

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Corno I in F.

I.

Largo e maestoso.

Lento. Recit.

ff *G.P.* *G.P.* *p* *p* *Viol. Solo Cad.*

mf *f* *f* *f* *f*

f *p* *cre - scen - do poco a poco* *f*

dolce *dolce*

dolce *f*

mf

ff

ff

f *ff*

pp *pp*

Corno I in F.

II.

Lento. Recit. **Andantino.** **A a tempo**

3 20 1

Viol. Solo *Cad.* *rit. assai. pp*

8 **ten. B Tempo giusto. (Poco più mosso.)** 1 1

pp colla parte 10 *p*

a tempo, un poco più animato

fp colla parte **Cf** *p < sf f* *più tranq.*

3 Solo. 2 *colla parte* 1

pp *p poco cresc.*

Allegro molto. Recit. Molto moderato. Tempo giusto. (Allegro molto.) Recit. Molto moderato.

G.P. 3 *dimin.* 1 6 *dimin.*

f (bouché) *f (bouché)*

E Tempo giusto. (Allegro molto.)

Trombe. 1 18 19 20 21 2 2 3 4 *f*

3 3 3 3 3 1 3 3

F Recit. Moderato assai. a tempo rit. a tempo rit.

Cad. ad lib. Cad. ad lib. Cad. ad lib.

G Tempo giusto. (Allegro molto.) Vivace scherzando. 40 41 42 43 44 45 46 47 48

sf 7 *Fag.* *Clar. (A)* *Fag.* *Clar.*

Solo. *mf* *cresc.* **H** *p* *cre-scen-do poco* *poco string.*

a poco 3 3 3 3 **Tempo I. 2**

Corno I in F.

pp < mf

pp < mf

p cresc. f p

p

f p f p

f p p cresc.

f

L Recit. Moderato assai. rit. a tempo

Cad. ad lib. 1

rit. a tempo rit. **M** Allegro molto ed animato. **N** Con moto.

Cad. ad lib. 1 Cad. ad lib. 17 p f

7 0 4

Corno I in F.

p *mf* *f* *P* *f*
p *sf* *f* *p* *sf* *Poco meno mosso.* *Fll.*
p *sf* *ff* *dim. p* *morendo*
Solo. *dolce* *3* *dim.*
con sord. *p* *3* *3* *3* *3* *3* *dim.*
R *5* *senza sord.* *accel. p.a.p.* *p* *poco cresc.* *mf cresc.* *f*
Animato. *f*

III.

Andantino quasi Allegretto.

f *f* *f* *f* *f*
3 *C* *p* *sf* *p* *sf* *p* *pocchiss. più mosso* *D* *9* *E* *8*
F *20* *G* *pp*
H *3* *3* *3* *3* *3* *3* *p*

Corno I in F

p
ff
colla parte
Lento. Recit.
Tempo I.
Viol. Solo Cad.
1 *2* *3*
Senza sordino
a tempo
Solo. dolce
pp *ff* *allarg. assai*
colla parte
O poco più animato
mf *p*
do *poco* *u* *poco* *f*
dim.
mf *pp* *poco rit. molto rit. pp*

IV.

Allegro molto. *Recit. Lento.* *Allegro molto e frenetico.*
G.P. *G.P.* *Viol. Solo* *f* *1* *ff*
pp cresc.
Recit. Lento. *Vivo.*
ff *G.P.* *Viol. Cad.* *poco sf* *dim.* *pp*
6 *16*

Corno I in F

The musical score for Corno I in F consists of 15 staves of music, divided into sections A through M. The notation includes various dynamics such as *p*, *sf*, *f*, and *mf*, along with articulation marks like accents and slurs. Section A (measures 1-8) is marked *p*. Section B (measures 9-15) features *sf* dynamics. Section C (measures 16-22) is marked *f*. Section D (measures 23-29) includes *f* and *p* dynamics. Section E (measures 30-35) is marked *f*. Section F (measures 36-41) is marked *mf*. Section G (measures 42-48) is marked *f*. Section H (measures 49-54) is marked *f*. Section I (measures 55-60) is marked *f*. Section J (measures 61-66) is marked *f*. Section K (measures 67-72) is marked *f*. Section L (measures 73-78) is marked *f*. Section M (measures 79-84) is marked *f*. The score is written in treble clef with a key signature of one flat (F major/D minor).

