

CORNO I IN F.

Allegro vivace.

Poco meno Allegro.

Più Allegro.

Andante.

Moderato con moto.

CORNO I IN F.

Animando poco a poco.

First system of musical notation for Horn I. It consists of two staves. The first staff begins with a dynamic marking of *p cresc.*, followed by *mf*, *sfp*, and *ff*. The second staff contains two measures with a '2' above the staff, marked *sfp* and *ff*, and a final measure marked *f*.

Allegro vivace.

Second system of musical notation for Horn I. It consists of two staves. The first staff begins with a dynamic marking of *ff*, followed by *mp* and *cresc.*. A measure number '5' is placed above the staff. The second staff begins with a dynamic marking of *f*, followed by *fff* and *ff*. A measure number '6' is placed above the staff.

Non si cambia il tempo.

Third system of musical notation for Horn I. It consists of five staves. The first staff begins with a dynamic marking of *ff* and ends with *ff*. The second staff begins with *ff*. The third staff begins with *fff*. The fourth staff begins with *fff*. The fifth staff begins with *fff*. A measure number '1' is placed above the third staff, and a measure number '2' is placed above the first staff of the fifth system.

CORNO I IN F.

1 SOLO. *p*

mf *mp*

2 2 *mp* *mp* 7

L 4 *mf* *mp* *mf* *mf* *mp* *mf*

10 *mf* *p* *pp* *ppp*

Moderato con moto, come sopra.

1 4 M *p* *mf* *mp* *p* *p*

f *mf* *p*

Poco animato.

mf *fff* *ff* 2

Allegro ma non troppo.

2 2 4 *fff* *ff* *fff*

ff

sempre fff

CORNO I IN F.

N
ff

stringendo **Allegro vivace.** 13

mp *mf* *cresc.*

ff

Poco più animato.

F *ff*

ff *pp* *ff*

(Sons bouchés.)
Gestopft. 4 2 5 11 **Grave.**

ff *p* *rall.* *Fluo.*

Peter Ilyich Tchaikovsky
Hamlet, Op. 67

CORNO II IN F.

Lento lugubre.

1 2 4 2 1

sf *mf* *sf* *mf*

1 1 1 A 1 1

mf *mf* *ff* *f*

2 3 3 1

f *mf* *f*

B 1 1 1

ff *f* *f* *f*

poco animato *crescendo*

pp *poco cresc.* *mf*

Pochissimo più mosso.

1

ff *G.P.*

Tempo I.
(Sons bouchés)
(Gestopft)

1 2 3 4 5 6 7 8 9 10 11

pp *p poco a poco più f* *mf sempre più f* *fff*

Andante non troppo

(Sons ouverts) (Nicht gestopft)

fff *un poco stringendo*

Moderato.

fff

fff

Allegro vivace.

CORNO II IN F.

1 *ff* *mf* 1

ff *ff* *ff* *ff*

D 2 *ff* *ff*

This section consists of three staves of music. The first staff begins with a first ending bracket and a dynamic marking of *ff*. The second staff continues with *ff* dynamics. The third staff starts with a key signature change to D major and continues with *ff* dynamics.

Poco meno Allegro.

1 *p* *mf* *mf* *f* *ff* *f* *ff* *f* *ff*

p *mf* *mf* *f* *ff* *ff* *f*

This section consists of two staves of music. The first staff begins with a first ending bracket and dynamic markings of *p*, *mf*, *mf*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. The second staff continues with *p*, *mf*, *mf*, *f*, *ff*, *ff*, and *f*.

poco animato

Più Allegro.

ff *ff* *mf* *p*

This section consists of four staves of music. The first staff begins with *ff* dynamics. The second and third staves continue with *ff* dynamics. The fourth staff ends with a first ending bracket and a dynamic marking of *p*.

Andante.

pp *pp* *G.P.* 1 9 **F** 9

This section consists of one staff of music. It begins with *pp* dynamics, followed by *pp*, and then *G.P.* (Grave). The section concludes with a first ending bracket and dynamic markings of *mf* and *p*.

Moderato con moto.

p *mf* *mp* *p* *p* *mf*

This section consists of one staff of music with dynamic markings of *p*, *mf*, *mp*, *p*, *p*, and *mf*.

CORNO II IN F.

G



p *f* *mf* *p* cre -

Animando poco a poco 2



mf *sffp* *ff* scen - do -



sffp *ff* *f* do -

Allegro vivace. 5 H



ff *mp* cre - scen - do

6



f *fff* *ff* do -

Non si cambia il tempo.



ff



ff

I



fff



fff



fff

K 2



ff

CORNO II IN F.

mf *mp* *mp* *mf*

p *pp* *ppp*

Moderato con moto, come sopra.

p *mf* *pp*

M

mf *p* *f*

mf *p* *mf*

Poco animato.

sffp *ff* *sffp* *ff*

Allegro ma non troppo.

ff

sempre fff *N* *fff*

stringendo

CORNO II IN F.

Allegro vivace.

Poco più animato.

mp *mf* *cresc.* *ff* *p* *fff* *ff* *fff* *p* *pp* *ppp* *morendo* *Fine.*

Peter Ilyich Tchaikovsky
Hamlet, Op. 67

CORNO III IN F.

Lento lugubre.

1 7 8 A 1
sf sf ff f → p
1 10 B 1 1
f f ff f → p
6 C
f → p sf mf po - co cre - - scen - - do

Pochissimo più mosso.

cresc. ff >> 1 G.P.

