

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

in Es **I**
Lebhaft

Horn I

Schumann — Symphony No. 3 in Eb Major

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Horn I

208 *p* *cresc.* 1 2 3 4 5 6 1

224 *cresc.* 2 3 4 5 6 7 8 *f sf sf sf sf*

236 *sf* **G** 2 *fp* *cresc.*

251 *f f f f dim.* *p* 1

261 *cresc.* 2 3 4 5 1 2 3 4 5 6 *sf sf* **H**

276 *cresc.* *f sf*

287 *f sf*

300 *f sf* **I** 8

319 *f sf sf sf*

332 *fp* **K** *cresc.*

346 *f f f f dim.* *p* 5

363 *cresc.* **L Solo** *f marcato*

377 *cresc.*

389 *sf* **M**

407 *sf* *cresc.* **N** *fff*

419 *sfz* **2** **1**

434 *sf* *sf* *sf* *sf*

445 *sf* *dim.* **Solo** *pp* **5** **0** **1** **2**

464 *cresc.* **3** *f*

478 *f* **12** *p cresc.*

499 **3** **P** *f* **2** *f* **2** **4** *f*

521 *sf* *sf* **3** *sf* *sf*

535 *sfz* *cresc.*

546 **R** *f*

559 *sfz* *ff*

572 *f*

Detailed description: This page contains the musical score for the Horn I part of Schumann's Symphony No. 3 in Eb Major, measures 389 to 572. The score is written on ten staves of music. It includes various dynamics such as *sf*, *fff*, *pp*, *f*, *sfz*, *cresc.*, *dim.*, and *p cresc.*. There are also performance markings like **M**, **N**, **Solo**, and **R**. Fingerings and breathings are indicated with numbers (1-5) and symbols like ^ and >. A double bar line with the number 12 is present in measure 478. The score concludes with a final measure (572) marked with a double bar line.

Horn I

in F
SCHERZO
Sehr mässig

II

Viol. I *poco rit. Im Tempo*

Trba I

pp *pp* *p* *cresc. f*

6 3

16 8 3 **Solo** *f*

(32) 1 2 **Solo** *pp* 3

39 1. **Solo** 2. *pp* 3

47 1. 2. *pp* *f* *ff*

54 **A** *p < sf* *p < sf* *ff*

64 **B** *f* *f* *p* 3

73 3 **C** *cresc.* *mf* 11 *p cresc.*

92 *poco rit. Im Tempo* **D** *f* *ff* *p*

98 1 **E** 4 *p* *f* *ff*

108

114 **F** *sf* *ff* *f* *f* 13

in Es
Nicht schnell
Clar. I

III

Solo

Musical score for Clarinet I, movement III, measures 1-41. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It includes various dynamics such as *p dolce*, *pp sehr getragen*, *pp*, *fp*, *p*, and *cresc.*. There are also performance markings like *3* and *2* above notes. Section markers A 1, B, C, D, E, and F are placed above the staff. Measure numbers 7, 15, 26, 33, and 41 are indicated at the start of their respective lines.

Feierlich
Solo

IV

Musical score for Clarinet I, movement IV, measures 1-58. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature. It includes various dynamics such as *pp*, *p nach und nach stärker*, *cresc.*, *f*, *mf*, and *ff*. There are also performance markings like *Die Halben wie vorher die Viertel Solo* and *bs.* above notes. Section markers A, B, C, D, and E are placed above the staff. Measure numbers 13, 25, 38, 47, and 58 are indicated at the start of their respective lines.

Horn I

V

Lebhaft

f dolce *f*

10 *fp*

19 *f* *sf*

27 *p* *fp*

37 *fp* *fp* *fp* *sf*

45 *f* *sf* *sf* *sf* *sf* *sf*

54 *p* *sf*

65 *sf* *f* *f* *sf* *sf*

75 *Solo* *p* *sf*

85 *Solo* *f* *sf* *sf* *f* *sf*

96 *sf* *fag.* *p*

11

Detailed description: This page contains the musical score for the Horn I part, measures 6 through 110. The score is written on a single staff in treble clef with a key signature of one flat (Eb Major). The tempo is marked 'Lebhaft'. The music features various dynamics including *f dolce*, *f*, *fp*, *f*, *sf*, *p*, and *sf*. There are several accents (^) and slurs. Measure numbers 10, 19, 27, 37, 45, 54, 65, 75, 85, and 96 are indicated at the start of their respective lines. Section markers A, B, and C are placed above the staff. Fingerings (1, 3, 4) and breath marks (>) are also present. The score ends with a fermata and the number 11.

