

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Horn I in F

Lebhaft $\text{♩} = 152$ H.I Solo

10 **H.I Solo**

45 **B** 15 1 11 **C**

81 **Fl. I** **Viol.** 20 8va 8va

110 **D** 5 2 2 14

142 **E** 9 1 1

161

172 **F** 1 1 22 **G** 1 **H.I Solo**

203 15 1 11 **H**

242 **Ob. I** 8va

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

gva **Fag. I**

251 **24 I 9** **Fag. I** **p dolce**

294 **K 8** **8 L 16** **2** **Sehr lebhaft** $\text{♩} = 128$ **string.** **Viol. I** **p cresc.** **f**

339 3 8

Horn I in F

358 **M** *ff* 23 ^{8va} Fl. I

392 **N** *ff* *p* < *f* > *p* 9 23 **H.I. Solo.** 2

435 *ff* **O**

443 34 ^{8va} Ob. I. ^{8va} Kl. Fl. 2 28 **Viol. I** *f*

517

523 *ff*

550 4 3 8

552 **R** 16 **H. I. Solo**

579 **S₁** 2 3 4 5 6 3 23 **H.I. Solo** 2 *p*

617 **T** *ff* *p* *ff*

626 *ff* *p* *ff* 7

642 15 2 **Trp.** *f*

667 1 *f*

674 3 2 *ff*

686 1 2 3 *f* *ff*

Horn II in F

Musical score for Horn II in F, measures 358-686. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 358, 391, 435, 443, 517, 524, 536, 554, 583, 622, 632, 646, 673, 686. The score includes various musical notations such as notes, rests, and dynamics. Key markings include **M** at measure 358, **N** at measure 391, **P** at measure 443, and **R** at measure 536. Performance instructions include *8va* (8va Fl. I), *H. I Solo*, *Viol. I*, *Ob. I*, *Kl. Fl.*, and *Trp.*. Dynamics markings include *ff*, *p*, *f*, *mf*, and *pp*. Rehearsal marks are indicated by numbers in boxes: 9, 23, 2, 34, 2, 28, 4, 3, 8, R, 16, 5, 6, 3, 23, 2, 7, 15, 2, 1, 3, 2.

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Lebhaft ♩ = 152

1 *sehr lebhaft* *ff* 9 *Orcn.* *p*

16 *fp* *f* *fp* *f* *p*

22 *p*

29 *A* *f* 3 3

35 *f* *fp*

42 *p* *B*

48 *cresc.* *sf* *sf* *p*

55

60 *cresc.* *f* 3 3

67 3 3 3

72 *ff* *C* 6

2

Horn I in F

83 *p* *p* *f* 1

90 *dim.* 1 *sfz* *f* 1 *f*

98 5 *sfz* *sfz*

109 D 1 *sfz* 1 *sfz* 1 *sfz* *ff*

117 1 *sf* 3 *f* 3 *f* 1

126 *sfz* *dolce* *sfz*

136 *sfz* *p dim.* 1 *sfz*

144 2 *p* 3 *cresc.* 3 3

150 3 *cresc.* 3 *sfz* 1 *f* *f*

156 *f* *f* *f* 3 *sfz* 3 *sfz* 3 *sfz*

161 1 3 3 3 3 *ff* 8

Horn I in F

3

173 **F**
p *sf* *f* *p* *sf* *f* *p*

179

185 *cresc.*

191 *f* *sf* *fp*

197 **G**
p

203 *cresc.*

208 *sf* *sf* *p*

214 *cresc.*

220 *f*

226

231 **H**
sf 15

Detailed description: This page of a musical score for Horn I in F contains ten staves of music, numbered 173 to 231. The key signature is one flat (F major). The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *fp* (fortissimo piano), and *cresc.* (crescendo). It features several triplet markings and slurs. A section change is indicated by the letter 'G' above measure 197. The page concludes with a double bar line and the number '15' in the bottom right corner.

