

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Corno I in F.

Andante non tanto quasi Moderato.

12 *p* *p* *ppp* **A** 15

1 *p* **B** 17 *string.* **C** 4 *ff* **Allegro. Molto meno mosso. string.** 6 9 6

Allegro giusto. *f*

D *f* *mf* *f* *ff* *f* *ff* *f* **E** *f* *ff* *f* **F** *f* 1

Corno I in F.

11

pp

G *p* **H 8**

p espress.

p *cresc.*

mf cresc. *f = p espress.*

J **30**

K 7 *p marc.*

p poco marc. **L 2** *p ma marc.*

p poco marc.

M *mf* *f* **6** **N** *ff*

Corno I in F.

Musical score for Corno I in F, measures 0-14. The score is written on ten staves. The key signature is one sharp (F#). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 0, 2, 11, and 14 are indicated above the staves. The score begins with a *ff* dynamic and a series of eighth notes. It features several slurs and accents, and ends with a *ff* dynamic and a series of eighth notes.

Corno I in F.

2 **S**
f *ff*
sempre ff
fff
1 5

This system contains the first six staves of the Corno I part. It begins with a dynamic marking of *f* and a second ending bracket labeled '2' above the staff. The music features a mix of eighth and sixteenth notes, with a section marked *ff* and *sempre ff*. The system concludes with a first ending bracket labeled '1' and a final note marked '5'.

Moderato assai.

9 *pp* *sfc* *pp* *mf* *ff*

This system contains the next four staves of the Corno I part. It begins with a dynamic marking of *pp* and a measure number '9'. The music is characterized by a slower tempo and features a variety of dynamics including *sfc* (sforzando), *pp*, *mf*, and *ff*. The system ends with a final note.

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Corno II in F.

Andante non tanto quasi Moderato.

12 *p* *ppp* **A** 15 *string.* **B** 17 *8* **C** 4 *Allegro. Molto meno mosso. string.* *6* *9* *6* **D** *8* *mf* **E** *2* *f* *ff* **F** *1*

Corno II in F.

19 G 21 H 18

p cresc.

p espress.

J 30 K 7

p marc.

p poco marc. 2 L 2 *p ma marc.*

7 *p poco marc.* M *mf* *f*

6 N *ff*

ff

O

2 *ff*

P 14

5 Q 2

p cresc. *f*

Detailed description of the musical score: The score is written for a single horn in F major. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics and performance instructions: *p cresc.*, *p espress.*, *p marc.*, *p poco marc.*, *p ma marc.*, *p poco marc.*, *mf*, *f*, *ff*, *ff*, *p*, *cresc.*, and *f*. Above the staves, there are several lettered sections: G, H, J, K, L, M, N, O, and Q. Some of these letters are accompanied by numbers (e.g., 19, 21, 18, 30, 7, 2, 6, 14, 5, 2). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the final staff.

Corno II in F.

The musical score for Corno II in F consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 2:** *cresc.* and *ff* markings.
- Staff 4:** *p* and *f* markings, with a measure rest of 9 measures.
- Staff 5:** *ff* and *f* markings, with first and second endings.
- Staff 7:** *sempre ff* marking.
- Staff 9:** *Uff* marking.
- Staff 10:** *Moderato assai.* marking, with a measure rest of 5 measures and a measure rest of 9 measures.
- Staff 11:** *pp* and *mf* markings.
- Staff 13:** *ff* marking.

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Corno III in F.

Allegro non tanto quasi Moderato.

20 7 *p* *ppp*

A 23 **B** 7 *poco a poco string.* *p* *p* *ppp*

8 **C** 2 *Allegro.* *ff*

Molto meno mosso. string. Allegro giusto.

9 6 *f*

D

8 *f* *mf*

E *f*

2 *f* *ff*

F 1 11

Corno III in F.

G

The musical score for Corno III in F consists of 16 measures across 12 staves. The notation includes various dynamics and performance instructions:

- Measures 1-6: *pp* (pianissimo), *p* (piano), *p poco marc.* (piano poco marcato).
- Measures 7-12: *mf* (mezzo-forte), *f* (forte).
- Measures 13-16: *ff* (fortissimo), *mf cresc.* (mezzo-forte crescendo).

Rehearsal marks and measure numbers are indicated as follows:

- G** above measure 1.
- H** above measure 12.
- J** above measure 30.
- K** above measure 21.
- L** above measure 16.
- M** above measure 11.
- N** above measure 6.
- O** above measure 1.
- P** above measure 13.

Measure numbers 1 through 12 are written below the staves. The score concludes with a fermata over the final measure.

Corno III in F.

Q
f *f* *cresc.*

R **9**
p *f*

mf *ff*

S
f *f* *ff*

sempre ff

U **Moderato assai.**
fff *mf* *ff*

32

1 1 2 1 1 5

Detailed description: This page contains the musical score for the Corno III part in F major. It consists of 13 staves of music. The first staff begins with a 'Q' marking and a forte (*f*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The fourth staff has a 'R' marking, a piano (*p*) dynamic, and a measure rest of 9 measures. The fifth staff includes mezzo-forte (*mf*) and fortissimo (*ff*) dynamics. The sixth staff has a first ending bracket over two measures, followed by a fortissimo (*ff*) dynamic and a 'S' marking. The seventh staff continues with fortissimo (*ff*) dynamics. The eighth staff is marked *sempre ff*. The ninth staff has a first ending bracket over one measure. The tenth staff has a first ending bracket over five measures. The eleventh staff is marked *fff*. The twelfth staff is marked **U** **Moderato assai.** and includes dynamics *mf* and *ff*. The final staff ends with a measure rest of 32 measures.

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Corno IV in F.

Andante non tanto quasi Moderato.

20 7

p *ppp*

A 23 B 7

string: 8 *p* *ppp*

C 4 Allegro. *ff*

Molto meno mosso. *string:* Allegro giusto. *f*

9 6

4 D

8 *mf*

E

2 *f* *ff*

F 1 11

Detailed description: This page contains the musical score for the fourth horn part of Tchaikovsky's 'Romeo and Juliet' Fantasy Overture. The score begins at measure 20 and ends at measure 11. It features a variety of musical notations including rests, notes, and dynamic markings such as *p*, *ppp*, *ff*, and *mf*. The tempo and performance instructions change from 'Andante non tanto quasi Moderato' to 'Allegro' and then 'Allegro giusto'. Section markers A, B, C, D, E, and F are placed above the staff to indicate specific points in the music. The key signature is one flat (F major/D minor).

Tchaikovsky — Romeo and Juliet

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Corno IV in F.

The musical score for Corno IV in F consists of 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *ff*, and *P*, as well as articulations like *cresc.* and *Q*. The score is marked with letters G, H, J, K, L, M, N, O, and Q, which likely correspond to specific measures or sections. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The key signature is one flat (F major or D minor).

f

cresc.

ff

p

f

mf

ff

f

ff

sempre ff

fff

Moderato assai.

32

mf

ff