

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

I. Jeu de sons.

CORNO I in F.

Andantino un poco rubato.

Animato.

The first two staves of the musical score. The first staff begins with a treble clef and a 2/8 time signature. It contains two measures of music, each with a '2' above the staff and a 'p' dynamic marking below. The second staff continues with a 'poco riten.' marking, followed by 'Tempo I.' and a '2' above the staff. It ends with a 'Poco più animato.' marking and a '4' above the staff. Measure numbers 2 and 23 are indicated.

Allegro molto vivace.

The third and fourth staves of the musical score. The third staff begins with a treble clef and a 4/4 time signature. It contains two measures of music, each with a '1' above the staff and a 'f' dynamic marking below. The fourth staff continues with a '3' above the staff and a '5' above the staff. Measure numbers 4 and 5 are indicated.

The fifth and sixth staves of the musical score. The fifth staff begins with a treble clef and a 4/4 time signature. It contains two measures of music, each with a '4' above the staff and a 'f' dynamic marking below. The sixth staff continues with a '1' above the staff and a 'cresc.' dynamic marking below. Measure numbers 4 and 1 are indicated.

The seventh and eighth staves of the musical score. The seventh staff begins with a treble clef and a 4/4 time signature. It contains two measures of music, each with a '3' above the staff and a 'ff' dynamic marking below. The eighth staff continues with a '1' above the staff and a '20' above the staff. Measure numbers 3, 20, 21, and 22 are indicated.

The ninth and tenth staves of the musical score. The ninth staff begins with a treble clef and a 4/4 time signature. It contains two measures of music, each with a '1' above the staff and a 'pp' dynamic marking below. The tenth staff continues with a '1' above the staff and a 'p' dynamic marking below. Measure numbers 23 and 24 are indicated.

The eleventh and twelfth staves of the musical score. The eleventh staff begins with a treble clef and a 4/4 time signature. It contains two measures of music, each with a '1' above the staff and a 'mp' dynamic marking below. The twelfth staff continues with a '1' above the staff and a 'mf' dynamic marking below. Measure numbers 1 and 6 are indicated.

CORNO I in F.

3

2 5 1

10

Tempo I. H. Fl. I. 19 14 15 16 17 18 12 f

21 Fl. I. 22 23 24 25 f

J 1 11 K 8 9 10 11 12 cresc. f

Più mosso. Viol. II. 16 17 18 mf f

1 1 M 2 7 N

2

Andantino. 18 2 f mp p mp

3 5 p mp pp mp

II. Valse.

CORNO I in F.

Moderato Tempo di Valse.

12 *string.* *mp cresc.* *f dim.* *ritard.* *a tempo* *mp*

10 *Poco string. Fl. I.* *Poco più mosso.* *f* *f* *f* *f*

2 *f* *f* *f* *f*

2 *f* *f* *f* *f*

3 *riten.* *Tempo I.* *mp* *mp* *mp* *mp*

2 *string.* *riten.* *a tempo* *mp cresc. - do* *f* *mp - p*

8

B *p cresc. - do* *f* *f*

1 4

Tempo I molto sostenuto.

p *pp* *mp* *mp* *mp*

1 2 3 5

C1 *pp* *mp* *p* *pp*

1 1 3 1 1 1

16 D *Fl. I.* *p* *pp* *p* *mp*

17 18 19

Tchaikovsky — Suite No. 2, Op. 53

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CORNO I in F.

Più mosso vivace.

string.
mf *f* *f* *f* *f*
2 2 2 2 2 2 2 2 2 2 2 2

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
2 2 2 2 2 2 2 2 2 2 2 2

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
2 2 2 2 2 2 2 2 2 2 2 2

molto riten. *Tempo I.*
8

string. *ritard.* *a tempo* *Poco string.* *Fl. I.*
mp cresc. *f dim.* *mp* 10 3 4 5

Poco più mosso.
f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
2 2 2 2 2 2 2 2 2 2 2 2

G *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
2 2 2 2 2 2 2 2 2 2 2 2

3 *riten.* *Tempo I.* *1*
f *mp* *mp*

string. *riten.* *a tempo*
mp cre - scen - do *f* *mp* *p* 8

1 *1* *H* *12*
p *cre - - - scen - do* *f* *f* *ppp*

8 *1* *5*
ppp

1 *2* *3* *4* *5* *6* *7*
mp *pp*

III. Scherzo burlesque.

Vivace con spirito.

