

Peter Ilyich Tchaikovsky  
Piano Concerto No. 2 in G Major, Op. 44

I

Corno I in F.

Allegro brillante e molto vivace.

*f*

*f* *f* *f* *f*

**1** *f* *ff*

**2** **3** *p* *p* *piu f* *f*

**4** *L'istesso tempo. SOLO*  
*f cantabile*

Viol. I.

*Tempo giusto.*

**5** **6** *pp* *pp*

**7** **8** **9** *mf* *sempre cresc.*

*cresc.*

**10** *Piu mosso.* *ff*

### Corno I in F.

**11** Tempo I.

*ff marcato*

*f ff f mf mf*

*mf dim p pp*

*Viol. I. p*

*Tempo giusto ff cresc. ff*

*Viol. I. f ff*

*Clar. ppp Cadenza Piano Solo*

**Corno I in F.**

Tempo I.

*ff*

**18**

*ff*

*ff*

L'istesso tempo.

**19** 10 8 **20** 30 **21** 21 22 23 24 25 26 **22**

Fag.

*f* *cresc.* *mf sempre cresc. e accel.*

**23** Più mosso.

*ff*

**24** Tempo giusto.

*ff*

Più mosso.

*f* *cresc.*

*ff*

# II

## Corno I in F.

Andante non troppo.

Viol. Solo

Measures 1-10: *p*

Measures 11-24: *p*

Measures 25-30: *pp* → *p* Cadenza attacca

# III

Allegro con fuoco.

Measures 1-4: *ff*

Measures 5-8: *mf* → *f*

Measures 9-12: *mf*

Measures 13-16: *f*

Measures 17-20: *ff*

Measures 21-24: *f*

Measures 25-28: *f*

Measures 29-30: *ff* SOLO

Measures 31: *mf marcato*

Corno I in F.

Musical score for Corno I in F, measures 13-42. The score is written on ten staves. The first staff (measures 13-23) includes dynamics *f* and *ff*, and features an *ob.* (oboe) entry. The second staff (measures 24-33) includes dynamics *mf cresc.* and *ff*. The third staff (measures 34-35) includes dynamics *ff*. The fourth staff (measures 36-40) includes dynamics *f* and *ff*, and features a *Piano* section. The fifth staff (measures 41-42) includes dynamics *mf*, *f*, *ff*, and *ff*. The sixth staff (measures 43-44) includes dynamics *mf* and *f*. The seventh staff (measures 45-46) includes dynamics *mf*. The eighth staff (measures 47-48) includes dynamics *f* and *ff*. The ninth staff (measures 49-50) includes dynamics *f* and *ff*. The tenth staff (measures 51-52) includes dynamics *ff*. The score includes various performance markings such as *1*, *2*, *3*, *6*, *7*, *11*, *12*, *13*, *16*, *18*, *19*, *20*, *21*, *22*, *23*, *2*, *2*, *2*, *7*, *6*, *6*, *4*, *1*, *1*, *1*, *3*, *6*, *1*, *3*, *2*, and *16*. It also includes *Fl. I.* and *cl.* markings.

### Corno I in F.

17 18 *SOLO*  
Celli *mf marcato*

43 *cresc.* *f*

44 -16 4

Viol. I. *f*

45 15 Cor. 3.4 *ff* *ff* *ff*

46 *ff* *ff* *ff*

47 7 28

48 *ff* *ff* *fff* *pp*  
*L'istesso tempo.* 6 *Poco più mosso.*

49 *f* *p* *p*

50 *ff* *ff* *sempre ff*

1 2 3 4 5 6 7

1 1

Peter Ilyich Tchaikovsky  
Piano Concerto No. 2 in G Major, Op. 44  
I.

**Corno II in F.**

**Allegro brillante e molto vivace.**

*f*

1 3 1

1

2 8

3 2 2 2 30

*pp* *più f* *f*

L'istesso tempo Tempo giusto.

4 10 18 5 8 *ff*

9 10 11 12 *pp*

6 24 7 12 8 10 *pp* *mf* *sempre cresc. e accel.*

11 12 13 14

*f* *cresc.*

Più mosso.

10 10

*ff*

### Corno II in F.

Tempo I.

11 **2**

*ff marcattissimo*

*ff*

12

*f ff f mf 3 mf 3*

4 1 2 2 2

*mf dim. p pp*

13 8 33 34

Viol. I. Piano

*p*

Tempo giusto.

14

*f cresc. ff*

15 6 7 3

Viol. I.

*f*

16

*f ff*

17 5 6 7

Cadenza

Piano Solo

*ppp*



**Corno II in F.**

**Tempo I.**

ff

18

ff

1

**L'istesso tempo.**

19 10 8 20 30 21 21 22 23 24 25 26 22

Fag.

mf sempre cresc. e accel.

f

**Più mosso.**

23

10

ff

**Tempo giusto.**

24

1

ff

**Più mosso.**

12 Ob. 4 1 13 25

ff

f cresc.

ff

II.

