

Richard Strauss Cäcilie, Op. 27, No. 2

1. HORN IN Es.

Sehr lebhaft und drängend.

The musical score for the Horn in E-flat part of "Cäcilie, Op. 27, No. 2" by Richard Strauss is presented in five staves. The tempo is marked "Sehr lebhaft und drängend." The key signature is one flat (E-flat major). The score includes various dynamics and articulations:

- Staff 1: *f*, *dim.*, *mf*, *dim. pp*, *pp*. Includes a triplet of eighth notes.
- Staff 2: *fp*, *f*, *p < pp*, *pp*. Includes first and fourth fingerings, and the instruction *weich*.
- Staff 3: *p cresc. - sfz ff*, *dim.*, *pp < > pp*. Includes second and third fingerings, and the instruction *ausdrucksvoll*.
- Staff 4: *pp*, *pp cresc. - f*, *mf dim.*, *mf dim.*. Includes a triplet of eighth notes and first fingerings.
- Staff 5: *pp*, *pp*, *cresc.*, *f*, *mf*, *cresc. - ff*. Includes a triplet of eighth notes and an eighth note triplet.

Richard Strauss Cäcilie, Op. 27, No. 2

2. HORN IN E's.

Sehr lebhaft und drängend.

f *dim.* *mf* *dim. pp* *pp*

pp *fp* *f* *p < pp* *pp* *weich*

p cresc. *sfz* *ff* *pp*

pp *cresc.* *f* *mf dim.* *mf dim.*

pp *pp* *cresc.* *f* *mf* *cresc.* *ff*

Richard Strauss Cäcilie, Op. 27, No. 2

3. HORN IN Es.

Sehr lebhaft und drängend.

f *dim.* *pp* *p*

fp *f* *p* *pp* *sfz*

p cresc. *sfz* *ff* *fp* *pp* *pp*

pp cresc. *f* *mf dim.* *mf dim.* *pp*

pp *cresc.* *f* *p* *cresc.* *ff*

2 1 6 *gestopft* 3

offen 2 4 3

3 3 1

Richard Strauss
Cäcilie, Op. 27, No. 2

4. HORN IN Es.

Sehr lebhaft und drängend.

f *dim.* *pp* *3* *5*

fp *f* *p* *pp* *6* (3. Horn gestopft.) *3* (offen) *p cresc.*

2 *sfz* *ff* *fp* *pp* *4* *3* *pp*

pp *cresc.* *f* *mf dim.* *1* *mf dim.* *pp*

pp *cresc.* *f* *p* *cresc.* *ff*