

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Horn 1 in F

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

8 *pp* A 8 *p* 1 *Poco stringendo* 1 *Poco più mosso* B *Poco a poco accelerando* 1 *Molto più mosso* *mf cresc.* *f* *mp cresc.*

Allegro brillante

f 2 *ff* C *p espr.* 11 *mf* D *cresc.* 4 *ff* E *poco meno mosso* *rit.* *p* 6

Horn 1 in F

pp p 3 p

F 12 G Tempo I 1 p 1 1

6 1 mf cresc.

ff

H 2 f

2 3 3 ff mf f ff mf f

1 p mf p

6 L f f

f mf

4 Hr. 2 1 f

1 M mf 6 N f

f

cresc.

sf

P

espr.

p

11

p

R *11* *Fl., Ob. 1*

cresc. *f*

f *cresc.*

S *ff*

T *1* *1* *1* *1* *6*

f>p *sf>* *sf* *sf*

Horn 1 in F

mf *cresc.* **1** *fff* **U** **V Più mosso** *f* **3** *ff* **W 3** *f* *ff* **Z** *fff*

II
Alla tedesca

A *Allegro moderato e semplice* **18** **13** *cresc.* *Fl., Klar. 1* **B** *p* *mf* **15**

Horn 1 in F

The musical score for Horn 1 in F is written on ten staves. It begins with a treble clef, a common time signature (C), and a first ending bracket (Fig. 1). The first staff contains a melodic line starting with a piano (*p*) dynamic and a *grazioso* marking. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a *Trio* section marked *L'istesso tempo*. The third staff features a dynamic shift to *sf* (sforzando) and includes a *D* chord marking. The fourth staff has a *p* dynamic and includes a *F* chord marking with a *Hr. 3* instruction. The fifth staff includes a *G* chord marking and a *p* dynamic. The sixth staff includes a *H* chord marking and a *cresc.* instruction. The seventh staff includes a *J* chord marking and a *mf* dynamic. The eighth staff includes a *K* chord marking and a *p grazioso* marking. The ninth staff includes a *L* chord marking and a *mf* dynamic. The tenth staff includes a *M* chord marking and a *dim.* marking. The score also includes various articulations such as accents, slurs, and breath marks, as well as performance instructions like *grazioso*, *cresc.*, *mf*, *sf*, and *dim.*

Horn 1 in F

III
Andante

Andante elegiaco

3 *p* *p* *Solo p* 5 3

3 *p* *p* 3 3 3 3

3 *mf > pp* *p cresc.* 3 3 3

mf *p cresc.* *mf*

1 2 *p* *p* *un poco marcato* 3 3

f *mf cresc.* *f* *F*

p *mf dim.* *p*

p *p*

Horn 1 in F

Musical notation for Horn 1 in F, first system. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with several triplet markings. Dynamics include *p* and *pp*.

IV
Scherzo

Musical notation for Horn 1 in F, second system. It begins with the tempo marking *Allegro vivo*. The music features eighth notes and rests. Dynamics include *p > pp*, *p*, and *p espr.*. Rehearsal marks 8 A and 8 Solo are present.

Musical notation for Horn 1 in F, third system. It continues with eighth notes and rests. Dynamics include *p espr.*. Rehearsal mark B 16 C Hr. 3 Solo is present.

Musical notation for Horn 1 in F, fourth system. It features eighth notes and rests. Dynamics include *p*. Rehearsal mark 2 is present.

Musical notation for Horn 1 in F, fifth system. It features eighth notes and rests. Dynamics include *mf* and *f*. Rehearsal marks 1 D and 8 are present.

Musical notation for Horn 1 in F, sixth system. It features eighth notes and rests. Dynamics include *mf*. Rehearsal mark 1 E 23 *coll.* is present.

Musical notation for Horn 1 in F, seventh system. It features eighth notes and rests. Dynamics include *mf* and *p*. The tempo marking *L'istesso tempo* is present. Rehearsal mark 3 is present.

