

Franz Schubert
Fierrabras Overture

Corno I in F

Andante.

5

p *f* *p* *pp* *fz* *p*

cresc. *ff* *fz* *p* *f* *p*

6

Allegro ma non troppo.

Tromb. III.

12

pp *p*

13 14 15 16

1 2 3 4 5

6 A

ff *fz* *fz* *fz* *fz* *fz*

6

fz *fz* *fz*

1

f *fp* *fp* *ff* *fz* *fz* *fz*

1 1

6 B

ff *fz* *fz* *fz* *fz* *fz*

6 2

fz *fz* *fz* *fp*

1 3 3

fz *ff* *p*

21

Corno I in F.

F1.1.

22 23

11 C

f *f* *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz*

fz *cresc.* *ff* *fz* *fz* *p*

D 9

f *ff* *fz* *fz* *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *ff*

3 E

ff

ff

F 20 Tromb. III.

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

21 22

23 24 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz*

1 2 3 4 *p* *cresc.*

Cor. II.

2 G

p *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

The musical score for Corno I in E, Schubert's Fierrabross Overture, consists of ten staves of music. The dynamics and performance markings are as follows:

- Staff 1: *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
- Staff 2: *p cresc.* *ff* *p* *pp*
- Staff 3: *p* *ff fz* *fz*
- Staff 4: *fz* *fz* *fz* *fz* *fz*
- Staff 5: *fz* *cresc.* *fz fz*
- Staff 6: *fz* *fz fz fz* *fz fz fz*
- Staff 7: *G. P.* *p cresc. poco a poco* *f*
- Staff 8: *cresc.* *ff fz* *ff fz*
- Staff 9: *fz* *fz* *ff*
- Staff 10: *ff* *fz*

Additional markings include fingerings (2, 5, 4), accents (>), and section markers (H, K). A first ending bracket labeled 'I' spans measures 10-11, and a second ending bracket labeled '2' spans measures 1-2. A measure rest of 10 measures is indicated in staff 7.

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Corno II in F

Andante.

Musical notation for Corno II in F, Andante section, measures 8-15. The music is in 3/4 time. Measure 8 starts with a piano (*p*) dynamic. Measures 9-11 show a crescendo to forte (*f*), followed by a decrescendo to piano (*p*). Measure 12 has a forte (*fz*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a crescendo (*cresc.*). Measure 15 ends with a piano (*p*) dynamic. There are first endings marked with a '1' above the staff in measures 11 and 15.

Allegro ma non troppo.

Musical notation for Corno II in F, Allegro ma non troppo section, measures 16-20. Measure 16 is marked with a fortissimo (*ff*) dynamic. Measures 17-19 show a crescendo to forte (*fz*), followed by a decrescendo to piano (*p*), and then a crescendo to forte (*f*). Measure 20 has a piano (*p*) dynamic. There are first endings marked with a '6' above the staff in measures 16 and 20.

Musical notation for Corno II in F, Allegro ma non troppo section, measures 21-25. Measure 21 is marked with a fortissimo (*ff*) dynamic. Measures 22-25 show a crescendo to forte (*fz*), followed by a decrescendo to piano (*p*), and then a crescendo to forte (*fz*). There are first endings marked with an 'A' above the staff in measures 21 and 25.

Musical notation for Corno II in F, Allegro ma non troppo section, measures 26-30. Measure 26 is marked with a forte (*fz*) dynamic. Measures 27-29 show a crescendo to forte (*fz*), followed by a decrescendo to piano (*p*), and then a crescendo to forte (*fz*). Measure 30 has a forte (*fz*) dynamic. There are first endings marked with a '1' above the staff in measures 26 and 30.

Musical notation for Corno II in F, Allegro ma non troppo section, measures 31-35. Measure 31 is marked with a piano (*fp*) dynamic. Measures 32-34 show a crescendo to forte (*fz*), followed by a decrescendo to piano (*p*), and then a crescendo to forte (*fz*). Measure 35 has a forte (*fz*) dynamic. There are first endings marked with a '1' above the staff in measures 31 and 35.

Musical notation for Corno II in F, Allegro ma non troppo section, measures 36-40. Measure 36 is marked with a fortissimo (*ff*) dynamic. Measures 37-39 show a crescendo to forte (*fz*), followed by a decrescendo to piano (*p*), and then a crescendo to forte (*fz*). Measure 40 has a forte (*fz*) dynamic. There are first endings marked with a '6' above the staff in measure 36 and a '2' above the staff in measure 40.

