

Richard Strauss Horn Concerto No. 1, Op. 11

Allegro. (M.M. $\text{♩} = 112$) **Corni in Es.**

Solo. *Tutti.* *dim.* **2 A Solo. 32** **B** **C Solo 30** *Cor. Solo* **9** **3** *Corno Solo* **4** **5** **D Tutti.** *rit.* *cresc.* *ff* *ff* *dim.* *pp* *dim. e calando* **1**

The score is written for Horns in E-flat and consists of 12 staves. It begins with a tempo marking of Allegro and a metronome marking of quarter note = 112. The music features a variety of dynamics, including fortissimo (ff), piano (p), and pianissimo (pp), as well as articulations like accents and slurs. Performance markings such as 'Solo' and 'Tutti' are used to indicate changes in texture. The score includes several measures of rests for individual horns, labeled A, B, C, and D. The piece concludes with a first ending marked '1'.

Corni in Es.

E Adagio. (♩ = 69) **27 F 21 G 22 H 13 I 20** *Corno Solo*

K Allegro. *Tutti* *Solo*

Rondo. Allegro! (♩ = ♩) **14 L Tutti** *ff* *cresc.* *f*

N (♩ = ♩) **1 rit.** **Tempo I.** *Tutti* *ff* *Cor Solo*

O *Tutti* **4** *p* *cresc.* *ff* *Solo* **16**

P *Tutti* *ff*

Q *Solo* **2** **4 Lento.** *rit.* *rit. p*

R Tempo primo, un poco più mosso. **6** *ff* **7** *Solo* **1** **25** **26** **27** **28** *ff*