

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Corno I in F.

I.

Allegro. *Tr-be* 1 2 4 4 1 8 2 *in tempo* *in tempo*

Lento. 4 4 1 8 2 *in tempo* *in tempo*

Moderato assai. *rit. poco* 4 3 6 4 3 1 1 6 7 8

Viol. I. 7 8

*fp* *p* *a tempo* 6 1 1 7 4

*p* *sf* 2 8 *bouché* *ff* *ouvert.* *dim.* *mor.* 1 2 3/4

9 *Andantino.* *ppp*

10 *p*

11 6 12 *bouché* *pp*

13 14 *Allegro assai.* *f* 1

15 *ouvert.* *I.* *mf* *sf* 11 16 *Allegro non troppo.* *f* 3 2

Cor. III. IV.

# Corno I in F.

**Allegro assai.** 1 *f* *bouché* *f* *allarg. molto* *SOLO* *mp* *dim.* **Andantino.** 3 *pp*

17 *ouvert.* 3 *pp* 4

18 *SOLO.*

19 *pp*

*bouché* *ouvert.* 2

## II.

**Moderato. (alla breve.)**

1 2 3 4 5 6 7 1 1 2 *pp*

20 3 4 5 6 7 7 21 6 22 (a4) 16 23 (alla breve.) *pp*

4 5 6 2 24 4 1 2 3 4 5 2 *pp*

25 4 (alla breve) 4 26 3 9 27 2 *bouché* *mor.* 2 *pp dim.* *p dim.*

*mor.* 2 *mor.* 2 28 *ouvert.* 8 *pp dim.*

# Corno I in F.

## III.

Andantino.

16 **29** 8 **30** 3 Viol. I. Cor. I. 3

Allegretto.

3 **31** 8 **32** 5 1 8 **33**

string. cresc.

**34** Allegro giocoso.

*sf p*

*mf*

**35**

Animato.

*f ff*

**36** 8 **37** Vivace.

*ff*

Presto. 3

Meno mosso, pesante.

*f ff*

**38**

Animato.

Meno mosso. poco rit.

Allegretto.

8 2 2 **39** 20 **40** 16 **41** 14 **42** 6 **43** SOLO

(Triang.) (Tr-bni) *f* con sord.

**44**

*p*

**45**

20

**46**

18

**47**

8

**48**

8

senza sord.

1

(Trombe) *f*

# Corno I in F.

## IV.

Allegro assai.

28 29 30 31 4 *ff* ob.

49 30 *ff*

50 14 2 1 *mp* *mf* *f* bouché ouvert.

51 *Allegro alla marcia.* 2 2 *pp* *mf*

52 6 2 1 2 1 *p* *sf* *p* *sf*

53 *peresc.* *sf* *f* *f marcato*

54 1 *f*

55

Corno I in F.

*p*

56 *f*

57 *f*

*ff*

3 58 *ff*

59

Allegro non troppo.

60 8 *ff* *lunga* *f*

string. poco *p cresc.* 2 *f* 3 *ff* *Fine.*

Detailed description: This page contains the musical score for the Corno I part in F major, measures 55 through 62. The score is written on ten staves. Measure 55 begins with a piano (*p*) dynamic. Measure 56 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 57 continues with a forte (*f*) dynamic. Measure 58 features a triplet of eighth notes and a forte (*ff*) dynamic. Measure 59 is a simple eighth-note melody. Measure 60 includes a key signature change to F major (indicated by a double bar line and a sharp sign) and a tempo marking of 'Allegro non troppo.' with a forte (*ff*) dynamic. Measure 61 has a 'lunga' (long) marking and a forte (*f*) dynamic. Measure 62 begins with a 'string. poco' marking, a piano (*p*) dynamic with a crescendo (*cresc.*), and a tempo marking of 'Allegro.' with a forte (*f*) dynamic. The piece concludes with a final measure marked 'Fine.' and a forte (*ff*) dynamic.

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Corno II in F.

