

Jean Sibelius Symphony No. 4 in A Minor, Op. 63

Corno I.

I.

in F.

Tempo molto moderato, quasi adagio.

15 A 1 2 3 4 1 Viol. I.

Timp.

gest. poco larg. nat. B Adagio.

4 p cresc. pp fp ffz

mp ffz mf f ff #s pp ff dim. p

in E. tranquillo Tempo I.

poco f < > p p

D muta in F 1

p

E 13 F 9 G 6 H 2 Fl. Solo Ob. Solo in F.

3 4 f

I allarg. Adagio.

ff p > cresc. ff mf < ff ff

molto

tranquillo Tempo I. K

mf marc. p

pp p pp

Corno I.

II.

in F.

Allegro molto vivace.

1 Ob. Solo

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 4 A 14 *poco rit.*

a tempo 13 B 44 Viol. I. C 25

D 1 2 3 4 5 6 7 8 9 10 1 2 3

Vel. 4 Viola 5 Vel. 6 Viola 7 Cor. II. 8 9 10 11 12 13 14 15 *ppp sempre*
poco rit.

tranquillo *dim.*

a tempo 4 E 7 FL. 8 9 10 11 12 *pp*

a tempo *tranquillo a tempo* F 6 1 *p > pp*

5 G 26 H 6 *poco rit.* a tempo 13 I 20

Doppio più lento.

K 3 Ob. Solo 4 5 6 7 8 9 4 5 6

gest. *pp* *poco cresc.* *rfz* *pp* *poco cresc.*

rfz > p *f* *p* *f* *mf cresc.* *ff* *p* L 17

Corno I.

Viol. I. *gest.*
18 19 20 *pp* *poco a poco cresc.*

M
rfz *p cresc.* *rfz* *mf cresc. poco a poco*

f *dimin. molto*

4 5 6 7 8 9 10 11 3
ppp

III.
in E. *Il tempo largo.* Fl. *gest.* Cl. I. *p dolce* *poco cresc.*

nat. 3 1 1 3
mf *mf*

B 5 7 **C** 4 *Vel.* 5 6 7 8

9 10 **D** 19 **E** 4 Viol. *pp* 5 6

3 **F** 1 *mf* *p* *dimin.* *ppp* 1

G 1 *ff* *sempre ff* *p* *gest.* 1 1
mp

2 3 4 5 6 7 8 9 10 11 12
dimin.

Corno I.

IV.

in E.
Allegro.

14 A 6 7
CL.I. p pp

gest. in F.
p

B 1 in E. 3
poco cresc. p rfz f

muta in F. 20 C 3Viol.I.
rfz dim. pp 4 5

in F. gest. muta in E. 8 gest. in E.
pp poco cresc. mp pp p poco cresc.

D gest. nat. muta in F. 10 E 1^b in F.
p marc. dimin. ppp Solo rfz

2 3 1
p mf mf rfz fz

F
rfz fz mf cresc. poco f

muta in E. 14 G gest. in E.
p

nat. 36 37 38 39
Viol. I. 40 41 42 43

44 45 46 47 48 49 H 1
Viol. II. pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
sempre pp

Corno I.

I muta in F. 21 Ob. Solo in F. 4
22 23 24 25 p

K Solo muta in E. 25 Fl.I. L Viol.I. in E. 4
p 26 27 28 1 2 p

mf 4 gest. rffz³

muta in F. 6 **M** in F. pp fp poco cresc. mf cresc.

ff rffz p

muta in E. 11 **N** 21 Fl.I. 22 23 24 1

in E. mf poco f p

P f cresc. poco a poco

4 mf

R mf rffz

S 27 **T** Fl.I. gest. 1 2 mf

dim. p

14 **W** 35 poco f f

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Corno II.

I.

in F.

Tempo molto moderato, quasi adagio.

15 A 1 2 3 4 1 Viol. I.

Timp. *tr*

gest. *p* *cresc.* *pp* *fp* *ffz* *poco larg.* nat. B Adagio.

