

Wolfgang Amadeus Mozart
Serenade in D, K. 320

CORNO I

in D

Adagio maestoso

Allegro con spirito

Musical notation for measures 1-12. The first six measures are marked *f* and *p* alternately. The last six measures are marked *f*.

Musical notation for measures 13-22. Measure 13 is marked *f*. Measure 22 is marked *p*.

Musical notation for measures 23-31. Measure 23 is marked *f*. A section marker 'A' is placed above the first measure.

Musical notation for measures 32-48. Measure 32 is marked *f*. A section marker 'B' is placed above measure 48. A '3' is placed above the final measure.

Musical notation for measures 49-72. Measures 49-52 are marked *f*. Measures 53-56 are marked *pp*. Measures 57-72 are marked *poco a poco cresc.* and *f*. Section markers '3', '3', '3', '3', '1 2 3 4 C 5' are placed above the staff.

Musical notation for measures 73-85. Measure 73 is marked *ff*. Measures 74-85 are marked *pp poco a poco cresc.*, *f*, and *ff*. Section markers '1 1 2 3 4 5' are placed above the staff.

Musical notation for measures 86-95. Measure 86 is marked *f*. A section marker '1 D' is placed above measure 86.

Musical notation for measures 96-103.

Musical notation for measures 104-129. Measure 104 is marked *f*. Measure 105 is marked *p*. Section markers 'E' and 'F' are placed above measures 115 and 120 respectively. A '15' is placed above measure 120.

Musical notation for measures 130-139. Measure 130 is marked *f*. Measure 131 is marked *p*. A section marker '5' is placed above measure 139.

CORNO I

150 **G**

fp fp fp fp f p f p f p f

166

f f f p

177 **H**

f

185

f

193 **I**

f f f

212 **K**

f pp poco a poco cresc. f ff

226

fp pp poco a poco cresc. f ff

237 **L**

fp f

246

f

257 **M**

f

264

f

in D
MENUETTO
Allegretto

f f

12 **A**

f

CORNO I

28 *f* *p* *f* 1

37 **B** 1 *p* **Trio** 8 7 1. 1 2.

in G **CONCERTANTE** *Andante grazioso* **Menuetto da capo**

10 *fp* *fp* *fp* **A** 3 *f*

24 1 *p* **B** 2 *p* 5

43 8 C 8 *p* *cresc. f* 7 2

78 1 *p* **D** 2 *p* 5

97 8 E 8 *cresc.* *p cresc.* 6 2

131 *f* *fp* *fp* *fp* *f* **G.P.** *p*

152 1 2 3 4 5 *cresc.* *f* *p* 1

165 *cresc. f* 1 *p* *pp*

in G **RONDO** *Allegro ma non troppo*

21 *f* **A** 1 *f*

30 1 *p* **B**

40 4 3 *f* 7 C 16 D 5

CORNO 1

in D
FINALE
Presto

Musical score for Corno 1, measures 12 to 282. The score is written in treble clef with a key signature of two sharps (D major) and a time signature of 3/4. The tempo is marked **Presto**. The score is divided into measures of 12, 31, 60, 78, 100, 118, 148, 166, 184, 201, 226, 252, 267, and 282. The music features various dynamics including *f*, *fp*, *p*, *pp*, and *ff*. Fingerings and slurs are indicated throughout. Section markers A through N are placed above the staff at specific measure numbers: A (12), B (31), C (4), D (60), E (78), F (100), G (118), H (148), I (166), K (184), L (201), M (226), and N (252). The score concludes with a double bar line at measure 282.

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CORNO II

in D
Adagio maestoso **Allegro con spirito**

11

21 **A**

29

39 **B** 3 3 3

57 **C** 3 3 *pp poco a poco cresc.* **ff**

74 **1** *pp poco a poco cresc.* **f**

85 **1 D** **ff** **f**

95

103 **E** 15

CORNO II

126 **F**
f *p* *f* *p*

141 **G**
fp fp fp fp *f* *p* *f* *p*

160 *f* *p* *f* *f* *f* *f*

173 **H**
p *f*

181

189

196 **I** 3 3 3 3 3
f *f* *f* *f* *f* *pp poco a*

218 **K**
poco cresc. *f* *ff* *fp*

228
pp poco a poco cresc. *f* *ff* *fp*

239 **L**
f

247 **M**

258

265

CORNO II

in G
RONDO
Allegro ma non troppo

21 Ob. I **A** 1 1

34 **B** 4 3

53 7 C 16 D 5 Viol. I 1 65 **Fl. I**
11 E 18 F 16 G 20

157 1 H 8 2

180 I 3 13 Viol. I

206 K 7 1 1

224 2 **adagio** Fl. I L 3

237

in D
Andantino

Viol. I 3 **p** **f** **p** **f** **p** **pp** **cresc.**

14 **A** 19 **B** 5 **f** **p**

46 3 C 8 D 4 **f** **p** **f** **p** **pp**

72 **E** 7 **cresc.** **f** **p** **f**

CORNO II

in D
MENUETTO

17 **A** 1. 2. Trio I 7 7 1. 2.1 Menuetto da capo.

41 Trio II 11 B 12 C 4 Cor. di posta

77 1 2 2

91 1

in D
FINALE
Presto

12 A 1 2 3 4 5 6 4

29 B 7

48 3 C 4 pp f

69 D 1

93 E 7

104 F 1 2

120 1 1 G 15

6

CORNO II

148 1 2 3 4 5 6 7 8 H

p *f*

161 1 2 3 4 5 6 7 8 9 10

174 11 12 I

185 K 1 2 3 4 5

196 6 3

210 L 7 1 2 3 4 5 7

235 M 1

248 1

258 N 1

269

277 1

289

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POSTHORN in A

I. ADAGIO MAESTOSO-ALLEGRO CONSPIRITO - TACET

II. MENUETTO - TACET

III. CONCERTANTE - TACET

IV. RONDO - TACET

V. ANDANTINO - TACET

Menuetto

8 8 A 7 1 2

1-8 9-16 17-23

TRIO I 25 7 7 1 2

25-31 33-39 *menuetto da capo*

TRIO II *IN A* 41

46

52 B 3 53-55

60 3 C 61-63

68 1 2

Menuetto da capo

VII. FINALE - TACET