

Gioacchino Rossini
Siege of Corinth Overture

I. CORNO in FA

Allegro vivace

ff *ff*

Marcia lugubre greca
Andante *solo*

pp *mf*

mp *cresc.* *tr*

f *mf*

Allegro assai

f *sentito* *pp* *pp* *f*

10 2 9 3 5 (cr.) 4

f *ff* *mp* *ff* *mp*

f *cresc.* *ff* *sf* *sf* *sf* *sf*

6 7 8 *ff*

sf *sf* *sf* *ff* *f* *ff* *ff* (III.)

solo *mf* *ritito* *ff* *p* *cresc.*

10 9 10 2

cresc. *ff*

p *subito* *ff*

11 2

f *ff*

1. CORNO

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2 2 12

ff *ff* *pp*

13

ff *mp* *f* *ff*

mp *f* *ff* *mp* *f* *cresc.*

14

ff *sf* *sf* *f* *sf* *sf* *ff* *sf*

15

sf *sf* *sf* *ff* *f* *ff* *ff*

7 16 9 *ff* 1 2 3 4 5 6 7 8

p

17 *sottovoce*

pp *p* *cresc.*

ff *pp* *p*

18

cresc. *ff*

19

p subito

ff

20

p subito e cresc. *ff*

21 *rit* *a tempo*

ff

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Siege of Corinth Overture

CORNO II.
IN FA

Allegro vivace

Musical staff 1: *ff* **4** *ff*

Musical staff 2: **4** *ff* **2** *ff* **4**

Marcia lugubre greca

Andante 16

Musical staff 3: **1** 8 *pp*

Allegro assai

Musical staff 4: **10** **2** 9 **3** 5 *f* *gra*

Musical staff 5: **4** *ff* *mp* *f* *ff*

Musical staff 6: **5** *mp* *f* *ff* *mp*

Musical staff 7: **6** *f cresc.* *ff* *sf* *sf* *sf*

Musical staff 8: *sf* *ff* *sf* *sf* *sf* *sf* *ff*

Musical staff 9: **7** *f* *ff* **2** *ff* **7**

CORNO II.

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IN FA

8 19 9 10 2

ff *p*

cresc.

10 *ff*

p subito *cresc.*

ff

11 *f* *ff* *ff* *ff*

12 14 13 *ff* *mp*

f *ff* *mp* *f* *ff*

14 *mp* *f cresc.* *ff*

sf *sf* *sf* *sf* *ff*

15 *sf* *sf* *sf* *sf* *ff* *f* *ff*

CORNO II.
IN FA

2 7 16 9

1 2 3 4 5 6 7 8 17 *sottovoce*

pp *pp*

p

cresc. *ff*

pp *p* *cresc.*

18 *ff*

19 *p subito*

cresc. *ff*

20 *p subito e cresc.*

21 *rit.* *a tempo* *fff*

Detailed description: This page contains the musical score for the Horn II part in F, measures 16 through 21. The score is written on ten staves. Measure 16 begins with a dynamic of *pp*. Measure 17 is marked *sottovoce* and *pp*. Measure 18 is marked *ff*. Measure 19 is marked *p subito*. Measure 20 is marked *p subito e cresc.*. Measure 21 is marked *rit.* and *a tempo*, ending with a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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III. CORNO in SOL

Allegro vivace
ff f

Marcia lugubre greca
Andante f pp f

Allegro assai
10 2 7 3 4 5 6 7 8 9 sottovoce pp 10 p cresc. ff 11 p subito cresc. ff ff

The score consists of 11 staves of music. The first staff is marked 'Allegro vivace' and starts with a fortissimo (ff) dynamic. The second staff is marked 'Marcia lugubre greca' and 'Andante', starting with a forte (f) dynamic. The third staff is marked 'Allegro assai' and begins with a fortissimo (ff) dynamic. The score includes various dynamic markings such as piano (p), piano piano (pp), mezzo-forte (mf), forte (f), fortissimo (ff), and sforzando (sf). It also features performance instructions like 'cresc.' (crescendo), 'p subito' (piano subito), and 'sottovoce' (sotto voce). Rehearsal marks are numbered 1 through 11. The music is written in treble clef with a key signature of one flat (B-flat).

III. CORNO

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2 *ff* 2 *ff* 2 *ff* 12 12

13 *ff* *mf-f* *ff*

14 *mf-f* *ff* *mf-f cresc.*

15 *ff* *sf-f* *sf* *sf* *sf* *ff* *sf-f* *sf*

16 *sf* *sf* *ff* *f* *ff* *ff* 2 *ff*

17 *mp cresc.* *ff*

18 *pp* *p* *cresc.*

19 *ff* *p subito* *cresc.*

20 *ff* *p subito e cresc.*

21 *ff* *rie.* *a tempo* *fff*

Detailed description: This page contains the musical score for the Horn III part of the 'Siege of Corinth Overture' by Rossini. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 10 staves of music, numbered 12 through 21. The notation includes various dynamics such as fortissimo (ff), fortissimo-fortissimo (fff), mezzo-forte (mf), mezzo-fortissimo (mf-f), piano (p), piano-piano (pp), piano subito (p subito), and piano subito e crescendo (p subito e cresc.). There are also markings for crescendo (cresc.) and a tempo change to 'a tempo' at measure 21. The score includes several slurs, accents, and dynamic hairpins. A 'Fl.' part is indicated at measure 16. The page is part of a CD-ROM library.

Gioacchino Rossini
Siege of Corinth Overture

IV. CORNO in SOL

Allegro vivace

ff

4

ff

Marcia lugubre greca

Andante 16

1

8

pp

f

Allegro assai

10

2

7

meno rit.

3

a tempo

pp

4

5

6

7

8

III, solp

mf

9

sottovoce

pp

p

cresc.

ff

10

cresc.

pp

p

ff

p subito

cresc.

11

2

ff

f

ff

12 *ff* *ff*

13 *ff* *mf < f* *ff* *mf < f*

14 *ff* *mf < f cresc.*

15 *ff* *sf-f* *sf* *sf* *sf* *ff* *f* *ff*

16 *ff* *mp cresc.*

17 *pp* *p*

18 *cresc.* *ff*

19 *p subito* *cresc.*

20 *ff* *p subito e cresc.*

21 *rit.* *ff* *a tempo* *fff*

Detailed description: This page contains the musical score for the Horn IV part of the 'Siege of Corinth Overture' by Rossini. The score is written on ten staves of music, each starting with a measure number in a box. The key signature has one flat (B-flat), and the time signature is 2/4. The dynamics range from fortissimo (ff) to pianissimo (pp), with various crescendos and subito markings. The tempo changes from 'rit.' (ritardando) to 'a tempo' at measure 21. The notation includes various note values, rests, and articulation marks like accents and slurs.