

Wolfgang Amadeus Mozart Serenade in D, K. 250

In D.
Allegro maestoso.

Corno I.

11

24

Allegro molto.

36

48

58

70

90

100

111

121

132

147

2

Corno I.

Musical score for Corno I, measures 163-274. The score is written in treble clef with a 3/4 time signature. It includes dynamic markings such as *f*, *p*, and *fp*. Fingerings and breath marks are indicated above and below notes. Key signatures are marked as E, F, and G. The score concludes with a double bar line and the instruction G.P.

in G.
Andante.

Musical score for Corno I, measures 15-61. The score is written in treble clef with a 3/4 time signature. It includes dynamic markings such as *f*, *p*, *fp*, and *cresc. f*. Fingerings and breath marks are indicated above and below notes. Key signatures are marked as A and B. The score concludes with a double bar line.

Corno I.

83 *p* *fp* *fp* *f* *f*

112 *p* *f* *p* *cresc. f* *Cad.* *fp* *fp*

in G.
Menuetto.

4 *f* 1

14 *p* *f* *f*

30 *p* *f* *Trio.* 1

42 *p* 3

56 1

in G.
RONDO.
Allegro.

Menuetto D.C.

p *f* *f*

15 *p* *f* *A* 1

32 *f* *Viol. I.* *Viol. I.* 1 2 3

81 *cresc.* *f* *Viol. I.* *Cad.* *p* 1

121 *f* *f* *p* 1

136 *p* 1 D 7 1 2 3 4 5 6 7 8 14

4

Corno I.

169 *Viol. I.* E 14 *p* 7 *Cad.* 1

Staff 169-180: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a first ending bracket and a cadence (Cad.) marked with a fermata. Fingerings are indicated with numbers 1-7.

204 1 F 1 1 1

Staff 204-220: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes fingerings (1) and slurs.

221 1 1 2 3 4 5 6 7 8

Staff 221-235: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes fingerings (1-8) and slurs.

236 9 10 11 12 13 14 15 16 G 7 *p*

Staff 236-255: Treble clef, 2/4 time. Starts with a piano (*p*) dynamic. Includes fingerings (9-16) and slurs.

256 11 1 *Cad.* *p*

Staff 256-280: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a cadence (Cad.) marked with a fermata.

281 1 1 H 1 1 *f* *f* *p*

Staff 281-295: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes fingerings (1) and slurs.

296 1 1 *f*

Staff 296-305: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. Includes fingerings (1) and slurs.

310 *Viol. I.* I 17 *f* *Viol. I.* K 20 1 2 3 1 *p*

Staff 310-335: Treble clef, 2/4 time. Includes *Viol. I.* markings. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes fingerings (1-3) and slurs.

360 5 6 7 8 *cresc.* *f* *Viol. I.* L 17 *p* 1

Staff 360-375: Treble clef, 2/4 time. Includes *Viol. I.* marking. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and forte (*f*) dynamic. Includes fingerings (1) and slurs.

380 1 M 1 1 1 *f* *f* *p*

Staff 380-400: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes fingerings (1) and slurs.

405 4 9 N 17

Staff 405-425: Treble clef, 2/4 time. Includes fingerings (4, 9) and slurs.

443 *Viol. I.* *f* *p* *cresc.* *f*

Staff 443-465: Treble clef, 2/4 time. Includes *Viol. I.* marking. Starts with a forte (*f*) dynamic, followed by piano (*p*) and crescendo (*cresc.*) to forte (*f*).

in D.
Menuetto galante.

1 2 3 *f* *p* *f* *f*

Staff for Menuetto galante: Treble clef, 3/4 time. Starts with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) dynamics. Includes fingerings (1, 2, 3) and slurs.

Corno I.

16 5 *p* *f*

33 1 *p* *f* *p* *f*

47 **Trio.** 14 14 *Bassi* *Menuetto D. C.*

in A.
Andante.

