

Peter Ilyich Tchaikovsky
Variations on a Rococo Theme, Op. 33

CORNO I in F.

Moderato assai quasi andante.

1

mf

4 Solo
espr. *p*

dim. *pp* Tema.
Moderato semplice. 8 8 8

Var. I. Tacet. 24
Tempo del tema.

Var. II. Tempo del tema.
Solo *p* 28 32 36 40 44 48 52 56 60 62 63 64 65 66

3 *mf* *mf* *p* 2 1

1 13

Var. III.
Andante sostenuto. 60 62 63 64 65 66 2

Var. IV. Tacet.

Var. V.

Andante grazioso. Allegro moderato. Tutti

58 9 *f*

10 6 *mf* 16 *Cadenza*

Var. VI. Tacet.

Var. VII e Coda.

Andante.

Allegro vivo.

35 17 *pp*

cresc.

14 *f* *p* *cresc.* *mf*

3 *ff* *p*

2 *f* *mf* *p cresc.*

8 *f* *ff* *f*

ff

rit. *Fine.*

Peter Ilyich Tchaikovsky
Variations on a Rococo Theme, Op. 33

CORNO II in F.

Moderato assai quasi andante. 6 *mf* 14 **Tema.** **Moderato semplice.** 8

Var. I. Tacet. **Var. II.**
Tempo del tema. **Tempo del tema.** 21

Var. III.
Andante sostenuto. 58 59 60 61
Cello

62 63 64 2

Var. IV. Tacet. **Var. V.**
Andante grazioso. **Allegro moderato. Tutti** 58 9

10 **Tempo I.** 16 **Cadenza**

Var. VI. Tacet. **Var. VII e Coda.**
Andante. **Allegro vivo.** Cello 35 40 *ff* *p*

2 *f* *mf* *mf*

8 *ff* *f*

rit. **Fine.**

The musical score is written for Horn II in F. It begins with the main theme in 2/4 time, marked 'Moderato assai quasi andante' and 'Moderato semplice'. The score is divided into eight measures for the theme, followed by seven variations. Variation I is 'Tacet'. Variation II is 'Tempo del tema'. Variation III is 'Andante sostenuto' and includes a cello part. Variation IV is 'Tacet'. Variation V is 'Allegro moderato. Tutti' and includes a cello part. Variation VI is 'Tacet'. Variation VII is 'Allegro vivo' and includes a cello part. The score concludes with a 'Cadenza' and a 'Fine'.