

Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

No. 1 SCÈNE

Corno I (F)

Moderato 14 Oboe I *cresc.*

1 Corno I *f*

ff

stringendo

2 Più mosso 4

fff

10

No. 2 VALSE

Corno I (F)

INTRADA

Tempo di Valse

6

f

VALSE 1 - 17

2 3 4 5

p

6 7 8 9 10

11 12 13 14 15

16 17

1 - 13 2 3 4 5

p

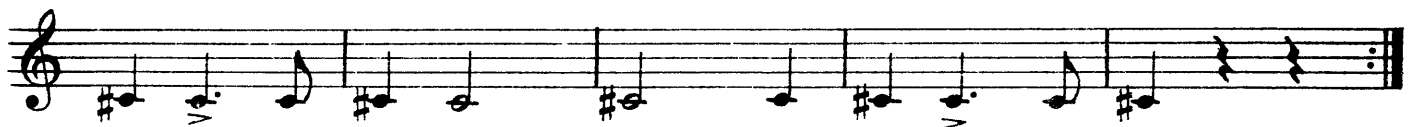
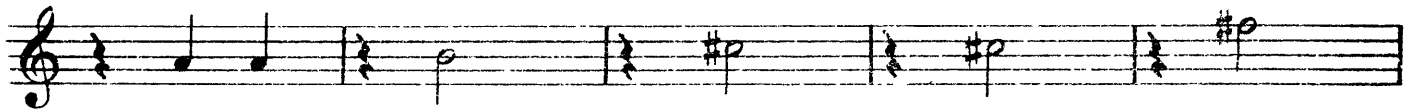
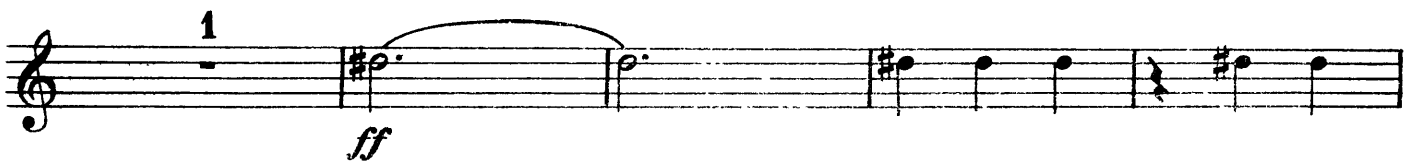
6 7 8 9 10

11 12 13

1

ff

Corno I (F)



Corno I (F)

2

p

4

ff

5

p

1-13 2 3 4 5

6 7 8 9 10

11 12 13

1-13 2 3 4

5 6 7 8 9

10 11 12 13

6

ff

Corno I (F)

1
ff

7
p

p

p

3 1. 2. 1

8 14 1. 2. 2

9
p

p

4

Corno I (F)

10 15 1. 1 2. 1

11 *f*

ff

12 16 13 6

mf cresc.

14 *ff*

ff

Corno I (F)

15

No. 3 DANCES DES CYGNES

Corno I (F)

Allegro moderato

25 1 10

Flauti

Corno I

ff

No. 4 SCÈNE

Andante

7

Cadenza Arpa

rit. molto

1 **Andante non troppo** Solo

22 V-no I

riten.

2 **Più mosso** Cor. I

pp

3

cresc.

mf

13 4 9 5 **V-no Solo** 12

Tempo I 20 Solo V-no

tr

tr

Corno I

2

1

pp

No. 5 DANSE HONGROISE. CZARDAS

Corno I (F)

(Чардаш)

