

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

I

Andante sostenuto

*ff*

6

14

*f*

*mf*

*p*

20

*riten.*

3

2

16

*Fl. u. Klar.*

44

*f*

48

**B**

2

*p*

*poco cresc.*

55

*mf*

*p*

*cresc. poco a poco*

63

4

**C**

1

*f*

*f*

73

1

*f*

*f*

*f*

78

*f*

4

Horn 1 in F

86 *f*

Musical staff 86-89: Treble clef, 4/4 time signature. Measures 86-89 contain a rhythmic pattern of eighth and sixteenth notes. Dynamic marking *f* is present at the start.

90 *ff* **D**

Musical staff 90-93: Treble clef, 4/4 time signature. Measure 90 has a dynamic marking *ff* and a chord symbol **D**. Measures 91-93 continue the rhythmic pattern.

94

Musical staff 94-97: Treble clef, 4/4 time signature. Measures 94-97 continue the rhythmic pattern.

99

Musical staff 99-102: Treble clef, 4/4 time signature. Measures 99-102 continue the rhythmic pattern.

103 **E** 3 *ritardando* *Meno mosso* *ritardando* *Moderato assai,*  
*(Klar. 1)* *quasi Andante*

Musical staff 103-106: Treble clef, 4/4 time signature. Measure 103 has a chord symbol **E** and a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 105 has a quarter note. Measure 106 has a quarter note. Performance markings include *ritardando*, *Meno mosso*, and *ritardando*. Tempo markings are *Moderato assai, quasi Andante*. Measure numbers 3, 4, 2, and 12 are indicated below the staff.

128 **F** 6 *(Viol.)* *Ben sostenuto il* *poco a poco stringendo al*  
*tempo precedente* *Fl. u. Klar.*

Musical staff 128-131: Treble clef, 4/4 time signature. Measure 128 has a chord symbol **F** and a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 130 has a quarter note. Measure 131 has a quarter note. Performance markings include *Ben sostenuto il tempo precedente* and *poco a poco stringendo al*. Instrumentation markings are *(Viol.)* and *Fl. u. Klar.*. Measure numbers 6 and 10 are indicated below the staff.

147 *P* *poco più f* *sempre stringendo al -*

Musical staff 147-150: Treble clef, 4/4 time signature. Measure 147 has a dynamic marking *P*. Measure 148 has a dynamic marking *poco più f*. Measure 149 has a dynamic marking *sempre stringendo al -*. Measure 150 has a dynamic marking *sempre stringendo al -*. Measure numbers 2 and 2 are indicated below the staff.

156 **H** *Moderato con anima (Tempo del comincio)*  
*f* *fff*

Musical staff 156-162: Treble clef, 4/4 time signature. Measure 156 has a chord symbol **H** and a triplet of eighth notes. Measure 157 has a dynamic marking *f*. Measure 158 has a dynamic marking *fff*. Measure 159 has a dynamic marking *fff*. Measure 160 has a dynamic marking *fff*. Measure 161 has a dynamic marking *fff*. Measure 162 has a dynamic marking *fff*. Measure numbers 3 and 3 are indicated below the staff.

163 *fff* **I** *fff*

Musical staff 163-170: Treble clef, 4/4 time signature. Measure 163 has a dynamic marking *fff*. Measure 164 has a dynamic marking *fff*. Measure 165 has a dynamic marking *fff*. Measure 166 has a dynamic marking *fff*. Measure 167 has a dynamic marking *fff*. Measure 168 has a dynamic marking *fff*. Measure 169 has a dynamic marking *fff*. Measure 170 has a dynamic marking *fff*. Measure numbers 3 and 3 are indicated below the staff.

171

Musical staff 171-175: Treble clef, 4/4 time signature. Measures 171-175 contain a melodic line with various accidentals.

176 *fff*

Musical staff 176-180: Treble clef, 4/4 time signature. Measure 176 has a dynamic marking *fff*. Measures 177-180 contain a melodic line with various accidentals.

180

Musical staff 180-184. Treble clef, F minor key signature. The staff contains a melodic line with eighth and sixteenth notes, including some triplets.

185

Musical staff 185-189. Treble clef, F minor key signature. The staff contains a melodic line with eighth notes and quarter notes. A key signature change to F major is indicated by a 'K' above the staff at measure 189. A triplet of eighth notes is marked at the end of the staff.

193 (Trp)

Musical staff 193-201. Treble clef, F major key signature. The staff contains a melodic line with eighth notes and quarter notes. A 3/4 time signature change is indicated at measure 193. Dynamics include *ff*. A '3' above the staff indicates a triplet. A '9/8' time signature change is indicated at measure 201. A 'L' above the staff indicates a *Lento* marking.