Musical notation for Corno II in F, Allegro ma non troppo section, measures 41-45. Measure 41 is marked with a forte (*fz*) dynamic. Measures 42-44 show a crescendo to forte (*fz*), followed by a decrescendo to piano (*p*), and then a crescendo to forte (*fz*). Measure 45 has a piano (*fp*) dynamic. There are first endings marked with a '1' above the staff in measure 41 and a '3' above the staff in measure 45.

Musical notation for Corno II in F, Allegro ma non troppo section, measures 46-50. Measure 46 is marked with a forte (*fz*) dynamic. Measures 47-49 show a crescendo to fortissimo (*ffz*), followed by a decrescendo to piano (*p*). Measure 50 has a piano (*p*) dynamic. There is a first ending marked with a '21' above the staff in measure 50.

Corno II in F.

Fl. I

11 C

22 23

f *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

cresc. *ff* *fz* *fz* *f* *ff* *fz*

9 4

fz *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

E

ff *ffz*

F 20 Tromb. III.

ff *fz* *fz* *fz* *fz* *fz* *fz*

22 23 24 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz*

p 1 2 3 4 5 6 *cresc.*

2 G

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

The musical score for Corno II in F consists of ten staves of music. The first staff begins with a series of eighth notes, marked with dynamics *fz* and *p cresc.*. The second staff features a *ff* dynamic followed by a *p* dynamic and a *pp* dynamic section with a slur. The third staff is marked with a *H* (Harmonium) and includes *ff* and *fz* dynamics. The fourth staff continues with *fz* dynamics. The fifth staff starts with a *cresc.* marking and includes *fz* dynamics. The sixth staff includes a first ending bracket labeled *I* and a second ending bracket labeled *2*, with dynamics *fz* and *p cresc. poco a poco*. The seventh staff contains a series of notes numbered 4 through 12, with dynamics *cresc.*, *f*, and *ff*. The eighth staff includes a *ff* dynamic and a *K* marking. The ninth staff begins with a *ff* dynamic and a slur. The tenth staff concludes with a *ff* dynamic and a slur.

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Corno III in Es

Andante. Corno I. *f* *pp* *fz* *p* *cresc.*

Allegro ma non troppo. *ff* *fz* *pp*

20 *p cresc.* *p* *ff* *fz* *fz*

1 *fz* *fz* *fz* *fz* *fz* *fz*

5 *fz* *ff* *fz* *fz* *fz* *ff* *fz*

1 2 3 *fz* *fz* *fz* *fz*

3 *fp* *fz* *ff*

5 *p* *pp* *p* *fz*

5 *p* *fz* **C**

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

5 *fz* *cresc.* *ff* *fz* *fz* *ff* *fz* **D** 8

Corno III in Es.

p cresc. *ff* *fz* *fz fz* *fz fz fz* *ff*

ffz *ff* *fz fz fz fz fz*

pp *ff* *fz fz* *fz*

fz fz *fz* *fz* *fz* *ff*

fz fz fz fz fz fz fz *fz fz fz*

fz *p cresc.* *ff* *p* *ff fz*

fz fz fz fz fz fz

fz cresc. *fz*

fz fz *G.P.* *fz cresc.* *ff*

ff *fz fz* *ff*

fz fz *ff*

ff

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Corno IV in Es

Andante.

8 2 1

Corno III. *pp*

ff *p* *ff*

Allegro ma non troppo.

9 20

fz *p cresc.*

Corno III.

2 A 1

p *ff* *fz* *fz* *fz* *fz* *fz* *fz*

1 5 8

fz *fz* *fz* *ff* *fz* *fz* *fz*

B 1 2 3

ff *fz* *fz* *fz* *fz* *fz* *fz*

3 3

fz *fp* *fz* *ff*

5 5 4

p *pp* *p*

5 C

p *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

5 D 8

fz *cresc.* *ff* *fz* *fz* *ff* *fz*

Schubert — Fierrabross Overture
Corno IV in Es.

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p cresc. *ff* *fz* *fz fz* *fz fz fz* *ff* **2** **1** **4 E**

ffz *ff* *fz fz fz fz* **1** **1** **1**

F *fz* **21** **F.I.** **22** **23** **24** *ff* *fz* *fz* *fz* *fz* *fz* *fz*

1 *fz* *fz* *fz* **16** **G** *ff*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* **3** *fz* *fz*

4 *fz* *fz* *p cresc.* *ff* *p* **18** *ff*

H *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *cresc.* **1**

fz *fz* *fz* **2 I 2** **18** **Corno III.** *ff* **19** **20** **21** **22** **G.P.**

ff *ff* **1** **1** **4**

K *ff* **4** *ff* **6**

ff *fz*