

Carl Nielsen  
Symphony No. 4, Op. 29  
The Inextinguishable

*Corno I in F.*

*Allegro.*

*ff*

*f*

*p*

*dim.* *pp*

*Clar. I. I.* *Vol. Solo* *p*

*cresc.* *f* *p* *Cor. I.* *pp*

*ppp* *f* *ppp* *f* *ppp*

*un pochettino di più* *f* *pp* *mp* *f*

*dim.*

*poco rall. a tempo, ma tranquillo*

*Corno I in F.*

8 *Clar. I. II. tranquillo* *risoluto e giusto*

9 *fz*

10 *accel.* *Tempo I.*

*pesante ma glorioso*

11

11 *poco accel.*

*poco più vivo.* 12 11 13 16 14 7  
*Violini* *Fag. III.*

15 16

*Fl. Ob. Tr.*  
*Clar. Fag. II* 17 *con fuoco*

*fz*

18 1

Corno I in F.

19

2

5

1

ffz

ffz

ff

20

Solo

ffz

dim.

pp

21

1

4

dim.

ppp

f

dim.

22

10

pp

ff

dim.

poco rit.

23

1

1

2

3

4

5

6

7

8

9

pp

a tempo

p

1

2

3

4

5

6

7

8

9

pp

poco rall.

f cresc.

f cresc.

Tempo I.

ff

24

25

1

2

marc.

Corno I in F.

26 *f*

1 *ff*

27 *fff* *dim.* *dim.*

9 *dim.*

*Poco allegretto.* *rall.* *a tempo* 6 2 3 2 4 2 Flauti 2

10 *Clar. I Solo* *Fl. I Solo* *poco rall.* 28 *a tempo, ma tranquillo.* Ob. 23 Clar. Cor. IV

29 15 30 7 *poco rall.*

*a tempo* *rall.* 31 *a tempo* Clar. I 3 2 2 4

Flauti 2 17 *Viol. I* *Poco adagio quasi andante.* 32 *con fuoco*

*poco a poco tranquillo* *rall.* *a tempo* 33 16 *poco rall.* 34 *poco adagio* Viol. Solo

*poco accel.* *tranq.* *poco rall.* *a tempo* *marc.* Viol. tutti P < >

Corno I in F.

35 *molto tranquillo* *un poco agitato*  
*pp*

*poco rit. Tempo I.* 36 *un poco agitato* 1 *poco rit. Tempo I.* *agitato un poco*  
Tromboni 1 3 1 9

37 *Tromba I.* *ff marc.*

38 *ff*

39 *ff marc.*

40 *poco rall. adagio* 1 *pp* *pp*

*un poco più vivo, ma pesante più lento* 1 41 1 *un poco più vivo,*  
*dim. pp mf dim.*

*ma tenuto* 42 *con anima Viola, Bassi*  
*pp Viol. 4*

*Allegro.*  
*pp ff G.P. f*

1 2

*Corno I in F*



Corno I in F.

Ob. I.  
 Più mosso.  
 Timp. 13  
 pp cresc.

59 19 60 4  
 Timp. I in D, F.  
 con sordina  
 fff

sempre ff

senza sordina 61 8 4  
 II, Ob.,  
 Clar. Fag.

62 1

ff

accel.

Tempo giusto.

ff

63 3 3 1

dim. fff

64

poco dim.

poco f



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*Corno II in F.*

*Allegro.*

*ff*

1 6 2

*f*

3 1

*dim.* *pp* *poco rall.*

*a tempo, ma tranquillo* 4 9 *Clar. I. II.*

2 *Vel. Solo*

*P* *cresc.* *f* *P*

4 5 3

6

*pp* *ppp* *f*

*un pochettino di più* 4

*ppp* *f* *ppp* *f* *pp* *mp*

*f* *dim.* 4

Corno II in F.

8 *Clar. I. II. tranquillo* *risoluto e giusto*  
*ff*

9 *ff*

*accol.*

10 *Tempo I.* *ff*

*pesante ma glorioso.*  
*fff*

11

10 *poco accel.* *poco più vivo* 12 11  
*dim.* *p* *Violini*

13 16 14 *Fag. III.* 2 *Fag. III.*

15 3 16 *Fag. I-III.* 2

*Fl. Ob., Clar., Fag.* *17 con fuoco*  
*f* *ff* *ff*

*fz*

*fz*



Corno II in F

26

*f*

1

1

27

*fff*

*dim.*

*dim.*

1 2 3 4 5 6 7

*dim.*

7

*Poco allegretto*

*rall.*

*a tempo*

3

2

4

Viol. 6 2

Clar.,  
Fag.

