solo *Bb* *Horn 2.* *(♩ = ♩)*

Senza Sordino
ppp

ppp

6 *Ce* *9*

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

3rd Horn in F.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

In. F
Moderato maestoso
Soli

marc. # marc. dim.

Largamente
poco f dolce

mf

poco f f

Poco animando
molto marc.

3 B

(d = d) f #

Accel. C

Più mosso

###

2.

3rd Horn in F.

Tempo 1° **D** *Largamente*

poco f *dim.* *pp* *Molto tranquillo*

E *Allegro* *ten* *ten* *Horn II°*

F *ten* *ten* *Horn IV*

Solo **G** *ten.* *f* *pp* *pp* *pp* *pp*

H *f* *simile*

I *mf* *3* *#*

2 *ten.* *#*

Detailed description of the musical score: The score is written for a 3rd Horn in F. It consists of ten staves of music. The first staff begins with a tempo marking of 'Tempo 1°' and a box labeled 'D' with the instruction 'Largamente'. The music starts with a 3-measure rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics include 'poco f' and 'dim.'. The second staff continues with a half note C5, a quarter note B4, and a half note A4. Dynamics include 'pp' and 'Molto tranquillo'. The third staff has a 4-measure rest, followed by a 9-measure rest, then a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics include 'ten' and 'Horn II°'. The fourth staff has a 2-measure rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include 'ten' and 'Horn IV'. The fifth staff begins with a 'Solo' marking and a box labeled 'G'. It contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics include 'f', 'pp', 'pp', and 'pp'. The sixth staff continues with a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include 'f'. The seventh staff has a 3-measure rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics include 'f' and 'simile'. The eighth staff has a 3-measure rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include 'f'. The ninth staff begins with a box labeled 'I' and a 4-measure rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics include 'mf'. The tenth staff continues with a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include 'f' and 'ten.'.

3rd Horn in F.

K *ten.*

L *p cresc.*

Andante **11**

p molto cresc.

M *f nobilemente* *Animando* *pp*

N *+ Bouchee* *2* *5* *p pesante* *mf*

O *+ Bouchee* *f* *p*

Solo *3* *3* *3* *3* *p*

Molto allargando **P** *3* *ppp* *p*

Piu mosso **Q** *7* *3* *# pesante* *mf*

poco f *f* *pp sub.* **5**

4

3rd Horn in F.

R *Allarganda* *à tempo* **5**

mp pesante *f* *pp*

S *Molto allarg.* *Moderato quasi Recit.* *pp cresc.*

Trumpet. III Solo *Trumpet solo* **3**

T *Molto string.* **9**

U *Molto string: Molto allarg.* *Molto tranquillo*

pp *Animando* **5** **6**

p cresc *p* *pp*

V *mf cresc.* *f* **4** **9**

Andante. **4** **9**

X **3** **2**

p *mp* **3**

mf *mf*

Detailed description of the musical score: The score is written for a 3rd Horn in F. It consists of ten staves of music. The first staff begins with a '4' in the top left corner and a boxed 'R' above the staff. The tempo is marked 'Allarganda' and 'à tempo'. Dynamics include 'mp pesante', 'f', and 'pp'. A measure rest of 5 measures is indicated. The second staff starts with a boxed 'S' and tempo markings 'Molto allarg.' and 'Moderato quasi Recit.'. Dynamics include 'pp' and 'pp cresc.'. It features a 'Trumpet. III Solo' section and a 'Trumpet solo' section, with a measure rest of 3 measures. The third staff has a boxed 'T' and 'Molto string.' marking, with a measure rest of 9 measures. The fourth staff has a boxed 'U' and tempo markings 'Molto string: Molto allarg.' and 'Molto tranquillo'. The fifth staff has a boxed '5' and 'Animando' marking, with dynamics 'p cresc', 'p', and 'pp'. The sixth staff has a boxed 'V' and dynamics 'mf cresc.' and 'f'. The seventh staff has a boxed '4' and '9' measure rests, and the tempo marking 'Andante.'. The eighth staff has a boxed 'X' and measure rests of 3 and 2 measures. The ninth staff has a boxed '3' and dynamics 'p' and 'mp'. The tenth staff has dynamics 'mf' and 'mf'.

