

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Horn I

I

Adagio
6

Fag. I

pp < mf >

Allegro non troppo
9

*Fag. I

1 1 A 8 8

f *mf*

*Hr. III

B 1

espress.

mp *mp*

C 4

espress.

mp

Un poco animando

*Pos. I

f *ff*

*Pos. I

Un poco più animato

*Pos. I

f

D 1 3

ritard. Adagio molto

*Pos. I

p

Andante

Vel. *pp < mp > pp*

incalzando

mp *pp* *mf*

riten.

p < mf > p < mf > p < mf >

come prima

riten.

p < mf >

Moderato mosso
3

p < mf > p

*Pos. I

E 5

*Pos. II

F 4

mf espress.

f

riten.
2

12/8

HORN I in F

Andante

30 *p pesante, non stacc. sempre p*

33 *incalzando p mf sf riten.*

137 *incalzando p mf sf riten.*

141 **Moderato assai** *p mf mf p* **G**

148 *pp dim. ppp* **rallent.** **Adagio mosso rit. molto** **4** **2** **Fag. I #**

Allegro vivo

161 *ff* ***Hr. III** *ff sf*

166 *sf sf sf sf ff* ***Hr. III** *ff*

170 **H 3** *f* ***Pos. I** *f* ***Pos. I**

179 **I** *f* ***Pos. I** *f* **4** *fff*

191 **K 3** *p cantabile*

203 *p poco a poco cresc. mf*

210 *poco cresc.* ***Pos. I** *f* **L 1** *ff*

HORN I in F

216 *dim. un poco* *f* *dim.* 1

223 *p* **Hr. III* *p* *dim.* *pp* **Hr. III*

229 *M* *pp* **Hr. III*

233 *pp* **Hr. III*

237 *p poco cresc.* *mp* *cresc.*

241 *f* *ff* *fff* *N*

245 *f*

250

255 *f* *p cresc.* *mp* *O*

261 *cresc.* *ff*

265 *P* *pesante* *ff* **Pos. I*

269 *fff* *pesante* *ff* **Hr. IV*

HORN I in F

277 *Q* 1 *Hr. IV#* *ff* *sempre ff* *Pos. I* *ff marcato*

289 *R* *ffff* *p* *Andante come prima* *Viol.* *incalzando*

301 *ff* *pp* *pp* *mp*

310 *poco cresc.* *mf* *pp* *mp* *p* *fff* *S* *incalzando*

315 *riten.* *Tempo I* *sff* *f* *mf* *3*

325 *T* 1 *riten. Meno* *pp* *pppp* *pp* *pppp* *Hr. III* *animando* *rall.* *quasi adagio*

335 *Andante mosso* *pppp* *p* *mp* *p* *mp* *pp* *cantabile* *Ob. II* *pp* *mf* *2*