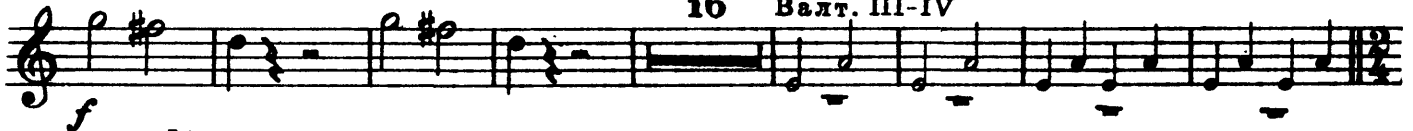
Moderato assai



1 Allegro moderato



16 Валт. III-IV



2 Vivace

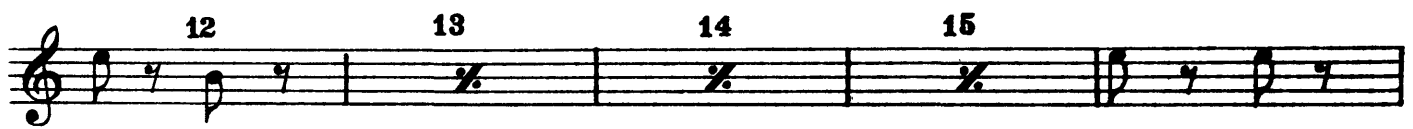
11 Валт. I



3



4 1-15



10

No. 6 DANSE ESPAGNOLE

Corno I (F)

15

ff *mf*

1

2

*L*ostesso tempo

3 18

f

Corno I (F)

Musical score for Corno I (F) in F major, 4/4 time. The score consists of five staves. The first staff begins with a series of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The second staff features a melodic line with eighth notes and rests, marked *ff* and *f*. A tempo change to *Più mosso* is indicated by a box containing the number 4. The third and fourth staves continue the melodic development with various note values and rests. The fifth staff concludes the passage with a final melodic phrase.

No. 7 DANSE NAPOLITAINE

Musical score for No. 7 DANSE NAPOLITAINE in F major, 2/4 time. The score is divided into three sections:

- Allegro moderato**: The first section, marked *f*, consists of a single staff with a melodic line.
- Andantino quasi moderato**: The second section, marked *p*, begins with a first ending bracket labeled **1** and the number 19. It features a melodic line with a fermata.
- Molto più mosso**: The third section, marked *ff*, is in 8/8 time. It begins with a first ending bracket labeled **2** and the number 1. The melody is characterized by eighth-note patterns. A second ending bracket labeled **3** and the number 4 is also present.

Corno I (F)

The musical score for Corno I (F) is written on 11 staves. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. It contains a sequence of eighth notes, followed by a rest, and then another sequence of eighth notes. A dynamic marking of *ff* is placed below the first measure. Above the staff, a boxed number '3' is positioned above the first measure, and the number '1' is placed above the first and fifth measures. The second staff continues the melodic line with eighth notes. The third staff features a repeat sign, a dynamic marking of *p*, and a *cresc.* marking. Above the staff, the number '4' is placed above the first measure of the repeat. The fourth staff continues the eighth-note pattern. The fifth staff has a boxed number '4' above the third measure and a *ff* dynamic marking below the fourth measure. The sixth staff introduces dotted notes. The seventh and eighth staves continue with dotted notes and eighth notes. The ninth and tenth staves continue the eighth-note pattern. The eleventh staff concludes the piece with a final eighth-note sequence and a double bar line.

No. 8 MAZURKA

Corno I (F)

Tempo di mazurka

ff

1 *ff*

p

2 *ff* *p*

p *ff* *p*

ff

p

1. 1 2. 1 **3** *ff*

4 24 **5** 16 **6** 8

Corno I (F)

7 1 3 6 *f* *mf cresc.* *f*

8 *ff*

9 *ff*

2 *p* *p* *ff*

3 10 *p* *ff*

11 *ff*

12 **Più mosso**

Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

Corno II (F)

No. 1 SCÈNE

Moderato

cresc.

14 Ob.I.

1 Corno II

Più mosso

2

4

No. 2 VALSE

Corno II (F)

INTRADA

Tempo di Valse

6 6

VALSE

Corno II (F)

1

ff

1

ff

2

p

8

3

8

8

Corno II (F)

2 *p* 2 **4** *ff*

ff **5** *p*

p

6 *ff*

Corno II (F)

1

ff

7 *p*

p

3 1. 1 2. 1 8 14 1. 2

2. 2 9 *p*

4 10 15 1. 1 2. 1

11 *f*

ff

1. 1 2. 1 12 16 13 6

Corno II (F)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The dynamic marking is *mf cresc.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The dynamic marking is *ff*. A box containing the number 14 is positioned above the first measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The dynamic marking is *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The dynamic marking is *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The dynamic marking is *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The dynamic marking is *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The dynamic marking is *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The dynamic marking is *ff*. A box containing the number 15 is positioned above the last measure.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The dynamic marking is *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The dynamic marking is *ff*.