Corno I in F

The musical score for Corno I in F consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *N* (Nasale) marking above the first measure. Measures 17-21 are marked *Tromba I.* and *Solo.* respectively. A *3* (triple) marking is present above measure 21. The second staff is marked *un poco marcato* and contains measures 2-3. The third staff contains measures 4-11. The fourth staff begins with measure 12 and includes a *P* (Pizzicato) marking above measure 15, with dynamics *f*, *ff*, and *f* below. The fifth staff contains measures 12-15 with *ff* dynamics and *3* (triple) markings above. The sixth staff contains measures 16-19 with a *Q* (Quasi) marking above the first measure and *f* dynamics below. The seventh staff contains measures 20-21 with a *R* (Ritardando) marking above measure 20, *p* dynamics below, and *2* (second ending) and *1* (first ending) markings above. The eighth staff contains measures 22-25 with a *S* (Sforzando) marking above measure 24, *f* dynamics below, and a *4* (quadruple) marking above. The ninth staff contains measures 26-29 with a *T₄* (Tutti) marking above measure 26, *p* dynamics below, and *1* (first ending) and *3* (third ending) markings above. The tenth staff contains measures 30-33 with a *U* (Uppercut) marking above measure 30, *p* dynamics below, and a *V* (Vivace) marking above measure 33, ending with measure 16.

s

Corno I in F.

Più stretto.

p

cresc. poco *u* *poco*

f

W Spiritoso. *ff*

4 5 6 7 8 9 10 11 12 2

3 1 3 1 1 2 3 4

5 6

Allegro non troppo e maestoso.

ff

X

Y *ff* *dim. morendo* *p*

Z *Lento. Recit. Alla breve. (Tempo come I.)* *dim. a tempo*

5 3 10

p *colla parte* *pp*

Viol. I. Cud.

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Scheherazade, Op. 35

Corno II in F.

I.

Largo e maestoso.

3 G.P. 1 G.P. 1 Lento. Reclt. 3 Viol Solo. Cui.

Allegro non troppo. 19

mf f f f

f p cre - scen - do poco a poco f

B Tranquillo.

6 7 8 9 1 2 3 4 5

3 C 8 D f

mf ff E

ff F 12 12 G 8 H f

ff

K

L Tranquillo. M 5 10 pp 7 pp

Corno II in F.

II.

Lento. Recit. **Andantino.** **1 A a tempo**

3 *Viol. Solo Cad.* **20** *rit. assai pp*

8 *colla parte ten.* **B a tempo giusto** **10** **11** **12**

1 *colla parte* **a C tempo, un poco più animato** **f**

fp **f** **f** **f**

7 **1^o** **2** *colla parte* **1**

p poco cresc.

D Allegro molto. Recit. Molto moderato. Tempo giusto. (Allegro molto) Recit. Molto moderato.

G.P. **3** **f dim.** **1** **6** **f dim.**

E Tempo giusto. (Allegro molto.) Tromba.

1 **G.P.** **18** **19** **20** **21** **2** **2** **3** **4** **f**

3 **3** **3** **3** **3** **1** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **f**

F Recit. Moderato assai. a tempo rit. a tempo rit. Tempo giusto. (Allegro molto) Vivace scherzando.

f **Cad. ad lib.** **Cad. ad lib.** **Cad. ad lib.** **f** **7** **48** **49** **50** **51**

H poco string.