343 *U* *pp* *Pos. III* *pp* *morendo* *1*

II

Allegro con grazia

mf *Hr. III* *mf* *Hr. II*

6 *Hr. II* *f* *mf* *mf* *6* *1.*

16 *mf* *mf* *mf* *mf* *2.*

HORN I in F

21 *più f* **A** 8 *mp*

34 *p mp mf mp* **B**

38 *mf p mp mf mf*

43 *f mf ff f* **C**

49 *mf* 1

57 *p mp sf* **D** *con dolcezza e flebile* 1

65 *p pp cre - scen - do mf* **E**

73 *p mp sf* 1 **F**

81 *p p p p* **Hr. III* **G**

88 *p mp mp mp mp mp*

94 *mp mp mf* **Hr. III* **H**

100 *mf* **Hr. II* **Hr. II* *mf* **I** 6

HORN I in F

111 *mf* *mf*

116 *più f* **K 8**

128 *mp* *p* *mp* *mf* *mp* **L**

133 *mf* *p* *mp* *mf* *mf*

138 **M** *f* *mf* *ff* *f*

144

150 *mf* **1 N 4** *p* *sf* *p* **2**

162 *sf* **0 6** *mf* *p* **P 6** *pp*

III

Allegro molto vivace

Viol. I **FL I** **Viol. I** **3**

A *p* **6** **B 6** *p un poco marcato* **C** **1**

8 *p* *mp un po - co*

25 *p* **1** ***Hr. III**

HORN I in F

80 *cresc.* **D** *mf* *f* *Hr. II *mf* *mp*

85 **E** *Pos. I *Pos. II *Pos. I *Pos. II *Pos. I *Pos. II *mp* *mp*

44 *p* *mf* *3* *2* *Pos. II *f* *ff* *marcato*

51 **F** *p* *f*

57 *pp* *p* *f* *p cresc. do* **G**

65 *mf crescendo* *f* *ff* *1 H leggieramente* *Hr. III *pp*

73 *Hr. III *pp* *Hr. III

77 *p* *mf* *f* *pp* **I**

82 *un poco cresc.*

86 *mf* *f*

90 *cresc.* **K** *ff* *3*

94 *3* *3* **L** *8* *8*

HORN I in F

113 **Hr. III*
pp *pp* **Hr. III* *pp*

118 *M*
**Hr. III* *p* *mf* *f*

123 *pp* *un poco cre - scen -*

127 *- do* *f* *N*

132 *f* *f*

138 *mf* *3* *p* *3* *p* *6 P 6* *p un poco marcato*

160 *Q* *1* *p* *3* *1*

167 *un poco cresc.* *R* *mf* *f* *f* **Hr. II* *mp*

173 *5* **Pos. I* *II* *I* *II* *I* *II* *mp* *II*

182 *(12/8)* *I_p* *mf* **Hr. III* *f* *ff*

191 *1 T* *5* *leggeramente* *pp*

202 *U* *V* *p* *p poco a poco cre - scen - do* *f cresc.* *ff*

214 *ff* *fff* *W*

219 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *X* *3* *7*

229 *Y* *fff*

234 *3* *Z* *3*

239 *3*

244 *3* *Aa* **Hr. III* *fff*

249 *3* *3* *3*

254 *Bb* *fff* *ff* *fff* *2*

263 *fff* *ff* *fff* *Cc*

270 *Dd*

275 *marcato assai* *Ee* *fff*

284 *3* *3*

289 *Ff* *2*

294 *3* *3*

Detailed description: This page contains the musical score for Horn I in F, measures 219 to 294. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *fff*, *ff*, and *marcato assai*. Section markers Aa, Bb, Cc, Dd, Ee, and Ff are placed above the staff. Performance instructions include **Hr. III* and *X*. Measure numbers 219, 229, 234, 239, 244, 249, 254, 263, 270, 275, 284, 289, and 294 are indicated at the start of their respective staves.

HORN I in F

299 **Gg** *fff* *sempre fff* *Hr. III

305 **Hh** *fff*

311 *fff* **Ii** 2 *mf cresc.* 3

320 *f cresc.* *ff cresc.* **Kk** *fff*

326 *sempre fff*

332 **Ll**

337

342 *Hr. III 3

IV

Finale

Adagio lamentoso *affrettando* *rall.* **Andante**

Vcl. 1 5 A 1 4 4

20 **Adagio poco meno che prima** **B** Hr. II

37 **Andante** **C** *pp* *cresc.*

41 **poco animando** *cre - - - scen - - - do* *mf*

HORN I in F

45 *riten.* *Tempo I* *Hr. III *D poco animando* *p* *mf*

54 *riten.* *Tempo I* *mf*

59 *poco animando* *riten.* *cre - - - scen - - - do*

63 *E Tempo I* *animando* *f* *f* *ff* *fff* *F*

73 *Piu mosso* *Stringendo* *sempre fff*

79 *Vivace* *Andante* *fff* *Vel.* *Andante non tanto* *mf*

93 *mf* *p* *pp* *f* *mf* *H 2* *mf*

107 *string. molto* **Hr. II* *cre - - - scen - - - do* *mf*

114 *pesante* *I Moderato assai* *incalzando* *ff* *resc.* *fff*

124 *riten.* *K Andante* *ff*

134 *2 L* **Pos. II* *poco rallentando* *p* *mp* *p* *mp* *pp* *p* *pp* *ppp*

145 *quasi adagio* *M Andante giusto* *1 N 13* *riten.* *3* *sf* *sf*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Horn II