Corno II (F)

Musical score for Corno II (F) consisting of five staves. The first staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff contains rests with repeat signs. The third staff contains a melodic line with slurs. The fourth staff contains a rhythmic pattern with slurs. The fifth staff contains a rhythmic pattern with slurs and a fermata at the end.

No. 3 DANCES DES CYGNES

Allegro moderato

25 **1** 10 Fl. Ob. # Cl. # Corno II

Musical score for No. 3 DANCES DES CYGNES. The score is in common time and features a melodic line for Corno II starting at measure 25. The tempo is marked Allegro moderato. The score includes a first ending bracketed with '1' and a dynamic marking of *ff* at the end.

No. 4 SCÈNE

Andante

7 Arpa (Cadenza) rit. molto **1** Andante non troppo

25 riten. **2** Più mosso Cor. I **3** 14

Musical score for No. 4 SCÈNE. The score is in common time and features a melodic line for Corno II starting at measure 7. The tempo is marked Andante. The score includes a first ending bracketed with '1', a second ending bracketed with '2', and a third ending bracketed with '3'. The tempo changes to Andante non troppo and then Più mosso. The score includes a dynamic marking of *rit.* and a key signature change to two sharps (F# and C#).

Corno II (F)

4 9 5 V-no Solo 12 *ritenuto* 6 Tempo I 20

V-no Solo
tr

tr

rit.

2 Corno II 1
pp

No. 5 DANSE HONGROISE. CZARDAS

(Чардаш)

Moderato assai

f

1 Allegro moderato
p

16 Corni III-IV

2 Vivace 11 Corno I
p

Corno II (F)

Corno II

p cresc. *ff*

3

1 *ff* 9

4 1-15 *ff*

2 3 4 5 6

7 8 9 10 11 12

13 14 15

No. 6 DANSE ESPAGNOLE

Corno II (F)

Allegro non troppo (Tempo di bolero)

The musical score for Corno II (F) consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *ff* dynamic and contains a whole rest followed by a half rest. Above the staff, the number '9' is written above the first measure and '5' above the second measure. The second staff begins with a *mf* dynamic and contains a sequence of eighth notes. Above the staff, the number '1' is written in a box above the second measure. The third staff continues the eighth-note sequence. The fourth staff continues the eighth-note sequence. The fifth staff continues the eighth-note sequence. The sixth staff continues the eighth-note sequence. The seventh staff continues the eighth-note sequence. The eighth staff continues the eighth-note sequence.

Corno II (F)

2

Musical notation for Corno II (F), measures 2-5. The first staff has a box with the number 2. The music consists of four measures of eighth notes with accents, in a key signature of one sharp (F#).

3 **Lo stesso tempo**
18

Musical notation for Corno II (F), measures 6-11. Measure 6 is a whole rest. Measures 7-11 are eighth notes with accents, in a key signature of one sharp (F#). Dynamics include *f* and *ff*.

4 **Più mosso**
2

Musical notation for Corno II (F), measures 12-15. The first staff has a box with the number 4 and a '2' below it. The music consists of four measures of eighth notes with accents, in a key signature of one sharp (F#). Dynamics include *f* and *ff*.

No. 7 DANSE NAPOLITAINE

Corno II (F)

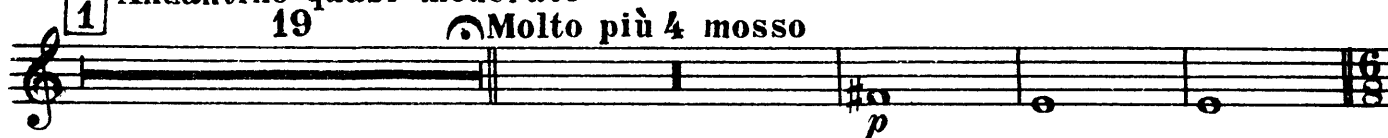
Allegro moderato



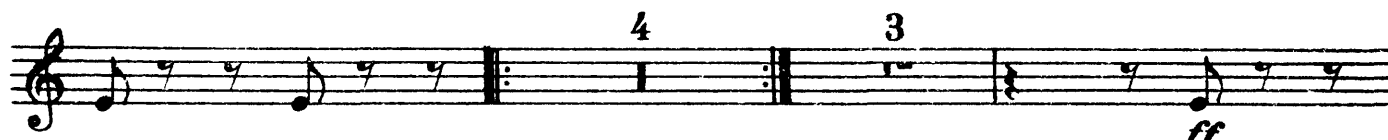
1 *Andantino quasi moderato*

19

Molto più mosso



2 *Presto*



3



4



4



Corno II (F)

