

Richard Strauss Aus Italien, Op. 16

Corno I.

1. Auf der Campagna.

in F.

Andante, molto tranquillo.

1 *pp*

pp **A** *un poco vivo* 2 *f*

f **B** *pp* *poco rit.* 1

a tempo **C** *p espress.* *cresc.* *f*

dim.

D 1 *p* *a tempo* *f* *dim.* *mf appassionato* 1

f *ff espress.* *espr.* *dim.* *p* Solo

E 1 *pp* *pp* *un poco stringendo* *pp*

pp *cresc.*

F *a tempo* *ff* *maestoso* *ff*

G 1 *dim.* *pp* *mf*

Corno I.

molto espr.
mf *cresc.*

H
fff *p*

fff *p dim.* **1** *I rit. a tempo Solo* **1** **2** *pp*

pp *pp*

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in F.

Allegro molto con brio.

$\frac{63}{42}$ $\frac{9}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

2 *f* *p* *p*

1 *mf* *f*

5 A *f vivo* **3**

ff *tratt.* *mf* **B** *vivo* *f* **1**

p *mf* *cresc.*

C *ff* *f* *ff*

marcato **3**

D **2** *pp* **3** *pp* **2**

Corno I.

p *pp* *pp* *pp* *ppp*

dim. *pp* *ppp*

mf *f*

cresc. *ff*

ff

f *ff* *dim.* *p* *p*

mf *cresc.* *ff*

ff *mf* *ff* *mf* *ff*

ff *ff* *ff*

ff *ff* *ff* *f cresc.*

fff

1 *tranquillo* *pp* *M 5*

dim.

Corno I.

8 N₂ 12

pp *pp* *pp*

mp *0* *a tempo*
molto cresc. stringendo - ff *ff* *p*

1 *p* *ff* *dim.* *p*

P *mf* *f* *p*

1 *cresc.* *ff*

Q *ff* *ff*

marcato 3 **R** 2 *pp*

3 *pp* 2 *p*

1 *pp* *pp* *dim.*

1 **S** *ppp*

7 *f* **T**

cresc. *ff*

7 *ff* *f*

Corno I.

U *più vivo* *un poco stringendo*
ff *f* *mf* *f* *f cresc.*
a tempo
ff
sempre vivo *V*
f *cresc.* *marcato*
molto vivo
ff
W
fff *marcato*

3. Am Strande von Sorrent.

in A.
Andantino.

calando *a tempo* *calando* *a tempo*
Viol. I. *pp* *pp* *p*
9 A 7 Clar. I. *p* 4
8 9 10
B 6 Solo *un poco acceler.*
pp *cresc.*
a tempo 1 C *un poco calando* *p* *a tempo* 1 2
f *pp* Cor. III. *f*
D 11 E 8 9 10 11 F 1
Cor. III. *p* *cresc.* *p*
1 1 Solo 2 3
mf *pp* *pp* *ppp*

Corno I.

Più mosso. **Tempo I.**

2 4 **Gin A.** 18 4

Oboe I *pp* *muta in F.* Viol. I. #

Hin F. *p con espress.* *p* *molto dimin.*

1 Solo 2

pp *cresc.* *pp* *a tempo*

I *gestopft* *mf* **10** *offen* **K** *string.* *f* *ff* *ff* **L**

pp *pp* *pp* **5** **M** Clar. I. **Ob.** **6**

p *cresc.* *p* *poco a poco calando* **7**

pp *pp*

4. FINALE. Neapolitanisches Volksleben.

in F.
Allegro molto.

3 20

ff *ff* *mf*

cresc. *f*

cresc. *ff*

2 **3** **6**

p *pp* *pp* *pp*

B 1 *f* *cresc.*

C 6 *un poco calando*

ff *dim.* *p* *p*

Corno I.

a tempo 4 D 26
sf p p cresc. f cresc. ff

E1 1 2 6
p pp p

* (wenn kein Englisch-Horn besetzt ist, werden diese kleinen Noten von Zeichen bis Zeichen geblasen)* 3
p pp

G 5 2 H 2
pp pp pp

4 2 2 I 8
pp f ff

K 5 2
ff

L *f ff stringendo a tempo fff*

7 M *f ff*

N 1
f

7 1 7 4
f f ff

4 *rit. 0 a tempo ff*

P 6
fff ff

Corno I.

