

Maurice Ravel Alborada del Gracioso

Horn I and III in F

Assez vif (♩ = 92)

11 6 8 ff ff

mf mf mf

mf mf mf

ff ff

mf mf mf

p p

1^{er} et 3^e Cors en Fa

sons naturels

6 7 8

9 Plus lent 10 au Mouvt 11 au Mouvt 12 au Mouvt 13 revenir au

Plus lent 14 au Mouvt 15 Plus lent au Mouvt

16

17 rall. 18 Plus lent 19 au Mouvt

mettez la sourd.

1^{er} et 3^e Cors en Fa

Plus lent
sourdine rall.

20 *au Mouvt*
ôtez la sourd.

3 *p* *ôtez la sourd.* 3 *pp*

21 *ffp ff* *ffp ff* *fp f* *mf* *p*

22 *p*

23

2 2 2 *pp* 3 3

pp *p*

24 *ff* *ff*

25 *p* *p*

26 5 2

27 *ff* *ff* *pp* *sourd.*

ff *pp* *sourd.* 5

1^{er} et 3^e Cors en Fa

28 Sourdine) ôtez Sourdine 3 29 Sourdine

pp (Sourdine) ôtez Sourdine f ff Sourdine 6 Sourdine

30 4 pp 31 f ôtez la sourd. fp

pp pp f ôtez la sourd. fp

32 3 2 pp 3 p

33 p 3 p ff

34 p ff

35 3 3

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Horn II and IV in F

Assez vif (♩ = 92)

11 10 8 *ff*

mf *mf* *mf*

4 *ff* *mf*

5 6 *ff* *ff*

6 5 *p*

2^e et 4^{ème} Cors en Fa

7 *pp cresc.* *mf* 3 8 *ff* 9 *Plus lent* 11

10 au Mouvt 11 au Mouvt 12 au Mouvt 13 revenez au - *Plus lent* 14 au Mouvt *Plus lent rall.*

7 8 8 *ff* 3 *pp* 4

15 au Mouvt 16

4 *pp* *ffp ff* *ffp ff* *p*

17 *rall* 18 *Plus lent* 19 au Mouvt *Plus lent (sourdine)*

4 4 *pp* *p* *sourdine* 3

mettez la Sourdine

20 au Mouvt ôtez la sourdine 21

3 *pp* *ffp ff* *ffp ff* *fp f*

ôtez la sourdine

22 23

5 2 2 *pp* *pp*

2^e et 4^{ème} Cors en Fa

Musical notation for measures 23-26. Measures 24 and 25 are boxed. Measure 26 is labeled 'Sourd.'. Dynamics include *p*, *ff*, and *p*. Fingerings 3, 4, 5, and 5 are indicated. There are triplets in measures 23 and 24.

Musical notation for measures 27-30. Measures 28, 29, and 30 are boxed. Measure 28 is labeled '(sourdine)'. Measure 29 is labeled 'Otez sourd.'. Measure 30 is labeled 'Sourd.'. Dynamics include *pp*, *f*, and *ff*. Fingerings 4, 2, 3, 6, and 4 are indicated. There are triplets in measures 28 and 29.

Musical notation for measures 31-32. Measures 31 and 32 are boxed. Measure 31 is labeled '(sourdine)'. Measure 32 is labeled 'Otez les sourd.'. Dynamics include *pp* and *f*. Fingerings 4 and 2 are indicated. There are triplets in measures 31 and 32.

Musical notation for measures 33-34. Measure 33 is boxed. Dynamics include *p*. There are triplets in measures 33 and 34.

Musical notation for measure 34. Measure 34 is boxed. Dynamics include *ff* and *p*. There are triplets in measure 34.

Musical notation for measure 35. Measure 35 is boxed. Dynamics include *p*. There are triplets in measure 35.