

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Corno I in F.
I. Alborada.

Vivo e strepitoso.

f *p* *f* *p* *attacca*

II. Variazioni.

Andante con moto.

Solo *dolce* *Poco meno mosso.* *Solo (ouverts)* *(bouchés)* *Corno ingl.* *f*

2

Tempo I.

Corno I in F.

1

p

F

3 G 8 3

rit. attacca

III. Alborada.

Vivo e strepitoso.

ff

H

pp

I

f

K

pp

11

cresc. molto

lunga

pp *ff* *ff* *Sutacca*

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza(I)

con forza

con forza

dimin.

cresc.

Cadenza (II) Violino Solo. **La tempo** Cadenza (III) Flauto Solo.

10

Corno I in F.

Cadenza (IV) Clarinetto Solo. *a tempo* Cadenza V. Arpa Solo. *a tempo* **M**

6 N *mf*

12 0 6 Ob. Fl. *p cresc.*

cresc. molto **P** *sf mf*

1 2 3

4 5 6 **Q** *f*

pp

p *attacca*

V. Fandango asturiano.

ff *mf*

1 1 1 1 1 1 1 1 **R** 19

Corno I in F.

Viol. I.

20 21 22 23 *p cresc.* *f* S 27 28 29 6

cresc. *p* *f* T 8 *mf* U 10 *p cresc.* *f*

f *f* V 3 *f*

f *f* W *f* X

Coda.
Vivo.

Y 5 Z

ff

Presto.

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Corno II in F.
I. Alborada.

Vivo e strepitoso.

A

B

C

17

attaca

II. Variazioni.

Andante con moto.

Solo

p dolce

4 D 19 E Poco meno mosso

4 5 6

4 5 6 7

8 9 10 11 12 1

1 3

Corno II in F.

Tempo I.

III. Alborada.

Vivo e strepitoso.

IV Scena e Canto gitano.

Allegretto.

quasi Cadenza (I)

con forza

Corno II in F.

Cadenza (IV) Clarinetto Solo *a tempo* Cadenza (V) Arpa Solo *a tempo* M

5 7 *mf*

6 N *mf*

12 0 6 Ob. Fl. *p* *f*

p *f* *mf cresc. molto* *f* *mf*

pp

p *p cresc.* *attacca*

V. Fandango asturiano.

in F.

9 1 1 1

1 1 R 19 Viol. I. *f*

20 21 22 23

S 27 28 29 6 T 8

p cresc. *f* *pp* *p cresc.* *f*

Corno II in F

Musical score for Corno II in F, measures 1-24. The score consists of seven staves. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff contains a measure rest of 10 measures, marked with a 'U'. The third staff contains a measure rest of 3 measures, marked with a 'V'. The fourth staff contains a measure rest of 3 measures, marked with a 'W'. The fifth staff contains a measure rest of 3 measures, marked with an 'X'. The sixth staff contains a measure rest of 3 measures, marked with a 'Y'. The seventh staff contains a measure rest of 3 measures, marked with a 'Z'. The score concludes with a double bar line and a 2/4 time signature.

Coda.

Vivo Tempo di comincio.

Musical score for Coda, measures 25-32. The score consists of five staves. The first staff begins with a *ff* dynamic and a 2/4 time signature. The second staff contains a measure rest of 5 measures, marked with a 'Y'. The third staff contains a measure rest of 5 measures, marked with a 'Z'. The fourth staff contains a measure rest of 5 measures, marked with a 'Z'. The fifth staff contains a measure rest of 5 measures, marked with a 'Z'. The score concludes with a double bar line and a 2/4 time signature.

Presto.

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Corno III. in F.

I. Alborada .

Vivo e strepitoso.

f

A 12 B

C 30

attacca

in F.
Andante con moto.

II. Variazioni.

Solo. dolce

4 D 19 E 21 *I. Solo.*

mf 22 23 24 25 26

27 28 *mf*

3 Tempo I. 11 F

mf

3 G 8 3

rit.

attacca

Corno III. in F.