C muta in E. 1

mp *ffz* *mf* *f* *ff* *pp* *ff* *dim.* *p*

in E. *tranquillo* 1 1 Tempo I. *poco f* *p*

D muta in F. 1

E 13 F 9 G 6 H 2 Fl. Solo Ob. Solo in F. *f*

I Adagio. *ff* *p* *cresc.* *molto ff* *mf* *ff* *ff*

tranquillo 1 1 Tempo I. K *mf marc.* *p*

pp *p* *pp*

Corno II.

II.

in F.

Allegro molto vivace.

poco rit. a tempo

20 A 14 2 13 B 44

Viol. I. 1 2 3 4 1 25 D 1 2

3 4 1 2 3 4 5 6 7 8 9 10
Vel. Viola *ppp sempre* *poco rit.*

11 12 13 14 15 16 17 18 19 20 21
tranquillo *dim.*

a tempo 4 E 7 8 9 10 11 12
F.L.I. *tranquillo*

a tempo 6 F *tranquillo*

a tempo 1 5 G 26 H 6 *poco rit.*

a tempo 13 I 20 K *Doppio più lento.* 3 4 5 6 7 8 9
Ob. Solo

Ob. 5 6 7 gest. *pp* *poco cresc.* *rfz*

pp *poco cresc.* *rfz* > *p* *f* *p* *f*

Corno II.

L
mf cresc. *ff* *p*
17 18 19 20
Viol. I.

gest. **M**
pp *poco a poco cresc.* *rfz* *p cresc.*

rfz *mf cresc. poco a poco*

1 2 3 4 5 6 7 8 9 10 11 3
f *dimin. molto* *ppp*

III.
in E.
Il tempo largo. Fl. Cl. I. **A** *gest.*
6 7 8 *p dolce* *poco cresc.*

mf *mf*

B 5 **C** 4 **Vcl.** 5 6 7 8

9 10 **D** 19 **E** 4 **Viol.** 5

pp *p* *mf* *mp* *p* *dimin.*

F 1 1

G 1 *ppp* *ff* *sempre ff* *p* 1

gest. 1 2 3 4 5 6 7 8 9 10 11 12
mp *dimin.*

Corno II.

IV.

in E.
Allegro.

14 A 6 7

CL.I. *p* *pp*

in F. gest. *p* 7 B 1 in E. *rfz*

Viola I. *f* *rfz* *dim.* *pp* muta in F. 20

C 3 Viol. I. *pp* *poco cresc.* *mp* *pp* muta in E. 8

gest. in E. D gest. *p* *poco cresc.* *p marc.* *dimin.* *ppp* nat. muta in F. 10

E 1 Cor. I. Solo *mf* 1 Viol. I. *mf* in F. 3 *mf*

2 1 F *fz* *fz* *mf cresc.* *poco f*

muta in E. 14 G gest. *p*

nat. 36 37 38 39 40 41 42 43 44 45 Viol. I. Viol. II.

46 47 48 49 H 1 *pp* 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 I 25 muta in F. *sempre pp*

Corno II.

26 27 28 29 4 K 1 2 3 4 muta in E.7
Cor. I. Cor. I.

8 9 10 11 14 Fl. I. L Viol. I. in E.
Cor. IV. 15 16 17 1 2 p mf

4 1
muta in F. M in F.
pp fp poco cresc. mf cresc. ff

3 2 muta in E.11
rfz p f rfz p

N 24 O 1 Cor. I. 1
2 3 4 5 6 2 3 4 5

6 in E. P 2 5
mf f cresc.

4 R
mf rfz mf rfz

ff

S 27 T Fl. I. gest. 1 2
fff dim. p mf

14 W 35
poco f f

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Corno III.

I.

in F.

Tempo molto moderato, quasi adagio.

15 A 1 Timp. 1 Viol. I.

gest. poco larg. nat. B Adagio.

mp < ffz mf > f < ff # nat. dim. p muta in E.