I.

Allegro. Tr-be 1 2 4 4 1 8 2 in tempo in tempo

Lento. 1 8 2 in tempo Moderato assai. rit. poco 5 6 7 8

6 Cor II. a tempo 1 1 7 4 fp p p = sf

8 bouché ouvert. 1 2 9 Andantino. 3 4 5 6 7 dim. mor. ppp

10 p ppp

11

6 12 bouché 13+ pp

14 Allegro assai. a tempo ouvert. 1 1 1 2 3 4 5 6 7 sf p

8 9 10 11 12 13 14 15 11 mf cresc. sf

# Corno II in F.

**16** Allegro non troppo.

Allegro assai. 2

*allarg.  
molto*

Andantino.

Musical staff 16: Bass clef, 3/4 time signature. Measures 1-4 are marked with a forte *f* dynamic. Measures 5-8 are marked with a fortissimo *sf* dynamic. Above the staff, there are fingerings: '3' above measure 2, '2' above measure 3, and '1' above measure 7. A rehearsal mark '16' is at the beginning. A note in measure 5 is marked '(Cor. III. IV.)'. The staff ends with a double bar line and a 3/4 time signature.

Musical staff 17: Treble clef, 3/4 time signature. Measures 1-4 are marked with a pianissimo *pp* dynamic. Above the staff, there are fingerings: '3' above measure 2 and '4' above measure 4. A rehearsal mark '17' is at the beginning. The staff ends with a double bar line and a 3/4 time signature.

Musical staff 18: Treble clef, 3/4 time signature. Measures 1-4 are marked with a pianissimo *pp* dynamic. Above the staff, there is a fingering '4' above measure 4. A rehearsal mark '18' is at the beginning. The staff ends with a double bar line and a 3/4 time signature.

Musical staff 19: Treble clef, 3/4 time signature. Measures 1-4 are marked with a pianissimo *pp* dynamic. A rehearsal mark '19' is at the beginning. The staff ends with a double bar line and a 3/4 time signature.

Musical staff 20: Treble clef, 3/4 time signature. Measures 1-4 are marked with a pianissimo *pp* dynamic. Above the staff, there are markings 'bouché' and 'ouvert.' with a plus sign above 'bouché'. Above measure 4, there is a fingering '2'. A rehearsal mark '20' is at the beginning. The staff ends with a double bar line and a 3/4 time signature.

## II.

Moderato. (alla breve)

Musical staff 21: Treble clef, 4/4 time signature. Measures 1-7 are marked with a pianissimo *pp* dynamic. Above the staff, there are fingerings: '1' above measure 1, '2' above measure 2, '3' above measure 3, '4' above measure 4, '5' above measure 5, '6' above measure 6, and '7' above measure 7. Above measure 8, there are fingerings '1' and '1'. Above measure 9, there is a fingering '2'. A rehearsal mark '21' is at the beginning. The staff ends with a double bar line and a 4/4 time signature.

Musical staff 22: Treble clef, 4/4 time signature. Measures 1-7 are marked with a pianissimo *pp* dynamic. Above the staff, there are fingerings: '3' above measure 1, '4' above measure 2, '5' above measure 3, '6' above measure 4, and '7' above measure 7. Above measure 8, there is a fingering '7'. Above measure 9, there is a fingering '6'. Above measure 10, there is a fingering '16'. Rehearsal marks '20', '21', '22', and '16' are present. The staff ends with a double bar line and a 4/4 time signature.

Musical staff 23: Treble clef, 4/4 time signature. Measures 1-7 are marked with a pianissimo *pp* dynamic. Above the staff, there is a fingering '2' above measure 8. Above measure 9, there is a fingering '4'. A rehearsal mark '23' is at the beginning. The staff ends with a double bar line and a 4/4 time signature.