I

Adagio 11

Hr. I *pp* *mf* *riten.*

18 **Allegro non troppo** 9 1 1 A 8 8

*Fag. I *f* *mf* *Hr. IV #

50 **B** 1 *espress.* 4

mp *mp*

59 **C** 4

mp *mp*

67 **Un poco animando**

*Pos. II *f* *Pos. II *ff* *Pos. II *Pos. II

73 **Un poco più animato** **D** 2

ritard. Adagio molto *Andante* *incalzando*

83 3 Vel. *pp* *mp* *pp* *mp* *pp* *mf*

94 *come prima* *riten.*

p *mf* *p* *mf* *p* *mf* *p* *mf*

101 **Moderato mosso** 7 **E** 4 **F** 4

p *Tuba *mf* *Pos. II *mf* *riten.*

121 *espress.* 2 12

mf *Hr. III *f*

HORN II in F

Andante

130 *p pesante, non stacc. sempre p*

134 *incalzando p mf* *riten. sf p mf* *incalzando p mf*

139 *riten. sf p mf* **Moderato assai** *mf mp p*

145 **G** *p* *pp* *dim. - - -ppp* **Adagio mosso ritard. molto** *p* **Fag. I**

Allegro vivo

161 *ff* ***Hr. III** *ff* *ff*

167 *sf sf sf sf ff ff* **H 3** **Pos. II*

175 *f* ***Hr. IV** *f* ***Pos. II** *f* **I**

184 *f* **K 3** *fff*

197 **Pos. II p cantabile* *p poco a poco*

208 *cre-scen-do mf poco cresc.* **Pos. II f* **L 1**

215 *ff* *dim. un poco f* *di - - mi - nu - endo*

222 *p* **Hr. IV* *p* *pp* **Hr. IV*

HORN II in F

M

229 *pp* **Hr. IV*

233 *pp* **Hr. IV*

237 *p poco cresc. mp crescen do*

N

241 *f ff fff*

246 *f*

251 *f*

O

257 *pp cresc. p cresc. mp cresc.*

262 *ff*

P

266 *fff pesante *Pos. III *Hr. III ff pesante*

Q 1

273 *ff*

**Pos. II marcato*

281 *sempre ff*

R

294 *ffff p ff pp*

HORN II in F

Andante come prima

Viol. *incalzando* *riten.* *S incalzando*
pp *mp* *poco cresc.* *mf* *p* *fff*

riten. **Tempo I**
ff *f* *mf*

T riten. *Meno*
mf *p* *pp* *pppp* *pp*

animando *quasi adagio* *Andante mosso*
pppp *pp* *p* *mp* *p* *mp*

**Hr. IV* **Pos. II*

**Fag. II* *U* *1* *Pos. III*

II

Allegro con grazia

mf **Fag. II* **Fag. II* **Hr. IV* **Fag. II* **Fag. II* **Hr. IV* **Hr. IV*

f *mf* *mf* *mf*

6 *1.* *2.*

mf *mf*

17 *mf*

22 *A* *8* *più f* *mp* *p*

35 *B* *mp* *mf* *mf*

39 *C* *4* *I* *f* *mf* *ff* *f*

HORN II in F

49 *mf*

57 **D** 1 *p* *mp* *p* *mp* *sf*

65 **E** *p* *pp* cre - scen - do *mf*

73 **F** 1 *p* *mp* *p* *mp* *sf*

81 **G** *p* *p* *p* *p* *p*

88 *mp* *mp* *mp* *mp*

93 **H** *mp* *mp* *mp* *mf* *Fag. II *mf* *Fag. II

98 *Hr. IV. *mf* *Fag. II *p* *Fag. II *p* *Hr. IV *mf* *Hr. IV

103 **I** 6 *mf* *mf* *mf*

114 *piu f*

119 **K** 8 *mp* *p* *mp* *mf*

132 **L** *mp* *mf* *p* *mp* *mf* 4

6

HORN II in F

M

140 *f* *mf* *ff* *f*

146 *mf* *p*

157 *f* *p* *pp*

*Pos. I

III

Allegro molto vivace

Viol. I

Viol. I

3

8 *p* *p* *pp* *p* *un poco marcato*

22 *p*

27 *nip* *un poco cresc.* *mf* *f*

*Hr. IV

33 *mf* *mp* **Pos. I* **Pos. II*

42 **Pos. I* **Pos. II* **Pos. I* **Pos. II* **Pos. I* *mf*

48 **Pos. II* *f* *ff marcato* *pp*

57 *pp* *mf cresc.* *f* *ff*

A 6 B 4

C 1

D (12) (8)

