

Franz Schubert  
Symphony No. 5 in Bb Major

Horn I

**Allegro**  
in B

Viol. I

16 17 18 *p* A 15 1

43 *fz fz fz fz* 1 *fz fz fz fz* B

58 15 Viol. I 16 17 *p cresc.*

84 1 *f p cresc. f ff* C 2

98 *p ff* 2 *p f*

111 D 16 E *f*

136 *fz fz fz fz* 11

158 8 F 14 15 *f pp*

203 G 1 1 2 *f*

219

230 H 17 1 *p cresc. f p cresc. f*

258 I 2 *ff fz fz fz fz fz fz fz* *f fz fz fz fz fz fz fz* 2

Horn I

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2

272 **K** 1

288

Andante con moto

in E♭. **4** 1 **4 A**

16

24 **B 15** Fl. Ob. **C** 16 17 *fp fp fp fp* **11** **1** **1**

60 **3 D 4** 1 **4**

81 **E 16**

106 Fl. Ob. **F** 17 18 *fz fz* **f** **5**

122 **G** 1 **p** **p**

131 **1** **p** **pp**

MENUETTO  
Allegro molto

in G. **f** **3** **f**

12 **A 14** Ob. **1** **2** **3** **4** **5** **15** **16** **pp**

48 6 7 8 *fz fz fz fz* B

Musical staff 48-59: Treble clef, 2/4 time. Measures 48-59. Dynamics: fz, fz, fz, fz. Rehearsal mark B at measure 59.

60 *fp > fp > fp* 5 C *ff*

Musical staff 60-76: Treble clef, 2/4 time. Measures 60-76. Dynamics: fp, fp, fp, ff. Rehearsal mark C at measure 76.

77 1

Musical staff 77-88: Treble clef, 2/4 time. Measures 77-88. Rehearsal mark 1 at measure 77.

89 Trio 8 D *p* 4

Musical staff 89-110: Treble clef, 3/4 time. Measures 89-110. Dynamics: p. Rehearsal mark D at measure 89, Trio at measure 89, and 4 at measure 110.

111 5 E *Men. da Capo*

Musical staff 111-142: Treble clef, 3/4 time. Measures 111-142. Dynamics: 5, E. Rehearsal mark E at measure 111. Section ends with Men. da Capo.

Allegro vivace 16 in B. 8 A 9 10 *f* 5

Musical staff 143-188: Treble clef, 2/4 time. Measures 143-188. Dynamics: f. Rehearsal mark A at measure 143. Fl. Ob. part shown above. Section in B. Rehearsal mark 5 at measure 188.

39 B *f* 1. 2. C *ff fz*

Musical staff 189-248: Treble clef, 2/4 time. Measures 189-248. Dynamics: f, ff, fz. Rehearsal mark B at measure 189, C at measure 248. First and second endings shown.

49 *fz fz fz fz fz*

Musical staff 249-288: Treble clef, 2/4 time. Measures 249-288. Dynamics: fz, fz, fz, fz, fz.

67 *Ob.* D 14 E 1 *p*

Musical staff 289-358: Treble clef, 2/4 time. Measures 289-358. Dynamics: p. Rehearsal mark D at measure 289, E at measure 358. Ob. part shown above.

96 2 3 4 5 6 7 8 7 F *p* 4

Musical staff 359-428: Treble clef, 2/4 time. Measures 359-428. Dynamics: p. Rehearsal mark F at measure 359.

120 6 *f* G 3 *ff*

Musical staff 429-498: Treble clef, 2/4 time. Measures 429-498. Dynamics: f, ff. Rehearsal mark G at measure 429.

143 *p* *f* H 14

Musical staff 499-568: Treble clef, 2/4 time. Measures 499-568. Dynamics: p, f. Rehearsal mark H at measure 499.

Schubert — Symphony No. 5

Orchestra Musician's

Horn I

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4

167 *f* 1 2 3 4 5 6 *fp* 1 *fp* 1 *fp* 1 *fp*

183 *fp* I 22 Ob. I. 23 *p cresc.* K *fp* *p* *fp* *p* *fp* *mf*

217 6 3 3 *fp* *fp* L 16 M 8 Fl. Ob. 9 10

263 *mf* *f* *p cresc.* *f* 3

277 N *ff fz* *fz* *fz*

289

305

320 0 15 16 P *p* 6 Viol. I.