202

Musical staff 202-217. Treble clef, F major key signature. The staff contains a melodic line with eighth notes and quarter notes. A 9/8 time signature change is indicated at measure 202. Dynamics include *p* and *mf*. An 'M 4' marking is present above the staff.

218

Musical staff 218-228. Treble clef, F major key signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mf*, *sf*, and *p*. A '2' above the staff indicates a second ending. An 'N 4' marking is present above the staff.

229

Musical staff 229-235. Treble clef, F major key signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mf* and *sf*. A '2' above the staff indicates a second ending.

236

Musical staff 236-244. Treble clef, F major key signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *sf*, *mf*, and *f*. A '0 3' marking is present above the staff.

245

Musical staff 245-252. Treble clef, F major key signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f*.

253

Musical staff 253-257. Treble clef, F major key signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *fff*. A 'P' marking is present above the staff.

258

Musical staff 258-264. Treble clef, F major key signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *fff*. A '3' above the staff indicates a triplet.

265

Musical staff 265-271. Treble clef, F major key signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *fff*. A '3' above the staff indicates a triplet.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

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4

Horn 1 in F

273 *Q*  
*fff*

278  
*fff*

284

288 *rallentando poco a poco al*  
3

295 *Moderato assai, quasi Andante*  
1 *Hr. 2* *p* *Hr. 2* *p* *espress.*

301

306 *R* 6 *Ben sostenuto il tempo precedente*  
*Viol. I* *p*

316 1

321 1 *poco a poco stringendo* *S* 2  
*poco più f* *cresc.* *mf*

328 2 1 *T* *sempre stringendo al*  
*mf cresc.*

336 *Allegro con anima*  
*f cresc.*

340 *ff*

344

348

352 *ff*

2 U (Trp)

4

362 *mf* *p cantabile*

3

V 8

377 *p* *Molto più mosso* *p poco a poco cresc.*

4

387 *ff*

1

3

392

1.

2.

397 *fff*

405 *Più mosso. Allegro vivo*

1

415

## Horn 1 in F

## II

Andantino in modo di canzona

21 *p* *p* 4 8

42 **A** *mf* *sf* *mf* *sf* 1 1

54 *mf cresc.* *f* *ff*

67 *dim.* *mf* **B** 10 (Hr. 2) 12

98 **C** *mf* *sf* *mf* *sf* 1 1 1

110 *cresc.* *f* *mf* 2

123 *mf* *f* *f* **D** 2 Più mosso 12

147 16 *ff* 3 3 3 3 3 3

171 *f* 3 3 3 3 3 3

179 13 *p* *rit.* Tempo I 20

220 *mf* *sf* *mf* *sf* 1 1 1

232 20 2 2 2

267 23 1 5

*p* *mf* *p*

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 232 and ends at 266. It features a melodic line with dynamics *p*, *mf*, and *p*. Above the staff are fingerings: 20, 2, 2, 2. The second staff starts at measure 267 and ends at 301. It features a melodic line with dynamics *p*. Above the staff are fingerings: 23, 1, 5.

### III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 *Meno mosso* (ob.)

16 28

Detailed description: A sectional structure diagram for the Scherzo. It shows a sequence of sections: A (32 measures), B (28 measures), C (14 measures), D (42 measures), and a final section marked *Meno mosso* (ob.) (28 measures). The tempo is marked *Allegro*. The diagram is represented by a series of horizontal lines on a staff.

161 E 1 *Kl.u.gr.Fl.*

Detailed description: Musical notation for measures 161-168. The key signature changes to E major. The first measure is marked with a '1' and the instrument 'Kl.u.gr.Fl.'. The notation consists of a melodic line with various accidentals.

169 Tempo I *pp*

Detailed description: Musical notation for measures 169-174. The tempo is marked *Tempo I*. The dynamics are *pp*. The notation consists of a rhythmic pattern of eighth notes.

175

Detailed description: Musical notation for measures 175-179. The notation consists of a rhythmic pattern of eighth notes.

180

Detailed description: Musical notation for measures 180-184. The notation consists of a rhythmic pattern of eighth notes.

185 F

Detailed description: Musical notation for measures 185-190. The key signature changes to F major. The notation consists of a rhythmic pattern of eighth notes.

191

Detailed description: Musical notation for measures 191-196. The notation consists of a rhythmic pattern of eighth notes.

197 1

Detailed description: Musical notation for measures 197-202. The notation consists of a rhythmic pattern of eighth notes.

203 1 G 3 7

Detailed description: Musical notation for measures 203-208. The key signature changes to G major. The notation consists of a rhythmic pattern of eighth notes.

Horn 1 in F

218 129 H 10 KI. FI. 2

363 2 I f

374 cresc.

