

Modest Mussorgsky Pictures at an Exhibition

I. PROMENADE. CORNI I e II in F.

Allegro giusto.

1 1 *f* 1 1 *f*

2 2 *f* 2 2 *f*

ff *sf* *lunga* *sf*

II. IL VECCICO CASTELLO.

Andante, molto cantabile.

3 3 *pp* 4 4 *vm.*

5 5 *p* *dim.* *pp* *mf* *Solo* 13

6 6 *pp* 1 6 *f*

7 7 *dim.* 1 *p* 1 12 *f* *molto dim.* *pp*

CORNI I e II in F.

III. BALLETT. ВАЛЕТЪ НЕВЫЛУПВШИХСЯ ПТЕНЦОВЪ.

Vivo, leggiero.

A

Musical notation for section A, measures 1-8. The score is in 2/4 time. The upper staff contains eighth-note patterns, and the lower staff contains rests. Dynamics include *pp* and *4*. Measure numbers 1, 4, and 8 are indicated.

B

C

Musical notation for sections B and C, measures 9-12. The upper staff contains eighth-note patterns, and the lower staff contains rests. Dynamics include *pp* and *4*. Measure numbers 1, 4, and 4 are indicated.

D TRIO.

E

Musical notation for sections D and E, measures 13-16. The upper staff contains eighth-note patterns, and the lower staff contains eighth-note patterns. Dynamics include *mf cresc*, *pp*, and *1*. Measure numbers 1 and 1 are indicated.

F

Musical notation for section F, measures 17-20. The upper staff contains eighth-note patterns, and the lower staff contains eighth-note patterns. Dynamics include *pp* and *8*. Measure number 8 is indicated.

G

Musical notation for section G, measures 21-24. The upper staff contains eighth-note patterns, and the lower staff contains rests. Dynamics include *4*. Measure number 4 is indicated.

H

Musical notation for section H, measures 25-28. The upper staff contains eighth-note patterns, and the lower staff contains eighth-note patterns. Dynamics include *mf*, *cresc.*, and *1*. Measure numbers 4, 1, and 4 are indicated.

CORNI I e II in F.

IV. SAMUEL GOLDENBERG UND SCHMUYLE.

Andante.

bouchés.

f *f* *mf* *mf* *p*

dim. *p* *f* ouvert. *dim.*

mf *f* *mf*

cresc. *p*

The musical score is written for two staves (treble and bass clef) and consists of several systems. The first system is marked 'Andante.' and includes dynamics *f*, *mf*, and *p*, with the instruction 'bouchés.' above the staff. The second system is marked 'Andante grave.' and includes dynamics *dim.*, *p*, *f* ouvert., and *dim.*. The third system includes dynamics *mf*, *f*, and *mf*. The fourth system includes 'cresc.' and *p*. The score features various articulations such as slurs, accents, and breath marks, along with fingerings and dynamic markings.

№ „LIMOGES.“ LE MARCHE.

COBNI I e II in F.

7 **Vivo, scherzando.**

ff dim pp 5 f f f p 2 f 1 f 1 f f

Meno mosso.

mf f f 1 6 f f f p 2 2 f attaca

№ CATACOMBAE.

10 **Largo.**

ff p ff p dim ff dim ff dim p pp ff ff 8 ff 4

Andante non troppo con lamento.

ff p 5 5 pp tranquillo 1 rit. 1 e perdend PPP 4

№ ИЗВУШКА НА КУРЬИХЪ НОЖКАХЪ.

Allegro con brio, feroce.

13

ff 1 1 1 1 f f 4

14

ff f f f f 4

15

Musical notation for measures 15 and 16. Measure 15 starts with a forte (*f*) dynamic. Measure 16 includes a *2 f* marking. The notation is in treble clef with a key signature of one sharp (F#).

a. 2. bouchés.

16

ouvert.

Musical notation for measures 16 and 17. Measure 16 includes fingerings 2, 2, 2, 6, 3, 8. Measure 17 includes fingerings 2, 2, 2, 6, 3, 8. The notation is in treble clef with a key signature of one sharp (F#).

Andante mosso.

17

18

19

Fl.

a. 2. Cor. bouchés.

Musical notation for measures 17, 18, and 19. Measure 17 includes *riten.* and *p*. Measure 18 includes fingerings 4, 1, 3, 1, 3, 1. Measure 19 includes *mf* and fingerings 2, 1. The notation is in treble clef with a key signature of one sharp (F#).

Allegro molto.

ouvert.

20

Musical notation for measures 20 and 21. Measure 20 includes *mf* and fingerings 5, 1, 1. Measure 21 includes *f* and fingerings 1, 1. The notation is in treble clef with a key signature of one sharp (F#).