calando a tempo **6** *calando* **Q** *a tempo* **1** *calando*

a tempo **3** *cresc.*

R **10** *pp* **1** *pp*

2 **S** **8** *Cor. III.* **2** **T** *mf* **f**

1 *f* **ff** **1**

1 **U**

V **3** *poco a poco acceler.* **5** *p*

1 **W** **1** *cresc.* **mf** **4** *molto stringendo* **4** *mf*

Presto. **X** **2** **3** **f**

16 **4** **Y** **4** *cresc.* **ff** **mf**

2 **Z** **10** **1** **1** *cresc.*

1 **Aa** **3** *marcato* **f**

Bb **1** *cresc.* **ff**

1 **1** **2** **3** **4** **5** **6** **7** **8** **1** **Prestissimo.** **ff**

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Corno II.

1. Auf der Campagna.

in F
Andante.

1 *molto tranquillo*

pp **A** *un poco vivo* 2 *pp* 4

B₄ *pp* *f* *poco rit.* *a tempo* **C** 12 *f*

D 3 *f* *dim.* 3 *accel.* *a tempo* 12 *ff*

espr. 5 **E** 1 *pp* *un poco string.* 1 *cresc.*

F *a tempo* *ff* *maestoso* *dim.* 7 **G** 2 *pp* *mf molto espr.*

cresc.

H *fff* *dim.* 1 **I** *rit.* 1

a tempo *p* *ff* *p* 1

7 *pp* *pp*

Corno II.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.
in F.

Allegro molto con brio.

3 1 5

p

4 **A** *vivo*

mf *f* *ff* *mf* *f*

4 *riten.* **B** *a tempo* 3

mf *cresc.* *ff*

C *ff* *ff*

marcato 3 **D** 2 *pp*

8 4 *pp* *dim.*

1 **E** *ppp*

12 Corno I 1 **F**

cresc. *ff*

G 6 *ff* *mf* *f* *ff*

12 Corno I. 2 **H** 1 *dim* *p* *mf* *cresc.*

Corno II.

ff

6 I 1

mf ff

ff

1

ff

1

ff

K

ff

1

ff

2

f

L

ff

ff

ff

f cresc. dim.

1 tranquillo

M 5

pp

8

N 2

12

string. >>>

mp molto cresc.

0 a tempo

ff

ff

p

1 dim.

1 P

mf

f

3

mf

cresc.

Q

ff

ff

ff

3

ff

marcato

Corno II.

R₂ 8 4
pp *p* *pp*

dim.
pp

1 S 7
ppp *f*

T
cresc. *ff*

6 **U** *ff* *un poco più vivo*
mf *f* *f* *f*

un poco string.
mf *f* *mf* *cresc.*

a tempo, sempre vivo
ff

V *cresc.* *marcato* *ff*

molto vivo

W *fff*

marc.

Corno II.

3. Am Strande von Sorrent.

in A.
Andantino.

calando a tempo *calando a tempo*

Viol. I. *pp* *pp* 12

A 10 Cor. I. *pp* Cor. III. **B** 11

Viol. I. *pp* *f* **C** 2 *pp* *f* **D** 11 **E** 8 Cor. III. IV. *p cresc.* **F** 1

p *pp* *ppp* *Tempo I.* **G** 4 *pp* *ppp* *Tempo I.* **H** 18 *pp* *pp* *ppp* *Tempo I.* **I** 2 *pp* *ppp* *Tempo I.* **J** 2

Più mosso. *con espressione* *in F.* *p* *p* *p*

molto dimin. *cresc.* **K** 10 *pp* *string.* *a tempo* **L** 6 *mf gestopft.* *offen pp cresc.* *f ff ff ff*

p *pp* **M** 2 Cor. I. 3

cal. poco a poco **N** 2 *mf* *p* *pp* **O** 7

Corno II.

4. FINALE. Neapolitanisches Volksleben.

in F.
Allegro molto.

The musical score for Corno II in the finale 'Neapolitanisches Volksleben' is written in 2/4 time and the key of F major (one flat). The tempo is 'Allegro molto'. The score is divided into several sections, each with a lettered first ending (A through K) and a measure count. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a Corno I part and various articulations such as accents, slurs, and breath marks. The first ending (A) is marked *ff* and *cresc.*. The second ending (B) is marked *f* and *cresc.*. The third ending (C) is marked *pp* and *cresc.*. The fourth ending (D) is marked *cresc.* and *ff*. The fifth ending (E) is marked *p* and *pp*. The sixth ending (F) is marked *pp*. The seventh ending (G) is marked *pp*. The eighth ending (H) is marked *pp*. The ninth ending (I) is marked *f* and *ff*. The tenth ending (J) is marked *pp*. The eleventh ending (K) is marked *ff*. The Corno I part is marked *mf* and *cresc.*. The score also includes a section marked 'un poco calando' and 'a tempo'.