E 2 12 2

F 1 2

G 2 4 1

HORN II in F

71 **H**
pp *Hr. IV *pp* *Hr. IV *pp* *pp*

76 *Hr. IV *p* *mf* *f*

81 **I**
pp *un poco cresc.*

85 Hr. III *mf* *f*

90 **K**
cresc. *ff*

95 **L** 8 6 *f*

113 *Hr. IV *pp* *Hr. IV *pp* *pp*

118 **M**
p *mf* *f*

123 *pp* *un poco cre - - scen - -*

127 *do* *f*

131 **N**
f (12/8) (8)

137 *Hr. III 0 3 3 6
f *mf* *p* *p*

HORN II in F

P *un poco marcato*

153 *p* *pp* *p*

160 *Q* *p*

165 *1* *Hr. IV *R* *mp un poco cresc.* *mf* *f* *f*

*Hr. IV *mf*

171 *mf* *nip* *5* *Pos. I *Pos. II

180 *S* *2* *Pos. I *Pos. II *mp* *Pos. I *mf* *ff*

186 *2* *Hr. IV *1* *T* *2* *ff*

197 *leggeramente* *1* *leggeramente* *U* *pp* *p*

204 *V* *p poco a # poco cresc.* *ff* *ff*

215 *fff* *W* *3* *3* *3* *3*

220 *3* *X* *7* *Y* *fff*

231 *3*

236 *Z* *2* *Pos. I

HORN II in F

241 *Aa*

246 **Hr. IV* *fff*

252 *Bb* *fff* *2* *fff*

260 *2 Cc* *ff* *fff* *fff*

268

274 *Dd* **Pos. I* *fff* *marcato assai* *Ee*

283 *fff*

288 *3* **Pos. I* *Ff*

293

298 *Gg* **Hr. IV* *fff*

304 *Hh* *sempre fff*

310 *fff* *3*

Detailed description: This page contains the musical score for Horn II in F, measures 241 to 310. The score is written in treble clef with a key signature of one flat (B minor). It features various musical notations including triplets, accents, and dynamic markings such as *fff*, *ff*, and *marcato assai*. Performance instructions like **Hr. IV* and **Pos. I* are included. Section letters *Aa* through *Hh* are placed above the staves to indicate different musical phrases. The page number 9 is in the top right corner.

HORN II in F

16 **Ii**
p cresc. *mf cresc.* *f cresc.*

22 **Kk**
ff cresc. *fff*

28 *sempre fff*

33 **Ll**

137

142 ***Hr. IV**

IV
Finale

Adagio lamentoso *1* *affrettando* *5* **A** *1* *rallent.* *4* **Andante** *4*

Viol. I

20 **Adagio poco meno che prima** **B**

pp cresc. *mf* *f* *mf*

33 **Andante**

dim. *p* *pp* *pp* *cre*

39 **C**

43 **poco animando** *mf* *riten.* **Tempo I** *1*

scen - do *p* ***Hr. IV**

HORN II in F

49 **D** poco animando *mp* *mf* *mf* *riten.* **Tempo I** *mf*

57 *poco animando*

61 *riten.* **E** **Tempo I** *f* *f* *cre - - - scen - - - do*

67 *animando* **F** *ff* *fff* *Stringendo* *Più mosso*

75 *Vivace*

82 **Andante** *sempre fff* **Andante non tanto** *fff*

82 **Hr. I**

100 **H 5** *stringendo molto* *mf* *cresc.*

111 *pesante **I** **Moderato assai** *scen - - do* *incalzando* *ff cresc.* *fff* *riten.* **K** **Andante gestopft***

128 *fdim.* *quasi adagio* *mf*

137 **L** **Dämpfer ab!** *poco rallentando* *p* **Pos. III* *mp* *p* *mp* *pp* *p* *pp* *ppp* *pppp* *pppp* *pppp*

147 **M** **Andante giusto nicht gestopft** **N** **12** **3**

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Horn III

I

Adagio 16 *riten.* Allegro non troppo 11 A 4 Viol. I

36 Hr. I *mf*

41 8 B 1 *espress.* *mp* *mp* 8

63 C 4 Un poco animando Pos. I II *f* *ff* 1

72 Un poco più animato *f*

77 D 6 *rit. molto* Adagio 3 1 Andante Vcl. *pp* *mp* *pp*

92 *incalzando* *riten.* *come prima* *mp* *pp* *mf* *p* *mf* *p* *mf* *p* *mf*

98 *riten.* Moderato mosso 7 E 8 F 1 *p* *mf* *p*

118 Fag. I II *espress.* *mf* *riten.* 2

123 *f* 12 8

HORN III in F

Andante pesante, non stacc.

