

Sergei Prokofiev  
Piano Concerto No. 3 in C Major  
Op. 26

CORNI I e II

**Andante**

in F

6

1 Fl.

1 Ob.

**Allegro**

2

3

3

5

Cl. Ob.

6

4

3

5

6

Fag.

4

2

*p*

*pp*

Corni *p*

7

8

9

10

4

*p*

5

*f*

*f*

4

*f*

11

12

Ob.

1

3

*ff*

7

13

14

15

Ob. con 8a

4

7

CORNI I e II

16

*p* *p*

17 18 19 20

*mf* *cresc.* *f* *più mosso* Flatt Timp

21

*Piano solo* Celli

22

Cor. *f* *ff* *f* *mf* *dim.*

23

*mp* *f* *ff* *f* *dim.*

24 25 26 Andante

*mp* *p* *p cresc.* *ff* *dim* *p* *Andante*

27 4 28 1 Clar

29

30 con Sordini

31 6 32 Allegro

con sord 2

Soli *pp* *p* *pp* *p* *pp* 2

con Sordini

molto Rit 6

*pp* Tba I

4 33 6 Fl

34 Viol I

8

senza Sordini 1 2 3 4 5

35 *mf* cresc. *f* 5 4

senza Sordini 2 3 4 5

36 37 38 Ob.

2 39 6 40 Ob. 3

poco Rit poco meno mosso

41 4 42 1 Fl Clar

*p*

43 44

Cor *f* 1 *mp* *f* 1

CORNI I e II

45 **poco più Mosso**

*mf* *ff* *ff* *ff* 3 4 8 *p*

49 **Ritard**

1 *p* 1 **Ritard**

50 **più Mosso**

**Piano solo** *p* 6

51 52

Cl Fag Fl. Cor *p* *pp* *cresc.* *ff*

II

**Andantino**

Tema

Fag. Cor. ten *p* *p* *mp*

2 53 4 54 2

54

ten Fag. Cor. I *mp* *pp*

4 54 2

55 *stesso* Tempo 56 57

Var. I

1 11 3

Piano solo

Fl Cl

Fag

Corno I

*p*

Allegro

1 2 3 4 5 6 7

58 *mf* *mf* *p* 59 *f*

60 3 *mf* 61

1 2

3 4 5 6 7

62 *f* 2 *p*

63 *All. M<sup>to</sup>* 64 2 1 1 65

Var. III

Fl Cl

*f* *mf*

66 4 67 8 68 Celli, C.B.

*ff* *mf* *ff* *f*

Vni II Vni I

6

Cor. *mf* *p*

CORNI I e II

**Andte meditativo** Solo

Var. IV

(69) 1 *pp* *ppp* *pp*

Ob.

(70) *ppp* 1

Cor. I

(71) *pp* *ppp* 1 4 (72)

Piano Cor. I con sord. senza sord.

(73) *pp* *pp* 3

**Allo Giusto** Tbe Quart. C.B.

Var. V

(74) 2 *p*

Cor. *mp*

1 (75) 2 *mp* 1 (76) 6

CORNI I e II

77 78

Musical score for measures 77-78. The score is written for two staves (treble and bass clef). It features a series of eighth notes with dynamic markings of *f* and accents. Measure 78 ends with a fermata.

79

Musical score for measure 79. The score is written for two staves. It features a series of eighth notes with dynamic markings of *f* and accents. Measure 79 ends with a fermata.

80 Vni I

Musical score for measure 80, labeled "Vni I". It is written on a single staff with a dynamic marking of *f* and accents.

81 82

Musical score for measures 81-82. The score is written for two staves. Measure 81 has dynamic markings of *ff* *ben tenuto* and *f*. Measure 82 has dynamic markings of *mf* and *p*, and the instruction "sempre ben tenuto". Below the staves, there are vertical bar lines and the text "Col 1°".

83 84 85

Tempo Listesso Tempo

Tema

Musical score for measures 83-85, labeled "Tema". The score is written for two staves. Measure 83 has a dynamic marking of *mp*. Measure 84 has a dynamic marking of *mp*. Measure 85 has a dynamic marking of *mf*. The tempo is marked "Tempo Listesso Tempo".

