

Carl Nielsen
Dance of the Cocks, from Maskarade

Corno I in F.

Tempo giusto. ♩ = 96.

f > *p* *f*

p *cresc.* - - - *ff*

quasi rall. 1. *a tempo* 2. *a tempo*

fz *fz*

6 *con sord.* *mp*

1 *p cresc.* - - - - - *f* > *p* *senza sord.*

f *p*

cresc. *ff*

quasi rall. *poco rall.* 2. *a tempo*

fz Trombe

3 Fl. I. *con sord.* 1 3 1 2. *senza sord.* Trombe *fz*

pp *ppp* *ff* *senza sord.* Trombe 3

Corno I in F.

ff *f* *p*

2 *pp* *poco rall.* 6 *a tempo* Fl. I. *f* *con sord.* 1 7 *accel.* *senza sord.* 3 Trombe

f *p* *f*

p

dim. *p* *cresc.* *f*

Solo

dim. *p* *f* *p*

accel. *p* *fp* *cresc.*

più mosso *ff*

fff

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Corno II in F.

Tempo giusto. ♩ = 96.

f *p* *f*

p *cresc.* *ff*

quasi rall. 1. *a tempo* 2. *a tempo*

fz *fz*

6 1 *p* *p* *cresc.*

f *p*

p *cresc.*

ff *quasi rall.* *a tempo* 1 *poco rall.*

a tempo 2 1. 3 Fl. I. 1 3 1. 1

mp *mp* *con sord.* *fz*

2. Trombe *senza sord.* 3

fz *f*

Corno II in F.

ff 4 I.
pp *poco rall.*

a tempo 6 Fl. I.
con sord. *fz accel.* 1 7 Trombe
senza sord. 3 3 3

f > p f

p dim.

p *cresc.* f

Solo

dim. *p* f *p*

accel. *fp* *cresc.*

più mosso *ff*

fff

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Corno III in F.

Tempo giusto. ♩ = 96.

f *p* *f*

p *cresc.* *ff*

1. *quasi rall. a tempo* 2. *a tempo*

fz Trombe *fz*

6 *mp* *p*

cresc.

f *p* *f*

p *cresc.*

ff *fz* *fz* *senza sord.*

a tempo *poco rall.* *pp* *fz* *fz* *con sord.* *senza sord.*

1. 1. 2. *senza sord.* *ff* 3.

Trombe

Corno III in F.

ff *poco rall.* 4

a tempo 6 *F.I.* *con sord.* 1 7 *Trombe*
fz *senza sord.* 3 3 3

f > p *f*

p *dim.*

p *cresc.* *f*

dim.

accel. *f* *p* *fp* *cresc.*

più mosso *ff*

fff

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Tempo giusto. ♩ = 96.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f > p*. The second staff starts with *p*, followed by *cresc.* and *ff*. The third staff features a first ending marked *1. a tempo* and a second ending marked *2. a tempo* with a *3* measure repeat sign; it includes the instruction *Trombe* and dynamic markings *fz*. The fourth staff is marked *6* and includes *mp* and *p*. The fifth staff is marked *cresc.*. The sixth staff is marked *f > p*. The seventh staff is marked *p* and *cresc.*. The eighth staff is marked *ff* and *fz*, with tempo markings *quasi rall.* and *a tempo*. The ninth staff includes *poco rall.*, *pp*, *fz > > >*, and *con sord.*. The tenth staff includes *1. 1*, *2.*, *senza sord.*, and *3*, with the instruction *Trombe*.

Corno IV in F.

ff

a tempo **6** Fl. I. *con sord.* **1** **7**
fz *senza sord.* Trombe **3** **3**

f > p

p *dim.*

p *cresc.* *f*

dim.

accel. *p* *f* *p* *fp* *cresc.*

più mosso *ff*

ff

3 **3** *fff*