Horn I in F

4
251 *Romanze*
Ziemlich langsam, doch nicht schleppend ♩ = 58

Orch. *pp*

256

262 1 *Solo* *p*

268

274 *J* *pp* *p* *pp*

280 *p*

289 6 *Orch. sva* *K* *p dolce*

300 1 *p dolce*

307 *dim.*

315 *L* 3 *pp*

323 *dim.*

Horn I in F

333 *Sehr lebhaft* ♩ = 128

Orch. Solo

339 *f* *p* *cresc. - - f*

348 1

355 *M* 7 *Solo* *p*

368

376 *fp*

384 *cresc.*

392 *N* 4 *p*

404 3 *fp*

414 1 *p* *cresc.*

423 1 *f*

431 *mit Bravour* *sf* *sf* 0 11

Schumann — Concert Piece for 4 Horns, Op. 86

6

Horn I in F

448 Hr. II Solo p

462 sf cresc. sf

473 P 4

485 Mit großem Ausdruck p dolce

496 3 3

505 2 fp cresc. cresc. f

516 Q 1 2 ff

525 5 mf f Solo p

539 cresc. f f

547 R

560 Solo p

568

575 S p

Detailed description: This page of a musical score for Horn I in F contains measures 448 through 575. The music is written in a single staff with a treble clef and a key signature of one flat (F major). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include 'Solo', 'Mit großem Ausdruck', and 'dolce'. Dynamic markings range from piano (p) to fortissimo (ff). There are several triplet markings (3) and fingering numbers (1, 2, 3, 4, 5) indicated above notes. The score concludes with a section marked 'S'.

Horn I in F

582 *mf*

591 *fp*

599 *fp* *p* *cresc.* *f*

607 *f*

614 *mit Bravour* *sf* *sf* *mf*

621 *sf*

634 *p* *cresc.*

643 *p* *cresc.* *f*

653 *cresc.* *f*

662 *mit Bravour bis zum Schluß*

671 *f*

686 *sf* *cresc.*

694 *ff*

The musical score for Horn I in F, Op. 86, measures 582-694, is presented in ten staves. The music is written in treble clef with a key signature of one flat (F major). The score includes various dynamic markings such as *mf*, *fp*, *p*, *cresc.*, *f*, *sf*, and *ff*. Performance instructions include *mit Bravour* and *mit Bravour bis zum Schluß*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingering numbers (1-5) and breath marks (^) throughout.

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Lebhaft ♩ = 152
sehr lebhaft

1 10 Hr. I

16 22 28 A 34 42 B 49 55 60 67 72 C

ff *fp* *f* *p* *p* *f* *f* *f* *sf* *sf* *p* *cresc.* *cresc.* *sf*

Schumann — Concert Piece for 4 Horns, Op. 86

2

Horn II in F

83 *Hr. I* *p* *p*

92 *sfz* *sf* *p* *1* *Hr. I* *1*

101 *sfz* *Hr. I* *fp*

109 **D** *sfz* *sfz* *sfz* *sfz*

117 *sf* *f* *f* *3* *2*

126 *Hr. I* *sfz*

136 *sfz* *p dim.* *fp* *4*

147 *p* *3* *3* *cresc.* *3* *3*

151 *3* *cresc.* *sfz* *1* *f* *f* **E**

156 *f* *f* *f* *ff* *sfz* *ff* *sfz*

161 *1* *f* *3* *3* *3* *3* *8*

Horn II in F

173 **F**
Hr. I
p *sf* *f* *p* >

179

185
cresc. *f*

191
f *f* *f* *f* *sf*

198 **G**
p

203
cresc. *sf*

210
f *p*

215
cresc.

