

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

Horn I in F

Andante un poco rubato (♩ = 132)

Trpt. *ff* *ff**1. Pos. *ff*

12 *ff* *p*

19 *pp* *p*

24 *pp*

29 *pp* *p*

34 *mf* *mp* *p* *pp*

39 *ppp*

52 *un poco string.* *riten.* **A** *Tempo I* *ff* *fff*

70 **Engl. Hr.* *piu f*

80 *piu f sf*

94 *Pochissimo più mosso* (♩ = 144) *Ob. I* *Fag. I* *Vcl. K.-B. pizz.*

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Horn I in F

115 *ten. 1 ten. ten. 2 simile* *p* *>* 3 *>* 4 *>* 5 *>* 6 *>*

121 *>* 7 *>* 8 *>* 9 *>* 10 *>* 11 *>* 12 *sempre p*

127 *>* 13 *>* 9 *breit* 2 5 **B** *f*
*1. Pos.

149 *ff*

156

162

167 **C** *cresc.* *fff*

173 3 3 3 3 2

180 *Allegro moderato* (♩ = 120) *Solo* *Br.* *f* *marcatissimo* *mf* *f*

187 *>* 3 **1. Pos.* 6 **D** 1 1 2 *p poco a poco cresc.*

200 3 4 5 6 7 *f*

205 8 9 10 11 12 *p poco a poco cresc.*

Horn I in F

210 *f* *mf*

218 *mf* *mf* *f* *mf* *f* *mf cresc.*

228 *ff* **E** *Fag. I* *p ma sensibile*

242 *p*

248 *pp* **6** **8** *Andante (♩ = 132)*

257 *più f* *p* *pp*

264 *pp* *pp*

271 *p* *mf* *mp* *p*

279 *pp* *string. molto* **10** *Presto (♩ = 192)* *Fl. Klar. #*

297 **21** *Viol. I* **F** *mf*

325 *sf* *mf* **3. Hr.*

332 *sf* **3. Hr.*

339 *mf* *f* *mf* *f* **1** **1**

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Horn I in F

347 *mf* *f* *mf* *f* *p cresc.*

354 **G** *f*

361 1 3

371 **H**₈ **I**₇ FL. I **K** *ff*

399 7 1 **L** *ff* *fff* *fff*

413

420 *fff*

427

434

441 **M** 5 2 2 1 *ff* *riten.* **2**

Allegro moderato

455 Trpt. *fff*

465 **N** *fff*

476 **N** *fff*

Detailed description: This page of a musical score for Horn I in F contains measures 347 through 476. The music is written in treble clef with a key signature of one flat (F major). It features various dynamics including *mf*, *f*, *ff*, *fff*, *p*, and *cresc.*. There are several articulation marks such as accents and slurs. Rehearsal marks G, H, I, K, L, M, and N are placed above the staff. Fingerings (1, 2, 3, 5, 7) and breath marks (FL. I) are indicated. The tempo is marked **Allegro moderato**. The score concludes with a 3/4 time signature and a *riten.* marking.

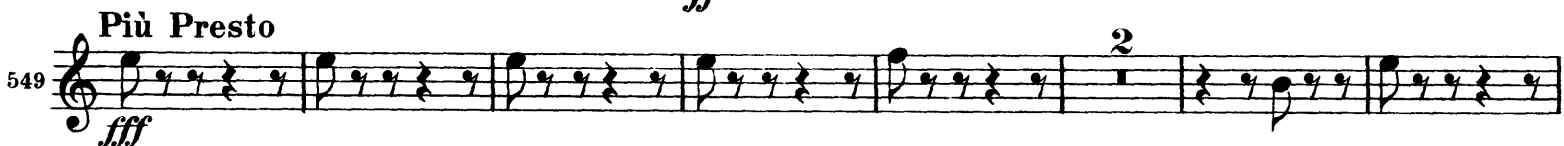
486 

497 **Presto** 

516 

530 

538 

549 **Più Presto** 

558 

567 

575 

586 

597 **Prestissimo** 

609 

620 

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Horn II in F

Andante un poco rubato (♩ = 132)

Trpt. *ff* **2. Pos.*

11 *ff* *ff* *p* *3*

18 *3*

23 *3*

28 *pp* *3* *pp* *3* *p* *3*

33 *mf* *mp* *p* *3*

38 *pp* *3* *ppp* *3*

43 *un poco string.* *riten. *4. Hr.* **A** *f* *ff* *fff* **Tempo I**

Ob. I *21* *1* *13* *Pochissimo più mosso (♩ = 144)*

69 *Ob. I*

112 *Vcl. Kb. ten. 1 ten. 2 simile 3* *pizz.* *p* *Fag. I*

118 *4* *5* *6* *7* *8* *9*

124 *10* *11* *12* *13* *9* *sempre p*

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Horn II in F

138 *2. Pos. 2 5 [B] *3. Hr. *f*

151 *ff*

156

162

168 [C] *cresc.* *fff*

174 3 3 3 3 3 2

Allegro moderato (♩ = 120)

180 Hr. I 8 Pist. I Viol. I [D]

198 1 2 3 4 5 6 *p poco a poco cresc.*

204 7 8 9 10 11 12 *f* *p poco a poco cresc.*

210 13 14 15 *f* *mf*

218 2 *mf* *mf* *f* *mf* *f* *mf cresc.*

228 2 [E] 6 Fag. *ff* *p ma sensibile*

243 *p*

Andante (♩ = 132)

249 *pp* *più f*

*2. Pos.