No. 8 MAZURKA

Tempo di mazurka

Corno II (F)

mf cresc. *f* *ff*

8

ff *p* *p*

ff *p* *ff*

9 **10**

11

12 Più mosso

Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

No. 1 SCÈNE

Corno III (F)

Moderato 14

Ob. I *cresc.*

1 Corno I *f*

2

2

3 3

stringendo

3 3 *ff*

2 Più mosso 4 *fff*

10

No. 2 VALSE

Corno III (F)

INTRADA

Tempo di Valse

6

f *p*

Detailed description: This block contains the first line of musical notation for the Corno III part. It starts with a treble clef and a 3/4 time signature. Measure 6 begins with a whole note chord (F4, C5). The following measures contain eighth and quarter notes, with dynamics *f* and *p* indicated.

VALSE 20

Detailed description: This block contains the second line of musical notation. It shows measures 14 through 19, each marked with a repeat sign (%). Measure 20 is a whole rest, also marked with a repeat sign (%).

1-13 2 3 4 5

p

Detailed description: This block contains the third line of musical notation. It shows measures 1 through 5. Measure 1 is marked with a repeat sign (%). Measures 2 through 5 are also marked with repeat signs (%). The dynamic *p* is indicated at the beginning.

6 7 8 9 10

Detailed description: This block contains the fourth line of musical notation. It shows measures 6 through 10. Measures 7 through 10 are marked with repeat signs (%).

11 12 13

Detailed description: This block contains the fifth line of musical notation. It shows measures 11 through 13. Measures 12 and 13 are marked with repeat signs (%).

1

ff

Detailed description: This block contains the sixth line of musical notation. It shows measures 14 through 19. Measure 14 is marked with a first ending bracket (1) and a fermata. The dynamic *ff* is indicated. Measures 15 through 19 are marked with repeat signs (%).

Detailed description: This block contains the seventh line of musical notation. It shows measures 20 through 25. Measure 20 is a whole rest. Measures 21 through 25 contain eighth and quarter notes.

1

Detailed description: This block contains the eighth line of musical notation. It shows measures 26 through 31. Measures 26 through 29 are marked with repeat signs (%). Measure 30 is a whole rest. Measure 31 is a whole note chord (F4, C5) marked with a first ending bracket (1).

Corno III (F)

ff

2 *mf*

3 *p* *ff*

4

5 *ff* **16**

Corno III (F)

1-13 2 3 4 5 6 7 8 9

p

10 11 12 13 **6**

ff

ff

7 4 **1.**

p *p* *p*

8 14 **1. 2** **2. 2** **9** 4

p

10 15 **1. 1**

p *p*

11

ff

ff

1. 1 **2.** 1

Corno III (F)

12 16 13 6

mf cresc.

14

ff

ff

15

No. 3 DANCES DES CYGNES

Corno III (F)

Allegro moderato

25 [1] 10

Fl.
Ob.
Cl.

Corno III

ff

No. 4 SCÈNE

Andante

7

Arpa
(Cadenza)

rit. molto

[1] Andante non troppo 25 riten. [2] Più mosso Corno I 9 [3] 14

[4] 9 [5] 12 riten. [6] Tempo I 20

V.no tr Solo.

Corno III

pp

rit.

No. 5 DANSE HONGROISE. CZARDAS

Moderato assai

(Чардаш)

[1] Allegro moderato

5 1

16

p

f

Corno III (F)

2 Vivace

19 **3**

ff

1 9

ff

4 1-15 2 3 4 5

ff

6 7 8 9 10

11 12 13 14 15

No. 6 DANSE ESPAGNOLE

Corno III (F)

Allegro non troppo (Tempo di bolero) 15

ff *mf*

1

2

11 3 10 *mf*

Lostesso tempo

Corno III (F)

7 7 7

f

ff

4 **Piu mosso**
3 3

f *f* *ff*

No. 7 DANSE NAPOLITAINE

Corno III (F)

Allegro moderato

f

1 **Andantino quasi moderato** 19 **Molto più mosso** 7 **2** **Presto** **ff**

1 **1**

4 **3** **3** **1** **ff**

1

4

p **cresc.**

4 **ff**

Corno III (F)

Four staves of musical notation for the Corno III (F) part. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with dotted notes. The third and fourth staves continue the melodic and bass lines respectively, ending with a double bar line.