19 3 *p* *f* *p* *f* 3 *A*

40 3 12 *Ob. 1.* *B* 4 *f*

68 6 3 *f* *p* *f* *p* 3

90 *C* 10 1 *D* 7 *f* 3

119 3 2 10 *E* *f*

142 3 3 3 3 *F* *f*

165 3 5 1 *G* 1 *f* *p* *f* *p*

184 3 1 *f*

196 *H* 9 *f* *p*

6

Corno I.

in D.
Menuetto.

in D.
Adagio.

Allegro assai.

Corno I.

164 4 5 10 *f*

189 C 7 *p* *f*

211 4 8 9 4 *f* *f*

248 D 34 Bassi E *f* *f*

297 1 1 2 3 4 5 6 7 8 *p* *f*

318 4 *f*

382 1 F *p* *f*

347 4 4 10 *f* *f*

378 G 7 1 2 3 4 5 6 17 1 2 3 *p* *p*

415 4 5 10 *f*

441 H 3 1 1 2 3 4 *f* *p*

458 5 6 7 8 5 *f* *f*

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Corno II.

in D.
Allegro maestoso.

11

25

36 **Allegro molto.** 1

47

55

68 B II

84

99 C

110

120

129

145 1 D 3

2

Corno II.

163 *f* *p* *f* 3 E 1 1

Musical staff 163-176: Treble clef, 3/4 time. Starts with a forte (f) dynamic. A triplet of eighth notes is marked with a '3'. A fermata is placed over a note, with an 'E' above it. The staff ends with a first ending bracket marked '1'.

177

Musical staff 177-185: Treble clef, 3/4 time. Continuation of the previous staff.

186 *p* *p* *f*

Musical staff 186-192: Treble clef, 3/4 time. Dynamics include piano (p) and forte (f).

193

Musical staff 193-201: Treble clef, 3/4 time.

202 1 2 3 4 5 F 11

Musical staff 202-222: Treble clef, 3/4 time. Features a sequence of five notes marked 1 through 5. A fermata is placed over a note, with an 'F' above it. The staff ends with a first ending bracket marked '11'.

223 *p* *f*

Musical staff 223-230: Treble clef, 3/4 time. Dynamics include piano (p) and forte (f).

231 G 3 *f*

Musical staff 231-239: Treble clef, 3/4 time. A note is marked with a 'G'. A triplet of eighth notes is marked with a '3'. The staff ends with a forte (f) dynamic.

240 3 *f*

Musical staff 240-249: Treble clef, 3/4 time. A triplet of eighth notes is marked with a '3'. The staff ends with a forte (f) dynamic.

250

Musical staff 250-257: Treble clef, 3/4 time.

258 *p* *f* *p*

Musical staff 258-264: Treble clef, 3/4 time. Dynamics include piano (p) and forte (f).

265 H 1 2 1 1 *f* G.P. G.P.

Musical staff 265-276: Treble clef, 3/4 time. Starts with a forte (f) dynamic. A note is marked with an 'H'. Notes are marked with first and second endings (1, 2, 1, 1). The staff ends with two 'G.P.' (Grave) markings.

277 1

Musical staff 277-284: Treble clef, 3/4 time. A first ending bracket is marked with a '1'.

Corno II.

in G.
Andante.

Musical score for Corno II, Andante section, measures 1-115. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features various dynamics including *f*, *fp*, *p*, and *cresc. f*. Fingerings are indicated by numbers 1-5. The section includes first endings (marked '1') and second endings (marked '2'). A cadenza (marked 'Cad.') is present at measure 115. Section markers A, B, C, and D are placed above the staff at measures 14, 55, 92, and 115 respectively.

in G.
Menuetto.

Musical score for Corno II, Menuetto section, measures 1-56. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features dynamics such as *f* and *p*. Fingerings are indicated by numbers 1-4. The section includes first endings (marked '1') and second endings (marked '2'). A Trio section begins at measure 31, indicated by a double bar line and the word 'Trio.' above the staff. The section concludes with a Da Capo (marked 'Menuetto D.C.') at measure 56.

Corno II.

in G.
RONDO.
Allegro.