2

13

*poco rall.*

28

*a tempo, ma tranquillo*

Ob.,  
Clar.

23

29

15

30

7

*rall.*

*a tempo*

8

Ob., Fag.

Fag. I

*rall.*

31

*a tempo*

3

2

4

Fl.

2

17

Viol. *tutti*

*Poco adagio quasi andante*

32

*con fuoco*

*poco a poco tranquillo*

*rall.*

*a tempo*

4

2

1

6

33

16

*poco rall.*

34

*poco adagio*

*poco accel.*

*tranqui.*

*poco rall.*

*a tempo*

2

Viol. Solo

2

1

1

1

Cor. I

5

35

*molto tranquillo*

4

Cor. I

*un poco agitato*

2

*poco rit. Tempo I. 36 un poco agitato poco rit. Tempo I. agitato un poco*

*37 Tromba I.*

*38 ff*

*39 marc. 3 ff*

*poco rall. 40 adagio dim. ppp*

*un poco più vivo, ma pesante più lento 1 pp dim. ppp*

*41 un poco più vivo, ma tenuto mf dim. pp*

*42 con anima Viola, Bassi Viol. 4*

*Allegro. G. F.*

*Corno II in F!*

1

43

44 *stabilimento*  
*con sordino fff*

2  
*senza sordino marc.*

4 45 8

*Viola, Bassi*

4 46

*ff*

6 47 6

*Fl. 2  
Ob. 4  
Clar. Fag. 4*

*con sordino fff*

3 48 *poco pesante*  
*senza sord.*

*ff sempre*

*ff*

*ff*

49 2

1

6

1

Corno II in F!

50 *glorioso*

51 21 52 24

Clar. I. Ob. I, Fag. I. Fl., Ob., Clar., Fag.

53

54 28

55 4 Cor. I. Ob. I.

56 15 57 3 1 2 3

58 21 *rall.* *tennga.*





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*Corno III in F.*

*Allegro.*

*ff*

1 6 2

3 1

*poco rall. a tempo ma tranquillo*

*dim.* *pp*

4 10 5 *Cot. I*

*Clos. Aug.*

4 5 2 *Vid. Fl.*

*pp*

6

*ppp* *f* *ppp* *f*

*un pochettino di più*

*ppp* *f* *pp* *mp*

7

Corno III in F!

8 *Clar. I. II. tranquillo* *risoluto e giusto*  
 Musical notation for measures 8-9, featuring a clarinet part with dynamics *ff*.

1 9  
 Musical notation for measures 1-9, featuring a clarinet part with dynamics *ff*.

2 *accél.*  
 Musical notation for measures 2-9, featuring a clarinet part with dynamics *ff* and an acceleration marking.

10 *Tempo I.* 3  
 Musical notation for measures 10-13, featuring a clarinet part with dynamics *ff* and a tempo change to *Tempo I.*

*pesante ma glorioso*  
 Musical notation for measures 10-13, featuring a clarinet part with dynamics *fff* and a marking of *pesante ma glorioso*.

11  
 Musical notation for measures 11-13, featuring a clarinet part.

10 *poco accel.*  
 Musical notation for measures 10-13, featuring a clarinet part with dynamics *dim.* and *p*, and a marking of *poco accel.*

*poco più vivo* 12 11 13 16 14 7  
 Musical notation for measures 12-14, featuring a clarinet part with dynamics *ff* and a marking of *poco più vivo*. Includes a *Violini* part and a *Fag. III.* part.

2 15 3 16  
 Musical notation for measures 2-16, featuring a clarinet part with dynamics *ff* and markings for *Fag. II.* and *Fag. I-III.*

*II. Ob. Clar. Fag. I. II.* 2 17 *con feroce*  
 Musical notation for measures 2-17, featuring a clarinet part with dynamics *f* and *ff*, and a marking of *con feroce*. Includes parts for *II. Ob.*, *Clar.*, and *Fag. I. II.*

Musical notation for measures 17-19, featuring a clarinet part with dynamics *ff*.

Corno III in F.

18

ff ff

Musical staff 18: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are dynamic markings *ff* and *ffz*. Fingerings 1 and 2 are indicated above the notes.

19

ff ff

Musical staff 19: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are dynamic markings *ff* and *ff*. Fingering 5 is indicated above the first note.