Musical staff 24: Treble clef, 4/4 time signature. Measures 1-7 are marked with a pianissimo *pp* dynamic. Above the staff, there is a fingering '2' above measure 8. Above measure 9, there is a fingering '4'. A rehearsal mark '24' is at the beginning. The staff ends with a double bar line and a 4/4 time signature.

Musical staff 25: Treble clef, 4/4 time signature. Measures 1-7 are marked with a pianissimo *pp* dynamic. Above the staff, there are fingerings: '4' above measure 1, '3' above measure 2, '9' above measure 3, '14' above measure 4, and '8' above measure 8. Above measure 9, there is a fingering '28'. A rehearsal mark '25' is at the beginning. The staff ends with a double bar line and a 4/4 time signature.

Corno II in F.

III.

**Andantino.** 16 **29** 8 **30** 3 Viol. II. Cor II. *p*

**Allegretto.** **31** 8 **32** 5 1 8 **33** *f* *f* *p* *string.*

**34** **Allegro giocoso.** *sf* *p* *cresc.*

**35** *mf* *f*

**Animato.** *ff*

**36** 8 **37** **Vivace.** *ff*

**Presto.** 3 **Meno mosso, pesante.** **38** **Animato.** 8 *sf* *ff*

**Meno mosso, poco rit.** 2 2 **39** **Allegretto.** *III e IV.* 18 **40** 16 **41** 14 **42** 6 **43** *I.*

12 **44** 12 **45** 20 **46** 18 **47** 8 **48** *III e IV.* 1 2

3 4 5 8 *ff* 1

The musical score is written for Corno II in F. It consists of ten staves of music. The first staff begins with the tempo marking 'Andantino.' and includes measures 16, 29, 30, and 3. The second staff is marked 'Allegretto.' and includes measures 31, 32, 33, and 34. The third staff continues the 'Allegretto.' tempo and includes measure 34. The fourth staff is marked 'Allegro giocoso.' and includes measure 35. The fifth staff is marked 'Animato.' and includes measure 36. The sixth staff is marked 'Vivace.' and includes measures 36 and 37. The seventh staff is marked 'Presto.' and 'Meno mosso, pesante.' and includes measure 38. The eighth staff is marked 'Meno mosso, poco rit.' and 'Allegretto.' and includes measures 39, 40, 41, 42, and 43. The ninth staff is marked 'Allegretto.' and includes measures 44, 45, 46, 47, and 48. The tenth staff is marked 'Allegretto.' and includes measures 44, 45, 46, 47, and 48. The score includes various dynamic markings such as *p*, *f*, *sf*, *mf*, and *ff*, as well as performance instructions like *cresc.* and *string.*



# Corno II in F.

## IV.

Allegro assai.

28 29 30 31 49 50 51 52 53 54 55

ob. 4

bouché 2 1 ouvert.

Allegro alla marcia.

pp 2 2 6

p 2 1 2 1 53

sf f

54 1

55

# Corno II in F.

55 *p*

56 *f*

57 *f* *ff*

58 *ff*

59

60 *ff* *lunga*

61 *sf*

62 *string. poco* *p cresc.* *f* *ff* *Fine.*

*Allegro non troppo.*

*Allegro.*

2 3

8

3

4/4 3/4 4/4

Detailed description: This page contains the musical score for the Corno II part in F major, measures 55 through 62. The score is written on a single treble clef staff. Measure 55 begins with a piano (*p*) dynamic. Measure 56 features a forte (*f*) dynamic and a melodic line with a slur. Measure 57 continues with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. Measure 58 is marked fortissimo (*ff*) and includes a triplet of eighth notes. Measure 59 is a melodic line. Measure 60 is marked fortissimo (*ff*) and includes a triplet of eighth notes and a *lunga* (long) note. Measure 61 is marked sforzando (*sf*). Measure 62 begins with a *string. poco* (string parts) and *p cresc.* (piano crescendo) dynamic, followed by a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and ends with a *Fine.* The tempo markings are *Allegro non troppo.* and *Allegro.* The time signatures are 4/4, 3/4, and 4/4.