383 1 2 3 ff

390 4 5 6 7 8

397 mf 12

IV. FINALE

Allegro con fuoco

ff 1

9 ff dim. mf 1 2 3 4 5 6 7 8 9

19 1 1 1 5 A ff

31 1 1



38 *ff*

42

46

51 *ff*

57 *mf*

71 *f*

78

84 *f ff*

104

108 *ff*

119 *ff*

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Horn 1 in F

126 *ff*

131

136

143 *fff*

149 *E* *mf*

158

167 *mf cresc.*

177 *f*

186 *ff*

193

199 *Andante* *J=d* *fff*

207 *f* *dim.* *p*

215 *riten.* **Tempo I** (PK.) *p poco a poco cresc.*

229 *mf*

236 **G** *f*

242 *fff*

250

257 **H** *sempre fff*

262

266

272

278

283

288

Detailed description: This page contains the musical score for the Horn 1 part in F minor, measures 215 to 288. The score is written in a single staff with a treble clef. It begins at measure 215 with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Tempo I' and includes performance instructions such as 'riten.' (ritardando), 'p poco a poco cresc.' (piano poco a poco crescendo), and 'mf' (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), and 'fff' (fortissimo). There are also performance markings like '1' and '2' above notes, and '4' below a measure. The key signature changes to two flats (Bb, Eb) at measure 257. The score concludes at measure 288 with a final whole note chord.

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

I

Andante sostenuto

ff

6

74 **A**

f *mf* *p*

21 3 *riten.* Moderato con anima (♩ = In movimento di Valse)

*p*

31 1 *poco cresc.* *f*

36 10 *f* **B**

50 2 *P poco cresc.* *mf*

58 2 *p poco a poco cresc.* 4

70 **C** 1 *f* 1 *f*

77 *f* *f* 4

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

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2

Horn 2 in F

85 *f*

90 *ff* **D**

94

99

103 **E** 3 *ritardando* **G** 2 *Meno mosso* *ritardando* **12** *Moderato assai, quasi Andante* (Klar. 1)

128 **F** 6 *Ben sostenuto il tempo precedente* *poco a poco stringendo al* **2** *Fl. u. Klar.* **10** *p*

149 **H** *Moderato con anima* *sempre stringendo al* **2** **3** *(Tempo del comincio)* *poco più f* *f*

161 *fff* *ff*

166 **I** *fff*

175 *fff*

179

184

Musical staff for measures 184-188. The staff contains a melodic line with eighth and sixteenth notes, including some triplets. The key signature has one sharp (F#).

189 **K**

3 (Trp.)

4 *ff*

Musical staff for measures 189-206. Measure 189 is marked with a **K** (Crescendo) and a *ff* dynamic. It features a triplet of eighth notes. The staff changes to 3/4 time at measure 190. There are other triplet markings throughout the staff.

207 **L**

9 **M** 4

*p*

Musical staff for measures 207-216. Measure 207 is marked with an **L** (Lento) and a **M** (Molto) dynamic. The staff changes to 9/8 time at measure 207. The dynamic is marked *p* (piano).

217

*mf* *mf* *sf* *sf*

2

Musical staff for measures 217-223. The staff contains a melodic line with accents and dynamic markings: *mf*, *mf*, *sf*, and *sf*. A fermata is placed over measure 222.

224 **N** 4

*p* *mf*

Musical staff for measures 224-231. Measure 224 is marked with an **N** (Niente) and a 4/4 time signature. The staff contains a melodic line with dynamic markings *p* and *mf*.

232

2 0

*sf* *sf* *mf* *cresc.*

Musical staff for measures 232-239. The staff contains a melodic line with dynamic markings: *sf*, *sf*, *mf*, and *cresc.* (crescendo). There are fermatas over measures 232 and 233.

240

*f*

Musical staff for measures 240-246. The staff contains a melodic line with a dynamic marking of *f* (forte).

247

*f* *fff* **P**

Musical staff for measures 247-253. The staff contains a melodic line with dynamic markings *f*, *fff* (fortissimo), and **P** (Piano).

254

Musical staff for measures 254-258. The staff contains a melodic line with eighth and sixteenth notes.

259

3 *fff*

Musical staff for measures 259-265. Measure 259 is marked with a **3** (triple) and a *fff* dynamic. The staff contains a melodic line with eighth notes.

266

3

Musical staff for measures 266-272. Measure 266 is marked with a **3** (triple). The staff contains a melodic line with eighth notes.