3rd Horn in F.

Molto allarg:

cresc.

Y

Poco Meno mosso

Solo

pp

p

3

3

3

Ancora più tranquillo

2

Z

4

3

Cor. ang.

3

Animato (d = ♩) of preceding bar)

Soli

f

f marc.

f

3

Aa

f

3

Bb

3

f marc.

cresc.

Ancora più mosso

f

3rd Horn in F.

Cc

Dd

Ee Animando

Ff Tempo del principio, ma molto largamente.

Gg 2 Con sord.

Hh 3 11

cresc.

mp *p* *dim*

ppp *pp* *f* *pp*

poco f *ppp*

mf *f* *pp*

Molto allarg: *mf* *ppp* *ff* *ff* *ff*

ppp *ppp.*

Con sord.

The musical score for the 3rd Horn in F consists of ten staves of music. The first staff begins with a boxed measure 'Cc' and contains a melodic line with a fermata. The second staff continues the melody with a 'cresc.' marking. The third staff features a 'Tempo del principio' instruction and a '3' measure rest. The fourth staff starts with a boxed measure 'Dd' and includes dynamics like 'ppp', 'pp', 'f', and 'pp'. The fifth staff continues the melodic line with a 'poco f' marking and a '3' measure rest. The sixth staff begins with a boxed measure 'Ee' and an 'Animando' instruction. The seventh staff includes a 'Molto allarg:' instruction and a boxed measure 'Ff'. The eighth staff continues the melody with a 'ppp' dynamic. The ninth staff starts with a boxed measure 'Gg', a '2' measure rest, and 'Con sord.' marking. The tenth staff begins with a boxed measure 'Hh', a '3' measure rest, and 'Con sord.' marking, ending with a double bar line and a '11' measure rest.

3rd Horn in F.

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

Horn 1^o solenne

5

A

ppp

B Con sord.

5

C Con sord.

pp

D 8 4 Tromb. III

E Senza sord. poco rall. 5

ppp

Poco meno mosso Solo

F

G Horn 1^o

7

H Poco Animando 3 mf marc.

Largamente.

Poco animando

I 6

pp

8.

3rd Horn in F.

K Ancora più mosso

Musical score for 3rd Horn in F, measures 1-13. The score is written on six staves. It includes various performance instructions such as "p cresc.", "Solo", "Allarg.", "à tempo", "Horn II°", "molto marc.", "Tempo del principio", and "con sord". There are also dynamic markings like "pp", "p", "f", and "mf". Rehearsal marks L, M, O, P, Q, R are present. Measure numbers 6, 2, 4, 7, 3, 13, and 8 are indicated.

NO. 3. SCHERZO.— THE WAVES.

Allegro brillante

Musical score for No. 3. Scherzo.— The Waves, measures 1-4. The score is written on two staves. It includes performance instructions like "Solo", "mf", and "Bassi". There are also dynamic markings like "mf" and "p". Rehearsal mark A is present. Measure numbers 2, 3, 4, and 2 are indicated.

3rd Horn in F.

The musical score consists of ten staves of music for the 3rd Horn in F. The notation includes treble clefs, a key signature of one flat (Bb), and a 2/4 time signature. The score is marked with various dynamics and performance instructions:

- Staff 1: **B** (measure 5), *p cresc.*
- Staff 2: **C** (measure 3), *f*, *poco f*
- Staff 3: *poco f*, *f*, *Poco animando Solo*
- Staff 4: **D** (measure 3), *f*, *f*, *mf*
- Staff 5: **E** (measure 3), *f*, *mf*
- Staff 6: **F** (measure 9), *mf*, **Ancora Animando Horn. IV?**, *p molto cresc.*
- Staff 7: **G** (measure 4), *p molto cresc.*, *f*
- Staff 8: *f*, *p*
- Staff 9: **H** (measure 3), *p cresc.*
- Staff 10: *f*, *p*, *mf*, *f*

The score includes various articulations such as slurs, accents, and breath marks. Rehearsal marks are indicated by boxed letters B through H. Measure numbers 2, 3, 4, 5, and 9 are also present.

3rd Horn in F.