Musical notation for Horn 1 in F, eighth system. It features eighth notes and rests. Dynamics include *sempre p*. Rehearsal marks F and G are present.

Musical notation for Horn 1 in F, ninth system. It features eighth notes and rests. Dynamics include *sempre p*. Rehearsal mark 3 is present.

Musical notation for Horn 1 in F, tenth system. It features eighth notes and rests. Dynamics include *sempre p*. Rehearsal mark H is present.

Musical notation for Horn 1 in F, eleventh system. It features eighth notes and rests. Dynamics include *sempre p*. Rehearsal marks K and 10 are present.

Horn 1 in F

V
Finale

Allegro con fuoco (tempo di Polacca)

B

C 3 *mf* *Hr. 3,4* 1 *f*

D 8 *ff* *mf*

E *f* *cresc.*

F *ff* *f* *f* **G** 5 *f*

H 26 *ff* *Ob. 1* *Viol. 1 3*

I 9 *p* *f*

K 19

Horn 1 in F

Fl. 1, 2 Viol. 1

L 21

ff

f cresc.

ff

M 2

2 6

f

ff

N 1

ff

ritenuto molto

Meno mosso

1

fff

P

Tempo I

1

fff

R

Presto

1

2 3 4 5 6 7 8 1 2 3 4 5

6 7 8 9 10 11 12 13 1

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Horn 2 in F

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

8 *pp* A 8 *p* 1 *Poco stringendo* 1 *Poco più mosso* B *Poco a poco accelerando* 1 *Molto più mosso* *mf cresc.* *f* *f* *cresc.* *mp cresc.*

Allegro brillante

C 15 *ff* D *cresc.* 4 *rit.* E *poco meno mosso* 4 *p* Hr. 1 *pp* 3 F 12

Horn 2 in F

G *Tempo I*

2 *p* 1 1 1 6 1 *mf*

cresc.

ff

H 2 2 3 3

f ff mf f ff

4 K *Hr. 3, 4* 12 L

mf f mf f mf f

f f

mf mf f f mf f

4 1

1 M 4 N

f f

f

cresc.

4 0

ff

The musical score for Horn 2 in F, measures 1 through 15, is presented across ten staves. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a **P** (piano) dynamic and a measure rest of 15. The music begins with a half note G4.
- Staff 2:** Features a **R** (ritardando) marking and a measure rest of 11. Dynamics include **P**, **f**, and **P**. A **Fl., Ob. 1** part is indicated above the staff.
- Staff 3:** Dynamics include **f**, **cresc.**, and **ff**. A **S** (sforzando) marking is present.
- Staff 4:** Dynamics include **sf > p**. A **T** (trill) marking is present.
- Staff 5:** Dynamics include **sf >**, **sf**, **mf**, and **cresc.**. Fingerings 1, 1, 6, and 1 are indicated.
- Staff 6:** Dynamics include **fff**. A **U** (urlo) marking is present.
- Staff 7:** Dynamics include **f** and **ff**. A **V** (ritardando) marking and the tempo change **Più mosso** are present. A triplet of eighth notes is marked with a 3.
- Staff 8:** Dynamics include **f** and **ff**. A **W** (wedge) marking and a triplet of eighth notes marked with a 3 are present.
- Staff 9:** Dynamics include **fff**. A **Z** (zest) marking is present.
- Staff 10:** Dynamics include **fff**. A fermata is placed over the final note.

Horn 2 in F

II
Alla tedesca

A
Allegro moderato e semplice
18 13 *cresc.* *Fl., Klar. 1*

B *p* *mf* 1 16 **C** *Fig. 1* *p* *grazioso*

p *cresc.*

D *Trio* *Lo stesso tempo* 2 2 5 8 *mf* *sf*

E 5 2 14 **F** *Hr. 3* *p*

p espr. 1 1 **G** 17

H 29 *Fl., Kl. 1, 2* *cresc.* *p* *mf* **J**

1 16 **K** *Fig. 1, Vcll.* *p* *grazioso*

p *cresc.* 2

L 2 *mf*

M 39 *dim.*

III
Andante

Andante elegiaco

A 18

Hr. 1 Solo

12

p 3 3 3 3 3 3 3 3 3 3 3 3

B 11

Hr. 1

3

Fl. 1, 2
Viol. 1

p cresc. *p* *cresc.*

mf *f* *p* 2

C 4

13

D 3

Fl. 1, 2
Ob. 1

p *p*

E

p *p un poco marcato* 1

p *mf* 3 3

f

mf cresc.