# Nicolai Rimsky-Korsakov Le Coq d'Or Suite (The Golden Cockerel)

## Corno III in F.

I.

Allegro. *Tri-be* 1 2 4 4 1 8 2 *in tempo* 1 *in tempo* 1

Lento. 4 3 6 4 3 *in tempo* 1 1 5 6 *rit. poco* 7 8

Moderato assai. *rit. poco* 6 1 1 7 4

*fp* *p* *ff* *dim. mor.* *rit. poco* 2

*bouché* *ouvert.* 1 2

9 Andantino. *ppp*

10 *p* *ppp*

11 6 12 *bouché* *pp*

13 *pp*

14 Allegro assai. *a tempo* 1 15 15 10

*sf* *p cresc.* *sf* *sf*

### Corno III in F.

**16** Allegro non troppo.

Allegro assai. **2**

*allarg.*

Musical staff 16-17. Staff 16 (bass clef) starts with a forte (*f*) dynamic and a triplet of eighth notes. It transitions to a piano (*p*) dynamic with a *cresc. molto* marking. Staff 17 (treble clef) continues with a piano (*p*) dynamic and a triplet of eighth notes. The tempo marking *allarg.* is present.

Andantino.

Musical staff 17-18. Staff 17 (treble clef) begins with a piano (*pp*) dynamic and a 3/4 time signature. Staff 18 (treble clef) continues with a piano (*pp*) dynamic and a 3/4 time signature.

Musical staff 18 (treble clef) continues with a piano (*pp*) dynamic and a 3/4 time signature.

Musical staff 19 (treble clef) continues with a piano (*pp*) dynamic and a 3/4 time signature.

Musical staff 19-20. Staff 19 (treble clef) continues with a piano (*pp*) dynamic and a 3/4 time signature. Staff 20 (treble clef) includes the instruction *bouché ouvert.* and a *mor.* (more) marking.

### II.

Moderato. (alla breve.)

Musical staff 20-21. Staff 20 (treble clef) starts with a 4/4 time signature and a *mf dim.* dynamic. Staff 21 (bass clef) continues with a *mf dim.* dynamic and a *bouché* marking.

Musical staff 22-23. Staff 22 (bass clef) includes the instruction *(a 4.)* and a *p dim.* dynamic. Staff 23 (bass clef) includes the instruction *(alla breve.)* and a *p dim.* dynamic.

Musical staff 24-25. Staff 24 (bass clef) includes a *p dim.* dynamic. Staff 25 (bass clef) includes a *pp* dynamic.

Musical staff 26-28. Staff 26 (treble clef) includes a *pp* dynamic. Staff 27 (treble clef) includes a *pp* dynamic. Staff 28 (treble clef) includes a *pp* dynamic.

### III.

Andantino.

Allegretto.

Musical staff 29-31. Staff 29 (treble clef) starts with a 3/4 time signature and a *pp* dynamic. Staff 30 (treble clef) continues with a *pp* dynamic. Staff 31 (treble clef) includes the instruction *Ob.I.* and a *pp* dynamic.

Corno III in F.

32 5 1 8 33

*f* *f* *p*

*string.*  
*cresc.*

34 Allegro giocoso.

*f* *p*

*mf*

35

Animato.

*f* *ff*

36 8

37 Vivace.

*ff*

Presto.

3

*sf*

Meno mosso, pesante.

38 Animato. 8

Meno mosso. poco rit.

*ff* *p* *cresc.*

39 Allegretto.

*p*

40 16

41 14

42 6

43 Cor. I.

12

44 12

45 20

1 2 3 4

### Corno III in F.

46 18 47 8 48

Allegro assai. IV.

28 Ob.I. 29 30 31 3 4 Cor.IV. ff

49 30 ff

50 14 bouche 2 1 + mp mf f

51 Allegro alla marcia. 10 6 52 2 1 p mf sf p

2 1 53 p cresc. sf f

f marc.