Corno II.

2 **L** *f* *f*

stringendo *a tempo* 13 **M** *fff* *ff*

N 1 7 1 7 *f* *f*

f 4 4 *poco rit.*

a tempo *fff*

P 6 *calando* *a tempo* 6 *calando* *ff* *f*

a tempo 3 1 *un poco calando* *a tempo* *p* *f* *p*

3 *p* *f* *cresc.* *ff* **R**

17 *pp* 2 *pp* **S** 8

Corno II.

The musical score for Corno II consists of ten staves of music. The first staff begins with a *p* dynamic and includes fingerings 2 and 1, and a trill (T). The second staff features a *ff* dynamic and fingering 1. The third staff starts with a *fff* dynamic and a fingering 1. The fourth staff includes dynamics *dim.*, *p*, and *p*, with fingerings 2, 3, 4, 5, 6, 7, and 5, and a *V 3* marking. The fifth staff contains dynamics *cresc.*, *p*, *mf*, and *f*, with fingerings 3 and 4, and markings *W*, *molto stringendo*, and *Presto.*. The sixth staff starts with *f* and a fingering 2. The seventh staff includes dynamics *cresc.*, *ff*, and *mf*, with a fingering 4 and marking *Y*. The eighth staff features dynamics *ff* and *mf*, with fingerings 2 and 1, and markings *Z* and *Cor.I.*. The ninth staff begins with *p cresc.* and a fingering 1. The tenth staff includes dynamics *cresc.* and *ff*, with fingerings 1, 1, 1, 2, 3, 4, 5, 6, 7, 8, and 1, and the marking *Prestissimo.*

Richard Strauss Aus Italien, Op. 16

Corno III.

1. Auf der Campagna.

in F.
Andante.
molto tranquillo

The musical score for Corno III in 'Auf der Campagna' consists of ten staves of music. The key signature is one flat (F major/D minor) and the time signature is common time (C). The score includes various dynamics such as *pp*, *f*, *mf*, *ff*, *ppp*, and *fff*, as well as performance instructions like *rit. a tempo*, *accel.*, *maestoso*, and *un poco string.*. The score is divided into sections labeled A through I, with specific measures and fingerings indicated. Section A starts at measure 1 with a dynamic of *f*. Section B begins at measure 4 with *pp*. Section C starts at measure 12 with *pp*. Section D begins at measure 2 with *p*. Section E starts at measure 1 with *pp*. Section F begins at measure 1 with *ff*. Section G starts at measure 6 with *p*. Section H begins at measure 4 with *fff*. Section I starts at measure 1 with *pp* and *rit. a tempo*. The score concludes with a final measure marked *pp*.

Corno III.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.
in F.

Allegro molto con brio.

The musical score for Corno III in F major, 'In Rom's Ruinen' by Richard Strauss, is presented in ten staves. The piece is in 3/8 time and begins with a *mf* dynamic. The score includes various performance markings such as *p*, *f*, *ff*, *pp*, *ppp*, *dim.*, *cresc.*, *tr.*, *marcato*, and *mf*. The score is divided into sections labeled A through G, with measures 1 through 15 indicated. The first staff starts with a *mf* dynamic and includes a first ending bracket. The second staff begins with a *f* dynamic and includes a *tr.* marking. The third staff starts with a *p* dynamic and includes a *tr.* marking. The fourth staff begins with a *mf* dynamic and includes a *cresc.* marking. The fifth staff starts with a *ff* dynamic and includes a *marcato* marking. The sixth staff begins with a *pp* dynamic and includes a *dim.* marking. The seventh staff starts with a *ppp* dynamic and includes a *f* marking. The eighth staff begins with a *f* dynamic and includes a *ff* marking. The ninth staff starts with a *ff* dynamic and includes a *p* marking. The tenth staff begins with a *mf* dynamic and includes a *ff* marking.

Corno III.