f

F

10

G Hr. 1

mf *p* *mf*

21

dim. *p* *p*

Horn 2 in F

IV
Scherzo

Allegro vivo

1 2 3 4 5 6 2 A

10 P > PP P PP P

16 B 16 C Hr. 3 Solo p espr.

2 1 1 1

1 1 1 D 8

1 1 1 1 1 E 28

mf *Trio* *L'istesso tempo* *f* *mf*

Hr. 1 *mf* p p sempre p

1 F 2 3 1

G 2 3 3

3 H 3

3 3

K 11 Viol. 1 11 3

f f

Horn 2 in F

3 *L'istesso tempo*

16 M 16 N Hr. 3

2 L

2

1

1 0 8 1 1 1

mf

f

1 1 28 P Hr. 1

f pp pp

3

24

Viol. 2 Viol. 1

pp

V
Finale

Allegro con fuoco (tempo di Polacca)

A

f ff ff

B

C 3

Horn 2 in F

This page contains the musical score for Horn 2 in F, measures 1 through 26. The score is written on ten staves. The key signature is one flat (Bb), and the time signature is 3/4. The music features various dynamics including *mf*, *f*, *ff*, *cresc.*, and *p*. There are several first endings marked with '1' and a '3' measure rest. Specific notes are labeled with letters: D, E, F, G, H, I, K, L, M. Instrumentation includes Horns 3 and 4 (Hr. 3, 4), Horn 1 (Hr. 1), Violin 1 (Viol. 1), and Flute 1 and Violin 1 (Fl. 1, 2, Viol. 1). A woodwind entry for Oboe 1 (Ob. 1) is marked at measure 26. The score concludes with a *f* dynamic and a *cresc.* marking.

ff *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

N *1* *1* *1* *1* *1* *1* *1* *1* *1*

ritenuto molto *Meno mosso* *P Tempo I* *R Presto*

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Horn 3 in F

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

8 *pp* 1 2

A *p* 4 *p* *Poco stringendo Poco più mosso* B *Poco a poco accelerando* *Fag. 1.2*

1 23 2 *f*

cresc. poco a poco *p* *cresc.* 3 *f*

Molto più mosso *Allegro brillante*

f

2 *ff*

C 15 *mf*

D *cresc.*

4 *ff*

rit.

4

E *poco meno mosso* *Hr. 1* 5 *p* F 12

pp

Horn 3 in F

G *Tempo I* *Mr. 1*

6 *mf* 1 *mf* *cresc.*

6 *ff*

H 6 3 *ff* *mf* *f* *ff*

4 K 3 *mf* *f* *mf marc. f* 2 *mf* *f*

2 *mf* *f* L 1 *mf* *f* *f*

1 *f* 6 *f*

1 1 M 6 *f*

N *f*

1 *cresc.*

4 0 *ff*

P 15 *p*

p

Fl., Ob. 1

cresc. *f* *f* *cresc.*

ff

p *mf* *f* *cresc.*

fff

V Più mosso *ff*

ff

fff

Horn 3 in F

II
Alla tedesca

A
Allegro moderato e semplice

18 13

Fl., Klar. 1

B

p

mf *p* *cresc.*

1 **C** 8 Hr. 1,2 *cresc.* 2 2

Trio *p* **D** Fl., Klar. 1,2

L'istesso tempo **E** 8 16 Hr. 1,2 *pespr.* 1

11 **F** 2 4 **G** 17 **H** 29 Fl., Klar. 1,2

p *p* *mf* *p*

1 **K** 8 Hr. 1,2 *cresc.*

2 **L** 16 **M** 39

mf

III
Andante

Andante elegiaco

12 Hr. 1 Solo

A

13 **B** 9 Hr. 4 *mf* Hr. 4 6 Hr. 1,2

p *f*

Horn 3 in F

Musical score for Horn 3 in F, measures 2-13 and 14-34. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *mf*, *f*, and *cresc.*, and performance markings like *un poco marcato*. The score is divided into two systems: measures 2-13 and measures 14-34. The first system includes measures 2, 13, and 14. The second system includes measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *Hr. 1*, *Hr. 1,2*, and *Viol. 1*.