54 1 f

55

Corno III in F.

Musical score for Corno III in F, measures 55-62. The score is written on ten staves. Measure 55 is marked with a box containing the number 56. Measure 56 is marked with a box containing the number 57. Measure 57 is marked with a box containing the number 58. Measure 58 is marked with a box containing the number 59. Measure 59 is marked with a box containing the number 60. Measure 60 is marked with a box containing the number 61. Measure 61 is marked with a box containing the number 62. The score includes various dynamics such as *p*, *f*, *ff*, and *string. poco*. It also includes tempo markings: *Allegro non troppo.* and *Allegro.*. The score ends with the word *Fine.*

56

57

58

59

60

61

62

*p*

*f*

*ff*

*ff*

*ff*

*f*

*string. poco*

*p cresc.*

*f*

*ff*

*Allegro non troppo.*

*Allegro.*

*lunga*

*Fine.*

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Corno IV in F.

I.

**Allegro.** Tr-be 1 2 4 4 1 8 2 in tempo in tempo

**Lento.** 4 4 1 8 2

**Moderato assai.** 4 3 6 4 3 in tempo 1 1 5 6 VII. # rit. poco 7 8

**Cor. III. a tempo** 7 7 8 8 ouvert. 1 2 rit. poco

**Andantino.** 18 10 18 11 10 12 bouché pp

**Allegro assai.** 1 15 15 10 a tempo

**Allegro non troppo.** 3 **Allegro assai.** 2 **allarg. Andantino.** 1 4 3 4 3 4 molto

**Allegro non troppo.** 18 18 pp

**Allegro non troppo.** 1 2 bouché ouvert. pp

The musical score is written for Corno IV in F. It consists of ten staves of music. The first staff begins with 'Allegro.' and 'Tr-be' (trumpet), followed by measures 1-2, 4, 4, 1, 8, 2, and 'in tempo' markings. The second staff is marked 'Lento.' and 'Moderato assai.', with measures 4, 3, 6, 4, 3, 1, 1, 5, 6, and 'VII. #' (violin). The third staff is for 'Cor. III.' (Coronet III) and includes 'a tempo', 'ouvert.', and 'rit. poco' markings. The fourth staff is marked 'Andantino.' and includes 'bouché' and 'pp' markings. The fifth staff continues the 'Andantino.' section. The sixth staff is marked 'Allegro assai.' and includes 'a tempo', 'p cresc.', and 'sf' markings. The seventh staff is marked 'Allegro non troppo.', 'Allegro assai.', and 'allarg. Andantino.', with 'molto' markings. The eighth staff continues the 'Allegro non troppo.' section with 'pp' markings. The ninth staff continues the 'Allegro non troppo.' section. The tenth staff includes 'bouché ouvert.' and 'pp' markings.



# Corno IV in F.

**II.**

Moderato. (alla breve.) (a 4.) (alla breve.)

11 **20** 13 **21** 2 *bouché* **22** 16 **23** 9

**24** 8 **25**

(alla breve.)

4 **26** 3 9 **27** 14 **28** 8

*pp* *pp*

**III.**

Andantino. Allegretto.

16 **29** 8 **30** 8 **31** *Ob. I.* 6 **32** 5

1 8 **33**

*f* *f* *p*

*string.* **34** Allegro giocoso.

*cresc.* *sf*

*mf*

**35** Animato.

*f* *ff*

**36** 8 **37** Vivace.

*ff*

Presto. 3

*sf*

Meno mosso, pesante. **38** Animato. 8 Meno mosso. poco rit. 2 2

Corno IV in F.

**39 Allegretto.**

Measures 39-41: Treble clef, *p*.  
Measures 42-45: Treble clef, *Cor. I.*, *p*.  
Measures 46-48: Bass clef, *ff*.

**IV.**

**Allegro assai.**

Measures 49-50: Treble clef, *p*, *cresc. ff*.  
Measures 51-54: Bass clef, *mf*, *f marc.*.

