

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Corno I in F.

I.

Allegro moderato.

1

2

3

3 4 10

5 4

6 6 8

9 7

8 4

9

10

11

12

sfp *ff* *ff*

sf *p* *mf* *f* *ff*

sf *mf* *f*

p sub. cresc. *f* *p*

p *pp*

p *poco più f*

p *cresc.* *sf* *mf* *sf* *mf*

f

ff

mf *cresc.* *sf* *ff* *ff*

p *sf* *f* *molto pp* *p*

Corno I in F.

13 *f* *ff poco rit.*

a tempo *p* *p* *pp* *p* *rit.* 1 14 *a tempo* 4 4

15 *ff* 3 *ff* 3

16 1 *f* *sf* *sf* *mf* *sf* 1

sf *sf* *mf* *p* *sf* *sf* 1

17 *mf* *mf* *sf* *ff* **Molto sostenuto.**

18 *p*

mf

19 *sf* *f* *sf* *f* *f* 3

20 10 *f* *sf* *sf* *mf*

21 *f* *pp sub. cresc.* *ff* *sempre ff*

Corno I in F.

22 *mf* *mf dim.*

23 *p* *pp* *p*

24 *pp* *pp*

25 *mf* *pp* *mf* *mf*

26 *sf* *f*

27 *ff*

28 *mf* *cresc.* *sf* *ff* *molto*

29 *p* *fff* *ff* *molto* *pp* *p*

30 *mp* *mf* *f* *p*

31 *pp* *rit.* *pp* *p*

Poco meno mosso.
SOLO

7

Detailed description: This page contains the musical score for the first horn part in F major, measures 22 through 31. The score is written on ten staves. Measure 22 begins with a *mf* dynamic and a first fingering (1). Measure 23 features a *p* dynamic, a triplet of eighth notes, and a *pp* dynamic for a sixteenth-note figure. Measure 24 starts with a *pp* dynamic and a second fingering (2). Measure 25 includes a *mf* dynamic, a *pp* dynamic, and a fourth fingering (4). Measure 26 is marked *sf* and *f*. Measure 27 is marked *ff*. Measure 28 shows a *mf* dynamic, a *cresc.* marking, and *sf*, *ff*, and *molto* markings. Measure 29 features a *p* dynamic, *fff*, *ff*, *molto*, *pp*, and *p* markings. Measure 30 has *mp*, *mf*, *f*, and *p* markings. Measure 31 is marked *pp*, *rit.*, *pp*, and *p*. The tempo changes to **Poco meno mosso.** and the section is marked **SOLO**. A final measure is marked with the number 7.

Corno I in F.

32 *SOLO*
bouche **6** **33** *Più mosso.* **1**

p *p* *mf* *mf* *f*

34 **1**

p *f*

35 *Allegro molto.* **7** **36** *p* *mf* *molto*

cresc. *ff*

37 *sf* *p* *cresc.* *sf* *mf* *cresc.* *fff* *fff*

Tempo I.

fff *fff* *fff* *fff*

II. Scherzo.

Allegretto.

9 **1** **4** **2** **4**

p *cresc. poco a poco* *f* *mf*

2 **3** **3** *mf* *f* *sf* *f* **4**

ff *a tempo*

5 **8** **6** **2** *poco accel.* **1** **7** **9**

fp *f* *mf*

1 **8** *dim. molto* **1** **4** *SOLO*

f *mf* (Cl. I.)

Corno I in F.

Musical notation for measures 9 and 10. Measure 9 starts with a treble clef, a key signature of one flat (F major), and a common time signature. It features a melodic line with a dynamic marking of *f*. Measure 10 continues the melodic line with a dynamic marking of *sf* and ends with a *rit.* marking.

Pochissimo meno mosso.

Musical notation for measures 11-14. Measure 11 includes a Violin I part with a dynamic marking of *mf* and a *cresc. poco a poco* instruction. Measures 12-14 continue the Violin I part with dynamic markings of *f* and *mf*.

Musical notation for the string part, starting with a *string. poco a poco* instruction and a dynamic marking of *f*.

Musical notation for measures 15-16. Measure 15 is marked *Allegretto. (Tempo I.)* and starts with a dynamic marking of *ff*. Measure 16 continues with a dynamic marking of *ff*.

Musical notation for measure 16, continuing the melodic line with a dynamic marking of *ff*.

Musical notation for measure 17, starting with a dynamic marking of *sf* and *p*.