Corno II in F.

Andante non troppo.

44 8 10 11 *p* 1 *p* 10

Viol. Solo

11 12 1 *p* 23 Viol. Solo 24 25

26

27 30 *pp* *p* *Cadenza* *attaca*

III.

Allegro con fuoco.

6 6 4 28 8 9 10 11 12

*ff* *mf* *f* *mf* *Cor. I.*

2 2 1 1 1

1 29 3 6 7 30 33 34 35 36

*f* *ff* *ff* *mf* *f* *Cor. I.*

31 *Cor.*

16 32 4 Viol. I. 5 6 *ff*

7 33 19 Ob. 20 21 22 23 *mf* *cresc.* 34 *ff* 2

Corno II in F.

Musical score for Corno II in F, measures 35-42. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *f*, *mf*, *fz*, and *Piano*, as well as performance markings like *Per cresc.*, *fz*, and *f*. Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated in boxes. Fingerings (1-5) and breath marks (>) are present throughout. The score includes a *Fl.* (Flute) entry in measure 37 and a *Fag.* (Bassoon) entry in measure 41. A *Cor. I.* (Corno I) entry is also noted in measure 38. The piece concludes with a final measure (42) marked with a double bar line and a repeat sign.

**Corno II in F.**

33 34 43 1 1

Cor. I. Cor. *f*

16 23 45 1 3

Cor. *f ff*

46 1 1 7 47 6 19

*ff ff ff f*

L'istesso tempo.

48 6 Poco più mosso. *ff fff pp*

3 4 49 1

*f p*

2 5 *p ff f ff*

4 50 1

*ff ff*

1 1 2

*sempre ff*

3 4 5 6 7 8

1 1

Peter Ilyich Tchaikovsky  
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I

Corno III in F.

Allegro brillante e molto vivace.

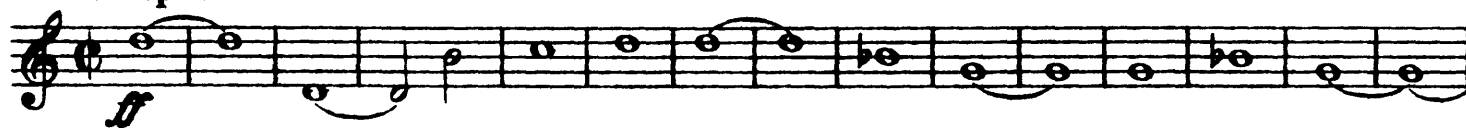


Lo stesso tempo. Tempo giusto.

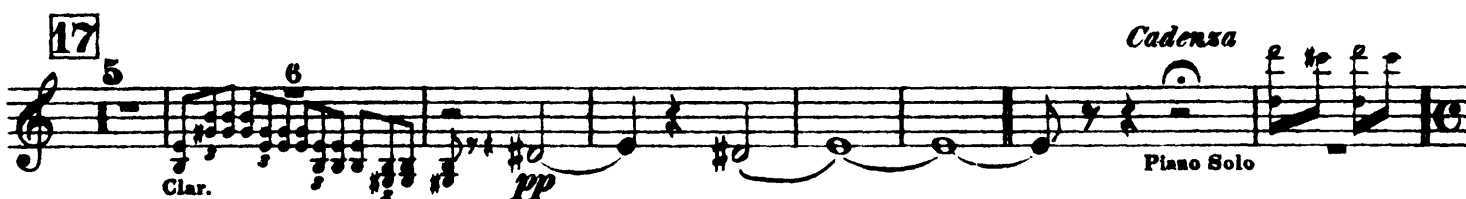


Corno III in F.

11 Tempo I.



Tempo giusto.



Tempo I.



Corno III in F.

Musical staff 1: Treble clef, G major key signature. The staff contains a melodic line with eighth and sixteenth notes, including triplets. A dynamic marking of *ff* is present.

Musical staff 2: Treble clef, G major key signature. The staff contains a melodic line with eighth notes and rests. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, and 22 are indicated. A dynamic marking of *mf* *sempre cresc.* is present. The word "Fag." is written below the staff.

Musical staff 3: Treble clef, G major key signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *ff* *cresc.* is present. The instruction "e accel." is written below the staff.

Musical staff 4: Treble clef, G major key signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *ff* is present. The instruction "Più mosso." is written above the staff, with measure number 23 boxed.

Musical staff 5: Treble clef, G major key signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *ff* is present. The instruction "Tempo giusto." is written above the staff, with measure number 24 boxed.

Musical staff 6: Treble clef, G major key signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *ff* is present. The number "1" is written above the staff.

