

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Corno I in F

I. Overture miniature

Allegro giusto

Viol. I 12 A 4 Viol. I 9
33 B 12 Viol. I 8 C Viol. II 6 Viol. II 2
73 *pp* *cresc.* *ff* *pesante*
86 D 1 Cor. II 12 E Viol. II 13
122 Viol. I 5 F 4 Viol. I 8 G Viol. II 9
159 Viol. II *pp* *cresc.* *ff*
172 H *sempre ff*

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

p *mf* > *p* *mf* > *mp* *f*
9 A *p* *mf* > *p* *mf* > *f* B 6
23 Fag. II *f* *p* *mf* > *p* *mf* > C 3

Corno I in F

32 **D** *mp* *f* *p* *mf* *p* *mf* *ff*

41 **E** *Fl. I, II* *marcato* *mf* *f* *mf* *f*

49 **F** *f* *sf* *f* *sf* *Cor. II*

56 *f* *ff* *f* *sf* *f* *sf*

63 **G** *Cor. II* *ff* *Viol. I* **H** *f*

74 *sf* *f* *sf* *Cor. II* *f* *ff*

81 *f* *sf* *f* *sf* *Cor. II* *ff*

b) Danse de la Fée-Dragée

Andante non troppo 2 *Viol. I pizz.* *Celesta* 10 **A** *Fag. II* *sf* 3

24 *sf* *sf* *sf* *sf* *sf* *sf* **B** 4 **C** 8 8 *Celesta-Solo*

c) Danse russe Trepak

Tempo di trepak, molto vivace

16 **A** *mf* *ff* *mf* *sf* *sf* *mf* *p* *mf* *f* *p* *sf* *f* *p* *ff* *mf* *sf* *ff*

28 **B** 1 Cor. II **2**
mf *ff* *mf*

42 Cor. II *mf* *ff* *f* *ff* *f* *ff*

54 *ff* *sf*

65 **D** *ff* *sf* *stringendo* *sempre fff*

75 *Prestissimo*

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai
Vello. pizz. Fl. I *8*

14 **A** C. ingl. 13 **B** 3 *mf > p*

39 Viol. I **C** 1 2 3 4 5 6 *f* *p*

49 7 8 **D** 9 10 11 12 13 14

57 15 16 17 8 **E** 5 *mf > p* *f*

III. Valse des Fleurs

Tempo di Valse

10 *mf* *mf*

dim. 1 13 *rit.* Arpa. *p* Arpa-Cad.