129 **D** **4 E**
f *cresc.* *f*

140 **1 2 3 4**
f *p* *cresc.*

148 **5** **F**
f *ff*

157 **G**
sfp

165 *f* *sf* *p*

173 *fp* *fp*

183 *fp* *fp* *sf*

191 **Solo** **1** **2 H 2**
f *sf* *sf* *sf*

204 *p* *sf* *sf* *f* *f*

212 **3** **Solo** **3**
sf *sf* *p*

224 **1 2** **3**
p *p* *sf* *sf*

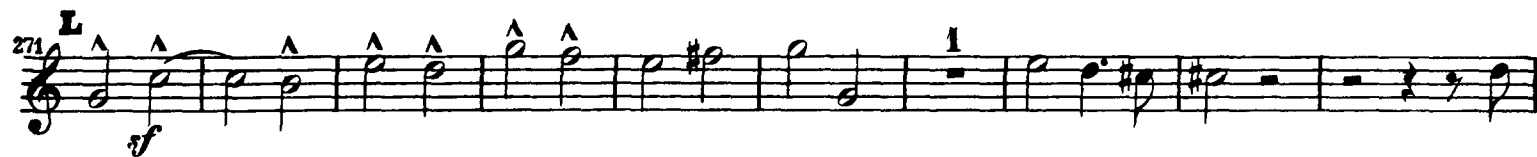
Horn I

236 

244 **R** 

252 

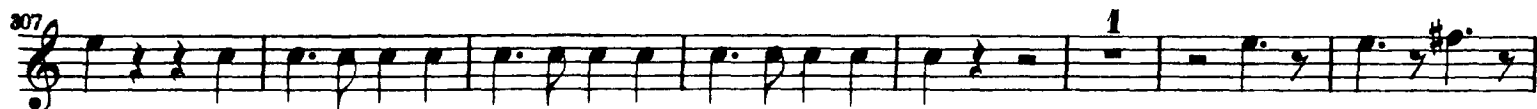
262 

271 **L** 

281 

292 **Solo** 

300 

307 

315 

322 

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Horn II

in Es
Lebhaft

I

11

24

34

52

64

77

89

118

141

157

168

185

f

ff

dim.

p

cresc.

ff

f

Cor. I

f

cresc.

cresc.

p

cresc.

f

ff

Solo

f

p cresc.

f

ff

ff

ff

Schumann — Symphony No. 3 in Eb Major

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2

Horn II

210 1 2 3 4 5 6 1 2
p *cresc.*

225 3 4 5 6 7 8
cresc. *f* *sf* *sf* *sf* *sf* *sf*

237 **G** 2
fp *cresc.*

252 1 2
f *f* *f* *f* *f* *dim.* *p*

262 3 4 5 1 2 3 4 5 6 > >> **H**
cresc. *fp* *f*

276
cresc. *f* *sf*

286 *sf* *sf*

298 *sf*

309 **I** 1 2 3 4 5
p *cresc.* *f*

321 *sf* *sf* *sf*

333 **K**
fp *cresc.*

347 5
f *f* *f* *f* *dim.* *p* *cresc.*

364 **L** Solo
f marcato

376
cresc.