220
f

226
f

231 **H**
sf 15

Horn II in F

4 Romanze

251 *Ziemlich langsam, doch nicht schleppend* ♩=58

Orch. *pp*

256

262 1 Hr. I *p*

268

274 *pp* 3 *p* *pp*

280 3

289 6 Orch. *gva* *p dolce* K

300 1 *p dolce*

308 *dim.*

315 L 3 *pp*

323 *dim.* 5

Detailed description: This page of a musical score is for the Horn II part in F major, titled 'Romanze'. It covers measures 251 to 323. The tempo is 'Ziemlich langsam, doch nicht schleppend' with a metronome marking of 58. The score is written on a single treble clef staff. It begins with an orchestral introduction marked 'pp'. The main melody starts at measure 256. There are several dynamic markings: 'pp' at the beginning, 'p' at measure 262, 'pp' at measure 274, 'p dolce' at measure 289, and 'dim.' at measures 308 and 323. There are also performance instructions like 'Hr. I' at measure 262 and 'L' at measure 315. The score includes various musical notations such as slurs, ties, and articulation marks.

Horn II in F

333 *Sehr lebhaft* ♩=128

Musical staff 333-345: Treble clef, 2/4 time signature. Starts with a triplet of eighth notes. Includes markings for *Hr. I*, *fp*, *f*, and *P*. A fermata is placed over the final note.

346

Musical staff 346-352: Treble clef, 2/4 time signature. Includes markings for *cresc.*, *f*, *Solo*, *p*, and *f*.

353

Musical staff 353-366: Treble clef, 2/4 time signature. Includes a large letter **M** above the staff, a fermata over the final note, and a marking for *Hr. I*.

367

Musical staff 367-376: Treble clef, 2/4 time signature. Includes a marking for *p* and a fermata over the final note.

377

Musical staff 377-383: Treble clef, 2/4 time signature. Includes a marking for *fp*.

384

Musical staff 384-391: Treble clef, 2/4 time signature. Includes a marking for *cresc.* and a fermata over the final note.

392 **N**

Musical staff 392-405: Treble clef, 2/4 time signature. Includes a large letter **N** above the staff, a marking for *p*, and a fermata over the final note.

406

Musical staff 406-413: Treble clef, 2/4 time signature. Includes a marking for *fp* and a fermata over the final note.

414

Musical staff 414-422: Treble clef, 2/4 time signature. Includes markings for *fp*, *p*, and *cresc.*

423

Musical staff 423-430: Treble clef, 2/4 time signature. Includes a marking for *f* and a fermata over the final note.

431 *mit Bravour*

Musical staff 431-438: Treble clef, 2/4 time signature. Includes a large letter **O** above the staff, markings for *sf*, and a fermata over the final note.

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6

Horn II in F

444 *Orch.* *Solo* 6 *p*

458 1 2 *mf* *cresc.* *sf*

468 *cresc.* *sf* *sf* *f*

478 **P** 4 *Mit großem Ausdruck* *p dolce*

492

504 3 *fp* *cresc.* *cresc.* *f*

516 **Q** 1 2

525 *Hr. I* 3 *Hr. I* *mf* *f*

539 *Solo* *p* *cresc.* *f* *f* *p* *f*

547 **R** 7

560 *Hr. I* *p* *Hr. I*

568

574 **S** *fp* *p*

Horn II in F

581

592

599 *fp* *p* *cresc.* *f*

607 *f*

614 *mit Bravour* *sf* *sf* *mf* T 1

621 *sf* 2

634 *Hr. I* *p* *cresc.*

643 *Hr. I* *p* *cresc.* *f*

653 *cresc.* *f*

662 *cresc.* *f*

671 *mit Bravour bis zum Schluß* 4 *f* 4 *f*

686 *sf* *cresc.*

694 *sf* *cresc.*

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Lebhaft ♩ = 152 *sehr lebhaft*

