

Jean Sibelius
Pelleas and Melisande, Op. 46

HORN I (F)

1.

Am Schlossthor.

Devant la porte du château. — At the castle-gate.

Grave e largemente.

Vid slottsporten.

2.

Andantino con moto.

Melisande.

23 G.P. A 15 G.P. 8 (*Un pochissimo più con moto.*)

3.

2^a tacet.

Am Wunderborn im Park.

Une fontaine dans le parc. — A spring in the park.

Comodo.

Vid en källa i parken.

rit. a tempo

HORN I (F)

4.

Die drei blinden Schwestern.

Les trois sœurs aveugles. — The three blind sisters.

Tranquillo. De trenne blinda systrar.

5.

Pastorale.

Andantino pastorale.

6.

Melisande am Rocken.

Con moto. gestopft. Mélisande au rouet. — Melisande at the spinning wheel.

Mélisande vid spinnrocken. A 16 B 10 gest.

Zwischenaktmusik.

Allegro. Entr'acte. — Mellanaktmusik.

Melisande's Tod.

La mort de Mélisande. — The death of Melisande.

Andante. A 5 dim. B a tempo (ma un pochissimo con moto).

Jean Sibelius Pelleas and Melisande, Op. 46

HORN II (F)

1.

Am Schlossthor.

Devant la porte du château. — At the castle-gate.

Vid slottsporten.

Grave e largamente.

mf, f, p, fff

Melisande.

Andantino con moto. 15 G.P. 8 (Un pochissimo più con moto.)
23 G.P.A a tempo mp 1 B 4 a tempo 6
riten. a tempo pocof 6 C 11 mp 4 4
dim. pp G.P. 4 4

2ª tacet.

HORN II (F)

3.

Am Wunderborn im Park.
Une fontaine dans le parc. A spring in the park.
Vid en källa i parken.

Commodo. *15 mal* *3* *A* *11 mal* *pp* *3* *1* *rit.*

a tempo *p* *dim.* *p* *mp* *dim.* *C*

pp *12* *poco string.* *mp* *mp* *p*

a tempo *p*

cresc. molto *stretto* *ff* *rall.* *un poco* *lento* *1*

sempre f *dim. molto* *pp* *1*

D2 *pp* *ppp*

4.

Die drei blinden Schwestern.

Les trois sœurs aveugles. The three blind sisters.

Tranquillo. *De trenne blinda systrar.* *1* *2* *3*

9 *1* *2* *A* *mp* *3* *7* *mp*

1 *2* *3* *1* *2* *3* *pp* *lunga*

5.

Pastorale.

Andantino pastorale.

12 *8 mal* *A* *8 mal*

p dolce *C* *allargando*

B *8 mal* *dim. possibile* *ppp*

HORN II (F)

6.

Melisande am Rocken.

Con moto. *Mélisande au rouet.* *Melisande at the spinning wheel.*
gestopft *Mélisande vid spinnrocken* 11 A 16 B 10

Musical score for Horn II (F) for 'Melisande am Rocken'. The score is in 6/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a series of dotted half notes, with dynamics ranging from *mf* to *pp*. The second staff continues the melody with various dynamics including *f*, *fz*, *p*, *gest.*, *fz*, and *ff*. The third staff features a descending line of notes with dynamics *dim. molto*, *ppp*, *fz*, *fz*, and *p*. Rehearsal marks 11, 15, and 16 are indicated.

Zwischenaktsmusik.

Entr'acte. — *Mellanaktsmusik.*

Musical score for Horn II (F) for 'Zwischenaktsmusik'. The score is in 2/4 time and consists of five staves. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro.* The first staff contains a series of eighth notes with dynamics *mf* and *ff*. The second staff continues with dynamics *mf*, *cresc.*, and *ff*. The third staff features a series of eighth notes with dynamics *p*, *p*, and *dim. poco a poco*. The fourth staff contains a series of eighth notes with dynamics *pp*, *mf*, *cresc.*, and *f*. The fifth staff concludes with dynamics *mf*, *cresc. molto*, *ff*, *ff*, *ff*, *dim. p*, and *fff*. Rehearsal marks 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated.

Melisande's Tod.

La mort de Mélisande. *The death of Melisande.*

Andante. 16 A 5 *Mélisandes död.* *dim.* 4 B 7

Musical score for Horn II (F) for 'Melisande's Tod'. The score is in 2/4 time and consists of three staves. It begins with a treble clef and a key signature of one flat. The tempo is marked *Andante.* The first staff contains a series of eighth notes with dynamics *mf* and *p*. The second staff continues with dynamics *mf*, *cresc.*, and *largamente*. The third staff features a series of eighth notes with dynamics *ff* and *dim. p*. Rehearsal marks 16, 15, and 15 are indicated.