

Wolfgang Amadeus Mozart Piano Concerto No. 20

Horn I

ALLEGRO in D

The score is written for Horn I in D major, 4/4 time. It consists of 12 staves of music. The first section, marked **ALLEGRO**, begins at measure 1 and ends at measure 379. The tempo and mood change at measure 380 to **ROMANZA** in B major. The score includes various dynamics such as *p*, *f*, and *pp*, and includes performance instructions like *Cad.* and *pp*. Fingerings and breathings are indicated by numbers and letters above notes. The Romanza section begins at measure 26.

Measures 1-379: **ALLEGRO** in D

Measures 380-405: **ROMANZA** in B

Horn I

66 8

83 M 3 6 3 1

104 5 1

121 4 15 N 1

149 2 3 10

p cresc. f p pp

in D
Allegro assai

RONDO 23 0

Pfftel

35

50 2

63 29 P 47 Q 27 13 R 1

Pfftel

188 16 S 12

p

229 10 T 31 U 31 V 33 *Pfftel* 1

344 8 Maggiore 1 7

Cad. 1 2 3 4 5 6 *f*

373 1

389 X 1 6 6 2

p p p p p

415 2 1

p p f

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Horn II

ALLEGRO *in D*

7 4

19 4

33 11 A 1 1 1 1

60 5 B 11

89 6 9 p f

114 C 59 D 2 11 E 12 12

219 F 22 3 G 7 4

259 6 p

285 H 25 2 11 I 20

350 2 K

364 Cad. 1 1

390 6 pp

ROMANZA *in B*

26 1 8 f 3 2 L 26

Horn II

66 8

83 M 3 6 3 1

104 5 1

121 4 15 N 1

249 2 3 10

in D
Allegro assai 23

RONDO Pfte 0

35

50 2

64 29 P 47 Q 27 13 R 1

189 16 S 12

231 10 T 31 U 31 V 33 Pfte 1

345 8 Maggiore 1 7

Cad. p 1 2 3 4 5 6

373

389 X 1 6 6 2

414 2 1

Detailed description: This page contains the musical score for the Horn II part of Mozart's Piano Concerto No. 20. The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments. Dynamics like *p*, *f*, *pp*, and *cresc. f* are used throughout. Performance instructions include *in D*, **Allegro assai**, and **RONDO**. Fingerings and breathings are indicated with numbers and letters (M, N, P, Q, R, S, T, U, V, X). A cadenza section is marked with 'Cad.' and numbered 1 through 6. The score is divided into measures, with measure numbers 66, 83, 104, 121, 249, 35, 50, 64, 189, 231, 345, 373, 389, and 414 clearly marked.