130 *p* *sempre p*

134 *incalzando* *p* *mf* *riten.* *sf* *p* *mf* *incalzando* *p* *mf*

139 *riten.* *sf* *p* *mf* *Moderato assai* *mf* *mp* *p* *p*

145 *G* *p* *>pp* *rall. Adagio mosso rit. molto* *1 2 4 2* *Fag. I*

161 *Allegro vivo* *ff* *sf* *ff* *ff* *ff*

169 *ff* *f* *f* *mf* *H 4*

183 *I* *f* *f* *fff* *4*

196 *K 7* *p poco a poco cresc.* *mf*

210 *poco cresc.* *ff* *dim. un poco* *p* *L* *1 7 1*

226 *dim.* *pp* *M* *1*

231 *pp* *pp*

236 *p poco cresc.* *mp* *cresc.*

240 *f* *ff* *fff* *N*

245 *f*

251 *f*

257 *p cresc. mp cresc. ff³*

263 *3 3 3 3 3 3 3 3*

266 *P 1 0 pesante fff ff*

274 *2 2 ff sempre ff*

284

297 *R Andante come prima Viol. pp*

ffff p ff pp

incalzando riten. Sincalzando

308 *< mp poco cresc. mf > pp mp > p < fff*

315 *riten. Tempo I 3*

sff > f > mf

325 *T 1 Meno animando rall.*

pppp < pp > pppp pppp < pp > pppp < pp > p

332 *quasi adagio Andante mosso U 7*

pppp < pp > pppp < pp > pppp < pp > pppp 10 pp

HORN III in F

II

Allegro con grazia

Vel. *mf* *mf* 2

8 1. 1. 2. *mf* *mf*

20 *più f* A 8

33 *mp* *p* *mp* *mf* B *mp*

38 *mf* *mf* 2

45 *f* *mf* *ff* *f* C

51 *mf* *p* D *con dolcezza* 1 1

59 *e flebile* *mp* *p* *mp* *sf* 1

65 *p* *pp cresc.* *mf* E

73 *p* *mp* *p* *mp* *sf* F 1 1

81 *p* *p* *p* *p* G

85 *mp* *mp* *mp* *mp* *mp*

94 *mp* *mp* *mf* *mf* H 1 2

HORN III in F

102 **I** 7 *mf* *mf*

115 *più f* **K** 8

128 *mp* *p* *mp* *mf* *mp* *mf* **L** 2

136 *mf* *f* **M**

142 *mf* *ff* *f*

150 *mf* **1 N** 8 **O** 8 **P** 6 *sf* *p* *sf* *p*

III

Allegro molto vivace

7 **A** 7 **B** 8 **C** **Ob. II** **Hr. I**

27 *mp* *un poco cresc.* *mf* **D** 1 10

43 **E** 5 **F** *ff marc.* **Pos. II** **Trpt. II** 1 1

54 *p* *f* *pp* *p* *f* **G**

61 *p cresc.* *mf cresc.* *f* *ff* **H** *leggieramente* 1 *p*

72 *pp* *pp* *p* 1 1 1

HORN III in F

79 *mp* *mf* *f* *pp* *un poco cresc.*

84 *mf*

89 *f* *cresc.* *ff*

95 *pp* Hr. II

114 *pp* *pp* *p* M

121 *mp* *mf* *f* *pp*

125 *un poco cresc.*

129 *f* N

135 *f* *mf* O 14 P 8 Q Ob. II

162 *mp un poco cresc.* Hr. I

169 *mf* R 1 12 S 1 5

193 *ff* *pp* *p* T 5 *leggeramente* U

203 *p poco a poco cresc.* *f cresc.* *ff* V

HORN III in F

214 *ff* *fff* W

219 *fff* X *fff* Y

230

236 Z

241 Aa

247

252 Bb *fff* *f* *ff*

259 *fff* *fff* *f* *ff* *fff* Cc

265

274 Dd *fff* *marcato assai* Ee *fff*

284

289 *Ff*

294

Detailed description: This page contains the musical score for Horn III in F, measures 214 to 294. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *ff*, *fff*, *f*, and *ff*. Performance instructions include *marcato assai*. The score includes several slurs and accents, and is divided into sections labeled with letters: W (measures 214-219), X (measures 219-230), Y (measures 219-230), Z (measures 236-241), Aa (measures 241-247), Bb (measures 252-259), Cc (measures 259-265), Dd (measures 274-284), and Ee (measures 284-294). Measure numbers 214, 219, 230, 236, 241, 247, 252, 259, 265, 274, 284, 289, and 294 are clearly marked at the beginning of their respective staves.

