

Bedrich Smetana  
The Bartered Bride Overture

Corno I in F.

Vivacissimo.

1 *f* 2 *f* *f* *f* *f* *f*

83 *f* *ff* *sf* *sf* *sf* *sf* *sf*

84 85 86 87

3 *p* *p* *p* 2 *p*

20 *p* 3 *f* *ff* *f* *f* *f*

24

10 *p* Solo. *p* 2 *p*

B 43 *ff* Fl. *fp* *p* 3

44



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Corno II in F.

Vivacissimo.

1 *f* 2 *sf* *sf* *sf* *sf*

83 84 85 86 87 *f* *ff* *sf* *sf* *sf* *sf* *sf*

Fag. II. *f* *ff* *sf* *sf* *sf* *sf* *sf*

3 *sf* *p* *p* 31

24 10 Corno I. 2 *p*

11 12 13 *p*

B *p>* *ff* 37 38 *p* *p* 9

# Corno II in F.

*fp* *p sempre* *p*  
*cre - scen - do molto* *ff sf sf sf*

1  
1 5  
*p* ..... *ff*

1 2 3 4 5 6 7 8 9  
10 11 *D* *ff* *sempre p* *ff*

11 Solo *p* 20 *p cresc.* *cresc.*

*ff sf sf sf sf sf sf sf*

*ff p sf cresc.*

1

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Corno III in C.

**Vivacissimo.**

The musical score is written in treble clef and common time (C). It consists of ten staves of music. The first staff starts with a first ending bracket over measures 1-4, with dynamics *f*. The second staff begins at measure 79 and includes a first ending bracket from measure 80 to 82. Above the staff, there are markings for *Viol. I.* and *A*. Dynamics include *p*, *cresc.*, *f*, *ff*, and *f*. The third staff has dynamics *f*, *f*, *f*, *f*, *f*, *p*, *p*, *p*, *p*, and *p*. The fourth staff has dynamics *p* and *p*. The fifth staff has dynamics *piu p* and *pp*, with a first ending bracket from measure 4 to 4. The sixth staff has dynamics *ff*, *f*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The seventh staff has dynamics *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The eighth staff has dynamics *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *ff*. The ninth staff starts at measure 14 with a *Solo* marking. It has dynamics *p*, *p*, and *p*, with first ending brackets from measure 6 to 6 and measure 5 to 5. The tenth staff starts at measure 42 with a *B* marking. It has dynamics *p*, *p*, and *ff*, with first ending brackets from measure 2 to 2 and measure 42 to 42.



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## Corno IV in C.

**Vivacissimo.**

Musical score for Corno IV in C, measures 79-88. The score is written in treble clef with a common time signature. It features various dynamics including *f*, *sf*, *p*, *ff*, *mp*, and *sempre p*. Performance markings include accents, slurs, and breath marks. The score includes first and second endings, indicated by '1' and '2' above the notes. A section labeled 'A' begins at measure 83, and a section labeled 'B' begins at measure 85. A clarinet part ('Clar.') is introduced at measure 43. Measure numbers 79, 80, 81, 82, 24, 42, and 43 are marked. The tempo is marked 'Vivacissimo.'