86 87

Fl  
Cl

Fag

Cor I

meno  
Mosso

Musical score for measures 86-87. The score is written for two staves. Measure 86 has a dynamic marking of *p*. Measure 87 has a dynamic marking of *mf*. The tempo is marked "meno Mosso".

CORNI I e II

# III

Allegro, ma non troppo

Fag. 3 (88) 2

*p*

Vle pizz. (89)

*mf* 1 *mf* 1

Corno I (90) (91) Ob.

*mp* 1 8 *f*

Corno II

(92) 4 Tbe 3 (93) 5 (94) 4 (95) 5 (96) 1

Fag. (97)

*mf* — *f* *mf* — *f* *mf* — *f*

(98) (99) con Sordini

*mf* *f* 6 *mf* *f* con sord. *mp* con Sordini

(100) 5 (101) poco più mosso (102) Clar 5 (103) 1 Clar

*f*



CORNI I e II

Fl. 8<sup>a</sup>  
Ob.

senza Sordini (104)

*f*

Cor. *f*  
senza Sordini

(105) (106) (107) (108)

2 *f* *ff* 5 *f* 5 *f* 8 4

Tni 1 (109) 4 poco Rit. 4 (110) meno mosso

*mf*

Ob.

(111) (112) (113)

3 5 Ob. 4

*mf*

(114) listesso T<sup>o</sup> (115) Vni I con 8<sup>a</sup> (116) 7 (117) Vni I con 8<sup>a</sup>

Piano solo

1 (118) 5 (119) Pochissimo meno mosso (120)

Celli

2 (121) 6 (122) Vni *p* 8

*p*

(123) (124)

Cor. *p* ben tenuta *p* poco Rit. *pp* 6

CORNI I e II

125 7

126 Fl. I *p*

127

128 Cor. *p*

129 Vni I *mf* 3 *εa*

130 Cor. *f* *dim.* 3 *poco Rit* 1 *Allegro* 8 6 3

131

132

133 Ob.

134 3 4

135 Ob. *f* *Piano solo*

136 Ob. 2 *f* 3 Ob. *f*

137

138 Cor. *f* *p* *ff* 1

Fag.

139 6 140 2 3 141 *f* Cor.

Ob.

4 *f* 142 6 143 8 144

145

145 *p* *mp* *ff pesante* 146 147

148 149 150

148 8 *f* 149 1 *f* 150 1 *f*

151

151 *f* *ff*

Sergei Prokofiev  
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Op. 26

CORNI III e IV

And<sup>te</sup> In F

6 (1) Fl. 1 Ob.

(2) Allegro 3 (3) 5 Ob. cl. (4) 3 (5) 4

(6) 2 Fag. Cor. III (7) 4

Cor. I, II. Cor. III

*p* (8) 5 (9) *f* (10) 4 *f* 1

Cor. IV

(11) 3 *ff* (12) 7 (13)

Ob.

4 (14) 7 (15) Ob. con 8<sup>a</sup>

(16) Cor I (17) 5

*p* *p*

CORNI III e IV

**Cors I. II.** **18** 4 **19** 5 **20** *Fiat* **21** *Piano*

*mf* *f* **Più Mosso** *f* 3 3

**Celli** **Cor. III** *glis.* 5 **22** *f* *ff* *dim.*

**Cor. IV** *glis.* 5 *f* *ff* *dim.* *p* **23** 1 1 **24** 4 **25** 2

**Cor. I. II.** **Cor. III** **26** *pp* *mf* *ff* *dim.* *p* **27** 4 **28** 4 **Clar.**

**29** 2 **30** **Cor. I. II.**

**31** *molto Rit* 6 **32** *Allegro* **Tbe.** 4 **33** 6 *pp*

**Fl.** **34** **Vni I** 8

8<sup>a</sup> Corno III

35 *mf*  
Corno IV

Detailed description: This system shows the musical notation for Corno III and Corno IV. Corno III has a melodic line starting with a grace note (8<sup>a</sup>) and moving upwards. Corno IV has a lower, more rhythmic accompaniment. Measure 35 is marked *mf*.

Ob.

2 3 4 5 36 *ff* 5 37 4 38

*cresc.*

Detailed description: This system is for the Oboe part. It features a melodic line with dynamic markings *cresc.* and *ff*. Measures 36, 37, and 38 are circled. Fingerings are indicated for measures 36, 37, and 38.