10

f *dim.*
Agitato
mf *cresc.* *f* *marc.*

Allarg. *Largamente.*

Più mosso
Animato
brillante

Measures 10-20 of the 3rd Horn part in F major. The score includes various dynamics, articulations, and performance instructions. Measure numbers 2, 3, and 3 are indicated above the staves. Boxed letters I, K, L, and N are placed above specific notes. The key signature is one sharp (F#).

3rd Horn in F.

dim. *Ancora Animando* *Naturale* solo *mf* *f* + stopped *P* *mf* *p* *mp* *f* *p cresc.* *f* *p cresc.* *f* *marc.* **R** *Più Animando* (1 beat in the bar) *p* *pp* *fp* *pp* *fp* *pp* *mf* *al fine* *mf*

3 3 2 3 3 3 3 3 2

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3rd Horn in F.

The musical score for the 3rd Horn in F consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with *mf* *cresc.*, followed by *f* *cresc.*, and ends with *ff*. Includes a boxed letter 'U' above the staff.
- Staff 2:** Includes a boxed letter 'V' above the staff. Features a *Tempo del principio.* instruction with a wavy line. Includes a *molto cresc.* instruction and a *(Timp)* marking.
- Staff 3:** Starts with *Soli* and *Horn Solo*. Includes a boxed letter 'W' above the staff. Features a *mf* dynamic and a *3* (triple) marking.
- Staff 4:** Includes a boxed letter 'W' above the staff. Features a *mf* dynamic and a *2* (double bar) marking.
- Staff 5:** Includes a boxed letter 'X' above the staff. Features a *ff* *cresc.* dynamic and a *2* (double bar) marking.
- Staff 6:** Features a *mp* *cresc.* dynamic.
- Staff 7:** Includes a boxed letter 'Y' above the staff. Features a *mp* *cresc.* dynamic and a *2* (double bar) marking.
- Staff 8:** Includes a boxed letter 'Z' above the staff. Features a *Largamente* instruction.
- Staff 9:** Ends with *Solo* and a *p* dynamic.

3rd Horn in F.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first six notes, a dynamic marking of *p* below the seventh note, and a *2* above the eighth note. A fermata is placed over the final two notes.

Aa

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f* below the first note and a slur over the first six notes.

Più Mosso

simile

Bb

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ff* below the first note, a *dim.* marking below the second note, and a dynamic marking of *p* below the eighth note. A slur is placed over the final two notes.

Poco string:

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *mf* below the first note, a *3* above the second note, and a *3* above the eighth note. A slur is placed over the final two notes.

Cc

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *poco f* below the first note, a *3* above the second note, and a *3* above the eighth note. A slur is placed over the final two notes.

Poco string.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a *2* above the first note, a dynamic marking of *#* below the first note, and a dynamic marking of *ff* below the eighth note. A slur is placed over the final two notes.

Dd

Poco più mosso.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *# marc.* below the first note, a *3* above the second note, and a *3* above the eighth note. A slur is placed over the final two notes.

Ee

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *# marc.* below the first note, a *3* above the second note, and a *3* above the eighth note. A slur is placed over the final two notes.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *# marc.* below the first note, a *3* above the second note, and a *3* above the eighth note. A slur is placed over the final two notes.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *#* below the first note, a *3* above the second note, and a *3* above the eighth note. A slur is placed over the final two notes.

Play small notes when no chorus

3rd Horn in F.

NO. 4. THE EXPLORERS.

Grave e molto Adagio

Bassi 11 5 5 Horn IV Solo

4 mf

2 f

B 3 Andante Ob. II con moto

2 Fl. II Solo

5 C p/p

6 p.

6 D Ob. II^o p.

espress. p dim. Poco animando

2 2

3rd Horn in F.

E

pp *ppp* *ppp* *dim.* *Semichorus.* **4**

pppp. **2** **4** *f pesante*

simile

F *mf cresc.* *f* *p* *pp* *Semichorus* **2** **4** *Andante con moto* *Horn IV*

G

Animando **4** *f pesante*

Simile

H *cresc.* *Animato* **5** *f*

3rd Horn in F.

ff marc

Largamente *à tempo*

ff marc

ff

ff marc.

ff marc.

ff

ff

Allegro animato

f *mf*

f *mf*

mf. *fp*

Tranquillo

3rd Horn in F.