352 1

366 Q 3 *f* 3 *f*

383 *p* *f*

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Horn II

**Allegro**  
in B

Viol. I

16 17 18 15

A

41 1 1 B

f f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>

55 15 Viol. I. 16

81 17 p cresc. f p cresc. f

92 C 2 p ff

103 2 p f

115 D 16 E f

139 f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f

160 8 F 14 15 G 1 pp f

208 1 2

221 H 17

Horn II

248 *p cresc. f* *p* *cresc. f* *ff fz*

259 *fz fz fz fz fz fz* *ff fz fz fz fz fz fz fz*

272 *K* *1* *1*

288

Andante con moto

in E♭. *p* *4* *1* *4 A*

16 *Fl. Ob.*

24 *B* *15* *C* *11* *1* *1* *fp fp fp fp* *p*

60 *3 D* *4* *1* *4*

80 *E* *16*

106 *Fl. Ob.* *F* *17* *18* *fz fz* *f* *5*

122 *G* *1* *mf* *f* *p* *p*

131 *1* *p* *p* *pp*

# MENUETTO

**Allegro molto**

in G. *f* **3** **12**

27 **A 14** *pp* *fz* *fz* *fz* *fz* **1 2 8 4 5 6 7 8**

58 **B** *fp* *fp* *fp* **5**

75 **C** *ff* **1**

89 **Trio** **8 D** *p* **4**

111 **5 E** *Men. da Capo*

**Allegro vivace** **16 A 8** *f* **9 10** *f*

33 **5 B** *f* **1. 2.**

46 **C** *ff* *fz* *fz* *fz* *fz* *fz* *fz*

61 *f*

77 **D 16 E 12** *f* **F 4** *p*

121 **6 G 3** *f* *ff*

144 **H 14** *p* *f*

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Horn II

Orchestra Musician's  
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187 *f* 1 2 3 4 5 6 *fp* *fp* *fp* *fp*

183 *fp* I 22 Ob. I. K 23 *p cresc.* *fp* *p* *fp* *p* *fp* *mf*

217 6 3 3 *fp* *fp* L 16 M 8 Fl. Ob. 9 10

263 *mf* *f* *p cresc.* *f* 3

276 N *ff* *fz* *fz* *fz*

289

305

320 0 15 16 P *p* 6 Viol. I.

352 1 *f*

367 3 *f* 3 *f*

385 *p* *f*



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HORN I in F

**Allegro**

Viol. I

16 17 18

A 15 1

*p* *pp* *f*

1

B

*fz fz fz fz* *fz fz fz fz*

Viol. I

15 16 17

*p cresc.*

1

C

*f p cresc. f ff*

2

*p ff p f*

D 16 E

*f*

11

*fz fz fz fz*

8 F 14 15

*f pp*

G

1 1 2

*f*

H 17

*p cresc. f p*

HORN I.

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Andante con moto

Menuetto  
Allegro molto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

*f* *f* *pp* *fz* *ff* *p* *mf*

A B C

TRIO D E

Men. D.C.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f* *f* *ff* *fz* *fz* *p* *p* *f*

A B C D E F

Fl. Ob. Ob.

6 *f* *ff*

H 14

1 2 3 4 5 6 *fp* *fp* *fp* *fp*

Ob. I I 22 *fp* *p cresc.* *fp* *p* *fp* *p* *fp*

6 3 3 L 16 M 8

Fl. Ob. 9 10 *mf* *f* 3 *p* *cresc.*

N *fffz* *fz* *fz* *fz*

Viol. I 0 15 *P* 16 6

1

Q 3 *f* 3 *f*

*p* *f*

Franz Schubert  
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HORN II in F

**Allegro**

Viol. I  
gva bassa  
A 15

17 18 p pp

1 > 1 > B 15

fz fz fz fz Viol. I p

17 p cresc. f p cresc. f ff

2 > 2 > 2 > p ff p

gva bassa D 16 E

f fz fz fz 11

8 F 14 15 G

f pp f

1 1 2

HORN II.

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2

**H 17**

**I**

**8va bassa**

**K**

Andante con moto

**B 15**

**C**

**D**

**E 16**

**F**

**G**

Menuetto  
Allegro molto

Musical score for Menuetto, Allegro molto, measures 1-16. The score is written in 3/4 time and features a variety of dynamics and articulations. It includes sections labeled A, B, C, D, and E. Section A (measures 14-16) is marked *pp*. Section B (measures 15-16) is marked *fz*. Section C (measures 5-6) is marked *ff*. Section D (measures 8-9) is marked *p*. Section E (measures 10-11) is marked *f*. The score also includes a *Men. da Capo* instruction at the end of section E.

Allegro vivace

Musical score for Allegro vivace, measures 17-22. The score is written in 2/4 time and features a variety of dynamics and articulations. It includes sections labeled A, B, C, D, and F. Section A (measures 16-17) is marked *f*. Section B (measures 18-19) is marked *f*. Section C (measures 20-21) is marked *ff*. Section D (measures 22-23) is marked *fz*. Section E (measures 24-25) is marked *fz*. Section F (measures 26-27) is marked *p*. The score also includes a *Men. da Capo* instruction at the end of section E.

HORN II.

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The musical score for Horn II consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *fp*, *mf*, *ff fz fz fz*, and *p*. Performance instructions include *cresc.*, *gva bassa*, and *gva bassa...*. The score is marked with several rehearsal points: **G**, **H 14**, **I 22**, **K**, **L 16**, **M 8**, **N**, **O 15**, and **P**. There are also numerical markers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. The dynamics range from piano (*p*) to fortissimo (*ff*), with many passages marked *fp* (fortissimo piano). The performance instructions include *cresc.* (crescendo) and *gva bassa* (glissando or grace notes). The rehearsal points are marked with letters and numbers: **G**, **H 14**, **I 22**, **K**, **L 16**, **M 8**, **N**, **O 15**, and **P**. There are also numerical markers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.