1 9 *Orch.* *Hr. I*

16 *fp* *fp* *p*

22 *sf* *sf* *p*

29 *f* *f*

34 *f* *fp* *fp*

41 *p* *sf*

48 *cresc.* *sf* *sf* *p*

55

60 *cresc.* *f*

67

72 *f* *C* 6

Horn III in F

2

83 *Hr. I* *Hr. II* 3 *pp*

92 4 *Hr. I* *Hr. II* 6 *pp*

107 *Hr. II* **D** 1 1 *sfz* *sfz*

115 *sfz* *ff* *sf* *f* 3 3 3 3 *f*

123 2 *Hr. I* *p*

134 *sfp* *sfp* *p dim.* 2 *sfp*

144 3 3 3 3 *p* *cresc.*

151 **E** 1 1 *sfz* *f* *f*

156 *f* *f* *f* 3 3 *sfz* 3 3 *sfz* *sfz*

161 3 3 3 3 *f* *sf* 8

Horn III in F

173 *Hr. I* **F** 1

Musical staff 173-179. Key signature: one flat (F). Measure 173 starts with a whole rest. Measure 174 has a half note F4 with *fp*. Measure 175 has a half note F4 with *fp*. Measure 176 has a half note G4 with *p*. Measure 177 has a half note G4 with *p*. Measure 178 has a half note F4 with *p*. Measure 179 has a half note F4 with *p*. A first ending bracket labeled '1' spans measures 174-179.

180

Musical staff 180-187. Measure 180 has a half note F4 with *sf*. Measure 181 has a half note G4 with *sf*. Measure 182 has a half note A4 with *sf*. Measure 183 has a half note B4 with *sf*. Measure 184 has a half note C5 with *sf*. Measure 185 has a half note B4 with *sf*. Measure 186 has a half note A4 with *sf*. Measure 187 has a half note G4 with *sf*. A crescendo hairpin is under measures 180-187.

188

Musical staff 188-193. Measure 188 has a half note G4 with *cresc.*. Measure 189 has a half note A4 with *cresc.*. Measure 190 has a half note B4 with *cresc.*. Measure 191 has a half note C5 with *cresc.*. Measure 192 has a half note B4 with *cresc.*. Measure 193 has a half note A4 with *cresc.*. A crescendo hairpin is under measures 188-193. Trills are marked with '3' above notes in measures 190 and 192.

194 **G**

Musical staff 194-201. Key signature: two flats (G). Measure 194 has a half note G3 with *fp*. Measure 195 has a half note A3 with *fp*. Measure 196 has a half note B3 with *fp*. Measure 197 has a half note C4 with *fp*. Measure 198 has a half note D4 with *fp*. Measure 199 has a half note E4 with *fp*. Measure 200 has a half note F4 with *fp*. Measure 201 has a half note G4 with *fp*. A first ending bracket labeled '1' spans measures 194-201. A decrescendo hairpin is under measures 194-201.

202

Musical staff 202-209. Measure 202 has a half note G4 with *sf*. Measure 203 has a half note A4 with *sf*. Measure 204 has a half note B4 with *sf*. Measure 205 has a half note C5 with *sf*. Measure 206 has a half note B4 with *sf*. Measure 207 has a half note A4 with *sf*. Measure 208 has a half note G4 with *sf*. Measure 209 has a half note F4 with *sf*. A crescendo hairpin is under measures 202-209.

210

Musical staff 210-214. Measure 210 has a half note G4 with *sf*. Measure 211 has a half note A4 with *p*. Measure 212 has a half note B4 with *p*. Measure 213 has a half note C5 with *p*. Measure 214 has a half note B4 with *p*. A decrescendo hairpin is under measures 210-214.

215

Musical staff 215-219. Measure 215 has a half note G4 with *cresc.*. Measure 216 has a half note A4 with *cresc.*. Measure 217 has a half note B4 with *cresc.*. Measure 218 has a half note C5 with *cresc.*. Measure 219 has a half note B4 with *cresc.*. A crescendo hairpin is under measures 215-219.

220

Musical staff 220-225. Measure 220 has a half note G4 with *f*. Measure 221 has a half note A4 with *f*. Measure 222 has a half note B4 with *f*. Measure 223 has a half note C5 with *f*. Measure 224 has a half note B4 with *f*. Measure 225 has a half note A4 with *f*. A crescendo hairpin is under measures 220-225. Trills are marked with '3' above notes in measures 224 and 225.