2 (♩ = ♩) 4

p *f*

pp *pp* *p*

pp *Animato*

fp *dim* *pp* **M** (♩ = ♩) *Horn. IV.*

2 *p*

2 5 *p* *Colla voce.* *Smorzando* *Poco rall.*

3 *Andante tranquillo* *Tempo rubato* *Con sord.* *con sord. a tempo* *pp* *dolcissimo*

P *Via. solo* *pp* *pp* *dolcissimo*

3 *Con sord.*

7 *pp* *misterioso*

4 **Q** *con sord.* 2 *pp*

3rd Horn in F.

Con. sord.

pp

(d=d) *Largamente* 5 *Più lento* *Naturale*

R

simile

p - pesante #

ppp

ppp

f #

S 10 + + 2

dim. ppp

Horn IX

IV

6

Con sord

pp

pp

pp

3 3 2

Naturale

pp

pp

2 Solo

Clar.

pp

4 Allegro 2 U 4

Scherzando

Naturale

Cor. ang.

#

#

b

3 simile

pppof

Detailed description of the musical score: This page contains the musical score for the 3rd Horn in F. It consists of ten staves of music. The first staff begins with 'Con. sord.' and 'pp'. The second staff has '(d=d) Largamente', '5', 'Più lento', and 'Naturale'. The third staff includes 'simile', 'p - pesante', and a sharp sign. The fourth staff has 'ppp'. The fifth staff has 'f' and a sharp sign. The sixth staff has 'dim.', 'ppp', 'Horn IX', and 'IV'. The seventh staff has '6', 'Con sord', 'pp', and 'pp'. The eighth staff has '3', '3', '2', and 'Naturale'. The ninth staff has '2', 'Solo', 'Clar.', 'pp', and '4 Allegro 2 U 4'. The tenth staff has '4', 'Scherzando', 'Naturale', 'Cor. ang.', '#', '#', 'b', and '3 simile'. The final measure of the tenth staff has 'pppof'.

3rd Horn in F.

V

f pesante

f *mf cresc.*

f *♯* *4* *Più lento Soli*

W *Allargando* *♯* *affrett.*

Allarg. *♯ cantabile.* *a tempo affrett.* *Allarg.* *3*

a tempo *affrett.* *Allegro agitato* *dim.* *pp*

pp *3* *X* *3*

p con sord. *3* *fp*

2 *Animato* *4* *Naturale* *pp*

2 *pp. sost.*

2

3rd Horn in F.

Animando

p *p* *cresc*

f *f* *f*

piu f *cresc.*

Pa *ff marc* *Molto adagio*

p *molto tranquillo*

5

Con sord. *Bb*

Senza sord.

6 *Cc* *9*

Ralph Vaughan Williams A Sea Symphony (Symphony No. 1)

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

4th Horn in F.

in F
Moderato maestoso
Soli
♯ marc. *largamente.* *poco f dolce* *mf* *Poco Animando* *simile.* *molto marc.* *ff marc.* *Accel* *Piu mosso* *Tempo I*

4th Horn in F.

2

The musical score for the 4th Horn in F consists of 11 staves of music. The first staff, labeled 'D', begins with the tempo marking 'Largamente' and dynamic markings 'poco f' and 'ff', ending with 'dim.'. The second staff, labeled 'E', is marked 'Molto tranquillo' and 'pp', featuring a triplet of notes. The third staff, labeled 'F', is marked 'Allegro' and 'Horn II ten. ten.'. The fourth staff, labeled 'G', is marked '2' and 'ppb', with a 'ten' marking. The fifth staff, labeled 'H', is marked 'p' and 'ff'. The sixth staff, labeled 'I', is marked 'f' and 'mf'. The seventh staff, labeled 'K', is marked 'ten.' and 'ten.'. The eighth staff is marked 'mf' and 'p'. The ninth staff is marked '2'. The tenth staff is marked '3'. The eleventh staff is marked '2'.