CORNO I in F.

FL. I. 20 21 22 23 24 p A 7 23

B 20 27 28 29 30 31 32 p C 4

8 pp p 8

D 2 2 2 2 pp p mp f

f cre - - - - - scen - - - - - do

1 E 2

f f f f

2 2 2 1

1 1

2 4

CORNO I in F.

pesante

19 F 30 Viol. 34 G

19 31 32 33 f

1

mp

1 mp f f ff

3

3

1 2 4

f

1 1 1 ff

2 3

IV. Rêves d'enfant.

CORNO I in F.

Andante molto sostenuto.

L'istesso tempo. F Lo stesso tempo ma un poco capriccioso: Poco più mosso. poco rit.

V. Danse baroque.

CORNO I in F.

Vivacissimo.

7 *p* 20 *Ob. I.* 21 22 23 *mp*

7 *f* **A** 1

2 1 1 1

1 1 1 1

1 1 1 1

1 1 **B** 1

1 1 1 1 1

ff 11 *cre* *p*

- *scen* - - *do* **C** 1 3 10

Viol. I. 1 **D** *ff*

11 12

CORNO I in F.

12
Corno II. *p*

13
f

14

1
f

6
Viol. I. *f*

27 28 29 30
mf

26
ff

Prestissimo.

13
Fl. I. *f*

14 15 16

1
f

1
mf

5
mf

1
mf

1
mf

Meno mosso.

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

I. Jeu de sons.

CORNO II in F.

Andantino un poco rubato.

Animato.

2 2 1 1

Poco rit. a tempo Poco piu animato. Allegro molto vivace.

3 2 4 A 23 Viol. I. 1 2

3 3 B 5

6 6

Cor. I.

C1 1 1 1 1 1

cresc. 3 D

1 E 20 Viol. I. 21 22

Piu mosso. 1 1 1 1

23 24 pp p

1 1 F 6 mp mp mf

CORNO II in F

Musical notation for Corno II in F, measures 1-10. The first staff shows a melodic line starting with a *ff* dynamic. The second staff includes fingerings (2, 5, 1) and dynamics (*ff*, *fff*). The third staff continues the melodic line, ending with a fermata over measure 10.

Tempo I.

Musical notation for Corno I, measures 11-25. The first staff includes markings for Fl. I. and Cor. I. with dynamics *f* and *fff*. The second staff includes fingerings (7, 2) and dynamics (*f*, *fff*). The third staff includes markings for Fl. I. and dynamics (*f*, *fff*).

Pin mosso.

Musical notation for Violin II, measures 16-18. The first staff includes markings for Viol. II. and dynamics *mf* and *f*. The second staff shows a rhythmic accompaniment with *ff* dynamics.

Andantino.

Musical notation for measures 19-25. The first staff includes dynamics *mp* and *pp*. The second staff includes dynamics *pp* and *ppp*. The third staff includes dynamics *pp* and *ppp*.

II. Valse.

CORNO II in F.

Moderato. Tempo di Valse.

Poco string.

12 *string.* *mp cresc.* *dim. ritard.* *a tempo* 10 3

F.I. *Poco piu mosso.* *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff* *rit.*

Tempo I. *stringendo* *cre - scen - do* *riten.* *a tempo*

6 *Cor. I.* *mp* *f* *mp*

8 *B* *cre - scen - do* *f* *ff*

Tempo I. molto sostenuto. *pp* *p* *pp* *C*

pp *piu f* *mp* *p*

1 1 1 1 1 1

1 16 *D* 7 8 9 2 2 *string.*

piu p *p* *Cor. I.* *mp* *mf*

Piu mosso vivace. *ff* *f* *ff* *f* *ff* *f* *ff*

CORNO II in F.