Musical notation for measure 18, ending with a dynamic marking of *f* and a *cresc.* instruction.

Musical notation for measure 19, starting with a dynamic marking of *fff* and a *ben rit.* instruction, followed by a *ff* marking and a *a tempo* instruction.

Musical notation for measure 20, starting with a dynamic marking of *f* and *p*, and ending with a *poco* instruction.

Musical notation for measure 21, starting with a dynamic marking of *f* and *espr.*, and ending with a dynamic marking of *più p*.

Corno I in F.

22 *f* *sf* *sf* 3 23 *SOLO* *p*

24 *p* *f*

5 *rit.* 25 *a tempo* 7 26 *ff* *ff*

27 *p* *sf* *p* *sf* 5

28 *sf* 1 29 8 30 1

p 1 *f* *molto dim.* 1 31 8 32 *f*

2 3 33 8 34 6 *f* *pp* *pp*

35 *p* *più f*

36

3 37 10 38 6 1 *ff* *pp* *ff*

Corno I in F.

III.

Largo.

8 1 Viol. I. 2 2

mf

cresc. *f* *dim. poco a poco*

3 2 3

pp *p* *poco a poco cresc. p*

4 3 5 4

ff

SOLO 6 8 7 6 8 Viol. I. *f molto cresc.* *f* *cresc.*

9 1

ff

10 2 1 11 7

fff *p* *p*

12 **SOLO** *p*

13 1 14

5 15 16 5

pp *pp*

Corno I in F.

17 *mf* *mf* *p* *poco a poco* *cresc.*

18 *poco rit.* *ff* *in tempo*

19 *cresc. molto* *fff*

20

21 11 22 7 23 *dim. poco a poco* *p*

24 *cresc.* *poco a poco* *f* *dim.*

25 *p* *mf* *ff*

26 6 27 *p* *mf*

28 *Fl. I.* *Tr. b.*

29 *con sord.* *p*

30 11

G. P.

Corno I in F.

IV. Finale.

Allegro molto.

ff

dimin. *pp*

f *ff* *mf* *f* *mf*

f *ff* *ff*

f

f *mf* *ff*

mf *ff*

dimin. *sf* *sf* *sf*

sf *sf* *p cresc. ff* *mf* *f*

ff *sf* *sf* *sf* *sf* *sf*

Corno I in F.

Più tranquillo.

mf dim. mp p poco rit. sfp p

pp poco a poco cresc. f

sf p poco accel. cresc.

Listesso tempo.

ff mf f mf f

p (Fag.) mf

mf

p cresc. poco a poco f

p sub. mf p cresc. f sf

sf sf sf sf sf sf sf

f sf p

mf

Corno I in F.

2 *ff* *mf* *f* *mf*

f *ff* *f*

1 16 5 *f* *f* *f*

f *f* *f*

17 *f* *molto ff*

sf *sf*

1 *sf* *sf* *sf* *mp cresc.* *ff* 18 *mf*

f *fff*

4 *sf* *mf dim.* *p* 1 *rit.*

19 **Un poco più tranquillo.** *pp poco a poco cresc.*

20 *f* *sf* *mp* 14

Corno I in F.

poco accel.

p *cresc.* *p cresc.*

Listesso tempo.

ff *mf* *f*

21 *f* *f* *p* *f*

pp *poco più f* *cresc.*

Presto. *sf* *f* *mf*

sf *f* *mf*

ff *mf* *cresc.* *p sub.* *f* *p*

22 *f* *p sub.* *f*

ff

Molto pesante. *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *Fine.*

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Corno II in E.

Allegro moderato.

Musical score for Corno II in E, measures 1-12. The score is written in 2/2 time and includes various dynamics and performance markings.

Measures 1-12 include dynamics such as *sfp*, *ff*, *sf*, *p*, *mf*, *f*, *ff*, *f*, *mf*, *p*, *sub.*, *cresc.*, *f*, *dim.*, *p*, *p*, *pp*, *p*, *cresc.*, *f*, *p*, *poco più f*, *p*, *cresc.*, *sf*, *mf*, *mf*, *sf*, *mf*, *f*, *ff*, *mf*, *cresc.*, *sf*, *ff*, *molto*, *ff*, *molto*, *pp*, *ff*, *pp*.

Rehearsal marks are numbered 1 through 12. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, and 12 are also indicated. A first ending bracket is present over measures 5-6, and a second ending bracket is present over measures 11-12.