IV
Scherzo

Musical score for Scherzo, measures 11-16 and 17-34. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *pp*, *p*, *mf*, and *f*, and performance markings like *Allegro vivo*, *espr.*, and *Solo*. The score is divided into two systems: measures 11-16 and measures 17-34. The first system includes measures 11, 12, 13, 14, 15, and 16. The second system includes measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *Hr. 1,2*, *Hr. 2*, *Viol. 2 Solo*, and *Hr. 1 Solo*.

6

Horn 3 in F

Trio **F**
L'istesso tempo *Fl. 1, Ob. 1*

18 **G** **3** **19** **H** **24** **K** *Viol. 1*
p *p* *mf*

3 *L'istesso tempo* **8** **L** **24** **M**
mf *Klar. 1* *Klar. 2*

14 *Viol. 1* **N** **6**
p espr. *p*

1 **1** **1** **1** **10**
p *mf*

8 **1** **1** **3** **1** **4**
mf *mf*

4 **12** **P** **3** **7** *Viol. 1*
mf *mf* *pp* *Klar. 2*

Viol. 2 *Vcll.* *Vla.* *Viol. 2* *Viol. 1* *pp*
Fg. 2 *Fg. 2* *Vcll.*

V
Finale

Allegro con fuoco (tempo di Polacca)

The musical score for Horn 3 in F, V Finale, consists of ten staves of music. The tempo is *Allegro con fuoco (tempo di Polacca)*. The score includes various dynamics and markings:

- Staff 1: *f*, *ff*, *ff*. Markings: A
- Staff 2: *ff*. Markings: 1
- Staff 3: *ff*. Markings: B
- Staff 4: *f*, *ff*. Markings: 1, C 12
- Staff 5: *mf*, *mf*, *f*, *f*. Markings: 1, 1, 1, 1, 1, D 24
- Staff 6: *ff*, *f*. Markings: E 12 Hr: 1,2, F Fg. 1,2
- Staff 7: *f*, *f*, *ff*. Markings: 5, G
- Staff 8: *p*, *p*, *p*, *cresc.*. Markings: H 5, 5, 23
- Staff 9: *f*, *ff*. Markings: *Vla. Viol. 2*, *Viol. 2 Vla.*, I
- Staff 10: *ff*, *ff*. Markings: 1, K 19

Horn 3 in F

Viol. 1

L 21

ff

f cresc.

ff

M 10

3

1

f

ff

ff

N

ff

ritenuto molto

Meno mosso

1

fff

P

Tempo I

1

fff

1

R

Presto

1 2 3

4 5 6 7 8 1 2 3 4 5 6

7 8 9 10 11 12 13 1

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Horn 4 in F

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

8 *pp*

A *p* 8 *Hr. 1* *p*

Poco stringendo Poco più mosso B Poco a poco accelerando

1 23 2 *Fg.* *p* *cresc. poco a poco*

3 *f*

Molto più mosso Allegro brillante

2 *ff*

C 15 *mf* D *cresc.*

4

ff

rit. E *poco meno mosso* *Hr. 3* 5 *pp*

4 8

Horn 4 in F

F 12 G *Tempo I* *Hr. 1*

p *mf* *cresc.* *ff*

H 6

ff *mf* *f* *ff* *mf* *f* *mf marc. f*

L

mf *f* *f* *f*

M 6 **N**

f

f

cresc.