Poco Rit 39 Poco meno Mosso 40 Ob.

2 6

Detailed description: This system continues the Oboe part. Measure 39 is marked *Poco Rit* and measure 40 is marked *Poco meno Mosso*. Fingerings 2 and 6 are shown for measure 39.

3 41 4 42 1 Fl. Clar.

Detailed description: This system is for the Flute Clarinet part. It shows a melodic line with measures 41 and 42 circled. Fingerings 3, 4, and 1 are indicated.

Corno III

Cor. 43 *f* 1 *mp* 44 *f*  
Corno IV

Detailed description: This system shows Corno III and Corno IV. Corno III has a melodic line with dynamics *f* and *mp*. Corno IV has a rhythmic accompaniment. Measures 43 and 44 are circled.

45 poco più Mosso

1 *mp* *ff* *ff* *ff* 3 46 4

Detailed description: This system continues Corno III and Corno IV. Corno III has a melodic line with dynamics *mp* and *ff*. Corno IV has a rhythmic accompaniment. Measure 45 is circled, and the tempo marking *poco più Mosso* is present.

47 8 48 Tnl 1 49 Tnl 1

*p* *pp* *p* *pp*

Detailed description: This system is for the Trombone part. It shows a melodic line with dynamics *p* and *pp*. Measures 47, 48, and 49 are circled. Fingerings 8, 1, and 1 are indicated.

CORNI III e IV

Ritard **50** Più Mossò  
Piano solo

Clar. Fag. **51** 6  
Corno III **52** 3 *mf* *cresc.* *ff*  
Corno IV

II

Tema

Andantino **53** 4 8 **54** 5

Var. I **55** Listesso T<sup>o</sup> **56** 3 Fl. Clar. **57**

Fag. **57** Cor. I *p*

Allegro  
Var. II **58** 1 2 3 4 5 6  
Cor. IV *f* *mf* *p*

**59** **60** 3 **61**

Cor. I.

2 3 4 *p* 5 6 (62) 7 *f* 2

Musical score for Horn I (Cor. I.) in 4/4 time. The staff shows measures 2 through 7. Measure 6 contains a circled rehearsal mark (62). Dynamics include *p* (piano) and *f* (forte). The instrument is labeled "Cor. I." at the top right.

Var. III

(63) Allegro Moderato (64) 2 1 1 Fl. Clar. (65) *f* *mf*

Musical score for Flute Clarinet (Fl. Clar.) in 4/4 time. It begins with a circled rehearsal mark (63) and the tempo marking "Allegro Moderato". Measure 64 has a circled rehearsal mark (64). The staff shows measures 2, 1, and 1. Dynamics include *f* (forte) and *mf* (mezzo-forte). The instrument is labeled "Fl. Clar." at the top right.

(66) 4 (67) 8 (68) 6

*p* *mf*

Musical score for Horn III (Cor. III.) in 4/4 time. The staff shows measures 4, 8, and 6. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Andante meditativo

Cor. III

(69) 1 *pp* 1 *pp*

*ten* *ten*

Var. IV

Musical score for Horn III (Cor. III.) in 4/4 time. The tempo marking is "Andante meditativo". The staff shows measures 1 and 1. Dynamics include *pp* (pianissimo). The instruction "ten" (tension) is written above the notes. The instrument is labeled "Cor. III." at the top.

(70) 1 1 Cb. *p*

Musical score for Clarinet (Cb.) in 4/4 time. The staff shows measures 1 and 1. Dynamics include *p* (piano). The instrument is labeled "Cb." at the top.

Cor. III

(71) 1 *pp* 2 (72) 4 (73) *pp*

*ten* *Piano*

Musical score for Horn III (Cor. III.) in 4/4 time. The staff shows measures 1, 2, 4, and 4. Dynamics include *pp* (pianissimo). The instruction "ten" (tension) is written above the notes, and "Piano" is written below the notes. The instrument is labeled "Cor. III." at the top.

*ten* *Piano solo*

4 *poco Rit*

Musical score for Piano in 4/4 time. The staff shows measure 4. Dynamics include *poco Rit* (poco ritardando). The instruction "ten" (tension) is written above the notes, and "Piano solo" is written above the staff.



