

# Maurice Ravel Le Tombeau de Couperin

1<sup>er</sup> et 2<sup>e</sup> CORNS en FA

## I. Prélude

Vif. ♩ = 92

1	2	3	4	1 <sup>a</sup>	
4	9	8	8	1	3

2<sup>a</sup>  
Altos

CORNS

*pp*

1

5

3

*pp*

1

*mf*

1

7

*pp*

*p*

*p*

8

*f*

*pp*

6

(\*)

(\*) Attaquer sur le temps.

### CORS

**9** Bons CORS  
*mp cresc.*

**10**  
*ff*

**11** 1<sup>o</sup> Sourdine **12**  
*p* 1 1 2 6

## II.. Forlane

*Allegretto. ♩ = 96*  
*p* 1 1

**1** Bons CORS **2**  
*mf* 4

**3** 1<sup>a</sup>  
*p* 5 1 1 7 1

CORS

**4** *2<sup>a</sup>*

pp

**5** *1<sup>a</sup>* *2<sup>a</sup>* **6**

6 1 1 p

**7**

1 1 1

*1<sup>a</sup>* **8** *2<sup>a</sup>* **9** **10** Cor A.

7 1 8 8 5

**11** CORS *p*

p

**12** **13**

1 6 mf 5

**CORS**

14 Bôns 15 CORS

16

Htb CORS 17

18

### III.. Menuet

Allegro moderato. ♩=120 1 2 CORS

3

(★) *Sur le temps.*

CORS

3

1<sup>a</sup> 2<sup>a</sup>

*p* *f* *p*

4

Bons

5

1<sup>er</sup> COR Sourdine

*f* *pp* *pp*

6

Bons

6

ôtez la Sourdine

7

CORS

*p* *p* *ff*

8

1<sup>o</sup> Sourdine

*poco dim.* *f* *pp*

9

Sourdine

*p* *p* *p*

10

ôtez la Sourdine

5

*p* *p* *p*

CORS

11

*pp* *mp* 3

12 13

2 *p* 2 *pp*

14

*poco cresc.* *mp* *f* *mf*

15 **Molto rall.**  
Fl. 1<sup>er</sup> COR

2 4 *pp* 3

IV.. Rigaudon

Assez vif. ♩ = 120

*ff* 4 *ff* 1

2

2 *p* 1 *mf* *mf* *f en dehors*

CORS

Measures 1-6 of the Cors part. The music is in 3/4 time. Measure 3 is marked with a circled '3'. The dynamic markings are *f* and *ff*. The number '6' is written in a box at the end of the system.

Measures 7-10 of the Cors part. Measure 7 is marked with a circled '4' and the text 'Bons'. Measure 8 is marked with 'CORS'. Measure 9 is marked with a circled '5' and 'Moins vif'. Measure 10 is marked with a circled '6'. The dynamic markings are *f* and *ff*. The number '8' is written in a box at the end of the system.

Measures 11-14 of the Cors part. Measure 11 is marked with a circled '7' and '10'. Measure 12 is marked with a circled '8' and '6'. Measure 13 is marked with a circled '9' and '8'. Measure 14 is marked with a circled '10' and '4'. The text 'Cl. vons' is written below the staff.

Measures 15-18 of the Cors part. Measure 15 is marked with a circled '11' and '1<sup>er</sup> COR Sourdine'. Measure 16 is marked with 'ôtez la Sourdine'. Measure 17 is marked with a circled '12' and '1<sup>er</sup> Mouvt'. Measure 18 is marked with a circled '4'. The dynamic markings are *pp* and *ff*. The number '3' is written in a box at the end of the system.

Measures 19-22 of the Cors part. Measure 19 is marked with a circled '13'. Measure 20 is marked with a circled '2'. Measure 21 is marked with a circled '1'. Measure 22 is marked with a circled '1' and 'mf'. The dynamic markings are *ff* and *p*.

Measures 23-26 of the Cors part. Measure 23 is marked with a circled '14' and 'mf'. Measure 24 is marked with 'f en dehors'. Measure 25 is marked with a circled '15' and 'f'. Measure 26 is marked with a circled '15' and 'ff'. The dynamic markings are *mf*, *f*, and *ff*.

Measures 27-30 of the Cors part. Measure 27 is marked with a circled '16' and 'Bons'. Measure 28 is marked with a circled '6'. Measure 29 is marked with 'CORS'. Measure 30 is marked with a circled '16'. The dynamic markings are *f* and *ff*.