4th Horn in F

ff # # 0

f ff # # 0 p p

f p *cresc.* ff p *molto cresc.*

Andante **L** Animando

ff f

pp p *pesante* ff + Bouchee

5 + Bouchee f p

O Horn. III

f p

Molto allarg: 3 **P** 3

p # *molto cresc.* ff p

Più mosso 4 **Q** 2 mf

f *pesante* poco f f mf pp *sub.* 5

R Allargando a tempo 4

mp *pesante* f pp

4

4th Horn in F.

5 *Molto allarg:* *Moderato quasi recit*
Trumpet I Solo

pp cresc.

Trumpet I Solo

T *Molto String:* **9** **V**

Molto String: *Molto allarg:* *Molto tranquillo* **3**
pp *pp* B.Clar.

Animando

5 *p cresc* **V** *f* B.Clar.

Andante. **4**

W **5** *B.C. p* *p* *p*

X **5** *p* *p*

+ Bouchee **3** *f* *f* *f*

Nat **Y** *f* *f* *f* *Molto allargando*

4th Horn in F.

Poco meno mosso
Solo

pp *p* *p* *p* *p* *p* *f* *f* *ff* *mp*

Ancora più tranquillo

Cor. Ang. *Animato (d = d of preceding bar)* *Soli*

f marc. *marc* *f marc* *f marc cresc* *Ancora più mosso* *Cc* *ff marc* *ff marc* *Tempo del principio (d = d of preceding bar)*

Aa *Bb*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

2 *4* *2* *4* *2* *4* *2* *4* *2* *4*

4th Horn in F.

Dd

ppp *f = pp*

b.c. p *ppp* *ppp*

Ee

mf *f = pp* *pp* *mf molto cresce*

Molto allarg: **Ff** *Tempo del principio ma molto largamente*

ff tutta forza

Gg

Con Sordino *Con Sordino* *3* *ppp*

Hh *11*

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto *Horn I* *Solenne*

ppp

A *ppp* *ppp* *ppp*

B *Con Sordino* *6* **C** *Con Sordino*

D *Senza Sordino* *8* *mf*

E *6* *5* *Poco rall* *Solo* *Poco meno mosso*

Horn II *pp dolce*

4th Horn in F.

[F] 7 [G] (Horn I)

[H] 3 *Poco Animando.*
mf marc.

Largamente *Poco Animando*

[I] 10 **[K] Ancora più mosso** **[6]**

[L] 5 *Horn III Solo*

[M] 2 4 *Allargando* *a tempo* *Allargando*
Horn I

atempo **[O]** *Tempo del principio*
p *molto* *fff.*

[P] 7

[Q] 3 *Con Sordino*

[R] 8 *Senza Sordino*
ppp

4th Horn in F.

NO. 3. SCHERZO.— THE WAVES.

Allegro brillante

11 [A] 2 Cello & Bass

5 [B] *p cresc.*

[C] *poco f* *poco f*

Poco Animando Solo

2 [D] *f* *mf* *f*

3 [E] *mf* *f* *p* + Stopped

9 [F] *Ancora animando* *mf* *p molto cresc.* *f*

[G] *f* *molto cresc.* *ff* *f*

4th Horn in F.

p

p cresc

mf cresc

f # dim.

mf

f mare.

f

Allargando largamente

f

f mare.

f mare.

Più mosso

Animato

ff

ff

4th Horn in F.

O

dim. *p* *mf* *mf* *3* *Ancora Animando Solo* *mf*

P

mf *p* *mp* *3*

f *mf* *p* *crese*

Q

mf *p* *crese* *f*

f *ff marc* *2*

R *Più Animando (one beat in the bar)*

f *p* *pp* *ppq*

S

pp *p*

T

mf

mf *3* *2*

4th Horn in F.

mf *cresc* *f* *cresc* *p* *molto cresc.*

Solo *ff*

5 *Tempo del principio* *Timp.*

p *mf*

Trumpet *p* *f* *mf*

p *f* *mf*

p *cresc*

mp *cresc.* *ff marc.*

ff *Largamente*

mf *p*

4th Horn in F.

Aa *Piu mosso* *ff dim.* *3*

simile **Bb** *Poco String:* *8* **Cc** *1* *3.* *poco f*

Poco String: *2*

Dd *Poco piu mosso* *ff* *fff* *ff marc.*

Ee *ff marc* *3.* *1* *3.* *1* *3.* *3* *3* *3*

ff marc *1* *3.* *3.* *3.* *3.* *3.* *3.* *3.*

ff *(only when no chorus)*

NO. 4. THE EXPLORERS.