Tchaikovsky — Nutcracker Suite, Op. 71a

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Corno I in F

a tempo
34 **4** *p dolce cantabile* Clar. I

54 **A** *p* 9 **B** *mf*

73 1 2 3 4

84 5 *sf* *mf*

94 *mf* *sf* *ff* *mp cantabile*

104 6 Cor. IV **C** *mp*

121 9 **D** *mf*

140 1 2 3 4 5 *sf*

150 *mf*

161 8 6 **E** Ob. I *pp* 5

190 4 *pp* *mf* *p*

204 3 **F** *mf*

216 1 2 3 4 5 6 *p* *cresc.*

226 **G** 8 *pp* *p cresc.* *f* 1 2

246 3 **H** *mf cantabile* 8 *ff*

266 **I** *mf* 9 *mf*

285 1 2 3 4

296 5 *sf* *mf*

306 *f* *sf* *ff* *ff*

316 1 2 3 4 5 *sf* *p*

327 6 7 *pp poco a poco cresc.* *mf cresc.*

338 *ff* *ff* 1

350 **K** 1 *ff* *p* *cresc.*

360 1 **L** 1 *ff*

370 *ff* *p* *cresc.* *fff*

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Nutcracker Suite, Op. 71a

Corno II in F

I. Overture miniature

Allegro giusto

12 **A** 4 9

33 **B** 12 8 **C** 6 2

73 *pesante*

86 **D** 1 3 8 **E** 16

122 **F** 4 8 **G** 9

159 *pp* *cresc.* *ff*

172 **H** *sempre ff*

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

3 **A**

11 **B** 6 **C** 3

27 **D** 3

Corno II in F

40 **E** 2 **F**

ff *mf marcato* *f* *mf marcato* *f* *f* *sf*

51 *f* *sf > mf* *cresc.* *f* *ff* *f* *sf*

59 *f* *sf > mf* *cresc.* *ff* **G** 6 Viol. I

73 **H** *f* *sf > f* *sf > mf* *cresc.* *f* *ff*

81 *f* *sf > f* *sf > mf* *cresc.* *f* *ff*

b) Danse de la Fée-Dragée

Andante non troppo
Viol. I pizz.
Celesta

10 **A** Fag. II **B** 8 **C** 8

23 1 4 8 8

c) Danse russe Trepak

Tempo di trepak, molto vivace

3 Cor. I. 3

16 Cor. I **A** Cor. I **B** 1 **C** 2

28 3 1 2

43 *ff* *f* *ff* *f* *ff*

54 *ff sf*

65 **D** *stringendo* *sempre fff*

75 **Prestissimo**

d) Danse Arabe tacet

e) Danse Chinoise

Allegro moderato
Fag. I

Viol. I pizz.

3 8 10 8 **A**
Viol. I pizz.

18 *mp* *sempre stacc.*

23

28 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai
Vcllo. pizz.

Fl. I

14 **A** C. ingl. 13 **B** 3

mf *p*

39 **C** 1 2 3 4 5 6

49 **D** 7 8 9 10 11 12 13 14

57 15 16 17 **E** 8 5

mf *p* *f*

III. Valse des Fleurs

Tempo di Valse

11 **13** *rit.* Arpa
Arpa-Cad.

34 *a tempo* **8** **A**
p dolce cantabile Clar. I *p*

56 **9** **B**
mf

76 1 2 3 4 5
sf *mf*

87

98 **6**
mf *sf* *ff* *mp cantabile*

115 **C** **9** **D**
Cor. IV *p* *mp* *mf*

136 1 2 3

147 4 5
sf *mf*

158 **8** **6**
mf *sf* *ff* Cor. I

182 **E** **14**
mf *p*

207 **F** *mf*

218 *p* *cresc.* **G** 8 *Cor. I*

237 1 2 3 **H** *p cresc.* *f* *mf cantabile*

254 8 **I** 9 *ff* *mf*

282 1 2 *mf*

294 3 4 5 *ff* *mf*

306 *f* *ff* *ff*

318 *sf* *p*

330 *pp poco a poco cresc.* *mf* *ff*

343 1 **K** 1 *ff* *ff*

356 *p* *cresc.* *ff* 1

369 **L** 1 *ff* *p* *cresc.* *ff*

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Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I Overture miniature tacet

Corno III in F

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Musical score for Corno III in F, Marche section. The score is in 3/4 time and consists of eight staves of music. The key signature is one sharp (F#). The tempo is marked 'Tempo di marcia vivo'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *sf*, along with accents and slurs. There are several triplets and sixteenth-note patterns. The score is divided into sections labeled A through H. Section A is marked with a box containing 'A' and a measure number '9'. Section B is marked with a box containing 'B' and a measure number '6'. Section C is marked with a box containing 'C' and a measure number '24'. Section D is marked with a box containing 'D' and a measure number '33'. Section E is marked with a box containing 'E' and a measure number '44'. Section F is marked with a box containing 'F' and a measure number '53'. Section G is marked with a box containing 'G' and a measure number '65'. Section H is marked with a box containing 'H' and a measure number '80'. The score also includes a 'Viol. I' part starting at measure 9 and a 'Cor. IV' part starting at measure 10.