The musical score for Corno III consists of ten staves of music. The notation includes various dynamics such as *mf*, *ff*, *cresc.*, *dim.*, *pp*, *f*, *p*, and *molto cresc.*. Performance instructions include *vivo*, *string.*, and *a tempo*. The score features several articulations and fingerings, including *H*, *I*, *K*, *L*, *M*, *N*, and *P*. There are also numerical markings for fingerings (1, 2, 3, 5, 6) and slurs. The music is written in a single melodic line on a treble clef staff.

Corno III.

mf *cresc.* *ff*
ff *ff*
marcato *dim.* **R 12**
pp *pp*
dim. *pp* **1** **1 S.** **3**
f **2** *mf* *cresc.* *ff* **T**
ff *p*
6 *f* *ff* *piu vivo* *mf*
poco string. **2** *mf* *cresc.* **1** *marcato*
a tempo sempre vivo *ff* *f* *marcato* *cresc.*
V *ff*
molto vivo **W**
ff *marcato*

Corno III.

3. Am Strande von Sorrent.

in E.
Andantino.

Arpa
Viol.
calando a tempo Arpa
pp
calando a tempo Flöten
pp
Corno I
A 10 11 12 p pp mf pp
un poco accel. a tempo
B 11 Viol. I. Arpa C Solo
pp p
un poco cal. a tempo
D 2 6
cresc. f pp
E Fag. 5 3 F
p cresc. p
Piu mosso.
Ob. I. 3 3 3 5
pp pp pp 2 pp
G 1 16 H Cor. I in F 5 espress.
pp pp 6 p
I gestopft 1 offen Solo
pp mf pp 6
K string. a tempo
pp cresc. f ff ff pp
L 2
M 5 5 4 7
mf p pp
poco a poco calando

Corno III.

4. FINALE. Neapolitanisches Volksleben.

in D.
Allegro molto.

ff 3 20 3 Cor. I. mf 3 cresc.

f cresc.

A ff p⁷ pp 6 4

pp 3 B 1 f

cresc. ff dim. p C 1

4 un poco calando a tempo p f p p 3

D f cresc. ff ppp 1 2 3 4

5 6 7 6 1 2 3 4 5 ppp

6 7 8 9 10 3 E 5 10 con sordino pp

F 12 G 13 H 2 2 1 pp pp

2 2 I 2 1 pp pp mf f ff

Corno III.

ff **K** 1 1

ff 2 *f* **L** *ff*

stringendo *a tempo* 2 6 *fff* *mf*

M *ff* *f* *f* **N** 5 3 1

7 4 4 *f* *f* *f*

poco rit. 0 *a tempo* *ff*

fff **P** 1

pp 1 *calando a tempo* 2 2 *pp* 1

calando **Q** *a tempo* 2 2 *p* *mp* *cresc.* *un poco calando* *p*

a tempo 4 *sf* *p* *p* *cresc.* *f* *cresc.* **R** 17 *ff*

Corno III.

Musical score for Corno III. in F major, Op. 16, by Johann Strauss II. The score consists of 11 staves of music. It begins with a piano (*pp*) dynamic and includes various markings such as *p cresc.*, *mf*, *f*, *ff*, *dim.*, *poco a poco accelerando*, *molto stringendo*, *Presto.*, and *Prestissimo.*. The score features several slurs, accents, and dynamic changes. Key markings include "3 S 8", "1", "T", "1 U", "V", "1 W", "X 2", "Y", "Z", "Aa", "Bb", and "1". The piece concludes with a final *ff* dynamic marking.

Richard Strauss Aus Italien, Op. 16

Corno IV.

1. Auf der Campagna.

in F.
Andante.

molto tranquillo

pp

A *un poco vivo*

f

rit.

B *a tempo* *pp*

C *a tempo* *pp*

D *mf* *a tempo* *p* *f*

dim. *accelerando e cresc.* *a tempo* *dim.*

E *pp* *un poco string. e cresc.*

F *a tempo* *ff* *maestoso*

G *ff* *dim.* *p*

cresc. *mf* *ff* *dim.*

I *rit.* *a tempo*

pp

Corno IV. 2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.
in F.

Allegro molto con brio.

63
42

2

9
4

6
4

7

mf

p

5 **A vivo**

mf

f

ff

4 *tranquillo* **B vivo**

p

f

3

mf

cresc.

ff

C

ff

ff

3

D 12

pp

pp

p

2

5 **E**

ppp

f

3

10

mf

f

cresc.

ff

F

G

ff

pp

5

mf

f

ff

dim.

p

15

Corno IV.