HORN III in F

329 **Gg** *sempre fff*

305 **Hh**

311 *fff* **Ii** *mf cresc.*

319 *f cresc.* **Kk** *fff*

326 *sempre fff*

332 **Ll**

337

342

IV
Finale

Adagio lamentoso *affrettando* *rall.* Andante Adagio poco meno che prima

5 5 A 1 4 4 10 B 7

37 **C** *poco animando* *riten.*
Hr. I, *Fag. I*

47 **D** *poco animando* *riten.*
p mp mf mf

HORN III in F

Tempo I

55 

59 *poco animando*
cresc. 

E **Tempo I**
63 *f* *animando* *ff* 

71 *fff* *Più mosso* 

77 *Stringendo* *fff sempre* *Vivace* *fff* *Andante* 

86 *Andante non tanto* *mf* *p* *pp* 

97 *f* *string. molto* *mf* *mf* 

108 *cresc.* *ff cresc.* *pesante* 

115 *fff* **I** *Moderato assai* *incalzando* 

124 *riten.* **K** *Andante* *ff* 

132 *poco rall. quasi adagio* 

147 **M** *Andante giusto* *riten.* 

Hr. IV

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Horn IV

I

Adagio 16 *riten.* 1 **A** 11 **A** 1 **A** 4 Viol. I

36 *mf* Hr. I

41 8 **B** 8 *espress.* *mp* Fag. I

61 *mp* **C** 4 *f* **Un poco animando**

70 *ff* **Un poco più animato**

75 **D** 7 *ritard. molto* **Adagio** 3 1

89 **Andante** *Vel.* *incalzando* *pp* *mp* *pp* *mp* *pp* *mf*

95 *riten.* *come prima* *riten.* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

101 **Moderato mosso** 7 **E** 8 **F** 10 *riten.* *Fl. Ob.* *ff* 12 8

2

Andante

pesante, non stacc.

HORN IV in F

130 *p* *sempre p* *incalzando*

133 *p* *mf* *incalzando*

136 *riten.* *sf* *p* *mf* *incalzando*

140 *riten.* *sf* *p* *mf* *mf* *mp* *rallent.* *p* *p* *Adagio ritard. molto*

146 *p* *pp* *dim.* *ppp* *4* *Fag. I*

161 *ff* *sf* *ff* *Allegro vivo*

168 *ff* *sf* *f* *mf* *4* *H* *4*

177 *f* *f* *fff* *4* *I* *4*

192 *p* *poco a* *2* *L* *1* *7* *K*

207 *poco* *cre - scen - do* *mf* *poco cresc.* *2* *L* *1*

215 *ff* *dim. un poco* *1* *6* *1* *dim.* *3* *pp*

227 *p* *1* *3* *pp* *M* *1* *3*

HORN IV in F

232 *pp*

237 *p poco cresc.* *mp* *cre - scen - do*

241 *f* *ff* *fff*

245 *f*

250

255 *f* *pp* *cresc.* *p*

260 *cresc.* *mp* *cresc.* *ff*

264

267 *P* *fff* *ff* *pesante*

274 *Q* *ff*

281 *sempre ff*

294 *R* *ffff* *p* *ff* *pp*

Detailed description: This page contains the musical score for Horn IV in F, measures 232 through 294. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ffff* (fortississimo). There are also performance instructions such as *poco cresc.*, *mp*, *cre - scen - do*, *pesante*, and *sempre ff*. The score includes several first endings marked with '1' and a section marked 'R'. The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

4 **Andante come prima**

HORN IV in F

Viol. I *incalzando* *riten.* **S** *incalzando*

305 *pp* *<mp poco cresc. mf>* *pp* *<mp>* *p* *<fff>*

riten. **Tempo I**

314 *sf* *>f* *mf* **T** *riten.* **Meno**

320 *mf* *p* *pp* *pppp* *pp* *pppp*

animando *rall.* **quasi adagio**

328 *pppp* *<pp>* *pppp* *<pp>* *p* *pppp* *<pp>* *pppp* *<pp>* *pppp* *<pp>* *pppp* *<pp>*