Corno II in F.

13

mf *f*

14 *a tempo* *ff poco rit.* *p a tempo* *p* *pp* *poco rit.*

15 *ff* *ff*

16 *sf* *sf* *mf* *sf*

SOLO *mp* *sf* *mf* *p*

SOLO *sf* *mp* *sf* *sf* *mf*

17 *Molto sostenuto.* *mf* *ff* *ff*

18 *p* *mf*

19 *sf* *f* *sf* *f* *f*

20 *sf* *sf* *f*

Corno II in F.

21 *pp cresc.* *f* *sempre ff* 1 2 3 4 5

22 *mf* *mf dim.* *p* 3 23 12 24 *pp*

1 *pp* 2 *mf dim.*

SOLO 25 *pp cresc.* *pp* *mf* *sf* 4 4

26 *mf* *f*

27 *ff*

28 *mf* *cresc.* *sf* *ff*

molto 29 *p* *ff* *pp* *p*

30 *mp* *mf* *f*

molto 1 *ff* *p* *pp* *rit.*

31 **Poco meno mosso.** 2 *SOLO* 5 *Cor. III.* 32 *p* 5

Corno II in F.

(bouché)

33 Più mosso. 1 1 1

p *mf* *f*

34 1

35 Allegro molto. 7 36

cresc. *f* *p* *mf* *molto*

37

sf *p cresc.* *sf* *mf cresc.* *fff* *fff*

Tempo I.

fff *fff* *fff* *fff*

II. Scherzo.

Allegretto.

9 1 4 2 4 2

p cresc. poco a poco *f* *mf*

3 3 1 *a tempo* 4

rit. *f* *sf* *f*

poco accel. *ff* *ff*

5 8 6 8 7 9 1 8 10

mf

9 3

f

Corno II in F.

10 *sf* *f* *sf* *rit.* 5 2

Pochissimo meno mosso.

11 8 12 8 13 Viol. I. 3 14 *mf cresc. poco a poco*

string. poco a poco

Allegretto. (Tempo I)

4 15 2 1 *sf*

16 2 *p*

ff

17 *sf* *p*

18 3 *f cresc. fff*

19 *a tempo* *rit.* *ff* *f* 1 1

20 *p* *poco* *piu fff*

21 10 22 *piu p e dim.* *sf* *sf* *sf*

1 1 23 7 24 5 1 *sf* *sf* *sf* *rit.*

Corno II in F.

25 *a tempo*
f *cresc.* *sf* *f* *cresc.*

26 *ff*

27 6 28 6 29 8 30 1

31 8 32 2 33 8

34 6 35

36 *piuf*

37 10 38 6 1

sf *pp* *ff*

III.

Largo.

8 1 Viol. I. 2 2

mf

1 *dim. poco a poco* 3 2

cresc. *mf* *pp*

4

3 5 4 6 8 7 6

p *p cresc.* *ff*

mf cresc. molto

8 Viol. I. 9

cresc. *ff*

Corno II in F

10 *ff* *p* *p*

11 7 12 1 6 13 7 14 4

15 4 16 8 17 *pp* *pp*

18 *poco rit.* *ff* *in tempo*

19 *cresc. molto* *ff* *marcato*

20 *poco a poco dim.*

21 11 22 7 23 1. *mp* *poco a poco cresc.* *f*

24 3 25 1 *dim.* *p* *mf* *ff*

26 6 27 *p* *f*

28 5 Tr-be 1 con sord. 29 7 30 11 *pp* *mf* *ff* *ff* *G.P.* 7

Corno II in F.

IV. Finale.

Allegro.

The musical score for Corno II in F, IV. Finale, begins with the tempo marking **Allegro.** The piece is in 2/2 time and starts with a dynamic of **ff**. The first staff contains the initial melodic line. The second staff continues the melody, marked *dimin.*. The third staff features a dynamic shift to **pp**, followed by **f**, **ff**, and **mf**. The fourth staff starts with **f**, **mf**, **f**, and **ff**. The fifth staff includes dynamics **mf**, **f**, **f**, and **f**. The sixth staff begins with **mf**, **dim.**, **sf**, **sf**, and **sf**. The seventh staff shows **sf**, **sf**, **p cresc. ff**, **mf**, and **f**. The eighth staff contains **ff**, **fff**, **fff**, **fff**, **fff**, **f**, and **SOLO**. The ninth staff starts with **mf**, **mp**, **p**, and **rit.**. The final staff, marked **Più tranquillo.**, begins with a dynamic of **p** and concludes with **pp poco a poco cresc.**. The score includes various performance instructions such as *dimin.*, *SOLO*, and *rit.*, as well as fingering numbers (1, 2, 3, 4, 5, 6) and breath marks.