Musical notation for measures 21 and 22. Measure 21 includes *ff* and a '4' marking. Measure 22 includes *ff* and a '4' marking. The notation is in bass clef with a key signature of one sharp (F#).

21

bouchés.

Musical notation for measures 22 and 23. Measure 22 includes a '2' marking. Measure 23 includes a '2' marking. The notation is in treble clef with a key signature of one sharp (F#).

22

ouvert.

rit.

Musical notation for measures 23, 24, and 25. Measure 23 includes fingerings 2, 2, 6, 3, 8. Measure 24 includes a '25' marking. Measure 25 includes a '25' marking. The notation is in treble clef with a key signature of one sharp (F#).

allarg.

VI. БОГАТЫРСКИЯ ВОРОТА.
CORNI I e II in F.

Allegro maestoso, alla breve.

23

mf

cresc. - ff

24

Clar. Cor.

15 *fenergico*

25

14

26

Tromba Cor.

p

27

cres. cen - do po - co a po - - co f

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CORNI I e II in F.

cresc. molto. ff

Meno mosso, sempre maestoso.

28 *sf ff*

p cresc. f

cresc. poco a poco poco a poco rall.

Sempre allargando.

68 *ff*

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I. PROMENADE.

CORNI III e IV in F.

Allegro giusto.

II. IL YECCHICO CASTELLO.

Andante, molto cantabile.

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CORNI III & IV in F.

III. BALLET. ВАЛЕТЪ НЕВЫМУПВШИХСЯ ПТЕНЦОВЪ—ТАСЕНТ.

IV. SAMUEL GOLDENBERG UND SCHMUYLE.

Andante.

sf *sf* I K
4 1 7 4

Andante grave.

f

mf

f *mf* *cresc.*

sf *sf* *sf* *sf* *sf*

CORNI III e IV in F.

15 *ff* *bouchés* *sf* 2

16 *ouvert.* 2 2 6 3 *ouvert.* 8

Andante mosso.

17 18 *riten.* *p* 4 1 3 1 3 1 3 1

Allegro molto.

20 *f* 3 1 6 *f* 1 1

4 *sf* *sf*

21 *f* *bouchés* 2

22 *ouvert.* *rit.* 2 2 6 3 *ouvert.* 8 25 *allaca.*

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УДОБАТЫРСКИЯ ВОРОТА.

CORNI III e IV in F.

Allegro maestoso, alla breve.

23

Musical notation for measures 23-24, Corni III and IV in F. The score consists of two staves. The top staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The bottom staff begins with a bass clef and the same key signature and time signature. Both staves are marked with a dynamic of *mf* (mezzo-forte).

Musical notation for measures 25-26, Corni III and IV in F. The score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The bottom staff begins with a bass clef and the same key signature and time signature. Both staves are marked with a dynamic of *cresc. - ff* (crescendo to fortissimo).

24

Clar. Cor.

15

fenergico

fenergico

Musical notation for measures 24-25, Clarinet and Corni. The score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The bottom staff begins with a bass clef and the same key signature and time signature. The top staff is marked with a dynamic of *fenergico* (fenergico) and the bottom staff is marked with a dynamic of *fenergico* (fenergico).

25

Tromba

14

Musical notation for measures 25-26, Tromba. The score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The bottom staff begins with a bass clef and the same key signature and time signature. The top staff is marked with a dynamic of *fenergico* (fenergico) and the bottom staff is marked with a dynamic of *fenergico* (fenergico).

26

Cor.

pp

cres. cen. do

pp

Musical notation for measures 26-27, Corni. The score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The bottom staff begins with a bass clef and the same key signature and time signature. The top staff is marked with a dynamic of *pp* (pianissimo) and the bottom staff is marked with a dynamic of *pp* (pianissimo). The top staff is marked with a dynamic of *cres. cen. do* (crescendo) and the bottom staff is marked with a dynamic of *cres. cen. do* (crescendo).

27

po - co

a

po - co

cresc.

Musical notation for measures 27-28, Corni. The score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The bottom staff begins with a bass clef and the same key signature and time signature. The top staff is marked with a dynamic of *po - co* (poco) and the bottom staff is marked with a dynamic of *po - co* (poco). The top staff is marked with a dynamic of *cresc.* (crescendo) and the bottom staff is marked with a dynamic of *cresc.* (crescendo).

CORNI III e IV in F.

molto
ff
sf
8

Meno mosso, sempre maestoso.

28
ff
1 1

mp

cresc.
f
cresc.

cresc. poco a poco
poco a poco rall.
cresc. poco a poco

Sempre allargando.

29
ff
ff
Fine.