

Franz Schubert  
Rosamunde Overture

Horn I in C.

Andante.

1 2 25 A

*f* *f* *f* *f* *ff* *f*

Allegro vivace.

35 48 B 24

*ff* *f* *p* *ff* *fp* *p* *ff*

79

*f* *f* *f* *f* *f* *ff* *f* *f*

88

*f* *f* *f* *f* *f* *f* *f* *f*

95

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

104 C

*f* *f* *f* *f* *f* *f* *f*

112

*pp*

126 D 18 36 Fag. I. 19 20 fp

*fp*

187

*f*

Horn I in C.

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2

194 *cresc.*

201 **E** *ff fz*

208 *fz fz fz fz fz fz fz*

218 *fz fz fz fz fz fz fz fz*

227 *fp fp cresc. fp ff fz fz fz fz fz fz fz fz*

236 *fp cresc. fp ff fz fz fz fz fz ff fz fz*

244 **F** 10 24 **G** *ff fz fz fz fz*

285 *fz fz fz fz fz fz fz fz fz fz ff*

296 *fz fz fz fz fz fz fz*

305 *fz fz fz fz fz fz fz fz fz fz fz*

316 **H** *fz fz fz fz fz fz* 3

328 1 2 3 4 5 6 7 8 34 *pp*

375 **I** 19 1 *fp*

401 1 > > > > 2

410 K ff

417 ff ff ff ff

425 ff ff ff ff

432 1 p cresc. ff ff

441 1 p cresc. ff ff ff

450 ff ff ff ff

460 ff ff ff ff

471 ff ff

479 L 1 1 ff

488 1 1 ff ff

499

507

Detailed description: This page contains the musical score for the Horn I part in C major, measures 401 through 507. The score is written on ten staves. It begins with a first ending bracket over measures 401-404. Measure 410 features a key signature change to C major (marked 'K') and a fortissimo (ff) dynamic. The score includes various dynamics such as fortissimo (ff), piano (p), and piano crescendo (p cresc.). There are also first ending brackets over measures 432-435 and 441-444. A section marked 'L' (Larghetto) begins at measure 479. The piece concludes with a double bar line at measure 507.

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Rosamunde Overture

HORN I in F

Andante

1 2 25 A

*fz fz fz fz ff fz ff > p*

Allegro vivace

1 4 24 B

*fp p ff ff fz fz fz*

*fz fz fz fz fz fz fz fz fz fz fz ff*

*fz fz fz fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz fz fz fz*

C

36 D 20

*pp fp*

1 1 2 3 4

*cresc.*

E

*ff fz*

*fz fz fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz fz fz*

*fp ff fz fz fz fz fz fz fz fz fp fp cresc. fp ff fz*

F 10 24

*fz ff fz fz fz fz fz fz*

**G**

Measures 1-34 of the Horn I part. The music is in G major and 2/4 time. It features a rhythmic pattern of eighth notes with accents. Dynamic markings include *ff* and *fz*. There are slurs and accents throughout the passage.

**H**

Measures 35-68 of the Horn I part. This section includes a triplet of eighth notes marked *pp* and a first ending of 18 measures marked *fp*. Measure numbers 34, 1, 18, and 1 are indicated. The music continues with eighth notes and accents.

**K**

Measures 69-102 of the Horn I part. This section is marked *ff* and features a *fz* dynamic. It includes a *cresc.* marking and a first ending of 6 measures. The music consists of eighth notes with accents.

**L**

Measures 103-136 of the Horn I part. This section includes a first ending of 1 measure marked *ff* and another first ending of 1 measure. The music continues with eighth notes and accents.

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Horn II in C.

Andante.

1 2 25 A

*f* *f* *f* *f* *ff* *f*

35 48 Allegro vivace. 24 B

*ff* *f* *ff* *fp* *ff*

77

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

85

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

91

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

98

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

106 C

*f* *f* *f*

113 3 1 2 3 4 5 8 7

*pp*

127 36 D 18 19 20

*fp*

Fag. I.

187 1 1

*f*

Horn II in C.

194 *cresc.*

201 **E**

208 *ff* *fz*

217 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

226 *fp* *fp* *fp* *ff fz* *fz fz* *fz fz* *fz fz* *fp*

236 *fp* *fp* *ff fz* *fz fz* *fz fz* *fz ff* *fz* *fz* *fz*

245 **F** 10 **G** 24 *ff fz* *fz fz* *fz fz* *fz*

286 *fz fz* *fz fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

296 *fz fz* *fz* *fz fz* *fz fz* *fz fz* *fz*

305 *fz* *fz fz* *fz fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

316 **H** *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **3**

328 1 2 3 4 5 6 7 8 **34** *pp*

374 **I** 19 **1** *pp* *fp*

400 1 > > > > 2

410 K ff

417 fz fz fz fz ff

424 fz fz fz fz fz

430 1 p cresc.

439 1 p cresc.

447 ff fz fz fz ff ff fz fz fz

457 fz fz fz fz fz fz fz fz fz

468 fz fz fz fz fz fz fz fz fz

477 L 1 1 ff

487 1 1 > ff fz

499

507

Detailed description: This page contains the musical score for Horn II in C, measures 400 to 507. The score is written on ten staves. It begins with a first ending bracket over measures 400-403. Measure 410 features a key signature change to C major (K) and a fortissimo (ff) dynamic. The piece continues with various dynamics including fortissimo (fz), fortissimo (ff), and piano crescendo (p cresc.). There are two first ending brackets, one at measures 430-433 and another at measures 477-480. A section marked 'L' (Lento) begins at measure 477. The score concludes with a double bar line at measure 507.