52 **53** **54** **55** **56** **p** **cresc.** **poco** **u** **poco** **f**

Tempo I. **2** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **f**

pp < mf **pp < mf**

3 **2** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **f**

pp < mf **p** **cresc.** **f**

Corno II in F.

p *p* *f* *p* *cresc.* *f* *f* *p* *f* *rit.* *Cud. ad lib.*

a tempo *rit. a tempo* *rit.* **Allegro molto ed animato.** *Con moto*

1 *Cud.* 1 *Cud.* 17 *p* *f*

lunga *dim. p* *morendo* **Poco meno mosso.!!** 12 13 14

15 16 *p* *dim.* 6 R 6 *p* *cresc. poco* *accel. poco a poco* *mf cresc.*

animato

Corno II in F.

III.

A
Andantino quasi Allegretto. 24 **B** 1 1 4

C
24 23 Viol. II. *f* *f*

D *pocchiss. più mosso* **E** 8 **F** 20 **G**
9 *pp*

H
p

I *Come prima **K** *con sordino*
p *ff* *p* *ff* 8 *p**

colla parte **Lento. Recit.** **L** **Tempo I** 8 *senza sord.*
p 3 Viol. Solo *Cad.* 1 2 3 *p*

M *Allarg. assai* *a tempo* 3 **N** 4
mf

O *pocchissimo più animato*
p 3 3 *p* *p* *cresc.*

poco *poco*

f *dim.* *pp*

3 **P** 4 *poco rit. molto rit. a tempo* 2
2 2 *pp*

Corno II in F.

IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

4 *G.P.* 1 *G.P.* Viol. Solo *pp cresc.* *ff* *G.P.*

Lento. Recit. Vivo.

Viol. Solo *poco f* *din.* *p*

20 A 1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 B *f*

C 1 2

3 4 5 6 7

D 2 *f*

6 E *f* 4 *f*

1 F 3 3

16 G *mf*

H 16

Corno II in F.

The musical score for Corno II in F consists of eleven staves of music. The notation includes various dynamics such as *f*, *ff*, and *p*, and articulations like accents and slurs. The score is divided into sections labeled with letters and numbers: I (3), K (27), L (31), M (5), N (21), O (16), P (3), Q (1), R (6), S (4), T (4), and V (16). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and a variety of melodic lines.

Corno II in F.

Plù stretto.

p

cresc. *poco* *a* *poco*

W Spiritoso. 2 3 4 5 6 7

8 10 11 12 2 3 1

3 1 1 2 3 4 5 6

Allegro non troppo e maestoso.

ff

X

dim. morendo **Z** 5

ff 6 *p*

Lento. Recit. Alla breve. Tempo come I. 1. *c.p. a tempo*

3 Viol. Solo *Cap.* 10 1 *ppp*

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Scheherazade, Op. 35

Corno III in F.

I.

Largo e maestoso. **Lento. Recit.**

ff **mf** **f** **ff** **pp**

Viol. Solo Cud.

A 4 **B 6** **C 8** **D** **E** **F 12** **G 8** **H** **K** **M 5**

3 **1** **12** **3** **9** **7** **10** **7**

G.P. **G.P.**

Tranquillo. **LTranquillo.**

Corno III in F.

II.

Lento. Recit. 3 **Andantino.** 20 **Allegro molto.** 1 **Recit. Molto moderato.** 16 **Tempo giusto.** 12 **Tempo giusto.** 22

Viol. Cad. **rit. assai** 1 2 3 **Ob. I.** 17 18 19 **rit. ten.**

B **Tempo giusto (Poco più mosso.)** 12 **C** **Tempo giusto** 22

1 Solo 23 24 25 26 **rit.** **G.P.** 3 **Cad.** **Cad.** 1 6

Recit. Molto moderato. **Tempo giusto. (Allegro molto.)** 1 **G.P.** 18 **Trumbe** 19 20 21

2 3 4 **f**

f **Recit. Moderato assai.** **rit.** **Cad. ad lib.**

a tempo **rit. a tempo** **rit.** **G** **Tempo giusto. (Allegro molto.)** **Vivace scherzando.**

Cad. ad lib. **Cad. ad lib.** **f** 7 48 49 50 51 52

H 2 **poco string.** 3 7 **f**

Tempo I. 3 4

mf **mf** **p** **cresc.**

f **p subito** 12 2

Corno III in F.