Horn II

388 **M** 4

405 **N** *sf* *cresc.* *fff*

416 *sfz*

427 2 1 *sf* *sf*

439 *sf* *sf* *sf* *sf* *dim.* 9 0 3

460 2 3 *cresc.* *f*

475 16 *sf*

501 **F1** *p* 2 2 4 *f* *f*

520 *sf* *sf* *p* *sfz* 1

531 *ff* *ff* *p* *sfz*

542 *cresc.* *f* **R**

552 *sfz*

563 *ff* *sf*

574

4

Horn II

in F
SCHERZO
Sehr mässig

II

poco rit. Im Tempo

Viol. I
6 3
p *cresc. f*

16 8 3 Solo
f

Trba I

32 2. 3 1. Solo
pp *pp*

40 2. 1.
pp *pp*

48 2.
f *ff*

56 A
p sf *p sf* *ff*

64 B
sf *f* *p*

73 C 11
cresc. *mf* *p cresc.*

poco rit. Im Tempo

92 D 3
f *ff*

100 E
pp *p* *f* *ff*

108

114 F 13
sfz *ff*

Horn II

in Es
Nicht schnell
Solo

III

p dolce *pp sehr getragen*

7

14 *Solo*

22 *B*

30 *C* *D*

40 *E* *F Solo*

Feierlich
Solo

IV

pp *f*

8 *A*

23 *Solo*

36 *B* *C*

45 *D* *E*

p nach und nach stärker *cresc. f f*

Die Halben wie vorher die Viertel

Horn II

V

Lebhaft

The musical score is written in treble clef with a key signature of one flat (Bb). It begins with a *f dolce* dynamic and a tempo marking of *Lebhaft*. The score is divided into measures 1-8, 8-16, 16-23, 23-33, 33-41, 41-48, 48-59, 59-65, 65-81, 81-91, and 91-112. Dynamics include *f*, *fp*, *p*, *sf*, and *f*. Performance markings include accents (\wedge), slurs, and fingerings (1, 2, 4). Section markers A, B, C, and D are placed above the staff. A *Solo A* marking appears above measure 41, and a *Solo* marking appears above measure 91. The score concludes with a double bar line and a *f* dynamic marking.

131 **4 E**
cresc. *sf* *sf*

141 *p* *cresc.* 1 2 3 4

148 5 *f* *ff* **F**

162 **G** *fp* *f* *sf* > >

169 2 *p* 2

179 1 *fp* *fp* *fp* >

187 *fp* *sf* *f* *sf* *sf* Solo 1

195 *sf* *sf* 2 **H** 2 *p*

205 > > > > > > *sf* *sf*

211 *f* *f* *sf* *sf* *sf* *sf* 8 **I** 2

227 *p* *sf* *sf* 3

Horn II

236

243 **K** *p* *cresc.*

251 *ff*

260 *f*

270 **Solo** **L** *f* **1**

280

290 **Solo** *ff* *f*

299 **Schneller** *f* *f* *f*

305 *f*

311 **1** *sfz*

318 *f* *f* *f*

323 *f* *f*

Detailed description: This page contains the musical score for the Horn II part of Schumann's Symphony No. 3 in Eb Major, measures 236 to 323. The score is written on ten staves. Measure 236 begins with a dynamic of *f*. Measure 243 features a key signature change to Eb major (marked 'K') and a dynamic of *p*, with a *cresc.* marking. Measure 251 has a dynamic of *ff*. Measure 260 has a dynamic of *f*. Measure 270 is marked 'Solo' and 'L' (lento), with a dynamic of *f* and a first ending bracket. Measure 290 is marked 'Solo' and has dynamics of *ff* and *f*. Measure 299 is marked 'Schneller' and has dynamics of *f*, *f*, and *f*. Measure 305 has a dynamic of *f*. Measure 311 has a first ending bracket and a dynamic of *sfz*. Measure 318 has dynamics of *f*, *f*, and *f*. Measure 323 has dynamics of *f* and *f*.

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

in Es
Lebhaft

I

Horn III

1 2

12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 99 100

159 160 161 162 163 164 165 166 167 168 169 170 171

172 173 174 175 176 177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

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2

Horn III

Viol. I

229 *sf sf sf sf sf*

239 **G** 11 *cresc. f f f f dim.*

258 1 2 3 4 5 1 2 3 4 5 6 *p cresc.*

272 **H** 7 *f sf*

288 *sf sf*

299 *sf sf*

310 **I** 8 *f sf* **I**

329 *sf sf* **K.** 10 *cresc.*

349 12 **L Solo** *f f f f f marcato*

372

382 4 *cresc. sf*

397 **M**
sf *cresc.*

410 **N**
fff

421 *sfz* *sf*

435 *sf* *sf* *sf* *sf* *sf* **11 0 22**

479 Viol. *sf* **16** Fl. *sf* Cor. I **P** *f* **3**

509 *f* *f* *sf* *sf* **9** **Q** *sf*

527 *p* *sfz* *ff* *p* *sfz* **1**

539 *mf* *cresc.* *f* **R**

550

561 *sfz* *ff* *sf*

573

Horn III

in C
SCHERZO
Sehr mässig

II

ten.ten. ten.ten.