III. Alborada.

in F.
Vivo e strepitoso.

in F.
Allegretto.
quasi Cadenza (I).

IV. Scena e Canto gitano.

0 6 *cresc.*
7 8 *p* *f*
p *cresc.* *cresc. molto*
fz *mf*
P
fz *mf*
f
pp
p
p *cresc.*

V. Fandango asturiano.

in F. 20 **R** 19 Viol. I.
20 21
ff *cresc.* **S** 27 29 29 6
22 23 *fz* *p* *p* *cresc.*
T 8 *f* *mf*
U 10
p *cresc.* *fz*

Corno III. in F.

Musical score for Corno III. in F, measures 1-12. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (F major). The music features a series of eighth-note patterns with accents. The second staff continues the eighth-note patterns. The third staff has a dynamic marking of *f* and a breath mark *V*. The fourth staff continues the eighth-note patterns. The fifth staff has a dynamic marking of *f* and a breath mark *W*. The sixth staff has a dynamic marking of *ff* and a breath mark *X*, followed by a triplet of eighth notes and a second ending marked with a '2' and a repeat sign.

Coda.

Vivo. (Tempo di comincio.)

Musical score for the Coda section, measures 13-18. The score consists of five staves of music. The first staff is in 2/4 time and begins with a treble clef and a key signature of one flat. The music features a series of eighth-note patterns with accents. The second staff has a dynamic marking of *f* and a breath mark *Y*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f* and a breath mark *Z*. The fifth staff has a dynamic marking of *f* and a breath mark *5*.

Presto.

Musical score for the Presto section, measures 19-22. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth-note patterns with accents. The second staff continues the eighth-note patterns.

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Corno IV. in F.

I. Alborada.

Vivo e strepitoso.

f **A** 12 **B** *f* **C** 30 *attacca.*

in F.
Andante con moto.

II. Variazioni.

Soli. *dolce* **D** 4 **E** 19 *Poco meno mosso.* *f* *Soli.* 21 22 23 24 25 26 27 28 *Tempo I.* 3 11 **F** 1 *rit. attacca.*

Corno IV. in F.

III. Alborada.

Vivo e strepitoso.

IV. Scena e Canto gitano.

Allegretto.

Corno IV. in F.

musical score for Corno IV. in F. featuring seven staves of music. The score includes various dynamics and markings: *cresc.*, *fz*, *p*, *cresc. molto.*, *mf*, *sf*, *mf*, *P*, *f*, *pp*, and *p*. The music consists of eighth and sixteenth notes, often with accents.

V. Fandango asturiano.

musical score for V. Fandango asturiano. featuring four staves of music. The score includes various dynamics and markings: *ff*, *p*, *cresc.*, *fz*, *p*, *f*, *p cresc.*, and *fz*. The music includes various rhythmic patterns, including triplets and sixteenth notes. Rehearsal marks R 19, S, T, and U are present. Instrumentation includes Viol. I., Cl., and III. (triple). Measure numbers 9, 10, 11, 20, 21, 22, 23, 24, 25, 26, 27, and 10 are indicated.

Corno IV. in F.

Musical score for Corno IV. in F, measures 1-12. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with dynamics *f*, *ff*, and *f*. The second staff includes a *V* fingering. The third and fourth staves continue the melodic line with various articulations. The fifth staff features a *W* fingering and a *ff* dynamic. The sixth staff contains a triplet marked *X* and a doublet marked *2*, ending with a 2/4 time signature.

Coda.

Vivo. (Tempo di comincio.)

Musical score for the Coda section, measures 13-20. The score consists of five staves of music. The first staff is in 2/4 time and marked *ff*. The second staff includes a *Y* fingering and a *ff* dynamic. The third staff includes a *Z* fingering. The fourth staff is marked **Presto.** and features a rapid sixteenth-note passage. The fifth staff concludes the section with a final note.