b) Danse de la Fée-Dragée

Andante non troppo

Musical score for Corno III in F, Danse de la Fée-Dragée section. The score is in 2/4 time and consists of two staves of music. The key signature is one sharp (F#). The tempo is marked 'Andante non troppo'. The score includes various dynamics such as *sf* and *f*, along with accents and slurs. There are several sixteenth-note patterns. The score is divided into sections labeled A through C. Section A is marked with a box containing 'A' and a measure number '10'. Section B is marked with a box containing 'B' and a measure number '4'. Section C is marked with a box containing 'C' and a measure number '8'. The score also includes a 'Viol. I pizz.' part starting at measure 1, a 'Celesta' part starting at measure 10, a 'Fag. II' part starting at measure 10, and a 'Cor. IV' part starting at measure 10.

c) Danse russe Trepak

Tempo di trepak, molto vivace

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai
Vcllo. pizz.

III. Valse des Fleurs

Tempo di Valse

Cor. I

Cor. IV

mf *dim.*

13 *rit.* *d.* *a tempo* 4

Arpa-Cad. Arpa

p *p dolce cantabile*

40 1 8 [A] 1

Clar. I

p *p*

58 9 [B] *mf*

77 *sf* *mf*

88 *mf*

99 *sf* *ff* *mp cantabile* 1 6

115 [C] 1 9

Cor. IV *mp*

134 [D] *mf*

145 *sf* *mf*

155 *mf* *sf* *ff*

165 8 Cor. I 6 [E] 5 Cor. I 4

Ob. I

196 *mf* *p* Cor. IV

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Corno III in F

208 **F** *mf*

219 *p* *cresc.* **G** 8 *Cor. I* 1

239 *p cresc.* *f* 2 *ff* 3 **H** *mf cantabile* 1

254 8 **I** *f* *mf* 1

272 *p* *cresc.* *mf* *f* *mf*

285

296 *sf* *mf*

307 *f* *sf* *ff* *ff*

319 *sf* *p* *pp poco a*

331 *poco cresc.* *mf cresc.* *ff*

344 1 **K** 1 *ff* *ff* *ff*

356 *p* *cresc.* *ff* 1

368 **L** 1 *ff* *p* *cresc.* *fff*

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Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet

Corno IV in F

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

9 **A** **B** 6 Viol. I

25 **C** **D**

35 **E** 2 2

49 **F** 3

60 **G** 6 Viol. I **H**

76 3

b) Danse de la Fée-Dragée

Andante non troppo

Viol. I pizz. 2 8 10 **A** 1

Viol. I Fag. II

23 1 4 **B** 8 **C** 8 Celesta-Solo

Corno IV in F

c) Danse russe Trepak

Tempo di trepak, molto vivace

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai
Vcllo. pizz.

III. Valse des Fleurs

Tempo di Valse

Cor. I *mf* *p* *riten.* *a tempo* *mf* *p dolce cantabile* Cor. III

14 Arpa-Cad. Arpa Cor. III *p* Cor. III

43 Clar. I **A** Cor. III *p* Cor. III

70 **B** *mf*

82 *sf* *mf*

94 *mf* *sf* *ff* Cor. III *mp* Cor. III

107 **C** *mf* *mp* *pp* Cor. III *mp* **D** **E** **F** **G**

134 *mf*

146 *sf* *mf*

158 Cor. I *mf* *sf* *ff* **E** Ob. I

184 Cor. I *mf* *p*

205 **F** *mf*

217 *p* *cresc.* **G** 8

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Corno IV in F

236 Cor. I 1 2 3 H
p cresc. - - - f ff Cor. III mf cantabile

252 1 8 I 1
f Cor. III mf

271 3
Cor. III mf mf

285

295 *sf mf*

305 *f sf ff ff*

315 1 2 3 4
sf p

326 5 6 7
pp poco a poco cresc. - - - mf cresc. - - -

337 *ff ff*

348 1 K 1
ff ff p cresc. - - -

359 1 L 1
ff

370 *ff p cresc. - - - ff*

382