Corno I. in E. gest. tranquillo nat. Tempo I.

D

1 E 13 F 9 G 6 H 2 Fl. Solo

muta in F.

Ob. Solo in F. allarg. I Adagio.

p > cresc. molto ff mf

Corno I. gest. 1 mf > pp

Tempo I. K

5

> pp p > pp

Corno III.

II.

in F.
Allegro molto vivace.

poco rit. a tempo

20 A 14 B 44

Viol. 1 2 3 4 C 25 D 1 2

3 4 5 6 7 8 9 10 1 2 3 4 5 6
Vel. Viola Cor. IV. *ppp sempre*

7 8 9 10 11 12 13 14 *poco rit.* a tempo 4

E 7 Fl. I. 8 9 10 11 12 *tranquillo* a tempo 1 2 3 4 5
dim.

6 7 F 6 1 5 G 26
p *pp*

H 6 *poco rit.* a tempo I 20 K 3 Doppio più lento. Ob. Solo
4 5 6 7 8

9 4 5 6 7 8 9 *pp* *poco cresc.* *rfz* *gest.*

pp *poco cresc.* *rfz* *p* *f* *p* *f* *mf cresc.* L

17 Viol. I. 18 19 20 *pp* *poco a poco cresc.* *gest.*

M *rfz* *p cresc.* *rfz* *mf cresc. poco a poco* *rfz*

Corno III.

First system of musical notation for Corno III. It consists of two staves. The upper staff contains a melodic line with various dynamics including *rfz*, *f*, and *dimin. molto*. The lower staff contains a bass line with dynamics *ppp* and *ppp*. Fingerings and breath marks are indicated throughout.

in E.
Il tempo largo.
III.

Second system of musical notation for Corno III, starting with a key signature change to E major. It includes a key signature change to E major and a tempo marking of *Il tempo largo*. The system contains six staves of music. The upper staves feature melodic lines with dynamics such as *p*, *poco cresc.*, *mf*, and *dim.*. The lower staves include bass lines with dynamics *ppp*, *ff*, and *sempre ff*. The system is annotated with various performance instructions like *nat.*, *Fl.*, *Cl.I.*, *A gest. dolce*, and *Cor. I. II.*. Measure numbers 6, 7, 8, 10, 11, 12, 13, 14, 15, 19, and 22 are indicated.

in E.
Allegro.
IV.

Third system of musical notation for Corno III, starting with a key signature change to E major and a tempo marking of *Allegro*. It includes a key signature change to E major and a tempo marking of *Allegro*. The system contains three staves of music. The upper staves feature melodic lines with dynamics *p* and *poco cresc.*. The lower staves include bass lines with dynamics *p* and *rfz*. The system is annotated with performance instructions like *gest.* and *muta in F.*. Measure numbers 14, 10, 11, 12, 13, 14, 15, 16, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 1, 2, 3 are indicated.

Corno III.

Viol. I. *in F. gest.*

pp poco cresc.

mp *pp* *p poco cresc.* *p*

gest. marc. *dimin.* *ppp* *mf*

p *mf* *mf*

fz *fz* *mf cresc.* *poco f*

p *p* *in E. gest.*

nat. *36* *Viol. I.* *37* *38* *39*

40 *41* *42* *43* *44* *45* *46* *47* *48* *49* *H* *1*

Viol. II. *1* *2* *3* *4* *5* *6* *7* *8* *9* *10*

pp *pp* *sempre pp*

11 *12* *13* *14* *15* *16* *I* *25* *in F.* *26* *27* *28* *29* *4*

Cor. I.