Musical staff 7: Treble clef, G major key signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *ff* is present. The instruction "Più mosso." is written above the staff, with measure number 18 boxed. The word "Cor." is written above the staff. Measure numbers 1, 2, and 3 are indicated below the staff.

Musical staff 8: Treble clef, G major key signature. The staff contains a melodic line with eighth notes and rests.

II

Andante non troppo.

Musical staff 9: Treble clef, 3/4 time signature, G major key signature. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *pp* is present. Measure numbers 44, 26, 26, 27, 29, and 29 are indicated. The instruction "Viol. Solo" is written above the staff.

Musical staff 10: Treble clef, G major key signature. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *p* is present. Measure numbers 27 and 30 are indicated. The instruction "Cadenza" is written below the staff, and "attacca" is written at the end of the staff.

III.

Corno III in F.

Allegro con fuoco.

ff mf f mf f Cor. I. f

f f f f f ff ff

mf f Cor. I. f

ff ff ff ff

Ob. mf cresc. ff ff ff

ff ff

Fl. ff mf

mf Cor. I. f f f

f f f ff ff mf f

Fag. Cl. ff ff



Corno III in F.

42 32 33 34 43 1  
Cor. I. *f*

1 17 44 20 *Piano* 21 22 23

45 2 2 *f ff f ff*

46 1 1 7 47 6 1 *ff ff ff f mf*

11 48 *Allegretto* 6 *pp pp ff ff*

Poco più mosso.

49 1 3 *f p f*

4 50 1 1 *ff ff*

1 2 3 4 5 6 7 8 *sempre ff*

1 1

Peter Ilyich Tchaikovsky  
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I.

Corno IV in F.

*Allegro brillante e molto vivace.*

Musical score for Corno IV in F, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f*. The first line contains measures 1-4. The second line contains measures 5-8, with a first ending bracket over measures 7-8. The third line contains measures 9-12, with a first ending bracket over measures 11-12. The fourth line contains measures 13-14, with a first ending bracket over measures 13-14. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

*L'istesso tempo.*      *Tempo giusto.*

Musical score for Corno IV in F, measures 15-18. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f*. The first line contains measures 15-18, with a first ending bracket over measures 15-18. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for Corno IV in F, measures 19-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f*. The first line contains measures 19-24, with a first ending bracket over measures 19-24. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for Corno IV in F, measures 25-30. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f*. The first line contains measures 25-30, with a first ending bracket over measures 25-30. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for Corno IV in F, measures 31-36. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff*. The first line contains measures 31-36, with a first ending bracket over measures 31-36. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

Corno IV in F.

**11** Tempo I.

**12** **13** **14** **15** **16** **17**

*ff* *ff* *mf* *mf* *f* *ff* *ff*

*Piano* *Viol. 9*

**Tempo giusto.** **14**

*cresc.* *ff* *f* *ff* *ff*

*Cadenza*

**16** **17** **10**

**Tempo I.**

*ff* *ff* *ff*

*(Piano Solo)*

**18**

### Corno IV in F.

3 1 3  
*ff* *ff*

L'istesso tempo.

19 10 8 20 30 21 21 22 23 24 25 26  
*ff* Fag.

22 *mf* *sempre cresc. e accel.* *cresc.*

23 *ff* Più mosso.

10 24 *ff* Tempo giusto.

1 *ff*  
Più mosso.

18 25 1 2 3  
*ff* Cor. I. II.

26 29 30 31  
*ff* Cor. III.

### II.

Andante non troppo.

44 26 26 29 30 31  
*p* Cor. III.

2 27 30  
*p* *Cadenza* *attacca*

### III.

#### Corno IV in F.

Allegro con fuoco.

This page contains the musical score for the fourth horn part (Corno IV in F) in the third movement of Tchaikovsky's Piano Concerto No. 2. The tempo is marked 'Allegro con fuoco'. The score consists of ten staves of music, with measures 28 through 41. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics such as *ff*, *mf*, and *f*, along with articulation marks like accents and slurs. Fingerings and breathings are indicated by numbers 1-3 and letters like 'ob.', 'Fl.', and 'Fag.'. Rehearsal marks are boxed and numbered: 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41. The score also includes parts for other instruments: Cor. I (measures 28-31), Ob. (measures 32-34), Fl. (measures 37-38), and Fag. (measures 40-41). The bottom staff shows a woodwind section with parts for Clarinet (measures 36-37) and Bassoon (measures 40-41).

**Corno IV in F.**

42 32 33 34 43 1 1

ff Cor. I. f

17 44 20 Piano 21 22 23

45 2 2

46 1 1 7 47 6 1

ff ff ff f

11 48 L'istesso tempo. 6

mf p pp ff

Poco più mosso.

ff fff pp

1 4 49 1 3

f p f

4

50 1 1

ff ff sempre ff

1 2 3 4 5 6 7

1 1