CORNI III e IV

74 Allegro Giusto 2

Var V

Tbe

Quart

Fag

*p* *f* *p*

75

Corpo III

Cor I.II.

*mp*

Corno IV

2

*p*

1 76 6

Corno III

77 *f*

Corno IV

*f* *f* *f* 78 *f*

Vni I

79 *f* 5 80

Corno III

81 *ff* *ben tenuto* *f* 82 *f* 4

Corno IV

*ff*

83 Listesso To 8 84 8 85 8 86 8 87 2

Tema

Assai Rit 2

Molto meno Mosso 3

### III

**Allegro ma non troppo**

7 (88) 5 (89) 7 (90) 8 (91) 5 (92) 9 (93) 5 (94) 4 (95) 5

Fag. *b<sub>e</sub>* *b<sub>e</sub>* *>* *b<sub>e</sub>* *b<sub>e</sub>* *>* *b<sub>e</sub>* *b<sub>e</sub>* *>* Corno III

1 *mf* — *f* 1 *mf* (97) *mf* — *f* *mf* Corno IV

(96) *mf* — *f* *mf* *<* *f*

con Sordini **Poco più Mosso**

(98) 8 (99) *mp* 2 3 4 (100) 5 (101) 8 (102) 7

con Sordini *mp*

(103) Tba 1 Clar Ob. Fl. 8<sup>a</sup>

*f*

Corno III senza Sordini

Corno IV *f* (104) 2 *f* — (105) *ff* 5 (106) 6 (107) 9

senza Sordini

(108) 8 (109) 4 **Foco Ritenuto** (110) **Meno Mosso** 5 (112) 5 (113) 7 (114) 7

4 6

(115) 6 (116) 7 (117) Vni I con 8<sup>a</sup> 1 (118) 5

CORNI III e IV

119 *Pochissimo meno mosso*  
Celli

120 5 121 6 122 Vni *p*

123 *p ben tenuto*  
Corno III  
Corno IV

*Poco rit*  
F. Clar  
*p* *pp* 124 6 125 7 126 *p*

Corno III  
2 127 5 128 *p* *mf*

3 129 5 130 6 *Poco rit* 1 131 *Allegro* 8 132 6 133 *Poco Accel* 8

134 4 135 7 136 4 137 Ob. *f* 3 Ob. *f* 2 3 4

Ob. *f* *f*  
Corno III  
138 *p* *ff* 1 139 6 140 2

CORNI III e IV

Fag. Cor. III

3 141 4 142

*f*

This system shows the first two measures of the page. The top staff is for the Bassoon (Fag.) and the bottom staff is for the Third Horn (Cor. III). Measure 141 features a triplet of eighth notes in the bassoon and a quarter note in the horn, both marked *f*. Measure 142 continues with a quarter note in the bassoon and a quarter note in the horn, also marked *f*.

Ob. Cor. III

6 143 8 144 1 2 3 4 5 6 145 *P* 2

This system covers measures 143 to 145. The top staff is for the Oboe (Ob.) and the bottom staff is for the Third Horn (Cor. III). Measure 143 has a quarter note in the oboe and a quarter rest in the horn. Measure 144 has a quarter note in the oboe and a quarter rest in the horn. Measure 145 has a half note in the oboe and a quarter note in the horn, marked *P*.

*cresc.* 146 Cor. I II

3 4 5 6 7 *ff pesante* 8 147 8 148 8 149

This system covers measures 146 to 149. The top staff is for the First and Second Horns (Cor. I II). Measure 146 has a half note marked *ff pesante*. Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter note.

Cor. III Cor. IV

*f* 1 150 *f*

This system covers measures 150 and 151. The top staff is for the Third Horn (Cor. III) and the bottom staff is for the Fourth Horn (Cor. IV). Measure 150 has a half note in the third horn and a quarter note in the fourth horn, both marked *f*. Measure 151 has a half note in the third horn and a quarter note in the fourth horn, both marked *f*.

*f* 151 *f* *ff*

This system covers measures 151 and 152. The top staff is for the Third Horn (Cor. III) and the bottom staff is for the Fourth Horn (Cor. IV). Measure 151 has a half note in the third horn and a quarter note in the fourth horn, both marked *f*. Measure 152 has a half note in the third horn and a quarter note in the fourth horn, both marked *ff*.