Corno II in F.

1. *f* *sf*

7 14 8 *ppoco accel.* *cresc.* *ff* *mf* **L'istesso tempo.**

4 9 4 *f* *mf* *p*

10 10 6 1 12 11 (Cl.) (Fag.) *mf* *mf*

5 *p*

2 12 4 *cresc.* *poco a poco* *mf*

p *cresc.* *f* *sf* *sf* *sf* *sf*

13 16 14 4 *sf* *sf* *sf* *sf* *sf* *f*

19 15 3 *sf* *ff* *mf* *f*

mf *ff* *mf*

1 16 8 *f* *f* *f*

2 17 2 *f* *f*

Corno II in F.

f *ff*

sf *sf* *sf* *sf* *sf* *mp cresc.* *ff*

18 *mf* *f*

SOLO
sf *f*

2 19 *mf* *rit.* *pp poco a poco cresc.*

20 *f* *sf* *mp* 14

p poco accel. *cresc.* *p cresc.*

Lo stesso tempo.

ff *mf* *f* *f*

21 *f* *p* *f* *mf* *f* *Presto.*

f *sf* *f* *mf*

22 *ff* *mf* *cresc.* *p sub.* *f* *p* *f*

p sub. *mf cresc.* *ff*

Molto pesante.

fff *fff* *fff* *fff* *fff* *fff* *fff* *Fine.*

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Corno III in F.

Allegro moderato.

I.

1

4

sf p

ff

ff

2

sf p

mf

f

3

7

4 SOLO

p sub. cresc.

f

p

9

5

2

p

pp

1

6

1

2

3

4

5

6

p

pp

p

7

8

9

13

7

4

mf

p

cresc.

sf

4

9

mf

mf

f

10

ff

mf

cresc.

11

2

12

4

ff

ff

ff

ff

molto

Corno III in F.

13 *mf* *f* *ff poco rit.*

a tempo *molto* *p* *p* *pp* *rit. 1* **14** *a tempo* *9*

15 *ff* *3* *ff* *3* *1*

16 *sf* *1* *sf* *sf* *mf* *p*

1 *sf* *sf* *sf* *mf* *1*

1 *sf* *mf* *mf* *sf* *1*

17 *ff* *Molto sostenuto.* *enharm.* **18** *p*

1 *sf* *f* *sf* *f* **19** *sf* *f* *sf* *f*

3 *f* *f* *3* *4* *p*

20 *sf* *f* *sf* *mf cresc.* *f*

21 *pp sub. cresc.* *f* *f* *sf sempre ff*

22 *mf* *1* *mf dimin.* *3* **23** *11* *SOLO* *p*

Corno III in F.

24 ² *p* *pp sub.* *pp* *cresc.*

25 *mf* *mp* *sf* *mf* *f*

26 *mf* *f*

27 *ff* *mf* *cresc.*

28 *sf* *ff* *molto* *sf* *ff* *molto*

29 ² *ff* *molto*

30 *p* *mp* *f* *rit.* ¹

31 *pp* *p* *pochissimo p* *pp* (bouché)

32 ⁵

33 *pp* *p* *mf* *Allegro molto.* ³

34 ⁴ *mf*

35 *cresc.* *ff* *mf*

36 *p* *mf* *molto sf* *mp cresc.* *sf* *mf*

37 *Tempo I.* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf*

Corno III in F.

II. Scherzo.

Allegretto.
one out 9

1 4 2 4

p cresc. poco a poco *f* *mf*

2 3 4 *a tempo* 4

rit. f sf f *poco acceler.*

5 8 6 8 7 9

Cor. I. II. 1 8 9 9 Cor. IV. 3

f molto dim. *f*

10 4 3 2 *rit.*

sf p

Pochissimo meno mosso.

11 8 12 8 13 7 Cor. I. 14

string. poco a poco *f*

15 **Allegretto. (Tempo I.)** 1 1 4

sf sf

16 *p p*

17 *ff sf p*

Corno III in F.

