

Wolfgang Amadeus Mozart Piano Concerto No. 27

in **B** alto.
Allegro,
Tutti 4

Horn I.

The musical score for Horn I consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, and *ff*. The score is marked with several rehearsal letters: A, B, C, D, E, F, G, H, K, L. Measure numbers are indicated at the beginning of several staves: 13, 19, 25, 42, 48, 67, 81, 96, 157, and 174. Performance instructions include "Viol." (Violin), "Solo Viol. I.", and "Fag. I." (Bassoon). Fingerings and articulations are indicated by numbers 1-5 and slurs. The score is written in treble clef with a common time signature (C).

Horn I.

211 Viol. I. *M* 14

232 Ob. I. *N* Tutti 2 2

242 *f* 2 *f* Solo 8

258 Tutti *p* *f* O Solo 23 P 28 Fl. 29 30

315 Tutti 1 *Q* 2 Solo *p* 3

328 Tutti *sf* Solo 1 Tutti *sf* Solo 7 *p* 3 Tutti

348 *sf* Cadenz. *f*

356 *p*

in **ES.**
Larghetto.

Solo 7 *p* Tutti *f* *p* *cresc. f* *p*

16 Solo A 15 Tutti *p* *f*

38 B 2 *p* C Solo 9 *p*

58 1 2 3 4 5 6 2 D 8 *p*

Horn I.

79 2 E 7 8 9 2 5

Viol. *p*

100 1 F 7 *p*

112 Tutti *f* G 2 Solo *p*

120 4

in B.
Allegro.
Solo 8 Tutti *f*

14 Solo 20 Pfte. 21 22 23

40 A Tutti *f* 2 *p* *f*

47 3 *f*

57 3 B Solo 14 C 19 *p*

98 D 25 E 1 2 3 4 5 Viol. I. *cresc.*

130 8 Tutti *f*

143 Solo 16 F 10 *p*

4

Horn I.

173 Ob. I. 11 12 13 14 15 16 17 1 9 *f* G

191 Fl. 10 11 12 13 14 *p* 7

208 H 5 I 6 Fl. 7 8 9 10 11 *p*

229 1 K 16 *p* *f*

254 Ob. I. 17 18 19 20 *p*

261 L 5 Tutti *f* Cadenz.

273 Solo 28 Pfte. M Tutti 29 30 31 *f* 2

308 3 *p* *f* *f*

317

323 Solo 5 6 N *p* *p*

340 3 Ob. 4 5 6 7

350 Tutti *f*

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Horn II.

in B alto.
Allegro.
Tutti 4

18

19

25 A 12 Viol. 13 14 f

42 2 B f sf

48 1 1 2 3 C 3 p

67 Solo D 3 Viol. I. 4 5 2 p

81 2 Tutti E Solo 7 f

96 8 Tutti F Solo 15 G 17 H 25 f

H. I.

157 I 1 2 3 4 5 Viol. I. 6 7 Tutti f

Fag. I.

174 K 1 4 Solo 16 L 11 f

Detailed description: This page contains the musical score for the Horn II part of the first movement of Mozart's Piano Concerto No. 27. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo and performance instructions: 'in B alto. Allegro. Tutti 4'. The music is divided into measures, with some measures containing multiple notes for the instrument. Various dynamics are indicated, including *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). Performance markings such as 'Solo' and 'Tutti' are placed above the staff. Section letters (A through L) are used to denote specific musical sections. Measure numbers are provided at the beginning of each line and at the end of sections. The score concludes at measure 174.

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Horn II.

211 Viol. I. M 14

232 Ob. N Tutti

242 Solo 8

258 Fl.

315 Q 2

328 Solo 7

348 Cadenz.

356 2

in Es.
Larghetto.

Solo 7 Tutti

16 A Solo

38 B

58 C Solo 9

Horn II.

70 2 E 7 8 9 2 5

Viol. *p*

100 1 F 7 *p*

112 Tutti G 2 Solo *p*

120 4

in B.
Allegro.
Solo 8 Tutti

14 Solo 20 Pfte. 21 22 23

40 A Tutti 2 *f* *p* *f*

47 B

57 3 B Solo 14 C 19 *p*

98 D 25 E 1 2 3 4 5 Viol. I. *cresc.*

130 8 Tutti *f*

148 Solo 16 F 10 *p*

4

Horn II.

173 Ob. I. 11 12 13 14 15 16 17 1 9 *f* G

191 Fl. 10 11 12 13 14 *p* 7

208 H 5 I 6 Fl. 7 8 9 10 11 *p*

229 1 K 16 *p* *f*

254 Ob. 17 18 19 20 *p*

261 L 5 Tutti *f* Cadenz

273 Solo 28 Pfte. M Tutti 2 *f*

308 3 *p* *f* *f*

317 Solo 5

329 6 N *p* *p*

340 3 Ob. 4 5 6 7

350 Tutti *f*