The musical score for Horn II in F consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with dynamics ranging from *f* to *ff* and includes a fermata. The second staff continues the melody, marked *molto riten.* and *Tempo I.*, with dynamics *ff* and *p*, and a *stringendo* instruction. The third staff includes a *ritard.* section followed by *a tempo*, with dynamics *f dim.* and *mp*. It features a *Poco string.* section with a *Fl. I.* entry and a 3/4 time signature. The fourth staff is marked *Poco piu mosso.* and features a melodic line with *ff* dynamics. The fifth staff continues with *ff* dynamics. The sixth staff includes a *riten.* section followed by *a tempo*, with dynamics *ff* and *p*, and a *Cor. I.* entry. The seventh staff is marked *string.* and features a *mp crescen - do* section followed by *f* and *mp* dynamics. The eighth staff includes a *scen - do* section with *f* dynamics and a *ppp* section. The ninth staff features a *ppp* section. The tenth staff concludes with a melodic line and *pp* dynamics.

III. Scherzo burlesque.

Vivace, con spirito.

CORNO II in F.

Musical score for Horn II in F, measures 20-32. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It includes various dynamics such as *p*, *pp*, *mp*, *mf*, *f*, and *ff*. Performance markings include accents, slurs, and breath marks. Measure numbers 20, 21, 22, 23, 24, 28, 29, 30, 31, and 32 are indicated. Section letters A, B, C, D, and E are placed above the staff. The instruction "Corni 3. 4." is written below the staff in measure 21. The lyrics "ore - scen - do" are written below the staff in measure 28. The score concludes with a double bar line in measure 32.

Tchaikovsky — Suite No. 2, Op. 53

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CORNO II in F.

pesante

19 F 30 Viol. I. 31 32 33 34 G

mp *mp* *f* *f* *ff*

ff *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

IV. Rêves d'enfant.

CORNO II in F.

Andante molto sostenuto.

11 **A**

p *pp*

4 **B**

4 **C** L'istesso tempo.

mp *p* *mp* *mf*

2 *p* *cresc.* *p* *cresc.* *mp* *cresc.*

D

mf *p* *cresc.* *mp* *cresc.*

f *ff*

L'istesso tempo.

4 11 **E**

ff

Lo stesso tempo ma un poco capriccioso. Poco piu mosso. poco rit. a tempo

F 2 3 2 5 1 **G** 9

Ritard.

f *p* *f* *p* *f* *p*

H Tempo I. *ob. I.*

10 7

11 12 *mp* *pp* *pp*

V. Danse baroque.

CORNO II in F.

Vivacissimo.

7 20 Ob. I. 7

p 21 22 23 *mp*

A 1 2

1 1 1 1 1

1 1 1 1 1

1 1 1 1 1

B 1 1 1 1 1 *cresc.*

1 11 *cre - - - scen -*

do **C** 1 3 10 Ob. I. 11 12 *ff*

1 **D** 3 9 *ff* *p* *p*

f

1 E 6

4 F 26

F1.1.

27 28 29 30

G

Prestissimo.

3 18 Cor. I. 20

19

H 2

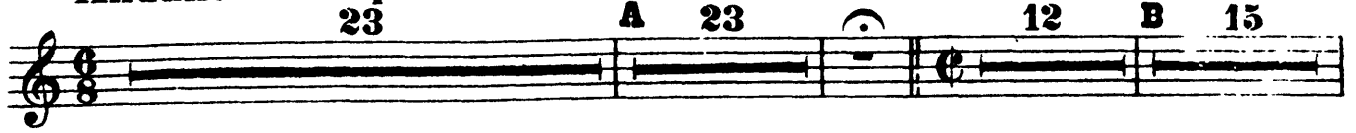
1 5 I

1 1

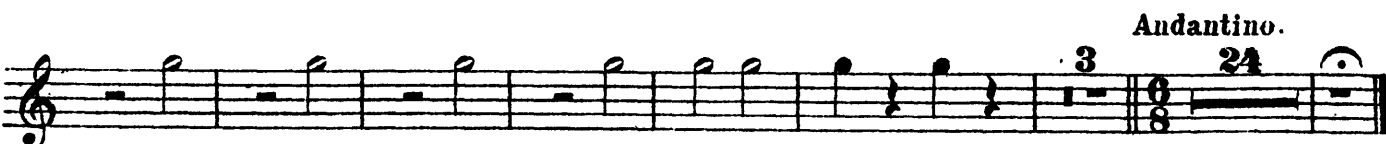
Peter Ilyich Tchaikovsky
Suite No. 2, Op. 53
I. Jeu de sons.