Horn 2 in F

273 *Q*

278 *fff*

284

288 *rallentando poco a poco al*

295 *Moderato assai, quasi Andante*

301 *Ben sostenuto il tempo precedente*

317 *poco più f*

323 *poco a poco stringendo*

329 *T sempre stringendo al - -*

336 *Allegro con anima*

340 *ff*





II

Andantino in modo di canzona

21 *p* 4 8

42 **A** *mf* *sf* 1 1 *sf* *mf cresc.*

55 *f* *ff*

68 **B** 10 *dim.* *mf* *p*

88 **C** 1 *mf*

100 1 1 1 *sf* *sf* *cresc.*

113 4 2 **Più mosso** 12 *mf*

140 **D** 16 *f* *ff* 3 3

167 3 3 3 3 3 3 *f*

176 3 3 13 *rit.* *p*

199 **Tempo I** 20 1 1 *mf* *sf*

230 *sf* 1 20 (Hr. 1) 2 2

267 23 *p* 1 5

### III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 *Meno mosso* (Ob.) 28

167 *Kl. u. gr. Fl.* E 1

169 *Tempo I* *pp*

175

180

185 **F**

190

196 1

203 1 **G** 3 7

Horn 2 in F

218 129 H 10 *Kl. Fl.* 2 2

365 I *f*

376 *cresc.*

385 1 2 3 4 5 6 *ff*

393 7 8 *mf*

400 1 8 *p*

IV. FINALE

*Allegro con fuoco* *ff* 1 1

9 1 2 3 4 5 6 7 8 9 *ff dim.* *mf*

19 1 1 1 5 A *ff*

31 1 1

38 *ff*

42

46

51 *ff*

1

57 *mf*

B 9

71 *f*

78

84 *f ff*

8 C 8

104

109 *ff*

1 6

119 *ff*

D 1 1

Horn 2 in F

126 *ff*



Musical staff 126-131: Treble clef, 7/8 time signature. Starts with a quarter rest, followed by eighth and sixteenth notes. Dynamics: *ff*.

132



Musical staff 132-137: Treble clef, 7/8 time signature. Continuation of the eighth and sixteenth note patterns.

138 *fff*



Musical staff 138-144: Treble clef, 7/8 time signature. Features a first ending bracket (1) and a fermata. Dynamics: *fff*.

145 *mf*



Musical staff 145-150: Treble clef, 7/8 time signature. Features a first ending bracket (1) and a fermata. Dynamics: *mf*.

151



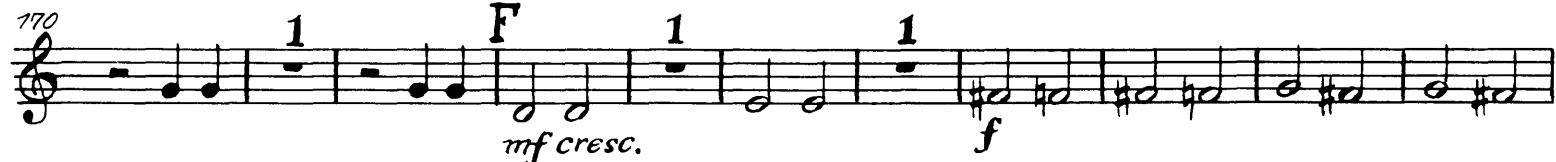
Musical staff 151-159: Treble clef, 7/8 time signature. Continuation of the eighth and sixteenth note patterns.

160 *mf cresc.*



Musical staff 160-169: Treble clef, 7/8 time signature. Continuation of the eighth and sixteenth note patterns. Dynamics: *mf cresc.*

170 *f*



Musical staff 170-180: Treble clef, 7/8 time signature. Features a first ending bracket (1) and a fermata. Dynamics: *f*.

181 *ff*



Musical staff 181-188: Treble clef, 7/8 time signature. Features a first ending bracket (2) and a fermata. Dynamics: *ff*.

189



Musical staff 189-194: Treble clef, 7/8 time signature. Continuation of the eighth and sixteenth note patterns.

195



Musical staff 195-198: Treble clef, 7/8 time signature. Continuation of the eighth and sixteenth note patterns.

199 *Andante* *fff*



Musical staff 199-206: Treble clef, 3/4 time signature. Tempo: *Andante*. Dynamics: *fff*. Features a first ending bracket (3) and a fermata.

207 *f* *dim.* *p*



Musical staff 207-214: Treble clef, 3/4 time signature. Dynamics: *f*, *dim.*, *p*. Features a first ending bracket (3) and a fermata.

215 *riten.* **Tempo I** (PK) *p poco a poco cresc.*

229 *mf*

236 **G** *f*

242 *fff*

250 *sempre fff*

257 **H**

262

266

272

278

283

288

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

I

Andante sostenuto

ff

6

74

A

f

mf

p

21

3

riten.