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HORN II in F

**Andante**

1 2 25 A

**Allegro vivace**

1 6 24 B

C

1 2 3 4 5 3

1 2 3 4 5 6 7 36 D 20

E

F 10 24

The musical score is written for Horn II in F. It begins with an **Andante** section (measures 1-25) featuring a melodic line with dynamics like *fz*, *ff*, and *fz*. Section **A** starts at measure 25. The tempo changes to **Allegro vivace** (measures 1-24), characterized by rhythmic patterns and dynamics such as *ff*, *fz*, *fp*, and *ff*. Section **B** begins at measure 24. Section **C** follows with a series of eighth-note patterns. Section **D** (measures 36-20) includes a *pp* marking and a *cresc.* instruction. Section **E** features a *ff* dynamic. Section **F** (measures 10-24) concludes with a *ff* dynamic.

HORN II.

The musical score for Horn II consists of 11 staves of music. The first staff is marked with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff continues with similar rhythmic patterns, including some sixteenth-note passages. The third staff shows a change in dynamics to *fz* and *f*. The fourth staff is marked with a horn clef (H) and includes a triplet of eighth notes marked *pp*. The fifth staff contains a first ending bracket labeled '34' and a first ending bracket labeled '1 | 18', with dynamics *pp* and *fp*. The sixth staff continues with eighth-note patterns and includes first and second endings. The seventh staff is marked with a horn clef (K) and features a *ff* dynamic. The eighth staff includes a *cresc.* marking and a first ending bracket. The ninth staff continues with eighth-note patterns and includes a *ff* dynamic. The tenth staff features a *fz* dynamic and includes first and second endings. The eleventh staff concludes the page with eighth-note patterns and a *fz* dynamic.

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HORN III in Es.

Andante.

1 2 25 A

*fz fz fz fz ff fz*

35 *ff fz ff fp ff*

48 Allegro vivace. B

24 80 90 100 204 216 232 244 283 294

*ff fz fz fz fz fz fz fz fz fz fz*

*fz fz ff fz fz fz*

*fz fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz fz*

*fz fz fz fz ff fz fz*

*fz fz fz fz fz fz fz fz*

*ff fz*

*fz fz fz fz fz fz fz fz*

*ff fz*

HORN III in Es.

306 *fz fz fz fz fz fz fz fz fz fz fz fz*

316 *fz* H 57 I 38 Viol. 39 40

416 K *ff fz fz fz fz ff*

423 *fz fz fz fz fz fz*

431 *fz fz* 1

440 *ff fz fz ff* 1

449 *ff ff fz fz fz* 2

460 *fz fz fz fz fz fz fz fz fz fz* 2

472 *fz fz fz fz fz fz fz*

480 L 1 1 *fz fz ff fz*

490 1 1 *fz fz ff fz*

500

508

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HORN III in F

**Andante**

**Allegro vivace**

24 25 A

1 1 6

B

24 ff fz fz fz fz fz fz fz fz fz fz fz fz

2 ff fz fz fz

2

C 57 D 40 E 5

5 3

3 2

F 10 24

G 2

5

HORN III.

H 59 I 38 K

*fz* *ff* *fz* *fz* *fz* *fz* *fz*

*fz* *ff* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz*

*ff* *fz* *fz* *ff*

*ff*

*fz* *fz* *ff* *fz*

L 1 1

*fz* *f* *ff*

*fz* *fz* *ff* *fz*

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HORN IV in Es.

Andante.

1 2 25 A

35

Allegro vivace.

24 B

48 57 67 77

89 98

89 98

108 C 57 D 38 Viol. E

108 117 126 135 144 153 162 171 180 189 198 207

208 226

208 217 226 235 242

242 282 G

242 251 260 269 278 282

291

291 295

HORN IV in Es.

306

316 H 57 I 38 Viol. I. 39 40

416 K ff f f ff

423 f f f f f f

431 1 f f

440 1 ff f f ff

449 ff ff f f f

460 2 f f f f f

472 f f f f f f

480 L 1 1 ff f

490 1 1 ff f

500

508



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HORN IV in F

**Andante**

1 2 25 A

**Allegro vivace**

24 B 1 1 6

C 57 D 40 E 5

5 3 2

F 10 24

G 2 5

HORN IV.

The musical score for Horn IV consists of ten staves of music. The first staff begins with a dynamic marking of *fz* and features several accents. The second staff includes the rehearsal mark "H 59 I 38 K" and dynamic markings of *fz*, *ff*, and *fz*. The third staff continues with *fz*, *ff*, and *fz* dynamics. The fourth staff has *fz* dynamics and a first ending bracket labeled "1". The fifth staff starts with *ff* and includes a first ending bracket labeled "1". The sixth staff begins with *ff* and contains a key signature change to B-flat major, with a second ending bracket labeled "2". The seventh staff continues with *ff* dynamics and a second ending bracket labeled "2". The eighth staff features *fz* dynamics and a crescendo hairpin. The ninth staff includes a first ending bracket labeled "1" and dynamic markings of *fz*, *f*, and *ff*. The tenth staff starts with *fz* dynamics and a first ending bracket labeled "1". The final staff concludes the passage with *fz* dynamics.