20

ff ff dim. pp

Musical staff 20: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are dynamic markings *ff*, *ff*, *dim.*, and *pp*. Fingering 2 is indicated above the second note.

21

ff dim. pp ff dim.

Musical staff 21: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are dynamic markings *ff*, *dim.*, *pp*, *ff*, and *dim.*. Fingering 1 is indicated above the first note.

molto tranquillo

pp

10

22 Cor. I. poco rit.

f dim.

Musical staff 22: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are dynamic markings *pp*, *f*, and *dim.*. The tempo marking *molto tranquillo* is above the staff. A rehearsal mark **10** is below the staff. The instrument marking *Cor. I.* is above the staff. The tempo marking *poco rit.* is above the staff.

atempo

pp

Musical staff 23: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are dynamic markings *pp*. The tempo marking *atempo* is above the staff.

5

23

Musical staff 24: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are dynamic markings *pp*. Fingering 5 is indicated above the first note.

5

p poco cresc. cresc. f cresc.

Musical staff 25: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are dynamic markings *p*, *poco cresc.*, *cresc.*, *f*, and *cresc.*. Fingering 5 is indicated above the first note.

Tempo I.

ff

24

Musical staff 26: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are dynamic markings *ff*. The tempo marking *Tempo I.* is above the staff. A rehearsal mark **24** is above the staff.

Musical staff 27: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are dynamic markings *ff*.

25

1 marc. 2

Musical staff 28: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are dynamic markings *pp*. Fingering 1 and 2 are indicated above the first and last notes respectively. The tempo marking *marc.* is below the staff.

*Corno III in F.*

26 *f*

*ffz*

27 *fff*

*dim* *dim.*

9 *Poco allegretto. rall. a tempo* *Clar., Fag.*

2 *dim.* 4 *Ft.* 2 13 *poco rall.* 28 *a tempo, ma tranquillo* *Ob., Clar.* 23

29 *Cor. IV*

15 30 *rall. a tempo* *Fag. I.* *rall.*

*Ob., Fag.* 1 8

31 *a tempo* 3 2 4 *Ft.* 2 17

*Viol.* *lunga* *Poco adagio quasi andante.* 32 *con fuoco*

*Corno III in F.*

*poco a poco tranquillo* *rall.* *a tempo* 33 16 *poco rall.* 34 *poco adagio*  
*poco accel.* *tranquillo* *poco rall.* *a tempo* *Cor. I.*  
5 35 *molto tranquillo* *Cor. I.* *un poco agitato* *poco rit.*  
*Tempo I.* 36 *un poco agitato* *poco rit.* *Tempo I* *agitato un poco* 37 *Tromba I.*  
38 *ff marc.* 39  
40 *poco rall.* *adagio.* *dim.* *ppp*  
1 *un poco più vivo, ma pesante* *pp* *dim.* *pp*  
*più lento* 41 1 *corni I. II.* *un poco più vivo, ma tenuto* *mf* *dim.* *ppp*

*Coro III in F.*

42 *con anima* *Viola, Bassi.*

*Viola* 4 *pp cresc*

*Allegro.*

*ff* *G.P.* *f*

1

1

43

*ff*

44 *stabilimento*

*fff con sordino*

45 *Viola, Bassi*

*marc*  
*senza sordino*

46 *ff*

*ff*

*con sordino*

*fff* *fff sempre*

48 *poco pesante*  
*senza sord.*

*ff*

*ff*

*Fl. Ob.*  
*Clar. Fag.*

*Corno III in F.*

49 2 1 6

50 *glorioso*

52 *Fl., Clar., Fag.*

55 14 56

57 8 11 58 6

*Trombone I.*

*Più mosso.*

*Corno III in F.*

60 *Fl. picc., Clar.* *Timp. I in D, F.* *consordino*  
*ff*

4 *Sempre ff*

2 61 8 *Fl., Ob., Clar., Fag.* *senza sordino* *ff*

62 1 *Tempo giusto.* *f*

7 *accel.*

63 3 *dim.* *fff*

64 1 2 3 4 5 *poco dim.* *poco f*

Detailed description: This page contains the musical score for the third horn part in F major, measures 60 through 64. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 60 begins with a dynamic of *ff* and includes performance instructions for Piccolo Flute and Clarinet (*Fl. picc., Clar.*), Timpani I in D and F (*Timp. I in D, F.*), and *consordino*. The music features a series of eighth notes and quarter notes. Measure 61 includes a dynamic of *ff* and instructions for Flute, Oboe, Clarinet, and Bassoon (*Fl., Ob., Clar., Fag.*) to play *senza sordino*. Measure 62 starts with a dynamic of *f* and a tempo change to *Tempo giusto.*. Measure 63 features a dynamic of *fff* and a *dim.* instruction. Measure 64 concludes with a dynamic of *poco f* and a *poco dim.* instruction. The score includes various musical notations such as slurs, accents, and fingerings.