Tempo I.

7 p ff

Andante non troppo.

1 ff un poco stringendo

Moderato.

ff

ff

Allegro vivace.

ff 2

CORNO III IN F.

Musical staff 1: Treble clef, key signature of one flat (F major/D minor). Dynamics: *ff*, *ff*, *mf*. Includes a first ending bracket labeled "D 1".

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *ff*, *ff*.

Poco meno Allegro.

Musical staff 3: Treble clef, key signature of one flat. Includes a triplet of eighth notes. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*.

Musical staff 4: Treble clef, key signature of one flat. Includes a triplet of eighth notes. Dynamics: *f*, *ff*, *f*, *ff*, *f*.

Più Allegro.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *ff*, *ff*. Includes the instruction "poco animando".

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *ff*.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *mf*. Includes first and second endings labeled "5" and "1".

Andante.

Moderato con moto.

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *p*, *mf*. Includes first and second endings labeled "9" and "4".

Musical staff 10: Treble clef, key signature of one flat. Dynamics: *p*, *f*, *mf*, *p cre*. Includes the instruction "G".

Animando poco a poco.

Musical staff 11: Treble clef, key signature of one flat. Dynamics: *mf*, *sfpp*, *ff*. Includes the instruction "scen - - do" and a second ending labeled "2".

CORNO III IN F.

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *fff*, *ff*, *f*. Includes a fermata with a '2' above it.

Allegro vivace.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *ff*, *mf*. Includes a fermata with a '5 H' above it. Text: *cre - scen*.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *f*, *fff*. Includes a fermata with a '7' above it. Text: *do*.

Non si cambia il tempo.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *ff*, *ff*. Includes a fermata with a '2' above it.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics: *ff*. Includes an accent (>) over a note.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *fff*. Includes an accent (>) over a note and a first ending bracket labeled 'I'.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *fff*. Includes a first ending bracket.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *fff*. Includes a first ending bracket.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *fff*. Includes a first ending bracket labeled 'K 2'.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *f*, *mf*, *mp*. Includes a first ending bracket labeled '3' and a second ending bracket labeled '16'.

Musical staff 11: Treble clef, 3/4 time signature. Dynamics: *mf*. Includes a first ending bracket labeled 'L 2', a second ending bracket labeled '6', and a third ending bracket labeled '14'.

CORNO III IN F.

Moderato con moto, come sopra.

4 M

1 *p* *mf* *mp* *p* *cresc.*

f *mf* *p* *mf* *cresc.*

Poco animato.

2

2

fff *ff* *fff* *ff*

Allegro ma non troppo.

ff SOLO.

sempre fff

N

fff

Allegro vivace.

13

0

mp *mf* *cresc.*

fff

Poco più animato

fff

P

fff

2

2

14

Grave.

11

fff *pp* *ff* *ff* *Fine.*

Peter Ilyich Tchaikovsky
Hamlet, Op. 67

CORNO IV IN F.

Lento lugubre.

1 7 6 SOLO
sf *mf* *ff*
A 1 1 6 3
1 B1 1
f *sf* *pp* *poco cresc.* *un poco animato*
mf *poco cre - scen - do*
C
Pochissimo più mosso.
cresc. *ff* *G.P.*

Tempo I.

7
p *mp* *mf* *f* *ff*

Andante non troppo.

1 *un poco string.*
mf *ff*

Moderato.

mf *ff*

CORNO IV IN F.

Allegro vivace.

1 *ff* *mf* *ff* **D**

Poco meno Allegro.

3 *f* *ff* *f* *ff* *f* *ff* *f* **E3**

Più Allegro.

ff *f* *ff* *f* *ff* *ff* *ff* **G.P.**

Andante.

Moderato con moto.

9 **G.P.** *p* *mf* *mp* *p* *mf*

Animando poco a poco.

mf *sff* *ff* *sff* *ff* **5 H**

Allegro vivace.

f *ff* *mp* *cre*

CORNO IV IN F.

scen - do *f* *fff* 7

Non si cambia il tempo. *ff*

fff *ff* 1

fff *fff* *I*

fff

fff

R 2 *f*

mf *mp* *rit.* *mf* *mp* 3 4

mp *p* 4 L 2 24 Moderato con moto, come sopra.

mf *mp* *p* *mf* *p* *p* *cresc.* 2 M

f *mf* *p* *mf* *cresc.*

Poco animato. *ffp* *ff* 2 *ffp* *ff* 2

CORNO IV IN F.

Allegro ma non troppo.

Musical notation for the first system of the horn part. It begins with a 9-measure rest, followed by a melodic line. Dynamics include *ff* and *sempre fff*. A fermata is present over the final measure.

Allegro vivace.

Musical notation for the second system. It features a 3-measure rest followed by a triplet of eighth notes. Dynamics include *pp*, *p*, *mp*, and *mf*. A fermata is present over the final measure.

Poco più animato.

Musical notation for the third system. It features a melodic line with dynamics *ff* and *rallent.*. Performance instructions include *(Sans bouchés)* and *(Gestopft.)*. A fermata is present over the final measure.

Grave. (Sons ouverts) (Nicht gestopft.)

Musical notation for the fourth system. It features a melodic line with dynamics *p*, *pp*, *ppp*, and *FINE.*. Performance instructions include *movendost*. A fermata is present over the final measure.