No. 8 MAZURKA

Tempo di mazurka

Seven staves of musical notation for the No. 8 MAZURKA. The score includes dynamic markings such as *ff* and *p*, and first/second endings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 14, 16, and 24 are indicated above the staves. The piece concludes with a double bar line.

Corno III (F)

8

f *ff*

9

ff *p* *p*

10

ff *p* *ff*

11

ff

12 **Più mosso**

Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

Corno IV (F)

No. 1 SCÈNE

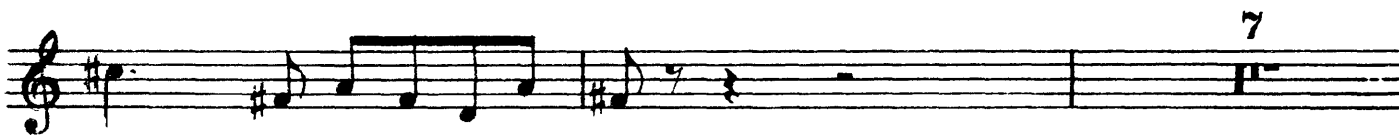
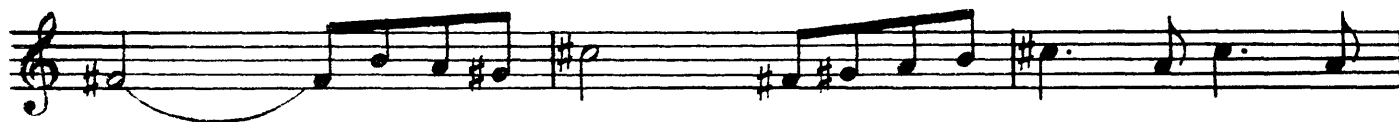
Moderato

Ob. I

14



1 Corno IV

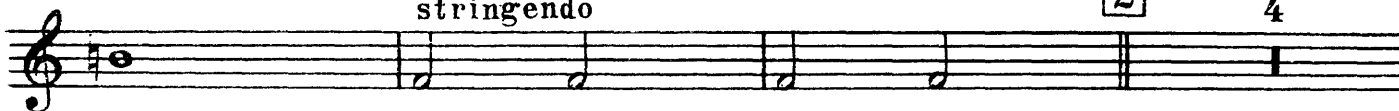


Più mosso

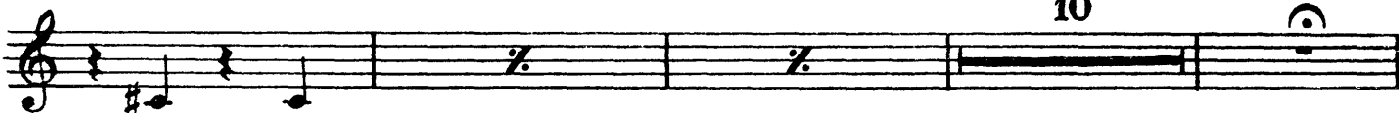
stringendo

2

4



10



Corno IV (F)

No. 2 VALSE

INTRADA

Tempo di Valse

6

f *p*

VALSE
16

p *p*

1

ff

1

ff

2

8 *mf*

3 8 8 2 4 4

Corni I-II
-III 4

4 Corno IV

ff

Corno IV (F)

The musical score for Corno IV (F) is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff continues the melodic line. The third staff starts with a first ending bracket labeled '5' and a measure rest '12', followed by a *p* dynamic. The fourth staff contains several measure rests. The fifth staff begins with a first ending bracket labeled '6' and ends with a *ff* dynamic. The sixth staff continues the melodic line. The seventh staff features a first ending bracket labeled '1'. The eighth staff begins with a *ff* dynamic. The ninth staff continues the melodic line. The tenth staff starts with a first ending bracket labeled '7' and ends with a *p* dynamic and a measure rest '4'.