Grave e molto adagio

11 *5* **A** *Trio I* *f* *f* *f*

(Bassi) *f* *f*

f *ppp* *Soli* *ppp*

4th Horn in F.

4

mf

2

f

f

B 3 *Andante con moto*

B.c. *pp*

2 6

Fl. 3

C *pp*

2

p

D

p mare.

p dim.

largamente ~ Poco Animando

2 4 **E**

p *ppp* *ppp* *ppp* *dim.*

Semichorus

2

pppp

14

4th Horn in F.

Horn III

p

F

mf *crese* *f* *p* *pp*

Semiechorus

Andante con Moto

G

mf

Animando

f pesante

simile

H

Animato

f *ff marc.*

largamente

al tempo

ff marc

Detailed description: This page contains the musical score for the 4th Horn in F. It consists of ten staves of music. The first staff is in 4/4 time and begins with a dynamic of *p*. The second staff has a boxed letter 'F' above it and includes dynamics *mf*, *crese*, *f*, *p*, and *pp*. The third staff is marked *Semiechorus* and *Andante con Moto*. The fourth staff is in bass clef. The fifth staff has a boxed letter 'G' above it. The sixth staff is marked *Animando* and *f pesante*. The seventh staff is marked *simile* and has a boxed letter 'H' above it. The eighth staff is marked *Animato* and includes dynamics *f* and *ff marc.*. The ninth staff is marked *largamente*. The tenth staff is marked *al tempo* and includes dynamics *ff marc*. Various musical notations such as slurs, accents, and time signature changes are present throughout the score.

4th Horn in F.

I

ff marc.

K

ff

Allegro animato

f

L

mf

mf

Tranquillo

pp

f

pp

p \leftarrow \rightarrow *pp*

Detailed description: This page contains the musical score for the 4th Horn in F. It consists of ten staves of music. The first staff begins with a boxed 'I' and contains a melodic line. The second staff features a triplet of eighth notes and is marked 'ff marc.' at both ends. The third staff continues the melodic line. The fourth staff has a boxed 'K' and includes a dynamic marking of 'ff'. The fifth staff contains a triplet of eighth notes and a 3/2 time signature change. The sixth staff is marked 'Allegro animato' and starts with a dynamic of 'f'. The seventh staff has a boxed 'L' and a dynamic of 'mf'. The eighth staff continues with 'mf' dynamics. The ninth staff is marked 'Tranquillo' and includes dynamics from 'pp' to 'f'. The tenth staff concludes with dynamics from 'p' to 'pp' and a 2/2 time signature change.

4th Horn in F.

Animato

mf *p* *pp* *dim* *pp*

M (d=d)

pp *pp* *p*

p *pp* *p*

O *Colla Voce*

pp *p* *p* *p*

Smorzando *Poco rall* *Andante tranquillo* *Tempo rubato*
No. Solo

pp *p* *p* *p*

Con Sordino *a tempo* **P**

pp *pp* *pp* *pp* *pp* *pp*

Con Sordino molto legato

pp *pp* *pp* *pp* *pp* *pp*

Con Sordino **Q**

pp *pp* *pp* *pp* *pp* *pp*

Con Sordino *a tempo*

pp *pp* *pp* *pp* *pp* *pp*

Inargamente (d=d) *Più lento* *Senza Sordino*

pp *pp* *pp* *pp* *pp* *pp*

R

p *pesante* *p*

4th Horn in F.

Più lento **W** *Allarg.* *cantabile* *affrett.*

Allarg. *a tempo* *affrett.*

Allarg. *a tempo* *affrett.* *Allegro agitato* *dim.* *pp* *Horn III*

X *pp*

p *fp* *Animando*

Y *pp* *pp*

Animando *p* *orese*

f

4th Horn in F.

4

5

cresce *più f. cresc* *marc*

Aa *Molto Adagio* 2

pp *b0*

f *pp*

Con Sordino **Bb** 2 *Con Sordino*

Senza Sordino

6 **Ca** 9

2