15
30
60
120
136
170
201
220
234
254
279
295

1 1 1
1 1 1
17 20 1 2
3 4 5 6 7 8 C 26 Cad. 1
cresc. f p
1 D 7 1 2 3 4 5 6 7 8 14
E 14 Viol. I. 7 Cad. 1
1 F 1 1 1 1
1 1 2 3 4 5 6
7 8 9 10 11 12 13 14 15 16 G 7
11 1 Cad.
1 1 H 1 1
1 1

Corno II.

Viol. I. I 17 K 20 1

357 2 3 4 5 6 7 8 L 17 1

388 1 M 1 1 1 1

404 4 9 N 17 Viol.

444 f p cresc. f p

Detailed description: This block contains the first system of music for Corno II, spanning measures 309 to 444. It features five staves of music. The first staff (measures 309-356) includes dynamic markings *f* and *p*, and fingerings 1, 17, and 20. The second staff (measures 357-387) includes fingerings 2, 3, 4, 5, 6, 7, 8, 17, and 1. The third staff (measures 388-403) includes dynamic markings *f* and *p*, and fingerings 1, M, 1, 1, 1, 1. The fourth staff (measures 404-443) includes dynamic markings *f*, *p*, and *cresc.*, and fingerings 4, 9, N, 17. The fifth staff (measures 444) includes dynamic markings *f*, *p*, and *cresc.*.

in D.
Menuetto galante.

2 3

16 5

33 1

47 Trio. 14 14 Bassi Menuetto D.C.

Detailed description: This block contains the musical score for the Menuetto galante in D major, measures 1 to 47. It features four staves of music. The first staff (measures 1-15) includes dynamic markings *f* and *p*, and fingerings 2 and 3. The second staff (measures 16-32) includes dynamic markings *f* and *p*, and fingering 5. The third staff (measures 33-46) includes dynamic markings *f* and *p*, and fingering 1. The fourth staff (measures 47) includes dynamic markings *f* and *p*, and fingerings 14 and 14. The section is labeled 'Trio. 14' and 'Menuetto D.C.'.

in A.
Andante.

7 1

16 2 3

28 3 A 4 3

45 12 Ob.I. B 4 6

Detailed description: This block contains the musical score for the Andante in A major, measures 1 to 45. It features four staves of music. The first staff (measures 1-15) includes dynamic markings *f* and *p*, and fingerings 7 and 1. The second staff (measures 16-27) includes dynamic markings *f* and *p*, and fingerings 2 and 3. The third staff (measures 28-44) includes dynamic markings *f* and *p*, and fingerings 3, A, 4, and 3. The fourth staff (measures 45) includes dynamic markings *f* and *p*, and fingerings 12, Ob.I., B, 4, and 6.

Corno II.

75 *p* *f* *p* 3 3

90 *f* *p* *f* C 10 D 7

118 3 2 *p*

129 10 E 3 3 *f* *p*

154 3 3 F 3 5 *f* *p* *f* *p*

177 1 G 1 3 *f*

190 1 H *p*

199 9 *f* *p*

in D.
Menuetto.

f *p* *f*

10 3 *f* *p*

21 *f* *p*

31 Trio I. 7 12 Viol. I. *p*

Menuetto D.C.

55 Trio II. *p* *fp* *fp* *p*

Corno II.

1

p

Menuetto D.C.

in D.
Adagio.

4

3

3

f

Allegro assai.

8

5

f

3

f

1

1 2 3 4 5 6 7 8

p

4 A

f

4

4

f

10

B

7

1 2 3 4 5

p

6

17

1 2 3 4 5

10

f

C

7

f

1

p

Corno II.

218 8 9 4

249 D 34 Bassi E

296 1 1 2 3 4 5

307 6 7 8

321 4 1

336 F

349 4 4

367 10 G 7 1 2 3 4 5

393 6 17 1 2 3 4 5 10

431 H 3

448 1 1 2 3 4 5 6

460 7 8 5

Detailed description: This page contains the musical score for the second horn part of Mozart's Serenade in D Major, K. 250. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings and breath marks are indicated by numbers 1-5 and vertical lines above notes. Key changes are marked with 'D', 'E', 'F', and 'G'. The score concludes with a double bar line at measure 460.