K *1* *2* *3* *4* *muta in E.* *7* *8* *9* *10* *11* *12* *13* *14*

Cor. I. *Cor. IV.*

Corno III.

in E.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pp

L 1 2 3 4 2 5

p < mf

gest. 3 muta in E₈ M in E.

rfz *fp* *poco cresc.*

mf cresc. *ff* *rfz* *p*

muta in E₁₂ N 24 O 1 2 3

f Cor. I.

in E. marc. 4 4 marc. P 1

mf *f* *mf*

mf *cresc. poco a poco* *cresc.*

4 R

mf *mf*

rfz *ff*

S 27 T Fl. I. e e e gest.

fff *dim.* *p* 1 2 *mf*

14 W 35

poco f *f*

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Symphony No. 4 in A Minor, Op. 63

Corno IV.

I.

in F.

Tempo molto moderato, quasi adagio.

15 A 1 Timp. *gest.* *poco larg* nat. B Adagio.

p *cresc.* *pp* *sp* *ffz*

C muta in E. 1
mp *ffz* *mf* *f* *ff* *pp* *ff* *dim. p*

in E. *tranquillo* nat. 1 Tempo I.
Cor. I. *poco f* *p*

D muta in F. 1 E 13 F 9

G 6 H 2 Fl. Solo in F.
f *ff*

allarg. Adagio. Cor. I.
p *cresc. molto* *ff* *mf* *ff* *ff*

gest. Tempo I. K
mf *pp* *p*

5

Corno IV.

II.

in F.

Allegro molto vivace.

poco rit.

a tempo

20 A 14 B 44

Viol. I. 1 2 3 4 1 25 D 1 2 3 4

1 2 3 4 5 6 7 8 9 10 11 12 13 14

ppp sempre 15 16 17 18 19 20 poco rit. a tempo 4 E 7

tranquillo dim.

Fl. I. 8 9 10 11 12 a tempo.

F 6 tranquillo a tempo 1 5 G 26

H 6 poco rit. a tempo 13 I 20 K Doppio più lento. 3

Ob. Solo 4 5 6 gest.

pp poco cresc. 1 1

rfz L pp poco cresc. rfz > p Viol. I. f 17 18 19 20

gest. M pp poco a poco cresc. rfz p cresc.

Corno IV.

1 1 1
rfz rfz rfz rfz rfz f
2 3 4 5 6 7 8 9 10 11 3
dim. molto ppp

III.

in E.

Il tempo largo.

6 7 8 3 5 7 10
Fl. Clar. I. A gest. nat. 3
p dolce poco cresc.
1 1 3 B 5 7 C 10
D 1 2 19 E 1 3
Cor. I. II. Viol. I. mf
F 1 1 G
p dim. ppp ff sempre ff
1 gest. 1 2 3 4 5 6 7 8 9 10 11 12
mp dim.

IV.

in E.

Allegro.

14 A 10 11 12 13 14 15 16
Viol. I.
in F. gest. 7
B 1 in E. muta in F. 22
rfz f

Corno IV.

Viol. *in F.* *gest.* *pp* *poco cresc.*

mp *pp* *p* *poco cresc.* *> p* *p marc.*

dim. *ppp* *mf*

mf *fz* *fz* *mf cresc.*

poco f *p* *gest. p*

36 nat. Viol. I. 37 38 39 40 41

Viol. II. 42 43 44 45 46 47 48 49 H 1

1 2 3 4 5 6 7 8 9 10 11 *pp* *pp* *sempre pp*

12 13 14 15 16 I *in F.* 25 26 27 28 29 4

Cor. I. *pp*

Cor. I. *Ob. I.* *pp*

in E. 1 2 3 4 5 6 7 8 9 10

10 11 *pp*

Corno IV.

11 12 13 14 15 16 17 18 19 20 21 L 1 2 3

4 2

p < *mf*

muta in E. 9 Min F.

fp

poco cresc. *mf cresc.* *ff* > *rfz*

muta in E. 12 N 24

p *f*

0 1 Cor.I. 1 Cor.I.

2 3 4 5 6 2 3 4 5

P in E. 8 7

f < > *mf* <

R

mf *rfz*

ff

S 27 T ^{FL.L.} _{1 2} gest.

fff *dim.* *p* *mf*

14 W 35

poco f *f*