

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

1^{er} COR

I

En UT Adagio H^b Fl. 2 3

All^o mod^{to} 1^{rs} Viol 1^{er} Cor. pp

6 1^{rs} Viol A 1^{er} Cor p

1 2 p p

cresc. B f mf p

f p dim. pp pp

2 C 5 mf f

D mf cresc molto ff dim. mf dim.

7 E 12 F 20 G 3 2^e Fl.

1^{er} Cor f f

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2

1^{er} COR

ff

H 20 I Fl. p

1^{er} Cor p 2 J 9 Fl. H^b

Fl. 1^{er} Cor 4 K 8 1^{er} Vons p mf f

1^{er} Cor ff L

M 14 1^{er} Vons

1^{er} Cor ff N 10 Vons

1^{er} Cor ff fff dim. mf dim.

13 O Fl. 26 P 20 Bon. C-B.

B^{on} 1^{er} Cor 3 TACET

pp Changez en Mi b

II

En MI $\frac{3}{4}$ All^o mod^{to} 16 A Fl. 1^{er} Cor

cresc. 12 1^{rs} V^{ons} 1^{er} Cor B 1

16 C Fl. 11 Presto Fl.

7 V^{ons} D 1^{er} Cor p mf

3 E 12 F 22 V^{ons}

G 1^{er} Cor 7 2 1 2 1 2 6 f

H. 3 f I. 20

J Fl. 13 K 9 1^{rs} V^{ons} 1^{er} Cor 1 All^o mod^{to} ff 16

L Fl. 1^{er} Cor cresc. p

12 1^{rs} V^{ons} 1^{er} Cor M 1 f

16 N Fl. 9 O Fl. Presto 1^{er} Cor 23 f

P Fl. 12 Q 46 R H^b All^o mod^{to} 8 Changez en Ut 11 16

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4

1^{er} COR

Maestoso

Orgue Basses Vons et 5^e et 4^e Cor Vons Cl H^b Orgue Basses 1^{er} Cor en Ut

f

S

Vons Tremb. 1^{er} Cor

ff

T All^o 10 1^{us} V^{ns} 1^{er} Cor

f

U

V 8 5^e Cor en Fa Fl 1^{er} Cor

mf

6 X 12 Y 16 Z 6 Basses

Vons

A 1^{er} Cor 3 12

f

ff

7 **B**B

12 *p cresc.* *mf* *pp*

5 6 7 8 9 10 11 12 **C**C 17 Instruments à cordes

1^{er} Cor *f*

EE 10 **F**F *stringendo* *ff*

Più all.^o *string.* *Molto all.^o*
une mesure comme trois du mouv précédent

GG 3 *Tutti*
même valeur de mesure

Sans presser

Detailed description: This page contains the musical score for the first horn part of the first movement of Saint-Saëns' Symphony No. 3 in C minor. The score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a dynamic marking of *f* and a first ending bracket labeled '7' leading to a double bar line and the letter 'B' with a flat. The second staff continues with dynamics *p cresc.*, *mf*, and *pp*, and includes a first ending bracket labeled '12' and a second ending bracket labeled '7' with fingerings 1, 2, 3, and 4. The third staff is a bass clef line with notes numbered 5 through 12, followed by a first ending bracket labeled '17' and the text 'Instruments à cordes'. The fourth staff is a treble clef line with a first ending bracket labeled '10' and a dynamic marking of *f*, and is labeled '1^{er} Cor' and *f*. The fifth staff is a treble clef line with notes numbered 10 and 8, a dynamic marking of *ff*, and the text 'stringendo'. The sixth staff is a treble clef line with a first ending bracket labeled '3' and a dynamic marking of *ff*. The seventh staff begins with the tempo marking *Più all.^o* and the instruction 'une mesure comme trois du mouv précédent', followed by a first ending bracket labeled '1' and the tempo marking *Molto all.^o*. The eighth staff is a treble clef line with notes numbered 1 and 3, a dynamic marking of *ff*, and the text 'Tutti' and 'même valeur de mesure'. The ninth staff is a treble clef line with notes numbered 1 and 3, and the instruction 'Sans presser'. The tenth staff is a treble clef line with notes numbered 1 and 3, and the instruction 'Sans presser'.

