

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Horn I

Allegro moderato
in D

1 16 Ob. I

28 *fz fz fp* *p cresc.* *f ff fz fp* A

39 10 *pp pp*

57 2 1 B *G. P. ffz fz fz*

68 *cresc.* 5 *fz fz fz fz fz fz fz fz fz fz* *f*

81 *fz fz fz fz fz fz fz fz fz fz*

91 C 3 3 *fz* *p* *ff* *pp*

107 1. 2. 17 Viol. I *f*

137 *cresc.* *ff*

147 4 4 4 *ff* *ff*

170 D 1 3 *ff fz fz*

Horn I

184

191

204

218 **E**

245

268

281 **G**

295

306 **H**

320

314

856

1

4

1 2 3 4 5 6 7 8 9 10

10 9 1

4 **F** 10

6 1

G. P.

5

3 2

5 7

ffz *fz* *ff* *fz*

fp *ff* *fz* *fp* *decresc.* *pp*

p *p* *fz* *fp* *pp* *pp*

ff *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *p* *pp* *pp*

cresc. *f* *ff* *pp*

mf *pp* *ff*

Andante con moto

in E

31 A

50 1 1 33 Ob.I

96 B

108 C 18 Fl. I

137 1 3 5

157 12 D

183 6 37 Fl. I

237 E

250 1 F

265 5 15

297 1 2 3 4 5

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Allegro moderato HORN I IN F

16 17 18 *fz* *p*

25 *p* *cresc.* *fz fz fp* *p* *cresc.* *f*

35 *ff* *fz fp* *pp* *pp* (A) 10

55 (B) *G.P.* *ffz*

66 *cresc.* *fz* *fz fz fz fz fz fz fz fz fz* *f* 5

81 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

91 (C) *fz* *p* *ff* *Nn.I.* 3 3

107 1. 2. 17 18

134 *f* *cresc.*

145 *ff* *ff* *ff* 4 4

166 (D) *ff* *fz* *fz* 1

HORN I IN F

Andante con moto

12

31 (A) *f* *fp*

51 *pp* 33 Ob. I 34 35

96 (B) *ff* *fz* *fz* *fz* *fz* *fz*

109 (C) 18 19 *FLI* *pp* *pp*

139 *ppp* *pp* 3 5 12 *p*

170 (D) *ff* *fz* *fz*

186 6 37 38 39 (E) *p* *FLI* *ff*

239 *fz* *fz* *fz* *fz* *fz* *ff*

252 (F) *ff* *fp* *fp* *pp*

268 5 15 *ppp* *pp*

298 1 2 3 4 5

Detailed description: This page contains the musical score for Horn I in F, measures 1 through 309. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante con moto'. The score is divided into systems, with measure numbers 12, 31, 51, 96, 109, 139, 170, 186, 239, 252, 268, and 298 indicated at the beginning of each system. Various dynamics are used throughout, including *pp*, *f*, *fp*, *ppp*, *ff*, *fz*, *p*, and *FLI*. There are also performance markings such as accents, slurs, and breath marks. Specific passages are labeled with circled letters A through F. Measure 33 includes a woodwind entry for Oboe I (Ob. I). The score concludes with a final measure at 309.

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Horn II

Allegro moderato

in D

16 Ob. I

4

fz > *p* *p* *cresc.* *fz* *fz* *fp* > *p*

32 *cresc.* *f* *ff* *fz* *fp* > *pp* 10

53 *pp*

59 2 1 B *cresc.* *G. P.* *ffz* > *fz* *fz* > *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

71 5 *fz* *f* *fz* *fz*

84 *fz* > *fz* > *fz* > *fz* > *fz* > *fz* >

92 C 3 3 *p* *p* *Viol. I ff* > *pp*

107 1. 2. 17 *f*

136 *cresc.*

146 6 4 4 *ff* > *ff* > *ff* > *ff*

171 D 1 3 *fz* *fz*

Horn II

Andante con moto

in E

29

43

60

105

144

174

194

243

255

268

299

pp

f

fp

pp

ff

fz

p

ff

fz

ff

pp

ppp

pp

A

B

C

D

E

F

3

5

12

5

1

1

33

27

3

5

12

6

37

1

5

1

2

3

4

5

Ob.I

Hr.I

Fl.I

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

HORN II IN F

Allegro moderato

16 *Ob. I*

17 18 *fz* \Rightarrow *p* *p* *cresc.* *fz*

29 *fz* *fp* \Rightarrow *p* *cresc.* *f* *ff* *fz* *fp* \Rightarrow (A)

41 10 *pp* *pp*

58 2 1 (B) *G.P.* *ffz* \Rightarrow *fz* \Rightarrow *fz* \Rightarrow *fz* *fz* *fz* *fz* *fz* *cresc.*

70 5 *fz* *fz* *fz* *fz* *f* *fz* *fz*

85 (C) *fz* \Rightarrow *fz* \Rightarrow *fz* \Rightarrow *fz* \Rightarrow *fz* \Rightarrow *fz* \Rightarrow

94 3 3 1. *p* *ff* *pp*

110 12. 11 *Vln I* 18 19 *f*

138 *cresc.* *ff* \Rightarrow

148 6 4 4 *ff* \Rightarrow *ff* \Rightarrow *ff*

171 (D) 1 3 *fz* *fz*

Andante con moto

HORN II IN F

30 *pp* (A)

44 *sp* 1 *pp*

61 *ff* *fz* (B)

104 *fz* *fz* *fz* *fz* (C) *Hrn. I.*

142 *pp* 3 5 12 *p* (D)

171 *ff* *fz* *fz*

185 6 37 38 39 *Fl.*

237 (E) *ff* *fz* *fz* *fz* *fz* *fz*

250 (F) *ff* *ff* *sp* *sp*

265 *pp* 5 15 *ppp* *pp*

297 1 1 2 3 4 5