Moderato con anima (♩ = In movimento di Valse)

2

8

f

10

f

47

B

2

p poco

54

cresc.

mf

p

cresc. poco a poco

63

4

C

f

f

73

f

f

f

f

78

f

1

f

1

O. B. 2934  
31615

Horn 3 in F

85 


89 

93 

97 

101 

114 *ritardando* (Klar.) *Moderato assai, quasi Andante* (Viol.) *Ben sostenuto il tempo precedente*  
 2 G 12 6 10

144 *poco a poco stringendo al*  *sempre stringendo al*  
 Fl. u. Klar. (Hr. 1 u. 2)

155   
*crescendo*

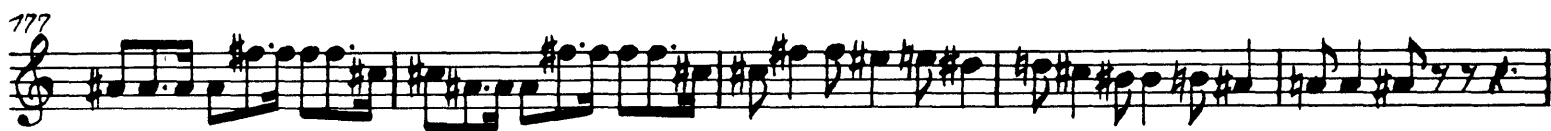
159 *Moderato con anima (Tempo del comincio)*  
 f 

164   
 ff

172   
 fff



177



182



187

K

3

ff



198

L

9 M 4

p



216

mf

sf >

sf >



224

N 4

p

mf



232

2

0 4

sf >

sf >

f



244

f



252

P

fff



257

3

fff



265

3



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

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4

Horn 3 in F

273 *Q*

279 *fff*

Detailed description: Musical staff 273-279. Starts with a treble clef and a key signature of one flat (F minor). The tempo is marked 'Q' (Adagio). The staff contains several measures of music, including a triplet of eighth notes. The dynamic is marked 'fff' at the end of the staff.

280

284 *fff*

Detailed description: Musical staff 280-284. Continuation of the previous staff. The dynamic is marked 'fff' at the end of the staff.

285

Detailed description: Musical staff 285-288. Continuation of the previous staff.

289

*rallentando poco a poco al* ----- *Moderato assai, quasi Andante*  
(Hr. 1 u 2)

306

Detailed description: Musical staff 289-306. The tempo changes from 'rallentando poco a poco' to 'Moderato assai, quasi Andante'. The staff includes fingerings (3, 1, 11) and a section marked 'S'.

307 *R* 6

*Ben sostenuto il tempo precedente poco a poco stringendo*  
Hr. 1 u 2

325 *Fl. u. Klar.*

Detailed description: Musical staff 307-325. The tempo is 'Ben sostenuto il tempo precedente poco a poco stringendo'. The staff includes fingerings (1, 9, 1) and a section marked 'S'. The instrument is 'Fl. u. Klar.'.

326

334 *mf cresc.*

Detailed description: Musical staff 326-334. The dynamic is 'mf cresc.'. The staff includes fingerings (2, 1).

335 *T* *sempre stringendo al* ----- *Allegro con anima*

338 *f cresc.*

Detailed description: Musical staff 335-338. The tempo changes to 'Allegro con anima'. The dynamic is 'f cresc.'.

339

342 *ff*

Detailed description: Musical staff 339-342. The dynamic is 'ff'.

343

Detailed description: Musical staff 343-347. Continuation of the previous staff.

348

Detailed description: Musical staff 348-352. Continuation of the previous staff.

353

356 *ff*

Detailed description: Musical staff 353-356. The dynamic is 'ff'. The staff includes fingerings (2, 4, 3, 3, 3) and a section marked 'U'.

363 2 V 16 *Molto più mosso*  
(Hr. 1 u. 2) *ff*

392 7. 2.

398 1 *fff*

406 1 1 *Più mosso. Allegro vivo*

415

II

*Andantino in modo di canzona*

21 Hr. 1 Hr. 4 Hr. 1

33 Hr. 4 A *mf* *sf* 1

46 1 *sf* *mf cresc.* 1

58 *f* *ff*

69 B 10 (Hr. 2) 12 *dim.* *mf*

Horn 3 in F

98 **C**  
 Musical staff with notes and dynamics: *mf*, *sf>*, *sf>*. Fingerings: 1, 1, 1.

111  
 Musical staff with notes and dynamics: *cresc.*, *f*, *mf*. Rehearsal mark 12. **Più mosso**.

138 (Hr. 1 u. 2) **D**  
 Musical staff with notes and dynamics: *f*, *ff*. Rehearsal mark 16. Fingerings: 3, 3.

168  
 Musical staff with notes and dynamics: *p*. Rehearsal mark 22. **Hr. 1 rit.**

199 **Tempo I**  
 Musical staff with notes and dynamics: *mf*, *sf>*. Rehearsal mark 20. Fingerings: 1, 1.