Camille Saint-Saens

Symphony No. 3 in C Minor, Op. 78

2^e COR

En UT Adagio

1

All^o mod^{to}

1^{rs} VOUS

2

3

4^{ts} VOUS

2^e Cor

6

VOUS

A

2^e Cor

1

5

B

cresc.

f

mf

p

f

dim.

2

C

p

pp

pp

p

5

D

mf

f

mf

cresc molto

ff

dim.

7

dim.

E 12 F 20 G 3

H^b

Fl.

2^e Cor

f

f

f

ff

H

20

I Fl

p

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9

2^e COR

Musical score for the 2^e Horn part, measures 1 through 20. The score is written in C minor and 2/4 time. It includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*. Performance instructions include *dim* and *cresc.*. The score is divided into measures 1-4, 5-8, 9-12, 13-14, 15-16, 17-18, 19-20, and 21-20. Rehearsal marks J, K, L, M, N, O, P, and Q are present. The part concludes with a **TACET** instruction and the instruction "Changez en Mi b".

II

en Mi b

All^o mod^o

Musical score for the 2^e Horn part, measures 21 through 27. The score is in 3/4 time and marked *All^o mod^o*. It includes dynamics *p* and *f*. Rehearsal marks A, B, and C are present. The part concludes with a **TACET** instruction.

2^e Cor Presto 9 D 12 E 5

Fl. *f* *p* *cresc.* *cresc.*

F *f* 4 1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 *f*

G *p* 4 2 1 2 1 2

1 1 2 3 4 5 *f* *rinf* H 7 I 21

J Fl. 13 K Fl. 3 H^b P^{le} Fl. 2^e Cor *f* 4

Atl. mod^{to} H^b 10 *ff* 2^e Cor *f*

L 3 *p* 14 M 7 *cresc.*

Fl. 2^e Cor *f* 1

6 N 8 6 Fl.

Fl.

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4

2^e COR

O *Presto* **15** *1^{re} Violon*

H^b *2^e Cor* *p* **P**

cresc *f*

Q **45** *R* *H^b* *All.^o mod.^o* **10**

Changez en Ut

Maestoso *Basses* *vous* *3^e et 4^e Cors* *vous* *H^b*

2^e Cor en Ut. *f* **S**

Tromb. *2^e Cor* *ff* *vous* *ff*

T **10** *1^{re} Violon* *2^e Cor* **U**

f **5**

V **8** *3^e Cor en Fa* *Fl.* *2^e Cor* **U**

X *Solo* **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

pp

12 Y 15 Z 6 B^{2^e}

Vous

AA 2^e Cor 3 12 f ff

3 4 5 6 7 8 9 10 11 12 CC 21

12 cresc. p mf pp 1 2

Quat. 2^e Cor EE 10 f sf

8 FF string. ff

Più all^o 1 une mesure comme trois du mouv^t précédent

string. 3 1 GG 1^{re} vous f

2^e Cor même valeur de mesure 3

Sans presser 1

Camille Saint-Saens

Symphony No. 3 in C Minor, Op. 78

3^e COR (chromatique)

I

Adagio

En FA

2

H^b

2

Fl.

3

All^o mod^o

1^{er} VOLS

6

1^{er} VOLS

3^e Cor

cresc.

f

mf

p

A

8

1^{er} Cor

3^e Cor

p

B

10

C

3

cresc.

f

mf

p

1^{er} VOLS

3^e Cor

mf

2

cresc. molto

D

dim.

mf

mf

9

E

7

F

3^e Cor

pp

p

4

1

4

p

2G

6

pp

cresc.

f

mf

Orchestra Musician's **Saint-Saens** — **Symphony No. 3 in C Minor**

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3^e COR (chromatique)

This musical score is for the 3rd Cor (chromatique) part of Saint-Saens' Symphony No. 3 in C Minor. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes a section marked '4' with a *p* dynamic, followed by a section marked '12' with a *pp* dynamic, and a section marked '4' with a *p* dynamic. The third staff features a section marked '4' with a *p* dynamic, followed by a section marked '4' with a *pp* dynamic. The fourth staff has a section marked '6' with a *p* dynamic, followed by a section marked '1' with a *p* dynamic. The fifth staff includes a section marked '1' with a *mf* dynamic, followed by a section marked '9' with a *p* dynamic and a *crése.* marking, and a section marked '9' with a *f* dynamic. The sixth staff has a section marked '5^e Cor' with a *ff* dynamic, followed by a section marked 'L'. The seventh staff has a section marked '6' with a *ff* dynamic, followed by a section marked '2' with a *sf* dynamic. The eighth staff has a section marked 'N' with a *sempre ff* dynamic. The ninth staff has a section marked '9' with a *dim.* dynamic, followed by a section marked '9' with a *mf* dynamic.

