

Sergei Prokofiev
Piano Concerto No. 1 in D \flat Major
Op. 10

Corno I in F.

Allegro brioso.

f *cresc.* *ff* *poco dim.* *f* *cresc.* *ritardando* *do* *ff*

Poco più mosso.

3 14 4 8 5 1 6 6

p *cresc.* *fp*

pp *mf*

f

9 11

mf

Corno I in F.

1 **10** *Più mosso.*
fp *f* *fp* *f* **6** **2**

4 **11** *poco riten. a tempo*
pp *pp* **2** **1** **2** **3**

Meno mosso.
12 **3** **4** **13**
mf *f* *sf* *p*

7 **14**
p *pp*

Più mosso.
15 **6** **3** **1** **16** *acceler.*
pp *pp* *pp* **2**

3 **1** **17** *Animato.*
pp *f*

poco dim. **18**
f

Corno I in F

2 *f* 19 2 *p*

cre *scen* *do* *ff* *poco cresc. mf*

20 *mp* 10 *G. P.*

21 6 2 22 7 *rit.* 23 2 *SOLO* *p dolce*

24 4 25 2 *ff* *dim.* *p* *rit.* 2 3

26 *tranquillo rit.* *pp* *Allegro scherzando.* *pp*

27 20 28 5

Pochissimo meno mosso. 29 4 *f* *mf*

mf *f* *ff*

30 42 *ff* *attacca*

Corno I in F.

Poco più sostenuto.

31 3 4 32 2
acceler. *p* *p*

Più mosso.

1 33 9
f *f* *mp*

2 3 4 5 6
cresc.

34 Animato.

ff *fpp* *f* *fpp*

35 *f* *f*

36 1 *f*

37

cresc.

ff *fff* 1

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Corno II in F

Allegro brioso.

The musical score for Corno II in F consists of 11 measures. The notation is as follows:

- Measure 1: *f*, *f*. Dynamics: *f*, *f*.
- Measure 2: *cresc.*, *ff*, *poco dim.*, *f*. Dynamics: *cresc.*, *ff*, *poco dim.*, *f*.
- Measure 3: *f*. Dynamics: *f*.
- Measure 4: *f*, *ff*. Dynamics: *f*, *ff*.
- Measure 5: *p*, *cresc.*. Dynamics: *p*, *cresc.*.
- Measure 6: *fp*. Dynamics: *fp*.
- Measure 7: *pp*. Dynamics: *pp*.
- Measure 8: *p*. Dynamics: *p*.
- Measure 9: *f*. Dynamics: *f*.
- Measure 10: *mf*. Dynamics: *mf*.
- Measure 11: *fp*, *f*. Dynamics: *fp*, *f*.

Performance markings include accents (>), slurs, and dynamic hairpins. Measure numbers 1 through 11 are indicated in boxes above the staff. A *rit.* marking is present above measure 12, which is partially visible. A *Poco più mosso.* marking is present above measure 14, which is partially visible. A *ff* marking is present above measure 14, which is partially visible.

Corno II in F.

11 *pp* *poco rit. a tempo* *mf*

12 *f cresc.* *ff* *Meno mosso.* *p* *p*

13 *p*

14 *p* *pp*

15 *Più mosso. (Tempo 1)* *pp* *pp* *pp* *acceler.*

16 *pp*

17 *Animato.* *pp* *sf* *f*

18 *poco dim.* *f*

Detailed description: This page contains the musical score for the second horn part in F major, measures 11 through 18. The score is written on a single treble clef staff. Measure 11 begins with a piano (*pp*) dynamic and a *poco rit. a tempo* marking. It features a melodic line with a slur over measures 11 and 12, and a triplet of eighth notes in measure 13. Measure 12 includes a *f cresc.* to *ff* dynamic change. Measure 13 is marked *Meno mosso.* and *p*. Measure 14 starts with a *p* dynamic and a triplet of eighth notes. Measure 15 is marked *Più mosso. (Tempo 1)* and *pp*. Measure 16 includes an *acceler.* marking and a *pp* dynamic. Measure 17 is marked *Animato.* and features a dynamic shift from *pp* to *sf* to *f*. Measure 18 begins with a *poco dim.* marking and a *f* dynamic. The score includes various articulations such as slurs, accents, and dynamic hairpins.

