

# Jean Sibelius

## Lemminkäinen Suite No. 4

### Lemminkäinen's Return

Corno I in F.

Allegro con fuoco, (poco a poco più energico).

fp dim. pp Cor. III e IV. p f

mf cresc. f f ff dim. molto p

mf f dim. mp

mf cresc. f ff

B 2 7 mf fz

fz f f.

1

C 1 1 8 mf f mf f

ff f p cresc. 1 2 3 4 5

D 6 6 f f

Corno I in F.

Cor. II.

E 18 F 1 2 3 7 4

G 12 2

H 10

I 12 3 K 2

L 4

M 3

N 4

1 2 3 4 5 6 7 8 1 1

*pp*

*p* *pp* *p* *pp* *mf*

*pp* *più piano*

*mf* *p*

*f* *dim.* *p* *mf*

*mp* *p* *cresc.* *mf*

*mf*

*fz* *fz* *cresc.*

*f* *fz* *fff*

*mf* *fz*

*fz* *fp*

*f*

Corno I in F.

*f* *mf* *cresc.* *f*

*mf* *cresc.*

*ff* *ff* *ff*

*P* *ff* *f* *fz* *mf*

*cresc. poco a poco*

*stringendo al doppio movimento* *Quasi presto.* *fff* *p*

*cresc. possibile*

*p* *mf*

*R* *Presto.* *f* *ff* *ff*

*S* *ff* *ff*

*ff*

*Allargando.* *ff* *ff* *ffz p* *cresc. molto* *fffz*

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#### Corno II in F.

Allegro con fuoco, (poco a poco più energico).

14 4 2

Cor. III. IV. *p < f*

*fp dim. pp*

**A** *mf f f ff dim. molto p mf*

*f dim. mp*

16

*mf cresc. f ff*

**B** *f mf fs fs*

*f f*

**C** *mf f mf f*

*ff f p cresc.*

**D** *f f*

Corno II in F.

The musical score for Corno II in F, measures 18-31, is presented on ten staves. The notation includes various dynamics, articulations, and performance instructions. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated above the staves. The key signature is one flat (F major). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *più p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The score is divided into measures labeled E, F, G, H, I, K, L, M, and N. Measure 18 is marked with a fermata and a dynamic of *p*. Measure 19 is marked with a fermata and a dynamic of *pp*. Measure 20 is marked with a fermata and a dynamic of *p*. Measure 21 is marked with a fermata and a dynamic of *pp*. Measure 22 is marked with a fermata and a dynamic of *mf*. Measure 23 is marked with a fermata and a dynamic of *mf*. Measure 24 is marked with a fermata and a dynamic of *mf*. Measure 25 is marked with a fermata and a dynamic of *mf*. Measure 26 is marked with a fermata and a dynamic of *mf*. Measure 27 is marked with a fermata and a dynamic of *mf*. Measure 28 is marked with a fermata and a dynamic of *mf*. Measure 29 is marked with a fermata and a dynamic of *mf*. Measure 30 is marked with a fermata and a dynamic of *mf*. Measure 31 is marked with a fermata and a dynamic of *mf*.

Corno II in F.

*f* *f* *mf* *cresc.* *f*

*mf* *cresc.* *ff*

*ff* *ff* *f* *P*

*fz* *mf cresc. poco a poco*

*stringendo al doppio movimento*

*cresc. possibile*

Quasi presto. (♩ = ♩)

*fff* *p* *p*

*mf* *f* *ff*

Presto.

*ff* *ff*

*ff* *ff*

*Allargando.*

*fff* *ff* *ff* *ff-p* *cresc. molto* *fff*



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## Lemminkäinen Suite No. 4

### Lemminkäinen's Return

Corno III in F.

Allegro con fuoco, (poco a poco più energico).

19 *p* *mf cresc.*

A *f f ff dim. molto p mf*

*mf f dim. fz p*

16 *f ff r f*

B *f*

3 4 5 7 *mf fz mf fz*

4 *f f*

1 *f*

C *mf f mf f*

8 *ff f p*

5

D *mf cresc. f f*

6 E 18

Corno III in F.

