

# Giovanni Paisiello Barber of Seville Overture

**in D<sub>o</sub>**

**Allegro presto**

**SINFONIA**

**CORNO I.**

7 *f* *p* *f*

1 2 3 4 5 6 7 *p* *f* *p* *f* *p* *cresc.* *f* *p*

8 9 10 11 12 **1** *f* *p* *cresc.* *f*

1 2 3 4 5 6 *f* *p* *cresc.* *fp* *fp* *f* *p* *cresc.* *f*

**2** *f* 12

**3** *f*

**4** *f*

**5** *f*

1 *f* *p* *f* *p* *f* *p* *f* *p*

2 3 4 5 6 7 8 9 10 11 12 *f* *p* *cresc.* *f* *p* *fp* *fp* *cresc.* 5

2

Corno I

Musical score for Corno I, measures 1-14. The score is written on five staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic. The second staff includes a circled measure 6, a circled measure 7, and a circled measure 12, with a forte (*f*) dynamic and the instruction *(Archi soli)*. The third staff features a circled measure 7 and a circled measure 3, with a forte (*f*) dynamic. The fourth staff has a circled measure 3. The fifth staff begins with a forte (*f*) dynamic and ends with a circled measure 14.

# Giovanni Paisiello Barber of Seville Overture

**in Do**

**Allegro presto**

**SINFONIA**

**CORNO II.**

1 2 3 4 5 6 7

1

8

2

12

(Fg.)

3

4

5

1

2 3 4 5 6 7 8 9 10 11 12

5

*f* *p* *cresc.* *f* *p* *f* *p* *cresc.* *f*

*f* *p* *cresc.* *fp* *fp* *f* *p* *cresc.* *f*

*f* *p* *cresc.* *f* *p* *fp* *fp* *cresc.*

2

*Corno II*

Musical score for Corno II, measures 1-14. The score consists of five staves of music in treble clef. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking, leading to a forte (*f*) dynamic at measure 14. The second staff features a boxed measure number '6' above the first measure, a *f* dynamic, and the instruction *(Archi soli)*. It includes measure numbers 12 and 7. The third staff has a boxed measure number '7' above the first measure and a *f* dynamic. The fourth staff contains a triplet of eighth notes. The fifth staff begins with a *f* dynamic and concludes with a final note.