Corno IV (F)

p

1. 2. 8

mf

1. 1 2. 1

9 4

p *p* *p*

10 15 1. 1 2. 1

11

f

ff

1. 1 2. 1 12 16 13 6

mf cresc.

14

ff

Corno IV (F)

Musical score for Corno IV (F) in Swan Lake Suite, Op. 20a by Tchaikovsky. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a sharp sign. The second staff has a sharp sign. The third staff has a sharp sign and a *ff* dynamic marking. The fourth staff has a sharp sign. The fifth staff has a sharp sign and a boxed measure number **15**. The sixth staff has a sharp sign. The seventh staff has a sharp sign. The eighth staff has a sharp sign and contains several rests marked with a percentage sign (%). The ninth staff has a sharp sign. The tenth staff has a sharp sign and ends with a double bar line.

No. 3 DANCES DES CYGNES

Corno IV (F)

Allegro moderato

25 1 10

Fl. Ob. Cl. 7

Corno IV *ff*

No. 4 SCÈNE

Andante

7 Arpa *Cadenza* rit. molto 1 Andante non troppo 25 *riten.*

Più mosso

2 Corno I 9 3 14 4 9 5 V-no Solo 12 *riten.*

Tempo I 20

V-no Solo *tr. mure* *tr. mure* *rit.*

2 Corno IV

pp *pp* 1

No. 5 DANSE HONGROISE. CZARDAS

(Чардаш)

Moderato assai

1 Allegro moderato

5 1 *p* *f*

Corno IV (F)

16

2 Vivace 19

3 ff 1

9 ff

4 ff 1-15

2 3 4 5 6

7 8 9 10 11

12 13 14 15

No. 6 DANSE ESPAGNOLE

Corno IV (F)

Allegro non troppo (Tempo di bolero)

15

Musical staff 1: Treble clef, 3/4 time signature. Starts with a fermata, then a series of eighth notes. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Eighth notes. Measure 16 marked with a boxed '1'. Ends with a repeat sign.

Musical staff 3: Treble clef, 3/4 time signature. Eighth notes. Repeat signs.

Musical staff 4: Treble clef, 3/4 time signature. Eighth notes. Repeat signs.

Musical staff 5: Treble clef, 3/4 time signature. Eighth notes. Repeat signs.

Musical staff 6: Treble clef, 3/4 time signature. Eighth notes. Measure 21 marked with a boxed '2'. Measure 22 marked with '11'. Ends with a fermata.

Lo stesso tempo

3

18

Musical staff 7: Treble clef, 3/4 time signature. Eighth notes. Dynamics: *f*.

Musical staff 8: Treble clef, 3/4 time signature. Eighth notes.

Musical staff 9: Treble clef, 3/4 time signature. Eighth notes.

Musical staff 10: Treble clef, 3/4 time signature. Eighth notes.

Corno IV (F)

Musical score for Corno IV (F) in F major, 3/4 time. The score consists of six staves. The first two staves contain the main melody. The third staff begins with a tempo change to **Più mosso** and includes a first ending bracket labeled **4** and a triplet of eighth notes. The fourth staff continues the melody with a **f** dynamic. The fifth staff features a **ff** dynamic and a fermata. The sixth staff concludes the piece with a fermata.

No. 7 DANSE NAPOLITAINE

Allegro moderato

Musical score for No. 7 DANSE NAPOLITAINE in F major, 2/4 time. The score consists of five staves. The first staff begins with a **f** dynamic. The second staff includes tempo changes: **1** Andantino quasi moderato (19), **Molto più mosso** (7), and **2** Presto. The third staff has first fingerings (1) and a **ff** dynamic. The fourth staff continues the melody. The fifth staff includes a triplet (3) and a first ending (1), ending with a **ff** dynamic.

Corno IV (F)

1

4

4

4

ff

4

4

4

4

4

No. 8 MAZURKA

Corno IV (F)

Tempo di mazurka

ff

1

ff

2

ff

p

p

ff

p

3

ff

4 24 **5** 16 **6** 8 **7** 14

Corno IV (F)

8 *f* *ff*

9 *ff*

2 *p* *p* *ff*

3 10 *p* *ff*

11 *ff*

12 **Più mosso**