CORNO III in F.

Andantino un poco rubato. Poco più animato. **Allegro molto vivace.** Alla breve.



CORNO III in F.



II. Valse.

CORNO III in F.

Moderato tempo di Valse.

12 *string.* *mp cresc.* *ritard.* *f dim.* *a tempo.* 10

Poco stringendo. *Fl. I.* *Poco piu mosso.* *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

Tempol. *Corno 1.* *1* *string.* *mp cres - cen - do* *f*

rit. *a tempo* *mp* *p* *8* *B* *p*

Tempo I molto sostenuto. *Corno II.* *1* *4* *11* *12* *13* *14* *15* *16*

f *ff*

C *p* *7* *mp* *2* *piup* *16* *Fig. I.* *17* *18* *D*

pp *1* *1* *3* *mp* *1* *mp* *1* *mf*

CORNO III in F.

Piu mosso, vivace.

string.

mf ————— *ff* *f < ff* *f < ff*

f < ff *f < ff* *f < ff* *f < ff*

molto rit. *Tempo I.* *string.* *ritard.*

ff > p *mp cresc.* *f dim.*

a tempo. *Poco stringendo.* *F.I.I.* *Poco piu mosso.*

mp ————— *ff*

ff *ff* *ff* *ff*

Tempo I. *Corno 1.* *string.*

ff *rit.* *mp cresc.*

riten. *a tempo.*

f ————— *mp > p* *p cresc.*

Fag. I.

f *ff* *ppp*

III. Scherzo burlesque.

CORNO III in F.

Vivace, con spirito.

24 A 32 B 26 F.I.I. 27 28 29 30 31 *ff*

C 12 *p*

8 D 5 F.I.I. Viol.I. 6 7 8 *mp* 2

mf *f* *cres* *cen*

do *ff* *ff* 1

E *ff* *fff* *f*

4 *f*

1 *ff* *fff*

5 *fff*

CORNO III in F.

pesante.

ff

19 30 Viol. I. 31 32 33 34 f

f

1

ff

mp

1

mp

f

f

ff

H

3

ff

3

ff

1

2

f

4

ff

2

2

1

1

ff

1

ff

4

IV. Rêves d'enfant.

CORNO III in F.

Andante molto sostenuto.

11

p

Viol. I.

mp

C L'istesso tempo.

p *mp* *mf* *p*

cresc.

p *mf*

cresc.

p *mf* *f* *ff*

ff *ff*

E L'istesso tempo.

4 11

F Lo stesso tempo, ma un poco capriccioso. Poco piu mosso. *rit.* **G** a tempo.

2 3 8 1 9

ritard.

mf *p*

H Tempo I. *ob. I.*

10 11 12 7

p *p* *pp* *pp* *pp*

V. Danse baroque.

CORNO III in F.

Vivacissimo.

7 28 Fl. I. A

29 30 31 32

1 2 1 1

1 1 1 1 1 1

1 1 1 1 1 1

B 1 1 1

cresc. 1 1 1 18

ff ff

Viol. I. C 3 10 Viol. I. 1

19 20 11 12

D 7 Fag. I. 8 9 10 11 12

Corno 3. 13 14 15 p

f

ff

f *ff* *ff* *f* *ff* *ff*

Fl. I.

ff

Prestissimo.

Fag. I.

f

ff

ff

Meno mosso.

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

1

I. Jeu de sons.

CORNO IV in F.

Andantino un poco rubato. Poco più animato Allegro molto vivace.

23 A 23 19

C Fl. I. Viol. I. Fl. I. 1 cresc. 3

D ff

Fl. I. 1ES 9 10 11 12 mf

1 2 3 4 5 6 7 8 9 10 11 ff

Piu mosso. Viol. I. f

ff

1 ff 1 G ff 2 ff

(20)

Tchaikovsky — Suite No. 2, Op. 53

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2

CORNO IV in F.

ff *fff* Tempo I. 10 19 H 31 I 26

Fl. I. 27 28 29 30 *cresc.*

J 1 5 *cres - cen - do*

Fl. I. 7 8 9 10 11 *Piu mosso.* *pp*

1 *p* 1 *mp* 1

L

3

M 2 7 *fff* N

fff *fff* *fff*

Andantino. 3 24

II Valse.