18 *f* *molto cresc.* *fff* *ben rit.*

19 *a tempo* *ff* *p* 20

poco *f espress.* 21 10

22 *sf* *sf* *sf* *sf* *sf* *f* 23 24

25 *a tempo* *rit. f* *sf* *f* *sf*

26 *ff* *ff* 27 28 29

30 *Cor. I. II.* *f dim. molto* 31 32

33 34 35

36 *p* *p*

37 38 *più f* *ff* *pp* *ff*

Corno III in F.

III.

Largo.

8 **1** 6 Cor. I. **2**

3 4 Cor. I. **4**

3 **5** 4 **6** 8 **7** 6

8 Viol. I. **9**

10

1 **11** 7 **12** Cor. I. 6 **13** 8 **14** 6 **15** 2

Cor. I. **16**

17

18 in tempo

19

mf *ff* *mf molto cresc.* *f* *ff* *pp* *mp poco cresc.* *p* *cresc.* *poco rit.* *ff* *molto cresc.* *fff*

Corno III in F.

Musical score for Corno III in F, measures 20-30. The score is written on five staves. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated in boxes above the notes. Performance markings include *Cor. I.*, *ff*, *p*, *mf*, *più f*, and *G.P.*. Fingerings and breath marks are also present.

Allegro.

IV. Finale.

Musical score for IV. Finale, measures 1-10. The score is written on seven staves. Measure numbers 1, 2, 3, 4, 6, and 10 are indicated in boxes above the notes. Performance markings include *ff*, *diminuendo*, *pp*, *f*, *mf*, *IV.*, *f*, *pesante*, and *f*. The score includes various rhythmic patterns and dynamics.

Stravinsky — Symphony No. 1
Corno III in F.

Musical score for Corno III in F, Stravinsky's Symphony No. 1. The score consists of 12 numbered measures across several staves. It includes dynamic markings such as *ff*, *sf*, *p*, *mp*, *mf*, and *pp sub.*, as well as performance instructions like *dimin.*, *poco rit.*, *Più tranquillo.*, *poco accel.*, and *cresc. poco a poco*. The key signature is one flat (F major/D minor).

Corno III in E.

sf sf sf sf sf sf sf sf

13 16 14 4 19

15 3 4 f f

3 1 16 5 f f

pesante f f

pesante f

pesante 1 p—f

1 1 sf ff

1 f sf ff mp cresc. ff

18 1 ff

Corno III in F.

SOLO

Igor Stravinsky Symphony No. 1 in E^b, Op. 1

Corno IV in E.

I.

Allegro moderato.

1

2

3

4 12 5 2

1 6 22 7 4

8 1

4 9

10

11 2

molto 12 4

sfpp *p* *ff* *mf* *f* *pp* *cresc.* *sf* *mf* *f* *ff* *molto* *ff* *ff*

Corno IV in F.

13 *poco rit. molto*

mf *f* *ff*

a tempo 1 *SOLO* *rit.* 14 *a tempo* 8

pp *dim.* *ppp*

15 3 3 3 1

16 3 3 3 3 3 3

17 *Molto sostenuto.* *enharm.*

18 1 2

19 3 3 3 4

20

21 *pp cresc.* *f* *ff sempre*

Detailed description: This page contains the musical score for the Corno IV part in F major from Stravinsky's Symphony No. 1, measures 13 through 21. The score is written on ten staves. Measure 13 begins with a mezzo-forte (*mf*) dynamic and a 'poco rit. molto' tempo marking. The music features a melodic line with dynamics ranging from *f* to *ff*. Measure 14 is marked 'SOLO' and 'a tempo', starting with a pianissimo (*pp*) dynamic and a 'rit.' (ritardando) marking, followed by a 'dim.' (diminuendo) and ending with a 'ppp' (pianississimo) dynamic. Measure 15 contains triplet patterns with a forte (*ff*) dynamic. Measure 16 continues with triplet patterns and a mezzo-forte (*mf*) dynamic. Measures 17-19 feature various rhythmic patterns and dynamics, including a 'Molto sostenuto' section in measure 17 with an 'enharm.' (enharmonic) marking. Measure 20 starts with a piano (*p*) dynamic. Measure 21 concludes with a 'pp cresc.' (pianissimo crescendo) leading to a forte (*f*) dynamic, and finally a 'ff sempre' (fortissimo sempre) dynamic.

Corno IV in F.

22 7 23 12
mf

24 2 5 25 4
p *pp sub.* *pp* *cresc. mf*

5 26
mf *sf* *f*

27
ff

28 2
mf *cresc.* *sf* *ff* *molto* *ff*

29 4 30
ff *molto* *mf* *f*

31 8 32 7 33 2 1
pp *p* *p* *mf* *f*
rit.