The musical score for Corno IV consists of ten staves of music. The notation includes various dynamics such as *mf*, *ff*, *fff*, *pp*, *mf*, and *mf*. Performance instructions include *triquillo*, *a tempo*, *vivo*, *string. cresc.*, and *cresc.*. The score is marked with numerous fingerings (1, 2, 3, 4, 5, 6) and breath marks (>). Specific techniques are indicated by letters H, K, L, M, N, and P. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a final measure marked with a double bar line and the number 12.

Corno IV.

The musical score for Corno IV consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a first ending bracket labeled '2'. The second staff features a *dim.* marking and a first ending bracket labeled '1' with a '4 S' marking above it. The third staff starts with a *f* dynamic and includes a '2' marking above the staff. The fourth staff is marked *ff*. The fifth staff begins with a *p* dynamic and includes a '6' marking above the staff. The sixth staff is marked *mf* and includes a '2' marking above the staff. The seventh staff is marked *mf* and includes the instruction 'Corno III. string. 3 - marcato' and a *cresc.* marking. The eighth staff is marked *f* and includes a 'V' marking above the staff. The ninth staff is marked *fff* and includes a 'W' marking above the staff. The tenth staff is marked *marcato* and includes a *fff* marking. Other markings include *pp*, *ppp*, *f*, *mf*, *ff*, *cresc.*, *piu vivo*, *a tempo, sempre vivo*, and various articulation marks like accents and slurs.

Corno IV.

in E.
Andantino.

3. Am Strande von Sorrent.

calando a tempo

Arpa

Viol.

pp

calando a tempo

A 10

12

Corno I.

Corno III.

pp

B 11

un poco acceler.

a tempo

Piccolo

1 C

un poco cal.

3

a tempo

pp

Viol. I.

2 D

5

E 3

pp

mp

Clar. in A

2

p

cresc.

3

F

p

p

3

3

3

Piu mosso.

pp

pp

pp

G 1

16

Oboe I.

pp

mp

pp

Tempo I.

6 H

2

2

Corno I in F.

Solo Viol.

p

espress. string.

3

4 I

10 K

mf gestopft

Corno III.

pp

f = ff

a tempo

L

1

pp

ff

ff

p

5 M 7

2

7

Viol. I. un poco calando

pp

Corno IV.

in D. 4. FINALE. Neapolitanisches Volksleben. Allegro molto.

4 1 2 3 4 5 6 7 8 9

10 11 12 13 2 3

ff *fp* *p* *cresc.* *mf* *cresc.* *f* *cresc.*

A *ff* *pp* *pp* *Solo*

3 **B** 1 *p* *cresc.* *f* *cresc.*

1 2 3 4 1 **C** 1 *ff* *dim.* *p* *p*

4 *un poco calando a tempo* *p* *sf* *p* *f*

cresc. **D** 1 2 3 4 5 *ff* *ppp*

6 7 6 1 2 3 4 5 *ppp*

6 7 8 9 10 3 **E** 5 *pp*

10 **F** 16 **G** 14 **H** 2 6 4 2 *pp* *pp* *mf* *f*

con sordino

Corno IV.

I 2 **1** **K** 1

ff *ff* *f*

ff *ff* *f*

L *stringendo* *a tempo* 13 **M**

ff *fff* *ff*

N 5 3 1 7

f *f* *f* *ff*

4 4 *rit.* 0 *a tempo*

f *f* *ff*

P 1 1 *calando*

pp 2

a tempo 2 *pp* 1 2 **Q** 2 6 *un poco calando*

calando a tempo *p*

a tempo 5 *p cresc.* *f* *cresc.* **R** 17

sf *p* *ff*

Corno IV.

3 S 8 *cresc.* 1

pp *pp* *p* *mf*

T 1 *f* *f* *ff* 1 1 1

1 U 4 *fff*

V *dim.* *p* *p* *poco a poco accelerando* - - 2 -

1 W 4 *p* 2 *pp* 4 *molto stringendo* *mf* *f*

Presto. *cresc.* **X** 2 1 *f*

f *f* *f*

Y *cresc.* *ff* *mf* *ff* *ff* *mf* 2

Z 1 2 3 4 5 6 7 8 *f* *p*

9 10 11 12 *cresc.* **Aa** 3 *f*

marc. *f* *cresc.* **Bb** *ff*

1 1 1 2 3 4 5 6 7 8 1 **Prestissimo.** *ff*