Corno II in F

2 19 2
f *p*

ere - - - - - scen - - - - - do *ff poco dim.*

20
mf *mp*

dim. *p* **G. P.** 6

Andante assai.

21 6 22 7 *rit.* 23 2 4 24 4
p *pp* *pp*

25 2 **SOLI.** *ff* *dim.* *p* 2 3

Tranquillo ritard.

26 1 2 **Allegro scherzando.** *pp* *pp*

27 4 4 4
p *mf* *p*

mf 3 2 28 4
p *mf* *mp* *f*

Pochissimo meno mosso.

29 4 2
f *mf*

Corno II in F

mf *mf* *f* *ff*

ff 30 42

Poco più sostenuto. accel.

31 3 3 32 2 *p* *p*

Più mosso.

1 33 1 8 *f* *f*

sempre accel.

mp *cresc.* 1 2 3 4 5 6

34 *ff* *fpp* *ff*

fpp *f* 35

f 36 1

f 4

37 8 *ff* *fff* 1

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Corno III in F.

Allegro brioso.

f *cresc.* *ff* *poco dim. f* *f*

1 **2**

ritar *cresc.*

dando **3** **14** **4** **8** **5** **1** **1** *ff* *p*

3 **6** *p* *cresc.* *fp* *pp*

10 *p*

Corno III in F.

7 8 8 4

f

9

mf

Più mosso.

12 10 12 4 11 2 1

pp *pp*

poco rit. a tempo

2 3 3 12 **Meno mosso.** 3 13 4

mf *f* *p*

3 14 4 ^{Cor. I. II.}

p. *pp*

7 15 6 3 **Più mosso. (Tempo I.)**

f *pp*

acceler.

1 16 2 3

pp *pp* *pp* *f*

17 **Animato.**

f *p*

f *poco dim.*

Corno III in F.

18 *f* 2 *f*

19 2 *p* *cre - scen*

20 *do* *ff* *mf* *mp*

Andante assai. *dim.* *p* *pp*

4 *G. P.* 21 6 2 22 7 23 6 24 4 25 7 3 1 26 *tranquillo*

Cor. II. *pp rit.*

Cor. IV. *pp* *pp* **Allegro scherzando.**

27 4 *p* *mf* *p* *mf*

3 2 28 4 *p* *mf* *mp* *f* *f*

Pochissimo meno mosso. 29 4 *f* *f* *f* *mf* 3

2 *mf* 3 *f* 2 *f* *ff*

30 42 *ff* *Piano attacca*

Corno III in F.

Poco più sostenuto.

acceler

31 3 3 32 1 2

Più mosso.

sempre accel.

2 33 1 7 2

1 2 3 4 5 6

34 **Animato.**

35

36 2

37

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Corno IV in F.

Allegro brioso.

f *cresc.* *ff* *f*

1

2 *f* **10**

ritard. *f* *ff* **3** **14** **4** **8** **5** **1**

p *fp* *pp* **1** **5** **6**

11 **7** **8** **8** *f*

f *mf* **4** **9**

12

Corno IV in F.

Più mosso.

10 16 11 2 1 2 *poco rit.*

pp

a tempo **Meno mosso.**

3 3 12 3 3 13 4

mf *f* *p*

p

3 3 14 4 *pp*

Più mosso. (Tempo I.)

7 15 6 6 *f* **Cor. II.**

acceler. Animato.

16 8 17 8 18 3

f

19 2 *p* *cre* *scen*

20 *do* *ff* *poco* *dim.* *mf* *mp*

dim.

Corno IV in F.

Andante assai.

4 *G. P.* 21 6 2
Cor. II.

22 7 rit. 23 6 24 4 25 7 rit. 26 1 tranquillo ritard.

Allegro scherzando.

pp

27 4 p mf

4 3 2 p mf

28 4 mp f

29 Pochissimo meno mosso.

4 2 mf

2 f ff

30 42 ff Piano. • attacca

Corno IV in F.

31 Poco più sostenuto. *p* **3** **32** *acceler.* **1**

2 **33** Più mosso. *mp* **1** **7** *sempre acceler.*

2 **3** **4** **5** **6** *mp* *cresc.*

34 Animato. *ff* **2** *ff*

2 **35** **3** *ff*

36 **2** *f*

4 **37** **8**

ff *fff* **1**