p *f* *p* *f* *p* *f*

p *cresc.* *f* **K**

f **L** *Recit. Moderato assai.* *poco rit.*
Cad. ad lib. colla parte

al tempo *poco rit.* *al tempo* *rit. molto* **M** *Allegro molto.* **N** *Con moto.*
1 *ad lib. colla parte* 1 *ad lib. colla parte* 19 *f* *f*

13 *f* 3

0 17

f *f* *f* **P** *f* *f*

p *f* *f* *p* *f* *f* *p* *f*

lunga *mf* *dim.* *p* *morendo* **Q** *Poco meno mosso.* 12 *1. Solo* 11

R *accél.* *poco* *u* *poco* *cresc. poco* *mf cresc.* *f*

pp *p* *f*

animato *f*

Corno III in F.

III.

Andantino quasi Allegretto.

24 A 23 24 B 1 1 4 f 1

Viol. II.

f > f > *pocchissimo*

3 C *D più mosso* 9 E 8 F 20

G *pp*

II *Come I prima.* 8

K *con sordino* *colla parte* *Lento. Reclt.* *Tempo I.* 8

Viol. Solo 1 2 3

senza sordino *M allarg. assai* *a tempo* 3 4 1 2 *mf*

0 *pocchissimo più animato* 3 3 3 3 3 3

p

p cresc. - - *poco* - - *a* - -

poco *f* *dim.*

p

3 P 4 *poco rit. rit. molto a tempo*

2 2 *pp*

Corno III in F.

IV.

Allegro molto. *G.P.* **Recit. Lento.** *G.P.* **Allegro molto e frenetico.** *f* **ff**

p cresc. **Recit. Lento.** *G.P.* **Viol. Solo**

Vivo *poco sf* **23 A 16 B** *f*

C *f*

D *f* **2** *f* **3** *f*

E *f* **4** *f* **1** *f*

3 F 4 16 G *f* *p*

H 16 I 3 *f* **3**

K *f* **31 L** *mf* **1 2 3 4 5 6 7 8**

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 **7**

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Corno III in F.

3 M *f* *sf con forza* 8 *f* 4

N 33 O 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 P *f* *ff* *f* *ff* *mf*

ff *mf* *ff* *mf* *ff*

mf *ff* *ff*

Q 15 R 6 *f* *f*

S 4 *f* 1 *f*

3 T 4 16 U *p*

V 28

Piu strello. *p* *cre* *scen*

do *poco* a

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Corno III in F.

poco *f* *ff* **W** *Spiritoso.*

ff *sf* *sf* *sf*

X

Y *5* *dim. morendo* *6* *Z* *5*

ff *p*

Lento. Recit. Alla breve. Tempo come I.

3 *10* *1* *a tempo*

Viol. Solo Cad. *colla parte* *p*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Corno IV in F.
I.

Largo e maestoso.

The musical score for Corno IV in F, I, consists of ten staves of music. The first staff is marked *ff* and includes a triplet of eighth notes and a first ending bracket labeled *G.P.* with a first ending sign. The second staff is marked *Lento. Recit.* and includes a triplet of eighth notes, a *Viol. Cnd.* marking, and a first ending bracket labeled *Allegro non troppo. 19* with measures 20, 21, 22, 23, and 24. The third staff is marked *f* and includes a first ending bracket labeled *Tranquillo.* with a first ending sign. The fourth staff is marked *f* and includes a first ending bracket labeled *B 6* with a first ending sign. The fifth staff is marked *f* and includes a first ending bracket labeled *C 8 D* with a first ending sign. The sixth staff is marked *ff* and includes a first ending bracket labeled *E* with a first ending sign. The seventh staff is marked *ff* and includes a first ending bracket labeled *F Solo* with a first ending sign. The eighth staff is marked *pp* and includes a first ending bracket labeled *G 8* with a first ending sign. The ninth staff is marked *f* and includes a first ending bracket labeled *K* with a first ending sign. The tenth staff is marked *pp* and includes a first ending bracket labeled *L Tranquillo. M5* with a first ending sign.