230  
 Musical staff with notes and dynamics: *sf>*. Rehearsal mark 20. **Hr. 1**. Fingerings: 1, 2, 2.

265  
 Musical staff with notes and dynamics: *p*, *p*. Rehearsal mark 23. Fingerings: 2, 1, 5.

**III. SCHERZO**  
Pizzicato ostinato

**Allegro** **A** 32 **B** 28 **C** 14 **D** 42 **Meno mosso** **E** 1  
 Musical staff with rehearsal marks and measures: 16, 28.

162 *Kl. u. gr. Fl.*  
 Musical staff with notes and dynamics: *pp*.

170 **Tempo I**  
 Musical staff with notes and dynamics: *pp*.

176

Musical staff 176: Treble clef, F minor key signature, eighth-note rhythmic pattern.

182

Musical staff 182: Treble clef, F minor key signature, eighth-note rhythmic pattern, dynamic marking **f** above the staff.

188

Musical staff 188: Treble clef, F minor key signature, eighth-note rhythmic pattern.

194

Musical staff 194: Treble clef, F minor key signature, eighth-note rhythmic pattern, first ending bracket.

201

Musical staff 201: Treble clef, F minor key signature, eighth-note rhythmic pattern, first ending bracket with **G** above it, second ending bracket with **3** above it.

210

Musical staff 210: Treble clef, F minor key signature, eighth-note rhythmic pattern, first ending bracket with **129 H 2** above it, second ending bracket with **2** above it, dynamic marking *Fl. u. Klar.* above the staff.

354

Musical staff 354: Treble clef, F minor key signature, eighth-note rhythmic pattern, first ending bracket with **2** above it, second ending bracket with **2** above it, dynamic marking **f** below the staff.

367

Musical staff 367: Treble clef, F minor key signature, eighth-note rhythmic pattern.

379

Musical staff 379: Treble clef, F minor key signature, eighth-note rhythmic pattern, first ending bracket with **1** above it, dynamic marking *cresc.* below the staff and **ff** below the staff.

388

Musical staff 388: Treble clef, F minor key signature, eighth-note rhythmic pattern, first ending bracket with **2** above it, second ending bracket with **3** above it, third ending bracket with **4** above it, fourth ending bracket with **5** above it, fifth ending bracket with **6** above it, sixth ending bracket with **7** above it, seventh ending bracket with **8** above it.

396

Musical staff 396: Treble clef, F minor key signature, eighth-note rhythmic pattern, first ending bracket with **12** above it, dynamic marking **mf** below the staff.

Horn 3 in F

IV. FINALE

Allegro con fuoco

1 1 21  
*ff*

30 **A** 1 1  
*ff*

38  
*ff*

43  
*ff*

48 1

55  
*ff*

60 **B** 9 16  
*mf*

92 **C** 1 1 1 1  
*p* *f*

102  
*ff*

107 1  
*ff*

112 *ff* 6 D 1

Musical staff starting at measure 112. It features a series of eighth notes, followed by a sixteenth-note triplet marked with a '6' and a 'D' above it. The dynamic is *ff*. The staff ends with a measure marked with a '1'.

124 *ff* 1

Musical staff starting at measure 124. It begins with a measure marked with a '1', followed by eighth notes and a sixteenth-note triplet. The dynamic is *ff*.

130

Musical staff starting at measure 130. It contains eighth notes and sixteenth-note triplets. The dynamic is *ff*.

135

Musical staff starting at measure 135. It features eighth notes and sixteenth-note triplets. The dynamic is *ff*.

141 *fff* 1

Musical staff starting at measure 141. It begins with a measure marked with a '1', followed by eighth notes and sixteenth-note triplets. The dynamic is *fff*.

148 *mf cresc.* E 24 F 1 1 *f*

Musical staff starting at measure 148. It features a whole note chord marked with an 'E' and a '24' above it, followed by a whole note chord marked with an 'F'. The dynamic is *mf cresc.* and then *f*. The staff ends with a measure marked with a '1'.

181 *f* 2 *ff*

Musical staff starting at measure 181. It features eighth notes with accents, followed by a measure marked with a '2'. The dynamic is *f* and then *ff*.

189

Musical staff starting at measure 189. It features eighth notes and sixteenth-note triplets. The dynamic is *ff*.

195 *Andante* *fff*

Musical staff starting at measure 195. It features eighth notes and sixteenth-note triplets. The tempo is *Andante* and the dynamic is *fff*. The staff ends with a measure marked with a '3'.

202 *f* 3

Musical staff starting at measure 202. It features eighth notes and sixteenth-note triplets. The dynamic is *f*. The staff ends with a measure marked with a '3'.