226

Musical staff 226-230. Measure 226 has a half note G4 with *f*. Measure 227 has a half note A4 with *f*. Measure 228 has a half note B4 with *f*. Measure 229 has a half note C5 with *f*. Measure 230 has a half note B4 with *f*. A crescendo hairpin is under measures 226-230.

231 **H** 15

Musical staff 231-235. Key signature: two flats (H). Measure 231 has a half note H3 with *sf*. Measure 232 has a half note A3 with *sf*. Measure 233 has a half note B3 with *sf*. Measure 234 has a half note C4 with *sf*. Measure 235 has a half note D4 with *sf*. A first ending bracket labeled '15' spans measures 231-235.

Horn III in F

4 Romanze

Ziemlich langsam, doch nicht schleppend ♩=58

251 3 Hr. I

259 1 Hr. I

267

274 3 p pp 7

289 6 Orch. gva K p dolce

300 1 p dolce

308 dim.

315 L 18 3 Hr. I fp f

345 1 f f f f f f

354 M 9 Hr. II p

372 3

Detailed description: This page contains the musical score for Horn III in F, specifically the Romanze section. The score is written in 3/4 time and consists of ten staves of music. The tempo is marked 'Ziemlich langsam, doch nicht schleppend' with a quarter note equal to 58 beats per minute. The key signature has one flat (F major). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p', 'pp', 'p dolce', 'dim.', 'fp', and 'f'. There are also performance instructions like 'Hr. I', 'Hr. II', and 'Orch. gva'. The Romanze section ends at measure 372, where the tempo changes to 'Sehr lebhaft' (♩=128) for the next section, 'Lied'.

Horn III in F

382 *fp*

391 *N* 5 *p* *cresc.* 3

407 *p* 1 *fp* 1

416 *fp* *p* 3 *f* 1 *f* 1

426 *mit Bravour*

434 0 22 *Hr. II*

464 *p* 1 *cresc.*

473 1 *P* 4 *f* *f*

485 *Hr. II* *Mit großem Ausdruck* *p dolce*

497 3 *Hr. II* *cresc.*

511 1 *cresc.* *f* 1 *Q*

519 2 5 *Hr. I* *Hr. II* *sf*

Detailed description: This page of a musical score for Horn III in F contains ten staves of music, numbered 382 to 519. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fp*, *p*, *f*, *sf*, *p dolce*, and *cresc.*. Performance instructions like *mit Bravour* and *Mit großem Ausdruck* are present. Fingerings and breath marks are indicated with numbers and symbols. The key signature has one flat (F major/D minor). The score is written in a single system with ten staves.

Horn III in F

532
544
562
574
584
595
606
615
628
640
658
669
683
683

Hr. II

f *P cresc.* *f* *f* *R* *9*

p *S* *p* *1* *3* *1*

fp *fp* *p* *f* *mit Bravour*

sf *sf* *mf* *1* *3* *5*

sf *p* *cresc.*

9 *Hr. I*

cresc. *f* *mit Bravour bis zum Schluß* *3*

sf *cresc.* *sf*

Detailed description: This page of a musical score for Horn III in F contains measures 532 through 683. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked with various instructions such as *f*, *P cresc.*, *f*, *f*, *R*, *9*, *p*, *S*, *p*, *1*, *3*, *1*, *fp*, *fp*, *p*, *f*, *mit Bravour*, *sf*, *sf*, *mf*, *1*, *3*, *5*, *sf*, *p*, *cresc.*, *9*, *Hr. I*, *cresc.*, *f*, *mit Bravour bis zum Schluß*, *3*, *sf*, *cresc.*, and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some markings that appear to be rehearsal or section markers, such as 'R 9' and 'S'. The page number '6' is located at the top left, and the title 'Horn III in F' is centered at the top. The measure numbers are listed on the left side of the page.