259 *p* *3*

265 *pp* *3* *p* *3*

272 *mf* *3* *3* *p* *3* *3*

string. molto **10**

Presto (♩ = 192)

279 *pp* *3* Fl. Klar.

296 **21** Viol. I **F**

*4. Hr. *mf*

325 *sf* *mf*

*4. Hr. *sf* *mf*

333 *mf*

340 **1** *f* *mf* *f* *mf*

348 **G** *f* *mf* *f* *p cresc.*

355 *f*

361 **1** **3**

371 **H** **8** **I** **7** Fl. I **K** **7** *ff*

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Horn II in F

399 *ff* *fff* *fff* 7 1 L

412

418 *fff*

424

430

436

442 *ff* M 5 1 *riten.* 2 3/4

Allegro moderato

Trpt. 3

455 *ff*

465 N *fff*

475 N *fff*

485 *sf* *sf*

Presto

495 6 *3. Hr. 1 4 *p* *p*

514 1 *piu f* *pp* 1

Horn II in F

521 *p* **1** **0** *p poco a poco cresc.*

527

533 *mf cresc.* *f cresc.*

540 *ff* **4**

Più Presto
549 *fff* **2**

557 **2**

P
565

573

582

Prestissimo
591 *fff* **1 2 3**

301 **4 5 6 1 2 3 4 5 6**

611 **7 1 2 3 4 5 6 7**

620 **8 4**

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Horn III in F

Andante un poco rubato (♩ = 132)

Trpt.

Musical score for Horn III in F, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The piece features several triplet patterns. The dynamics range from *pp* to *ff*. The tempo is marked "Andante un poco rubato" with a quarter note equal to 132 beats per minute. The score ends with a repeat sign and a first ending bracket labeled "1".

un poco string.

Musical score for Horn III in F, measures 60-65. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The piece features several triplet patterns. The dynamics range from *mp* to *fff*. The tempo is marked "riten." and "Tempo I". The score ends with a repeat sign and a first ending bracket labeled "A".

Pochissimo più mosso (♩ = 144)

Musical score for Horn III in F, measures 72-149. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The piece features several triplet patterns. The dynamics range from *f* to *fff*. The tempo is marked "Pochissimo più mosso" with a quarter note equal to 144 beats per minute. The score ends with a repeat sign and a first ending bracket labeled "B".

Horn III in F

156 *ff*

162

168 *cresc.* *fff* **C**

174 *3* *3* *3* *3* *3* *2* **C**

180 *Andante moderato* (♩ = 120) **15** **D** *Vel.*

202 *f* *3* *3* *3* *5* *f*

212 *3* *3* *3* *2* *mf* *mf* *2*

222 *mf* *f* *mf* *mf* *cresc.* *ff* **2** **E** **18**

250 *Hr. I* *Andante* (♩ = 132) **22** **10** *string. molto*

291 *Presto* (♩ = 192) *Fl. Klar.*

299 **23** **F** *Hr. I II* *sf* *f*

329 *3* *f*

339 *mf* *f* *mf* *f* **1** **1**

347 *mf* *f* *mf* *f* *p cresc.*

353 *f*

360

367 3 **H** 8 **I** 7 Fl. I

391 **K** 7 7 1 **L** *ff* *ff* *fff* *fff*

412

419 *fff*

426

433

440 **M** 8 *riten.* 2

Allegro moderato

455 **Trpt.** *fff*

466 **N** *fff* **N** *fff*

478

490 *sf* *sf* **Presto** 6

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Horn III in F

506 *p* **1** *p* **4** *più f* **1** **7**

525 **0** *p poco a poco cresc.*

530 *mf cresc.*

536 *f cresc.* **8**

Più Presto
549 *fff* **2**

558 **2** **P** **1**

567 **1** **2**

575

586

Prestissimo
597 *fff* **1** **2** **3** **4** **5** **6** **7** **1** **2** **3** **4**

609 **5** **6** **7** **1** **2** **3** **4** **5** **6** **7**

620 **8** **4**

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Horn IV in F

Andante un poco rubato (♩ = 132)

Trpt.

12

19

24

29

34

39

un poco string.

8

Ob. I

riten.

A Tempo I

f < ff < fff

Pochissimo più mosso (♩ = 144)

21

1

Ob. I

24

Pist. I

18

Vel. R.-B.

B

123

149

Horn IV in F

156 *ff*

163

169 *cresc.* *fff* **C**

175 *3* *3* *3* *3* *2* **Allegro moderato** (♩ = 120) **15**
Br.

197 **D** *Vel.* *f*

205 *3* *5* *f* *mf* *2*

218 *mf* *mf* *f* *mf* *f* *mf* *cresc.* *2*

228 *ff* **E** **18** Hr. I **Andante** (♩ = 132)

258 **22** *string. molto* **10** **Presto** (♩ = 192) Fl. Klar.

298 **23** **F** Hr. III *f*

329 *3* *f*

338 *mf* *f* *mf* **1**

345 *f* *mf* *f* *mf* *f* *p* *cresc.* **1**

353 **G**

360

367 3 **H** 8 **I** 7 Fl. I

391 **K** 7 1 **L**

411

418 *fff*

425

432

439 **M** 8 *riten.* 2

Allegro moderato

Trpt.

455 *fff*

466 **N** *fff* **N** *fff*

478

489 *sf* *sf* Presto 6

4

Horn IV in F

506 *p* *p* *più f* *p poco a*

526 *poco cresc.*

532 *mf cresc.* *f cresc.*

539 *ff*

549 **Più Presto** *fff*

557

565 **P**

573

584

595 **Prestissimo** *fff*

607

619