Corno IV in F.

II.

Lento. Recit. **Andantino.** **1 A a tempo** **19 B** **Tempo giusto (poco più mosso).** **2 3 4 18**

C **a tempo** **22** **I. Solo** **23 24 25 26** **7 D** **Allegro molto.** **G. P.** **3** **Recit. Molto moderato.** **Cad. Cad.**

E **Tempo giusto (Allegro molto).** **Recit. Molto moderato.** **Tempo giusto (Allegro molto).** **G. P.** **18**

1 **6** **Cad.** **Cad.** **1**

Trumbe **19** **20** **21** **2** **3** **4** **f**

3 **3** **3** **3** **1** **3** **3** **3** **3**

Recit. Moderato assai. **F** **rit. a tempo** **rit. a tempo** **rit.** **G** **Tempo giusto (Allegro molto).**

sf **Cad. ad lib.** **Cad. ad lib.** **Cad. ad lib.** **sf** **7**

Vivace scherzando. **48** **I. Solo** **49 50 51 52 53 54 55 56** **II 2** **poco string.** **7**

f **Tempo I.** **3** **mf**

3 **4** **3** **2** **3** **3** **p cresc.**

f **I** **3** **12** **p subito**

2 **3** **3** **p < f**

Corno IV in F.

p < *f* *p* *cresc.*

f *rit.* *a tempo* *rit.* *a tempo* *rit.*
Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.*

L Recit. Moderato assai. **M** Allegro molto. 19 **N** Con moto. 14

f *lunga* *morendo* *dim.* *p* *p* < *f* *p* < *f* *ff*

1 *1* *1* *0* *18* *19* *1*

1 *4* **P** *f* *p* <

12 *13* *14* **Q** Poco meno mosso. *1. Solo*

10 **R** *pp* *accel. poco a poco* *p*

1 *cresc. poco* *inferesc.* *f*

animato

Corno IV in F.

III.

Andantino quasi Allegretto.

24 A

pp

mf *p* *f* *f*

4 B 1 1 4

3 C

p *sf* *sf* *p*

D *pocchiss. più mosso* 9 E 8 F 20 G

pp

II

p *ff* *p* *ff*

I Come prima. K con sordino *colla parte*

p *p*

Lento. Recit. 3 L Tempo I. *ohne I.* 8 senza sord. M *allarg. assai*

Cin Viol. Solo. 1 2 3 *pp* *ff*

tempo 3 4 1 2 4

mf

O *pocchiss. più animato* 10 III. II

p *ps*

3 P 4 2 2 *a tempo*

poco rit. rit. molto *pp*

Corno IV in F.

IV.

Allegro molto. **Recit. Lento.**

G. P. *G. P.* *Viol. Solo*

Allegro molto e frenetico. **Recit. Lento.**

sf *ff* *p* *ppsc.* *G. P.* *Viol. Solo*

Vivo. **Recit. Lento.**

poco sf *f* *G. P.* *Viol. Solo*

23 A 16 B C D 2

f *f*

E 4 1 1

3 F 4 16 G

sf *p*

H 16 I 3 3 3 3 K 31

f *f* *f* *f*

Corno IV in F.

The musical score for Corno IV in F consists of 13 staves of music. The notation includes various dynamics such as *mf*, *f*, *ff*, *pp*, and *p*, along with articulations like accents and slurs. The score is divided into measures, with some measures containing specific markings like 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', and 'V'. The key signature is one flat (F major/D minor). The tempo and meter are not explicitly stated on this page.

Corno IV in F.

Piu stretto.

p *er - sen -*

do - - - poco - a - - - poco

f

W Spiritoso.

ff

2

1 1 1 2 3

4 5 6 *sf sf sf*

ff

Allegro non troppo e maestoso. *X*

ff

Y >> *5*

dim. morendo 6 *pp* *Z* *1*

Lento. Recit. Alla breve. Tempo come prima. *colla parte a tempo*

3 *Viol. Cud.* *10* *pp*