209 *dim.* *p* 2 *riten.* 4

Musical staff starting at measure 209. It features eighth notes and sixteenth-note triplets. The dynamic is *dim.* and then *p*. The tempo is *riten.*. The staff ends with a measure marked with a '2' and a '4' below it.

Horn 3 in F

223 **Tempo I**  
(PK.)

*p poco a poco cresc.*

233 *mf*

240

249 *fff*

254 *sempre fff*

260

265

270

277

283

288



Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

I

Andante sostenuto

ff

6

74 A

f mf p

21 3 *riten.* Moderato con anima (♩ = In movimento di Valse)

8 10 f

47 B

P poco

54 2 P *cresc. poco a poco*

63 4 C

f

73 f

78 1 1 f

Detailed description: This is a page of a musical score for Horn 4 in F, first movement. The score is written on a single staff in treble clef with a key signature of one flat (F minor). The tempo is marked 'Andante sostenuto' and the dynamics range from fortissimo (ff) to piano (p). The score is divided into measures 1-5, 6-73, and 74-80. Measure 1 starts with a fortissimo (ff) dynamic and features a triplet of eighth notes. Measures 6-73 contain various rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from fortissimo (f) to piano (p). Measure 74 is marked with a first ending bracket and a forte (f) dynamic. Measure 75 is marked with a first ending bracket and a mezzo-forte (mf) dynamic. Measure 76 is marked with a first ending bracket and a piano (p) dynamic. Measure 77 is marked with a first ending bracket and a piano (p) dynamic. Measure 78 is marked with a first ending bracket and a piano (p) dynamic. Measure 79 is marked with a first ending bracket and a piano (p) dynamic. Measure 80 is marked with a first ending bracket and a piano (p) dynamic. The score includes various performance markings such as 'riten.', 'Moderato con anima (♩ = In movimento di Valse)', 'cresc.', and 'P poco'. The score is divided into sections A, B, and C. Section A is marked with a first ending bracket and a forte (f) dynamic. Section B is marked with a first ending bracket and a piano (p) dynamic. Section C is marked with a first ending bracket and a forte (f) dynamic.

Horn 4 in F

85 *f*

89 **D** *ff*

93

97

101 **E** 3 *ritardando* *Meno mosso*

114 *ritardando* *Moderato assai, quasi Andante* **F** 6 *(Viol.) Ben sostenuto il tempo precedente*

144 *poco a poco stringendo al-* **G** 2 *Hr. 1* 2 *(Fl. u. Klar.)*

154 *sempre stringendo al-* **H** 1 *p* *crescendo*

159 *Moderato con anima (Tempo del comincio)* *f* *fff*

164 3 **I** *fff*

173 *fff*

178

Musical staff 178: Treble clef, F minor key signature, eighth-note melody.

183

Musical staff 183: Treble clef, F minor key signature, eighth-note melody.

187

K

Musical staff 187: Treble clef, F minor key signature, eighth-note melody with dynamic markings. Includes a 'K' marking above the staff and a 'ff' dynamic marking below.

198

L

M 4

Musical staff 198: Treble clef, F minor key signature, eighth-note melody with dynamic markings. Includes a 'L' marking above the staff and 'M 4' markings above the staff.

215

p

mf

sf

Musical staff 215: Treble clef, F minor key signature, eighth-note melody with dynamic markings. Includes 'p', 'mf', and 'sf' dynamic markings below the staff.

223

N 4

sf

Musical staff 223: Treble clef, F minor key signature, eighth-note melody with dynamic markings. Includes a 'N 4' marking above the staff and an 'sf' dynamic marking below.

231

2

0 4

mf

f

Musical staff 231: Treble clef, F minor key signature, eighth-note melody with dynamic markings. Includes '2', '0 4', 'mf', and 'f' markings below the staff.

243

f

Musical staff 243: Treble clef, F minor key signature, eighth-note melody with dynamic markings. Includes an 'f' dynamic marking below the staff.

250

P

fff

Musical staff 250: Treble clef, F minor key signature, eighth-note melody with dynamic markings. Includes a 'P' marking above the staff and a 'fff' dynamic marking below.

256

5

fff

Musical staff 256: Treble clef, F minor key signature, eighth-note melody with dynamic markings. Includes a '5' marking above the staff and a 'fff' dynamic marking below.

265

4

Musical staff 265: Treble clef, F minor key signature, eighth-note melody with dynamic markings. Includes a '4' marking above the staff.

Horn 4 in F

273 **Q**

278

284

288

*rallentando poco* Moderato assai,  
*a poco al* - - - quasi Andante

307 **R** 6 Ben sostenuto il tempo precedente *poco a poco stringendo* **S**

(Hr. 1 u. 2) 1 9 Fl. u. Klar.