p *mf*

9 *p* *poco rit. Im Tempo* *cresc.* 1. 2. *p*

20 1

28 1. 2. 3. *f* *pp*

33 1. 2. *sempre pp* *pp* *pp*

43 1. 2. *pp* *f*

52 1 *ff* *ff* *ff* A

62 *ff* *fz f* B *p*

73 C *ten.ten. ten.ten.* *cresc.* *mf* *f*

84 4 *poco rit. Im Tempo* D 5 E 1 2 *cresc.* *pp*

102 3 4 5 6 *f* *ff*

112 *ff* *fz ff* *dim.*

121 *p* *p* *dim.* 2 Solo *pp* 1

III tacet

Schumann — Symphony No. 3 in Eb Major

Orchestra Musician's

Horn III

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6

189 **Solo**
f sf sf sf sf sf

199 **H.**
p f f sf sf

216 **8 I 4**
f sf f sf f

241 **K**
p cresc.

250
ff sf

262 **L**

272
sf

282 **Solo**
ff

296 **Schneller**
sf sf sf sf

304
sf sf

311 **3**
sf sf sf

322
sf sf

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Horn IV

in Es
Lebhaft

I

11

23

48

62

72

85

143

168

185

1

2

3

1

16

1

3

A

ff

1

20

C

28

1

2

11

2

E

2

2

7

3

F

31

f

sf

ff

fff

Trbe

Cor II

Detailed description: This is a page of a musical score for Horn IV, measures 1 through 195. The score is written in treble clef with a 3/4 time signature. It begins with the tempo and mood markings 'in Es' and 'Lebhaft'. The music is marked with various dynamics including *f*, *sf*, *ff*, and *fff*. There are several first endings (labeled 1, 2, 3) and repeat signs. Section markers A, B, C, D, and E are placed above the staff. The score includes performance instructions for 'Trbe' (trumpets) and 'Cor II' (cornets II). Measure numbers 11, 23, 48, 62, 72, 85, 143, 168, and 185 are indicated at the start of their respective lines.

405 *f* *cresc.* *fff* **N**

417 *sfz* **3**

431 *f* **2** *f* **2** *f* *f*

445 *f* **11** **0** **22** *f* **16**

501 *f* **3** *f* **9** *f* *f*

522 *f* *p* *sfz* **1**

533 *ff* *p* *sfz* *mf* *cresc.*

544 *f* **R** **A**

554 *sfz* *ff*

564 *f*

575

Horn IV

in C
SCHERZO
Sehr mässig

II

ten.ten. ten.ten.
p *mf*

13 *poco rit. Im Tempo* 1. 2.
p *cresc.* *p*

20 1

28 1. 2.
f *pp*

34 1. 2.
sempre pp *pp* *pp*

44 1. 2.
pp *f* *ff*

53 1 A *ff* *ff*

63 B *sfz f* *p*

74 C ten.ten. ten.ten. *cresc.* *mf* *f*

85 4 poco rit. Im Tempo D 5 E 1 2 3
cresc. *pp* *pp* *pp*

103 4 5 6 *f* *ff*

112 F A *sfz* *ff*

120 1 2 Solo 1
dim. *p* *p* *dim.* *pp*

III tacet

189 **Solo** *f* 1

199 **H.** *p* 8 *f* *f*

216 8 **I** 4 5 *f* *f* *f*

241 **K** *p* *cresc.*

250 1 *ff* *f*

262 **L** *f*

273 1

283 **Solo** *ff*

296 **Schneller** 3 *f* *f* *f*

303

311 3 *f* *f* *f*

322

Detailed description: This page contains ten staves of musical notation for Horn IV. The music is in Eb Major and 3/4 time. It begins with a 'Solo' marking at measure 189, followed by a dynamic of *f*. Measure 199 features a 'H.' marking and a dynamic of *p*, with a first ending bracketed over measures 199-200. Measure 216 has a first ending bracketed over measures 216-217, with dynamics of *f* and *f*. Measure 241 includes a 'K' marking and a dynamic of *p*, with a 'cresc.' marking. Measure 250 has a dynamic of *ff* and a first ending bracketed over measures 250-251. Measure 262 has a 'L' marking and a dynamic of *f*. Measure 273 has a first ending bracketed over measures 273-274. Measure 283 has a 'Solo' marking and a dynamic of *ff*. Measure 296 is marked 'Schneller' and features a dynamic of *f*. Measure 303 is a continuation of the previous staff. Measure 311 has a dynamic of *f*. Measure 322 is the final measure on the page.