CORNO IV in F.

Moderato, Tempo di Valse. Poco string. Fl. I. Poco più mosso.

Musical staff for Corno IV, measures 1-5. The staff begins with a treble clef and a 3/4 time signature. Measure 1 contains a whole rest. Measures 2-5 contain eighth notes. Dynamics include *ff*. Markings include 30, 3, 4, and 5.

Musical staff for Corno IV, measures 6-10. Measures 6-10 contain eighth notes. Dynamics include *ff*. Marking 2 is present.

Musical staff for Corno IV, measures 11-15. Measures 11-15 contain eighth notes. Dynamics include *ff*. Marking 2 is present.

Musical staff for Corno I, measures 16-20. Measures 16-20 contain eighth notes. Dynamics include *ff*. Markings include 3, 2, 4, 1, 2, and 3.

Musical staff for string crescendo, measures 21-25. Measures 21-25 contain eighth notes. Dynamics include *mp*, *f*, and *mp*. Markings include *string. cres - cen - do*, *riten.*, and *a Tempo*.

Musical staff for Corno III, measures 26-30. Measures 26-30 contain eighth notes. Dynamics include *ff*. Markings include B, Corno III, 9, 10, 11, 12, 1, 4, 11, and Tempo I.

Musical staff for Corno II, measures 31-35. Measures 31-35 contain eighth notes. Dynamics include *p*. Markings include *molto sostenuto.*, Corno II., 12, 13, 14, 15, 16, C, 20, Fag. I., 21, and 22.

Musical staff for Corno I, measures 36-40. Measures 36-40 contain whole notes. Dynamics include *pp*, *p*, and *mp*. Markings include 1, 1, 1, 1, 1.

4

CORNO IV in F.

string. **Più mosso vivace.**

Molto riten.

Tempo I. Poco string. **Poco più mosso.**

Corno I. **string.**

Corno II.

III. Scherzo burlesque.

CORNO IV in F.

Vivace con spirito.

24 A 32 B 26 Fl.I. 27 28 29 30 31

24 C D 5 Fl.I. Viol.I. Viol.II. 6 7 2

ore - - - scen - - - do.

2 4 2 1 1 1

4

CORNO IV in F.

posante.

Viol. I.

31 32 33 34

1

mp

1

f

3

3

fff

f

4

2

2

1

1

1

fff

3

IV. Rêves d'enfant.

CORNO IV in F.

Andante molto sostenuto.

11

8 B 7 Viol. I.

p

Listesso tempo.

mp *mf*

p *cresc.* *p*

mf *cresc.* *f* *ff*

Listesso tempo. Lo stesso tempo ma un poco capriccioso.

E 4 11 *F* 2 3

Poco piu mosso.

2 6 *a tempo* 9 *ritero* 8

H Tempo. I. *ov. I.* 10 *p* *p* 10

(20) 11 12 *#* *#*

V. Danse daroque.

CORNO IV in F.

Vivacissimo.

Fl. I.

7 28 A

29 30 31 32

1 2 1

1 1 1 1 1

1 1 1 1 B 1

1 1 *cresc.* 1 1 1

19 C Viol. I. 20 3

12 1 D 3 9

p.

1.

Detailed description: This is a page of a musical score for the Corno IV in F part of Tchaikovsky's Suite No. 2, Op. 53, specifically the 'Danse daroque' movement. The tempo is marked 'Vivacissimo'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes measure numbers 7, 28, and 32. A first ending bracket labeled 'A' spans measures 28 to 32. The second staff has first ending markings '1', '2', and '1'. The third, fourth, and fifth staves feature first ending markings '1' and dynamic markings *sf*. The sixth staff includes a *cresc.* marking and first ending markings '1'. The seventh staff is marked '19 C Viol. I. 20' and includes first ending markings '3'. The eighth staff has first ending markings '12', '1 D 3', and '9', along with dynamic markings *f* and *ff*. The ninth staff begins with a *p* dynamic. The tenth staff has a first ending marking '1.'. The key signature is one flat (F major/D minor) and the time signature is 2/4.

CORNO IV in F.

1 E 5

4 F 20

F I. 27 28 29 30

Prestissimo. 4 8

6 H 1

1 2 1

7 I 1

Meno mosso.