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4

3^e COR (chromatique)

O 9 Fl. 3^e Cor *pp*
13 P 30 C.B. *Poco adagio* Orgue *pp*
10 Orgue Alto **Q** 3^e Cor *p*
poco cresc.
2 R 8 Orgue 3^e Cor *p*
S *pp* **13**
T 9 U 6 Orgue **1 2**
3^e Cor **V** *p cresc. pp* **3** *Von solo* **8** 3^e Cor *p*
X 19 *pp*
II
All.^o mod.^o **1** *f*
3 *f* **A** **5**
11 *Vons* 3^e Cor **B 7** Fl. *f*
p cresc.

3^o Cor

1

4 C 9 3^o Cor *f* Presto 3

1 D 8

1^{ers} V^{ous} 3^o Cor *mf* *p* E 7 *p*

cresc. *cresc.* F 2 *f* 18 1^{ers} V^{ous}

3^o Cor G 4 *f* *p*

1 1 1 *cresc.* 2 3 4 5 6 *f*

H 2

I 5 2 *p*

2 2 *cresc.*

J 12 K *p* *cresc.* *f*

1 2 4 *f* All^o mod^{to}

Saint-Saens — Symphony No. 3 in C Minor

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5

3^e. COR (chromatique)

3^e Cor

f

L

5

p cresc.

12 1^{ers} V^{ous}

3^e Cor

M 7

Fl.

3^e Cor

1

4 N Fl.

8 3^e Cor

O

Presto

f

p

10 1^{ers} V^{ous}

H^b

3^e Cor

p

P

cresc.

3 Q

55 V^{ous}

mf

1 2 3 4 R 5 6 7 8

3^e Cor

pp

All^o mod^o

1 1

ppp

Maestoso

Basses

3^e Cor

f

f

V V V V V V V V V V

S

1 1 1 1 1 1 1 1

9/4 6/4 9/4 6/4 9/4 6/4 9/4 6/4

Orchestra Musician's Saint-Saens — Symphony No. 3 in C Minor
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3^e COR (chromatique)

This musical score is for the 3^e Horn (chromatic) part of Saint-Saens' Symphony No. 3 in C Minor. It consists of ten staves of music. The score includes various dynamics such as *ff*, *f*, *mf*, *pp*, and *p*. It also features articulations like accents and slurs. The notation includes rests, slurs, and dynamic markings. Specific performance instructions include "Tromb.", "3^e Cor", "14 U^{vous} Alto et Basses", "Solo", "9 X^{H^b}", "4^e Cor", "Y 6", "3^e Cor", "1 Z⁷ Tromp.", "3^e Cor", "A Λ", "7", "8", "9", "10", "11", "12", "13", "1", "ff", "3", "8 BB", and "vous". The score is written in C minor and 3/4 time.

Saint-Saens — Symphony No. 3 in C Minor

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3^e COR (chromatique)

1^{er} Fl. et Cl.

3^e Cor

8

4^e Cor

3^e Cor

f *mf* *p*

1

dim.

5

Solo.

p

2^e C^{or}nelles

Altos

2^{es} Vols

1^{er} Vols

3^e Cor

p

3

6

cresc. *f* *f*

EE

10

sf *sf*

8

FF

string

ff

Più all^o

2

une mesure comme trois du mouv. précédent

ff

3

string

Molto all^o

1

GG

Pesante

Fl. et Vols

même valeur de mesure

1^{er} Vols

3^e Cor

Sans presser

1

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

4^e COR (chromatique)

I

En FA

Adagio

All^o moderato

2 H^b 2 Fl. 3 1^{ers} V.ons
12 1^{ers} V.ons 4^e Cor A 8
1^{ers} V.ons 4^e Cor p << cresc.
B 10 C 4
Fl. 4^e Cor 2 mf
D 1 dim.
cresc. molto ff dim. mf
5 E 7 F 10 Fl. b
4^e Cor 7 G 3 Fl. 4^e Cor
p b. cresc.
H ff 4

Saint-Saens — Symphony No. 3 in C Minor

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4^e COR (chromatique)

12 I Fl.

4^e Cor 4 J 4

pp

1

mf p cresc.

