

Robert Schumann

Introduction and Allegro Appassionato, Op. 92

in D.
INTRODUCTION.

VENTILHORN I.

Langsam. $\text{♩} = 63.$

Solo Clar.I.

solo

1 2 3 pp solo p cresc. cresc.

Nach und nach bewegter.

4 **B** riten. **Tutti** a tempo

muta in E.

2 pp p cresc. cresc. p

in E. Allegro. $\text{♩} = 84.$

Tutti

1 2 3 19 7 sf ff sf ff

Solo

Viol. I.

13 14 15 sf ff mf

12 **D** solo

solo

8 11 p dim. p

solo

1 1 p cresc. p dim. f f

solo

3 1 3 11 f f3 f f

13

Tutti

13 ff f

Solo

E 8

1 5 1 dim. pp

6

Tutti

Solo

6 3 pp p cresc. sf sf sf

.VENTILHORN I.

The musical score for Horn I is written in F major and 4/4 time. It consists of 21 measures. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *dimin.*, *cresc.*, and *sf*. Performance instructions include *solo*, *Tutti*, *sehr lebhaft*, *muta in F.*, and *FLI.*. The score features several triplets and slurs. Measure numbers 1 through 21 are indicated throughout the piece. The key signature has one flat (F major). The time signature is 4/4. The score is for Horn II, as indicated by the label 'Horn II.' in the first measure.

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INTRODUCTION.

VENTILHORN II.

Langsam. $\text{♩} = 63$.

Solo 11 A 10

Horn I.

p cresc.

Nach und nach bewegter. 2 B 4 *riten. Tutti* a tempo *p* muta in E. 3

Allegro. $\text{♩} = 84$. *pp* Tutti in E. 2 3 3 19 4

ff sf sf ff sf sf

ff sf sf sf sf sf

Solo 13 Viol. I. solo 12 D solo

sf sf sf sf sf sf

6 solo 11 solo

dim. p p cresc.

1 solo

dim. f f

11 13

Tutti

ff

1 E Solo 5

dim. pp

6 Tutti Solo 3 F 4

sf sf sf p

cresc. p

1 2 3 4 5 3 4 6

p dim.

VENTILHORN II.

G 4

p *sf* *sf* *f* *ff*

I **I** **I**

3 H 4 *3* *cresc.* *3* *3*

Tutti *sf* *ff* *sf* *3* *sf* *3* *sf* *3* *sf* *3* *sf* *3*

I **17** **1 Solo 14**

Pfte. 15 16 *mf* **solo** 12 **Horn I.** 13 14 *p* 22

Horn I. 23 24 25 *p* **K** 1 1 *f* **solo** *f* *3* *f* *3*

1 11 13 *f* *3* *f* *3* *f* *3* *f* *p*

Tutti *ff* *3*

L *muta in F.* **Solo** 13 **FL.I.** 14 15 *p* **in F.**

M 12 19 **FL.I.** 20 21 *sf* 1 *sf*

sf *ff* *3*