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Lebhaft ♩ = 152
sehr lebhaft

1 *ff*

16 *fp*

22 *sf*

29 *A*

36 *4*

45 *B*

52 *p*

58 *cresc.*

65

72 *C*

Orch.

2

Horn IV in F

83 *Hr. I* 1 *Hr. I* *Hr. II*

91 *Hr. III* 4 *Hr. I* *Hr. II* *Hr. III* *ff*

102 3 *Hr. II* D *sfz* 1

113 1 *sfz* *ff* *f* 3

122 3 *Hr. I*

134 *sfp* *sfp* *p dim.* 2 *Hr. III*

144 1 *sfp* *p* *cresc.*

151 E 1 *sfz* *f* *f*

156 1 *sfz* *sfz*

162 3 8

Horn IV in F

173 *Hr. I* **F** 1
fp *fp* *p*

180

188 *cresc.* *f* *f* *f*

194 4 **G** *fp* *p*

203 *cresc.* *sf*

210 *sf*

215 *cresc.*

220 *f*

226

231 **H** 15

Detailed description: This page of a musical score for Horn IV in F contains ten staves of music, numbered 173 to 231. The key signature is one flat (F major). The score includes various dynamics such as *fp*, *p*, *f*, *sf*, and *cresc.*. There are also performance markings like '1', '4', and '15'. The music features a mix of melodic lines and rests, with some notes marked with accents or slurs. The piece concludes with a double bar line and a fermata over the final note.

Horn IV in F

4 *Romanze*

Ziemlich langsam, doch nicht schleppend ♩=58

251 3 Hr. I

259 1 Hr. I

267

274 3 8 P pp

289 6 Orch. 8va K p dolce

302 1

309 dim.

315 L 18 3 3 Hr. I 3 Hr. I *Sehr lebhaft* ♩=128 *fp*

345 1 1 *cresc.* *f*

354 M 9 Hr. II P

372 3 Hr. III

Horn IV in F

382 *sp* *p* *cresc.*

391 *N* *4* *Hr. I* *p* *1* *1* *4*

407 *p* *2* *fp*

417 *fp* *p* *cresc.* *f* *1*

425 *1* *2*

435 *sf* *0* *22* *Hr. II*

464 *Hr. III* *Hr. II* *cresc.*

473 *1* *P* *4* *f* *f*

485 *Hr. II* *Mit großem Ausdruck* *p*

497 *3* *fp*

510 *1* *Q* *1* *cresc.* *cresc.* *f*

519 *2* *5* *Hr. I* *Hr. II*

Detailed description: This page of a musical score for Horn IV in F contains measures 382 through 519. The score is written in a single system with ten staves. The first staff (measures 382-391) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamics *sp*, *p*, and *cresc.*. The second staff (measures 391-407) switches to a bass clef and includes performance markings *N*, *4*, *Hr. I*, *p*, and fingering numbers *1*, *1*, *4*. The third staff (measures 407-417) returns to a treble clef with dynamics *p*, *fp*, and *f*. The fourth staff (measures 417-425) continues the melodic line with dynamics *fp*, *p*, *cresc.*, and *f*, and fingering *1*. The fifth staff (measures 425-435) has a treble clef with fingering *1* and *2*. The sixth staff (measures 435-464) features a treble clef with dynamics *sf*, *0*, *22*, and *Hr. II*. The seventh staff (measures 464-473) has a treble clef with dynamics *Hr. III*, *Hr. II*, *cresc.*, and *f*. The eighth staff (measures 473-485) has a treble clef with dynamics *1*, *P*, *4*, *f*, and *f*. The ninth staff (measures 485-497) has a treble clef with dynamics *Hr. II*, *Mit großem Ausdruck*, and *p*. The tenth staff (measures 497-510) has a bass clef with dynamics *3*, *fp*, and *Q*. The eleventh staff (measures 510-519) has a bass clef with dynamics *1*, *cresc.*, *cresc.*, *f*, and *5*. The final staff (measures 519-528) has a treble clef with dynamics *2*, *5*, *Hr. I*, and *Hr. II*.