Andante mosso 10 **U** 4

335 *pppp* *pp*

II

Allegro con grazia

Vel. *mf*

7 *f* *mf* *mf*

18 *più f*

24 **A** 8 *mp* *p* *mp*

36 **B** *mf* *mp* *mf* *p* *mp*

40 **C** 4 *mf* *f* *mf* *ff* *f*

50 *mf* 1

HORN IV in F

con dolcezza e flebile

57 **D** 1 *p* *mp* *p* *mp* *f*

65 **E** *p* *pp* *cre - scen - do* *mf* **F** 1

74 *p* *mp* *p* *mp* *f* *p* **G**

82 *p* *p* *p*

89 *mp* *mp* *mp* *mp* *mp* *mp*

95 **H** 2 *mp* *mf*

103 **I** 7 *f* *mf* *mf*

115 *più f* **K** 8

128 *mp* *p* *mp* *mf*

132 **L** *mp* *mf* *p* *mp* *mf* **M** 4 *f*

111 *mf* *ff* *f*

148 **N** 12 **O** 8 **P** 6 **6**

HORN IV in F

III

Allegro molto vivace

7 A 7 B 8 C Ob. II Hr. I

27 *mp un poco cresc.* D 1

33 *mf mp* E 5 Pos. II

49 Trp. II *marcato ff pp* F 1 2

57 *pp f ff* G 6 1

71 H *pp leggermente pp pp* 1 1

77 *p mp mf f pp* I 1

83 *un poco cresc.*

87 *mf f cresc.*

92 K *ff* 8

105 L 6 Hr. II *pp* 1

HORN IV in F

116 *pp* *pp* *p* *mp*

122 *mf* *f* *pp* *un poco*

126 *cre - scen - do* *f*

131 *N*

136 *f* *mf* *O* 14 *P* 8 *Q* *Ob. I.*

162 *Hr. I.* *mp un poco cresc.*

168 *R* *mf* *mf* *mp*

173 *S* 3 *f* *pp*

193 *T* *ff* *pp* *leggeramente* *pp*

201 *U* *p* *p poco a poco* *cre - scen - do* *f cresc.* *ff* *V*

218 *W* *ff* *fff* *X* 7

HORN IV in F

Y
229 *fff*

Z
234

Aa
239

244

249

Bb
254 *fff* *f* *ff* *fff*

Cc
263 *fff* *f* *ff* *ff*

Dd
270 *fff*

marcato assai Ee
276 *fff*

285

Ff
290

Gg
295

Detailed description: This page contains the musical score for Horn IV in F, measures 229 to 295. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (fff), forte (f), and fortissimo (ff), as well as articulation marks like accents and slurs. Rehearsal marks Y, Z, Aa, Bb, Cc, Dd, Ee, Ff, and Gg are placed above the staves. Measure numbers 229, 234, 239, 244, 249, 254, 263, 270, 276, 285, 290, and 295 are indicated on the left. The score includes triplet markings (3) and a 'marcato assai' section starting at measure 276.

300 *sempre fff*

306 Hh

312 *ffff* *p cresc.* *mf cresc.* *f cresc.* Ii

321 *ff cresc.* *fff* Kk

328 *sempre fff*

333 L1

338

343

IV
Finale

Adagio lamentoso *affrettando* *rall.* Andante Adagio poco meno che prima

5 5 A 1 4 4 10

B 7 Andante C

30 Hr. I.³ Fag. I

43 *poco animando* *riten.* Tempo I 1 1

p *p*

HORN IV in F

D poco animando *riten.* **Tempo I**

51 *mp* *mf* *mf*

56 poco animando

60 *scen - - - do* *riten.* **E** Tempo I *f*

65 *f* *animando* *ff* *fff* **F** Stringendo

73 **Più mosso**

79 **Vivace** **Andante** *sempre fff*

90 **G** 6 **H** 5 *f* *cre - scen - do* *ff* *mf*

108 *stringendo molto* *mf* *cre - - - scen - do* *ff* *cresc.* *fff* *pesante* *riten.*

116 **I** Moderato assai *incalzando* *riten.*

126 **K** Andante *gestopft* *ff*

135 **L** 1 *f dim.* *mf* *p* **6** poco rall. **quasi adagio** **M** Andante giusto *p* *mf* *riten.* *gestopft*

150 **N** 12 *mf* **3**