4 0

ff

Horn 4 in F

P 15 *Hr. 1.2.3*

R 12 *Fl., Ob. 1* *f* *cresc.*

S *ff*

T 2 > 1 > 4 *p*

1 2 1 4 *mf* *ff cresc.*

U *fff*

V *Più mosso* 4 *ff*

W 4 *ff*

Z

1 1 *fff*

Horn 4 in F

II
Alla tedesca

A

Allegro moderato e semplice

B Hr. 1,2,3

6

Hr. 1

18 18

cresc.

1 C 8 Hr. 1,2 p cresc.

Trio D L'istesso tempo 16 E Hr. 1,2 p p espr.

11 F 10 G 17 H 34 J Hr. 1,2,3 p

6 Hr. 1 p

1 K 8 Hr. 1,2 p cresc.

4 L 16 M 39 mf

III
Andante

Andante elegiaco

A 18

B Fl. 1,2, Viol. 1

12 (Hr. 1 Solo) p

p p

Horn 4 in F

Musical score for Horn 4 in F, measures 11-34. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a measure rest of 11 measures, followed by notes in measures 12-15. The second staff has a measure rest of 9 measures, followed by notes in measures 10-15. The third staff has a measure rest of 7 measures, followed by notes in measures 16-20. The fourth staff has a measure rest of 7 measures, followed by notes in measures 21-25. The fifth staff has a measure rest of 2 measures, followed by notes in measures 26-30. The sixth staff has a measure rest of 10 measures, followed by notes in measures 31-34. Dynamics include *p*, *pp*, *mf*, *f*, and *cresc.*. Performance markings include *un poco marcato* and *cresc.*. Rehearsal marks are labeled C, D, E, F, and G. Fingerings and breath marks are indicated throughout.

IV
Scherzo

Musical score for Horn 4 in F, Scherzo, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a measure rest of 11 measures, followed by notes in measures 1-16. The second staff has a measure rest of 16 measures, followed by notes in measures 17-22. The third staff has a measure rest of 6 measures, followed by notes in measures 23-28. The fourth staff has a measure rest of 1 measure, followed by notes in measures 29-34. The fifth staff has a measure rest of 4 measures, followed by notes in measures 35-40. Dynamics include *p*, *pp*, *mf*, and *p espr.*. Performance markings include *Allegro vivo*, *un poco marcato*, and *cresc.*. Rehearsal marks are labeled A, B, C, D, and E. Fingerings and breath marks are indicated throughout.

6

Horn 4 in F

Trio

L'istesso tempo **F**

18 *Ob., Fl. 1*

G

5 *Viol. 1*

19 **H** **24** **K** *Viol. 1*

mf *f*

9

3 *L'istesso tempo* **L** **24**

14 *Fl. 1, 2, Kl. Fl.* *mf*

M **16** **N** *Hr. 3*

p espr.

6 *Hr. 3*

1 **1** **1** **1** **0**

p *mf*

8 **1** **1** **3** **1** **4**

mf *mf*

4 **12** **P** **37** *Viol. 2*

pp *Klar. 2*

Vla. *Viol. 1* *Viol. 2*

Viol. 2 *Fg. 1* *Vcll.* *Fg. 2* *Vcll.* *pp*

V
Finale

Allegro con fuoco (tempo di Polacca)

The musical score for Horn 4 in F, V Finale, consists of ten staves of music. The tempo is *Allegro con fuoco (tempo di Polacca)*. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *cresc.*. It also features several markings for first endings (1) and first endings with repeat signs (12, 24, 23, 19). The score is divided into sections labeled A, B, C, D, E, F, G, H, and K. The key signature is one flat (F major), and the time signature is 3/4. The score includes markings for *Via.*, *Viol. 1*, and *Viol. 2*.

Horn 4 in F

Viol. 1
L 21 *ff* *f cresc.*

M 10 3 1 *ff* *f* *ff* *ff*

N *ff* *ritenuto molto* *Meno mosso* 1 *fff*

P *Tempo I* 1 *fff*

R *Presto*

1 2 3

4 5 6 7 8 1 2 3 4 5 6

7 8 9 10 11 12 13 1