327

*mf* 2 1 *mf cresc.*

335 **T** sempre stringendo *al* - - - - - Allegro con anima

*f cresc.*

340

*ff*

345

350

2 **U** 4 3

*ff*

360

3 3 3 2 **V** 3

*p*

371 **8** *Molto più mosso* (Hr. 1 u. 2) **3**

ff

392 **1.** **2.**

398 **1** *fff*

406 **1** **1** *Più mosso. Allegro vivo*

415

II

*Andantino in modo di canzona*

21 *pp* **3** *p*

34 **A** *mf* *sf* **1**

45 **1** *sf* *mf cresc.* **1**

57 *f* *ff*

68 **B** *dim.* *mf* **10** (Hr. 2) **12**

Horn 4 in F

98 **C**

*mf* *sf*

110 *cresc.* *f* *mf*

126 **Più mosso** (*Hr. 1 u2*) **D**

12 4 *f* *f*

153

166 *ff*

174 22 *rit.* **Tempo I** 20 *mf* *sf*

224 *p* 1 1 20 *sf*

254 *Hr. 1* 2 2 2 35 *p*

**III. SCHERZO**  
Pizzicato ostinato

**Allegro** **A** 32 **B** 28 **C** 14 **D** 42 **Meno mosso** **E** 1

16 28

*Kl.u.gr. Fl.*

162

170 **Tempo I** *pp*

176



Musical staff 176-181: Treble clef, 7/8 time signature. Measures 176-181. Key signature: one flat (Bb).

182



182 **F**



Musical staff 182-187: Treble clef, 7/8 time signature. Measures 182-187. Key signature: one flat (Bb). A dynamic marking **F** is placed above the staff.

188



Musical staff 188-193: Treble clef, 7/8 time signature. Measures 188-193. Key signature: one flat (Bb).

194



194 **1**



Musical staff 194-199: Treble clef, 7/8 time signature. Measures 194-199. Key signature: one flat (Bb). A first ending bracket labeled **1** spans measures 198-199.

201



201 **1 G 3**



Musical staff 201-206: Treble clef, 7/8 time signature. Measures 201-206. Key signature: one flat (Bb). A first ending bracket labeled **1 G 3** spans measures 205-206.

210



210 **129 H 2** *Fl. u. Klar.*



Musical staff 210-215: Treble clef, 7/8 time signature. Measures 210-215. Key signature: one flat (Bb). A first ending bracket labeled **129 H 2** spans measures 214-215. The instruction *Fl. u. Klar.* is written above the staff.

354



354 **2 2 2 I** **f**



Musical staff 354-363: Treble clef, 7/8 time signature. Measures 354-363. Key signature: one flat (Bb). A first ending bracket labeled **2 2 2 I** spans measures 357-363. A dynamic marking **f** is placed below the staff.

367



367 **1 2 3 4 5 6**



Musical staff 367-376: Treble clef, 7/8 time signature. Measures 367-376. Key signature: one flat (Bb). A first ending bracket labeled **1 2 3 4 5 6** spans measures 370-376.

379



379 **1** *cresc.* **ff**



Musical staff 379-388: Treble clef, 7/8 time signature. Measures 379-388. Key signature: one flat (Bb). A first ending bracket labeled **1** spans measures 382-388. The instruction *cresc.* is written below the staff, and a dynamic marking **ff** is placed below the staff.

388



388 **2 3 4 5 6 7 8**



Musical staff 388-395: Treble clef, 7/8 time signature. Measures 388-395. Key signature: one flat (Bb). A first ending bracket labeled **2 3 4 5 6 7 8** spans measures 391-395.

396



396 **12** **mf**



Musical staff 396-401: Treble clef, 7/8 time signature. Measures 396-401. Key signature: one flat (Bb). A first ending bracket labeled **12** spans measures 399-401. A dynamic marking **mf** is placed below the staff.

IV. FINALE

Allegro con fuoco 1

ff

30 A ff

38 ff

43

48 1

55 ff

60 B 9 mf

76 16 C 1 1 1 1 p f

101 ff

106 1 ff



112 **6 D** **1**  
*ff*

124 **1**  
*ff*

130

135

141 **1**  
*fff*

148 **E 24 F** **1** **1**  
*mf cresc.* *f*

181 **f** **2** **ff**

189

195 **Andante** **fff**

202 **3** **3** **f**

209 **3** **2** **riten.** **4**  
*dim.* *p*

Horn 4 in F

223 **Tempo I**  
(PK)  
2  
*p poco a poco cresc.*

233  
*mf* 1 1 **G** *f*

240 4

249 3 3 3 3 1 3 3 3 3 *fff*

254 1 **H** *sempre fff*

260

265 1

270

277

283

288