

Jean Sibelius
Pohjola's Daughter, Op. 49

Corno I in F.

Largo.
(gest.)

7 **(A)** (gest.)

ppp *ppp* *morendo* *p*

poco a poco meno largo al-

Moderato.

f *mf dim.* *p dim. molto*

1 **(B)** 3

ppp *pp* *p* *mf* *mf*

mf *p*

2 3 *poco allarg.* *> al* *>*

f *f* *p* *f*

(C) **Largamente.** **Tranquillo**

ffp *ffz* *ff* *p* *ffz* *f* *f* *f* *f* *p* *ff*

4 **Cor. II.**

molto. **(D)** *poco a poco meno al* **Moderato.**

pp *pp* *dim.* *pp possibile*

6 9

(E) 5 (gest.) (nat.) **Molto tranquillo.**

mp *p* *sfz* *mf*

Più tranquillo. **(F)** 1 1 5 5 **Allegro.**

mf dim. molto *mf* *f* *f*

(G) 3 **Viol. I.** (nat.)

(gest.) 7 1 **(G)** 3 (nat.)

p *mp* *mf* *f* *f*

f *f* *f* *f*

1 5

Corno I in F.

Musical score for Corno I in F, featuring various dynamics, articulations, and performance markings. The score is written in treble clef with a key signature of one flat (F major). It includes several measures with dynamic markings such as *ff*, *ffz*, *mf*, *ff*, *f*, *più f*, *mf*, *fff*, *fffz*, *p*, *poco f*, *cresc.*, *f*, *mf*, *poco dim.*, *p*, *allarg.*, *ffz*, *ffp*, *ffz*, *ff*, *p*, *ffz*, *ff*, *p*, *ff*, *Un pochissimo con moto.*, *mf cresc. molto fz*, *f*, *p*, *mf*, *ff*, *2ff*, and *f*. Performance markings include *1*, *6*, *4*, *3*, *4*, *5*, *3*, *3*, *3*, *1*, *1*, *11*, and *7*. Circled letters H, J, K, L, M, N, O, and P are used as section markers. The score also features various articulations like accents, slurs, and breath marks.

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Corno II in F.

Largo.
(gest.) *morendo* 7

(A) *ppp* (gest.) *poco a poco meno largo al* - (Nat.) *f* *mf dim.*

(B) **Moderato.** *p dim. molto* 3 *ppp* *pp* *p*

mf *mf* *mf* *p* *fz*

fz *f* *f* *p* *f* **(C)** **Largamente.** *ffp* *ffz*

(D) *ff* *p* *ffz* *f* *f* *f* *p* *ff* 4 *pp* *#*

pp 6 *pp dim. possibile* **(E)** 5 (gest.) *sfz* (nat.) **Molto tranquillo.** 4

(F) **Più tranquillo.** 1 1 5 5 **Allegro.** *mf dim. molto* (gest.) 7 1 **(G)** 3 (nat.) *Viol. I.* *mf* *f* *f* 5

Corno II in F.

1 **H** 6

ff ffz mf < ff f piu f mf

f sfz mf ff

J *fff fffz p mf*

poco f cresc. **K** 3

5 **L** *mf*

4 **M** *poco f poco dim.*

3 *allarg.* **N** *Largamente.*

ffz 4 ffp < ffz ff > p < ffz ff

p < ff ffp < ffz ff > p < ffz ff

O *Un pochissimo con moto.*

p < ff mf cresc. molto fz 4 mf mf

P *mf ff*

3 2 **R** 11 7

ff f

Corno III in F.

Musical score for Corno III in F, featuring 12 staves of notation. The score includes various dynamics such as *ff*, *ffz*, *mf*, *f*, *più f*, *poco f*, *fff*, *p*, *poco f*, *cresc.*, *f*, *mf*, *poco dim.*, *allarg.*, *ff*, *ffz*, *ffp*, *p*, *mf*, *cresc. molto*, *fz*, *mf*, and *ff*. Performance instructions include *Largamente.*, *Un pochissimo con moto.*, and *cresc. molto*. The score is marked with circled letters H, J, K, L, M, N, O, P, and R, and includes measures 1, 6, 3, 5, 1, 5, 8, 11, and 7. The key signature is F major, and the time signature is 2/2.

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Corno IV in F.

Largo.
(gest.) *morendo* 7 **(A)** (gest.)

ppp *p*

poco a poco meno largo al

(B) *f* (Nat.) *mf dim.* *p dim.*

Moderato. 2

molto *ppp* *pp* *p*

1

mf *mf* *mf* *poco allarg.* *p* **(C)** *Largamente.*

fz *f* *p* *f* *ffp* *ffz*

Tranquillo molto.

ff *p* *ffz* *f* *f* *f* *p* *ff* 4 *pp* *#* *u* *#* *u* *u*

(D) 2 *poco a poco meno al* **Moderato.**

dim. possibile

6 9 *mp*

(E) *pp* 4 (gest.) (nat.) **Molto tranquillo. Più tranquillo.** **(F)**

p 5 *p* *mf* *mf dim. molto* 1 1

Allegro. (gest.) 6

Viol. I. 1 **(G)** 3 (nat.) *p*

mp *mf* *f* *f* 5

Corno IV in F.

1 (H) 6 *poco f*

ff ffz mf < ff f più f

f sfz mf ff

fff ffz p

poco f cresc.

1 (K) 3

f

5 (L) 1

mf poco f

4 (M) *ff*

3 4 (N) *Largamente.*

ffz allarg. ffp < ffz ff p < ffz

p < ff ffp < ffz ff p < ffz ff

0 Un pochissimo con moto.

p < ff mf cresc. molto fz

4 *mf*

mf

3 (P)

mf ff

3 (R) 11 7

mf ff