1^{ers} Vons

8

4^e Cor L

2 M 6

ff

N

sempre ff

1 dim 5

mf

O 9 Fl. 4^e Cor

pp

pp

pp

Detailed description: This page contains the musical score for the 4th Horn (chromatic) part of Saint-Saens' Symphony No. 3 in C Minor, measures 12 through 21. The score is written on ten staves. The first staff begins with measure 12, marked with a piano (*p*) dynamic and a first ending bracket. The second staff continues the melody, marked with *pp* and includes a section labeled 'J' with a 4-measure rest. The third staff features a first ending bracket and a section labeled 'K' with an 8-measure rest. The fourth staff is marked with *mf* and *p cresc.*, and includes a section labeled 'L'. The fifth staff is marked with *ff* and includes a section labeled 'M' with a 6-measure rest. The sixth staff continues with *ff* dynamics. The seventh staff is marked with *ff* and includes a section labeled 'N'. The eighth staff is marked with *sempre ff*. The ninth staff is marked with *dim.* and includes a section labeled 'O' with a 9-measure rest. The tenth staff concludes the page with *pp* dynamics and includes parts for the Flute and 4th Horn.

7 4 P 20 B¹¹ 8 C.B.

pp *Poco adagio* Q₁₄ R₂₀ S₁₅ T Orgue

U 6 1 2 4^e Cor Le reste TACET

II

All^o mod^{to}

5 Fl. H^b 4^e Cor 3

A 5 *f* *cresc.* 14 B 7 Fl. *f*

4^e Cor 1 *f* Presto Fl. 4^e Cor

4 C 12 1 D Fl. 11 E 8

3^e Cor 4^e Cor F 22 4^e Cor

G 4 *cresc.* *f* 1 2 1

cresc. *f* *mf.* H

2 I 3

Saint-Saens — Symphony No. 3 in C Minor

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4^e COR (chromatique)

4

This page contains the musical score for the 4th Cor (chromatic) part of Saint-Saens' Symphony No. 3 in C Minor, measures 1 through 33. The score is written in treble clef with a key signature of three flats (C minor). It includes various musical notations such as dynamics (p, f, ff, cresc., pp), articulation (accents, slurs), and performance instructions (All.^o mod.^{to}, Presto). Measure numbers 2, 6, 12, 14, 18, and 33 are clearly marked. Section letters K, L, M, N, O, P, Q, and R are placed above the staff to denote different musical sections. The score concludes with a double bar line and a final measure.

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4.^e COR (chromatique)

5

The musical score is written for the 4th Horn (chromatic) part. It consists of 12 staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *ppp*. The second staff features a first ending bracket labeled '1' and a dynamic marking of *f*. The third staff includes a first ending bracket labeled '1' and a dynamic marking of *pp*. The fourth staff is marked 'Tromb.' and '4.^e Cor', with a dynamic marking of *ff*. The fifth staff is marked 'T' and '12', with a dynamic marking of *f*. The sixth staff is marked 'V' and '14 X 3 Cl.', with a dynamic marking of *p*. The seventh staff is marked 'Fl.' and '4.^e Cor', with a dynamic marking of *pp*. The eighth staff is marked 'Y 8' and '3', with a dynamic marking of *p*. The ninth staff is marked 'Z 7' and 'f'. The tenth staff is marked 'AA' and 'f'. The eleventh staff contains several measures with a slash through the notes, indicating a repeat or a specific performance instruction. The twelfth staff ends with a first ending bracket labeled '1'.

4.^e COR (chromatique)

ff

3

8 BB

11

14 CC v^{lle}

1 p

4.^e Cor

3

6

p cresc < f f

EE

10

8 FF

sf ff

ff stringendo

2 Più all°

Une mesure comme trois du mouvt précédent

3

GG

1 4 4

Même valeur de mesure

Sans presser

1