

Bedrich Smetana
Má Vlast No. 6: Blanik

Corno I. in F.

Allegro moderato.

sfz sfz sfz sfz

sfz ffz sfz p f

cresc. f f

Andante non troppo.

pp p

Più Allegro, ma non molto.

p p

Solo.

p

Solo

p

Solo dolce

Più mosso.

p cresc.

sfz sfz sfz sfz cresc.

Meno mosso.

ff sfp mp

p

Corno I. in F.

p *p* *f*

f *sfz* *ff*

sfz *p dolce* *ff* *sfz* *f*

ff *sfz* *ff* *sfz* *fff*

dim. *p* *Solo* *sfz* *p dolce*

Tempo di Marcia.
p dolce *Solo* *p* *Solo* *p cresc.*

cresc. *sfz* *p*

f *ff*

Grandioso.
ff *sfz*

The musical score is written for Corno I. in F. and consists of 13 staves. It begins with a piano (*p*) dynamic and features numerous triplet and sixteenth-note passages. The dynamics range from piano (*p*) to fortissimo (*fff*). The score includes several articulations such as accents, slurs, and breath marks. A tempo change to "Tempo di Marcia" occurs in the sixth staff, marked with a double bar line and a common time signature. The piece concludes with a "Grandioso" section, marked with a double bar line and a common time signature, featuring a fortissimo (*ff*) dynamic and a *sfz* (sforzando) marking.

Corno I. in F.



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Corno II. in F.

Allegro moderato.

ff sfz sfz sfz
<sfz> ff sfz p f
cresc. f f
p pp

Andante non troppo.

10 Corno I Solo. 2 Più Allegro ma non molto. 33
p

Corno I Solo.

7 Più mosso. 1
p cresc. <sfz> sfz

sfz sfz <sfz> <sfz> <sfz> cresc. ff

Meno mosso.

sfz mp

p

p f

Smetana — Má Vlast No. 6: Blanik
Corno II. in F.

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The musical score for Corno II. in F. is written on ten staves. It begins with a series of eighth-note triplets and sixteenth-note patterns. Dynamics include *sfz*, *ff*, *p*, *f*, *fff*, *dimin.*, *p*, *cresc.*, *sfz*, *f*, *ff*, and *ffz dimin.*. Performance instructions include *Tempo di Marcia.* and *Grandioso.*. There are two sections marked *Corno I Solo.* at measures 7 and 12. The score includes various articulations such as accents (>), slurs, and dynamic hairpins. Fingerings and breath marks are indicated above the notes. The piece concludes with a final measure marked with a first ending bracket and the number 1.

Smetana — Má Vlast No. 6: Blanik
Corno II. in F.

16 Bassi. 7 Solo 7

p *p*

p *cresc.* *f*

Tempo I.

cresc. *ff* *fz* *sfz*

Più vivo.

fz *fz*

fz

sfz *sfz* *ritard.*

Largamento maestoso.

fff *sfz* *sfz* *sfz* *cresc.*

Grandioso meno Allegro. *rit.* Vivace.

sfz *sfz* *ff* *sfz* *sfz* *sfz*

cresc. *sfz* *ff*

sfz *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

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Corno I. in D.

Allegro moderato.

ff sfz sfz sfz

sfz ffz sfz p

f p

f p

p pp

Andante non troppo. Più Allegro, ma non molto.

pp

Corno II in D.

Più mosso. Viol. I.

43 *cresc. sfz*

Fag., Cello, Basso.

sfz sfz sfz sfz sfz cresc.

Meno mosso.

ff sfz mp

p

1 3 3 3 2

Corno I. in D.

Musical score for Corno I. in D, measures 1-12. The score consists of six staves of music. It features various dynamics including *sfz*, *f*, *ff*, and *fff*, and includes triplets and sixteenth notes. Measure numbers 1, 4, 6, and 12 are indicated.

Tempo di Marcia.

Musical score for Corno I in F Solo and Timpani, measures 7-10. The score consists of three staves. The first staff is for Corno I in F Solo, and the second and third are for Timpani. Dynamics include *p*, *P cresc.*, and *sfz*. Measure numbers 7, 8, and 10 are indicated.

Corni in F.

Grandioso.

Musical score for Corni in F, measures 4-5. The score consists of three staves. Dynamics include *f*, *sfz*, *ff*, and *sfz*. Measure numbers 4, 5, and 4 are indicated.

Smetana — Má Vlast No. 6: Blanik
Corno I. in D.

11 Corno II in D 9 Corni in F. 1 3

p

cresc. *f* *cresc.*

Tempo I. Più vivo.

ff *sfz*

fz *fz* *fz*

sfz *sfz* *fff* *sfz* *sfz* *sfz*

cresc. Grandioso meno Allegro. *rit.* *fff* *sfz*

Vivace

sfz *ff* *sfz* *sfz* *sfz*

cresc. *sfz* *ff*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

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Corno II. in D.

Allegro moderato.

ff *sfz* *sfz* *sfz* *sfz* *ffz* *sfz* *p* *f* *p* *f* *pp* *sfz* *sfz* *sfz*

Andante non troppo.

Più Allegro, ma non molto.

Flauto.

Solo.

43

14 8 *p* 43

Più mosso.

Fag. Cello. Basso. Viol. I.

cresc.

1

sfz *sfz* *sfz* *sfz* *cresc.* *sfz* *sfz* *sfz* *cresc.* 1 43

Meno mosso.

ff *sfz* *mp* *p* *sfz* 1 3 2

Corno II. in D.

The musical score consists of ten staves of music for Corno II in D. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *sfz*, *ff*, *p*, *dim.*, *p cresc.*, *fp dim.*, and *Grandioso*. Performance instructions include *Tempo di Marcia.* and *Grandioso*. The score also features rehearsal marks (1, 4, 6, 7, 8, 10, 12) and specific instrument assignments: *Corno I in F Solo.* and *Corni in F.* The piece concludes with a *p* dynamic marking.