Cor. IV. **F** 1 2 3 7 4

*pp* *p* *pp*

**G** 10 2 2

*p* *pp* *mf* *mf* *pp*

*pp*

**H** 10

*mf*

**I** 16 **K** 1

*p* *f* *dim.* *p* *mf*

*mp* *mf*

**L** 4

*f* *fz*

*fz* *cresc.* *f*

**M**

*fff* *mf*

*fz* *fz*

**N** 4 1 2 3 4 5 6 7 8

*fp*

*f* *f* *mf* *cresc.*



Corno III in F

0 7

*f* *mf*

1 1 2

*cresc.* *ff*

2 3 P

*ff* *ff* *ff* *f* *fz*

1 1 1 1

*mf* *cresc. poco a poco*

*stringendo al doppio movimento*

*cresc. possibile*

Quasi presto. (♩ = ♩)

3 Q 4 6

*ffff* *p* *p*

11 > R

*mf* *f* *ff*

Presto.

1 2 3 4 5 6 7 8 S 1 2

*ff* *ff*

3 4 5 6 7

*ff* *ff*

*ffffz*

3

Allargando.

*ff* *ff* *ffzsp* *cresc. molto* *ffffz*

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### Lemminkäinen's Return

Corno IV in F.

Allegro con fuoco, (poco a poco più energico).

19 5

A 2 4 1

*ff* *dim. molto* *p* *mf* *f dim.* *fs*

3 1 12

*p* *mf* *cresc.* *mf* *cresc.*

B 1 2 3 4 5 7

*ff* *p* *f*

4

*mf* *fs* *fs* *f* *f*

1

*f*

C 1 1

8 5

*f* *ff* *f* *p*

D 6 E 18

*mf* *cresc.* *f* *f*

Detailed description: This page contains the musical score for the Corno IV part of 'Lemminkäinen's Return' from Sibelius's Lemminkäinen Suite No. 4. The score is in 2/4 time and begins at measure 19. It consists of ten staves of music. The first staff starts with a whole rest for two measures, followed by a melodic line starting on a B-flat. The second staff is marked 'A' and contains dynamics from fortissimo (ff) to piano (p), with a 'dim. molto' instruction. The third staff is marked 'B' and includes a triplet of eighth notes and a 'cresc.' instruction. The fourth staff is marked 'C' and features a melodic line with dynamics from mezzo-forte (mf) to fortissimo (f). The fifth staff continues the melodic line with dynamics from fortissimo (f) to piano (p). The sixth staff is marked 'D' and includes a 'cresc.' instruction. The seventh staff is marked 'E' and contains a melodic line with dynamics from mezzo-forte (mf) to fortissimo (f). The eighth staff continues the melodic line with dynamics from fortissimo (f) to piano (p). The ninth staff is marked 'D' and includes a 'cresc.' instruction. The tenth staff ends with a double bar line at measure 18. The score includes various musical notations such as slurs, accents, and dynamic markings.

Corno IV in F.

The musical score for Corno IV in F consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *mf*, *mp*, *f*, *ff*, and *fff*, as well as articulations like *più piano*, *cresc.*, and *dim.*. The score is divided into sections labeled F, G, H, I, K, L, M, and N, with measures 4, 6, 10, and 16 marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (F major/D minor).

Corno IV in F.

1 2 3 4 5 6 7 8

*fp*

1 1 1

*f* *f* *mf* *cresc.* *f*

0 7

*mf* *cresc.*

2 2 3 P

*ff* *ff* *ff*

*f* *f* *mf* *cresc. poco a poco*

1 1 3 1

*stringendo al doppio movimento*

*cresc. possibile*

3 Q 14 15 16 17 18 11 > R

*fff* *mf* *f*

1 2 3 4 5 6 7 8

*ff* *ff*

S

*ff* *ff*

3 Allargando.

*fff* *ff* *ff* *fff* *p* *cresc. molto* *fff*