34 4 35 *Allegro molto.* 3
mf *cresc.* *ff*

36 *molto* 37 3
mf *p* *mf* *sf*

Tempo I.
mf *cresc.* *sf* *sf* *sf* *sf* *sf* *ff*

Corno IV in F.

Allegretto.

II. Scherzo.

9 1 4 2 4 2

p cresc. poco a poco *f*

3 3 1 a tempo 4

f *sf* *f*

5 8 6 8 7 9

sf *ff* *ff*

I. II. 1 8 molto dim. 9 9 3 III.

f *molto dim.* *f*

4 10 5 III. 3 rit. Pochissimo meno mosso. 2 11 8 12 8 13 7

f *rit.* *Pochissimo meno mosso.*

I. II. 14 string. 4 III. 5 6 7 8 9

string. 4

15 Allegretto. (Tempo I.)

sf *p* *sf* *p*

16

p

17 4

sf *f*

18 molto cresc. fff

f *molto cresc.* *fff*

Corno IV in F.

19 *ben rit.* *a tempo* *ff* *f*

20 *p* *f espress.*

21 2 10 22 III. *sf*

23 7 24 7 *rit.* 1 25 *a tempo* *cresc.* *sf* *f*

26 *cresc.* *sf* *ff* *ff*

27 4 6 28 6 29 8 30 1 I. II. *f*

31 1 8 32 3 *f dim. molto* *f*

33 3 8

34 8 35 *p* *p* *più f*

36 *p* *p*

37 3 10 38 6 *ff* *pp* *ff*

Corno IV in F.

III.

Largo.

8 1 7 2 8 3 4 Cor. I. II. III.

4 *ff* *mf* *cresc. molto*

6 8 7 6 8 Viol. I. Cor. IV. *cresc.*

3 3 9 1 *ff*

10 3 11 7 12 *p pp* 1 2 3 4

4 13 8 14 6 15 2 *mp* *poco cresc.* 3 4 5 6 16

17 *mf* *p*

18 *cresc.* *poco rit.* *ff* 3 3

19 *molto cresc.* *fff* *marcato*

20 8 21 11 22 7

Corno IV in E

Musical score for Corno IV in E, measures 23-30. The score is written on four staves. Measure 23 is marked with a first ending bracket and a first ending sign. Measures 24-26 contain various dynamics including *ff*, *p*, *mf*, and *più f*. Measure 27 is marked *G.P.* (Grave). Measures 28-30 are marked *ff*. The instrument is identified as Cor. I. II.

IV. Finale.

Allegro.

Musical score for IV. Finale, measures 1-11. The score is written on six staves. The tempo is marked *Allegro.* and the initial dynamic is *ff*. The score includes various dynamics such as *ff*, *f*, *mf*, and *pesante*. The word *dimin.* (diminuendo) appears at the end of the first staff and at the end of the sixth staff. The score includes first ending brackets and first ending signs.

Corno IV in F.

1 4 1

sf sf sf sf sf p cresc.

2

ff f ff ff ff

5 4 1

sf sf mf dimin. mp p poco rit.

Più tranquillo. 6 *poco a poco cresc.*

pp p pp

1 7 14

f sf

poco accell. 8 3 **Listesso tempo.** 1 3

f ff f

4 9 8 6 10 6

f p

1 12 11 1 1

mf mf mf

mf sub. pp sub. p poco più p

mf sub. pp sub. p poco più p

cresc. poco a poco mf

cresc. poco a poco mf

Corno IV in F.

2 12 6 III. 2 2 1

13 16 14 4 19

15 3 1 4

1 16 5

pesante

pesante

pesante

2 1 4

mp cresc. 18 2

1 4

Corno IV in E.

2 **19** *Un poco più tranquillo.*

mf dim. *rit.*

4 *f*

20 15 *poco accel.* 4 *cresc.* *p cresc.*

ff *ff* *f* *p* **21**

p *f* *p* *mf*

pp *poco più f* *cresc.* *sf* *f*

Presto.

p cresc. *f* *f*

sf *p* *cresc.* *f* *mf* *ff* *mf* *cresc.* *p sub.*

f marcato *p* **22** *f marcato* *p sub.* 2

mf *ff*

Molto pesante.

sempre sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Fine.*