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*Corno IV in F.*

*Allegro.*

*ff*

1 6 2

3

1

*dim.* *pp*

*poco rall.* *a tempo, ma tranquillo* 4 10 5 *Cor. I.*

3 4 5 2 *Viol. 4*

6 *PP* *PPP*

*un pochettino di più* 4

*mp* *f*

Corno IV in F!

Clar. I-II. *tranquillo*

*risoluto e giusto*

*ff*

1 9

*ff*

*ff* *accel.* 10 *Tempo I.* 3

*ff* *pesante ma glorioso* *fff*

11

*dim.* 4 *Solo* *pp*

*pp* *poco*

*accel.* *poco più vivo* 12 11 13 16

*Violini*

14 2 15

*Fag. III.* *Fag. III.*

3 16 2

*Fag. I-III.* *Fl. Ob., Clar., Fag. #2*

17 *con fuoco*

*ff* *ff* *ff* *ff*

Coro IV in F

18 1

2 5 19 1

1 20 2

5 21 1

*dim.* *pp* *ff* *dim.* *pp*

*ff* *dim.* *pp* *10* *Cor. I.*

*poco rit.* *a tempo* 2 3 4 5 6 7 8 9 10 11

*f* *dim.* *pp*

5 1 2 3 4 5 6 7 8 23 10 5

1 2 3 4 5 6 *poco rall.* 7 8 9 10 *Tempo I.*

*p* *poco cresc.* *cresc.* *f* *cresc.* *ff*

24

25 1 2

*marc*

*Corno IV in F.*

26

27

Poco allegretto. rall. Clar. a tempo

Fl. Solo poco rall. a tempo, ma tranquillo.

28

Fag.

Solo

29

Ob., Fag. poco rall. a tempo Fag. I. rall.

31 a tempo

Clar., Fag. Fl. Viol.

Corno IV in F

*Poco adagio quasi andante*

32 *con fuoco* *poco a poco tranquillo* *rall.*

*a tempo* 33 16 *poco rall.* 34 *poco adagio* *poco accel.* *tranquillo*

*poco rall.* *a tempo* *Cor. I.* 35 *molto tranquillo*

*Cor. I.* *un poco agitato* 36 *poco rit.* *Tempo I.* *un poco agitato*

*poco rit.* *Tempo I.* *agitato un poco* 37 *Tromba I.*

*Solo* 38 *ff*

39 *marc.* *ff*

*dim.*

*poco rall.* 40 *adagio* *un poco più vivo, ma pesante*

*più lento* 41 *Cor. I. II.* *un poco più vivo, ma tenuto.*

Corno IV in F

42 *con anima* Viola, Bassi

Viol. 4

*pp cres. ffz*

*Allegro.*

G.P.

*f*

1

1

1

43

*ffz*

44 *stabilimento  
con sordino*

*ffz*

2

senza sordino.

*marc.*

4 45 8 Viola, Bassi

4 46 *ff*

6 47 6

Fl. Ob.  
Clar.  
Fag. 4 *con sord.*

*ff*

3 3 3 3 3 3 3

*ff sempre*

48 *poco pesante  
senza sordino*

*ff*

49

2

*Corno IV in F*

1 6

1 50 *glorioso* *fz* *fz*

*Dim.* *pp*

4 51 21 52 *Fl, Clar, Fag.* 32 53 1

*Cor. I. II.* 13 54 28 55 4 *Cor. I.* 10

56 7 *Cor. I.*

57 8 10 *Cor. I. II.*

58 6 3 *Cor. I.* *Trombone I.*

*rall.* *lunga* *Più mosso.* *pp* *dim.* *ppp* 18

*Corno IV in F.*

Cor. I. II. 59 19 60 *Fl. piccolo Clar.*  
*pp cresc.*  
 1 *con sordino*  
*Temp. I in D, F.* *fff*  
 4 *sempre, ff*  
 4 *senza sordino* 61 8  
 4 62 1  
*Fl., Ob., Clar., Fag.* *ff*  
*accel.*  
*Tempo giusto.*  
*ff*  
 3 63 3  
*dim.* *fff*  
 64 *poco dim.*  
*poco f*